



Auction 26

part I

Books,
Cartography,
Comics,
Fine Arts,
Posters.

Monday 6 December 2021

Tuesday 7 December 2021

Wednesday 8 December 2021

De Burcht
Henri Polaklaan 9
Amsterdam

verschijnt
elke week
11^e jaarg. no 39
27 sept. 1932
red. & admin.
hofwijckstr. 9
den Haag

Zwiggelaar Auctions

Oostenburgervoorstraat 71, 1018 MP Amsterdam

+31 6-47986138 / +31 6-57643261

zwiggelaarauctions@gmail.com

www.zwiggelaarauctions.nl

KVK 81839634

ABN-AMRO bank:

IBAN: NL82 ABNA 0606 4747 06

BIC: ABNANL2A

Visit our website for pictures of all the items: www.zwiggelaarauctions.nl

Important Information:

The sale of auction 26 part 1 (session 1, 2 and 3) will take place from 6 until 8 December in De Burcht, starting at 7 pm. The auction takes place behind closed doors.

Live online bidding will be available through Invaluable.com.

Viewing days will also take place in De Burcht from Friday 3 until Sunday 5 December between 10 am and 5 pm.

*Booking is no longer necessary, but please beware we are obliged to scan your CoronaCheck QR code.

Volgrecht/ Resale Right Law will be charged for specific items of artists affiliated with Pictoright and that are sold above 2500 euros hammer price plus commission.

Purchased Items Auction 26 can be collected on Friday 10 until Sunday 12 December, between 1 am and 5 pm, at De Burcht, Henri Polaklaan 9, Amsterdam by appointment only. It is also possible to collect your purchased items on Friday 17, Saturday 18 and Thursday 23 December between 1 am and 5 pm at the Oostenburgervoorstraat 71. Bookings are to be made via zwiggelaarauctions@gmail.com

Shipment is also possible (see: <https://tinyurl.com/avtuen6k>).



Catalogue:

The price of catalogue 26 part I (Books, Photography, Fine Arts and Posters) and part II (Conceptual Arts; Tjeerd Deelstra special) is 20 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions, Amsterdam, ref. Catalogue 26. Payment will guarantee dispatch of our next catalogue to you. It is also possible to receive our catalogue digitally for free. Please e-mail us for a (free) subscription.

*Important caveat:

We will comply with the latest Covid regulations issued, please check our website for updates.

Directors:	V. & S. Zwiggelaar	Photography:	T. de Groot
Auctioneers:	G. Postma		B. van de Ven
	S. Zwiggelaar		C. van Orsouw
Author:	S. Bink	Photo editing:	P. Leeuwenink
	I.A.S. Cremers	Editors:	I. Cremer
	S. de Jong		W. Marissen
	P. Roth		S. Zwiggelaar
	V. Zwiggelaar	Chief Editor:	V. Zwiggelaar
Website / applications:	S. Meinders	Catalogue design:	J. Oost
	O. van der Schaaf		



Auction 26, part I:

Session 1: Monday 6 December

(lots 1 – 730)

Session 2: Tuesday 7 December

(lots 750 – 1536)

Session 3: Wednesday 8 December

(lots 1550 – 2698)

All sessions start at 7 pm.

Behind closed doors: live online bidding through invaluable.com.

Including part II of the Steef Lemmers collection of cartography and topography.

The library of Maarten J. Israel on Politics, History and Law including a selection of works on Hugo Grotius.

Viewing days:

will take place at De Burcht from Friday 3 until Sunday 5 December between 10 am and 5 pm (see 'important information').

Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

* Auction 26 part II, session 4. Conceptual Arts: 'Tjeerd Deelstra collection, the sequel' can be found in catalogue II.

Conditions of Sale

1. All EU clients purchasing goods have to pay a buyer's premium of 26% of the amount for which the items have been knocked down. Successful online bids through Invaluable will be charged with an extra 5%. Paypal costs and/or shipping costs will be charged to the buyer as well.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder shall be the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
4. Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('droit de suite', 'wet Volgrecht', 'resale right Law') over the total amount of hammer price and buyer's premium.
5. The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'
In addition, the following conditions apply to the art, graphics and poster departments:
 - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
 - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
 - The risk of damage to a purchased lot rests with the buyer from the moment the auctioneer accepts the buyer's bid as the highest bid during the auction.
6. - If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
6. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we be held responsible for errors or omissions in connection with Invaluable.com.
7. The prices are in euros. The bidding will start at the price between the brackets.
8. Bids are raised at fixed increments: up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than € 5000 will be raised by € 500 etc.
9. All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights: 1. Charge extra administrative costs of 25 euros; 2. Proceed for damages for breach of contract; 3. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
10. Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. However, the auction house can advise on shipping and insurance.
11. Purchases can be collected by appointment only and not after or during a session.
12. The buyer must be aware of the above auction conditions.



Table of Contents

Session 1: Monday 6 December 2021, 7.00 pm.

Children's Books (1-48)	4
School Plates (100-135)	10
Paper Toys, Catchpenny Prints & Theatres (150-184)	15
Literature (216-251)	21
Manuscripts (273-308)	25
Old Books before 1600 (320-339)	32
Old Books 17th-19th Century (342-601)	37
Old Books 17th-19th Century: Medicine (625-640)	82
Old Books 17th-19th Century: Natural History (650-664)	84
Old Books 17th-19th Century: Law (670-693)	87
Militaria (700-730)	92

Session 2: Tuesday 7 December 2021, 7.00 pm.

Amsterdam (750-792)	96
Topography: The Netherlands (820-918)	103
Topography: Europe (920-939)	117
Topography: Rest of the World (990-1014)	120
Cartography, Maps & Atlases (1060-1162)	123
Comics (1180-1285)	137
Original Book & Comic Book Artwork (1300-1327)	146
Photobooks (1331-1374)	150
Photography (1380-1410)	155
Indonesia (1420-1440)	158
Asian Arts & Photography (1441-1459)	161
Fine Arts: Monographs & Reference Work (1460-1471)	162
Graphic Arts, Paintings & Drawings 16th-19th Century (1480-1536)	164

Session 3: Wednesday 8 December 2021, 7.00 pm.

Fine Arts: Original Artworks (Paintings, Drawings, Sculptures) (1555-1596)	169
Fine Arts: 20th-Century Graphic Arts (Lithographs, Etchings, etc.) (1597-1664)	173
Fine Arts: Periodicals (1665-1694)	181
Fine Arts: Typography & Bookprinting (1700-1708)	188
Fine Arts: 20th Century (1724-1790)	189
Antiques (1830-1863)	195
Posters (1929-1963)	199
Erotica (2155-2204)	202
Trade Catalogues (2210-2221)	207
Picture Card Albums & Advertorial Publications (2230-2246)	209
Sports (2250-2268)	210
Ephemera & Picture Postcards (2310-2331)	212
Vinyl (2400-2479)	213
Counterculture (2500-2509)	224
Second World War (2520-2531)	225
Toys (2565-2580)	227
Various (2641-2698)	228

Children's Books (1-48)

- 1 **De Rarekiekkas**- Vrij gevolgd naar het Hoogduitsch van Ad. Brennglas. N.pl., n.publ. c. 1838. 31 pp. 10 pp. with caricatural handcoloured drawings. Engraved wrappers, 15 x 10.5 cm. Binding almost loose, wrappers loose, plates partly pasted together with contemp. tape verso, some loose. € 80 - € 150



- 2 **Bijbel voor de jeugd**- J.H. van der Palm. Leiden, D. Mortier en Zoon, 1819-1824. 2nd ed. 24 parts in 12 vols. Vol. 7 with folding map of Palestine. Uniform cloth, marbled paper over boards, gilt title label. 8vo. Bindings edgeworn, sl. rubbed. (total 12) € 60 - € 90

- 3 **[AB books] Zakboekje voor de jeugd**, - of eerste onderrichting van het kiemend en toenemend verstand, door aanschouwing van voorwerpen in de natuur, met derzelver benamingen in vier talen. Amsterdam, E. Maaskamp, c. 1810. 55, (1) pp. Handcoloured engraved frontispiece and 23 handcoloured plates. Orig. boards, small 8vo. Binding almost loose, a few pp. with small and mild (water) stain in margin, 1 p. torn in lower corner. € 100 - € 200



- 4 **[Picturebooks] Shakespeare**- De koopman van Venetië. Plates by James. D. Linton. Amsterdam, Van Holkema en Warendorf, 1910. No. 262/325. Folio in half-leather decorated binding with tipped-in plates. Foxing, cover stained and other dam. And: Richard Wagner. Het Rijngoud [&] Siegfried. Bew. d. Willem Kloos. Amsterdam, Van Holkema & Warendorf, 1911 & 1912. Decorated full leather, large 4to. W. tipped-in colour plates by Arthur Rackham. Foxing, cover stained and other dam. (total 3) € 80 - € 160



- 5 **[Music book] La Boîte à Joujoux**- Claude Debussy. Paris, A. Durand & fils, 1913. (12), 49, (4) pp. With beautiful coloured lithographs by André Hellé. Pictorial wrappers, oblong. Front of wrapper with tear, upper edge sl. frayed. € 80 - € 150

- 6 **Theo van Hoytema (1863-1917). Vogelvreugd**- Ontworpen en op steen gebracht door T. van Hoytema. Amsterdam, Tresling & Co, 1904. 36 col. lithogr. pages, square 8vo. Excellent copy. € 70 - € 120



- 7 **[Winter fun] Op en om het Krabbelbaantje**- Op steen geteekend door J.B. Heukelom met rijmpjes en vertelseltjes van Margaretha. Amsterdam/Rotterdam, S.L. van Looy/W.L. Brusse, (1904). Rebound with green cloth back and original pictorial boards in colour, new endpapers, illus. title, 32 unnumbered pp., of which half with colour lith. Very good copy. € 75 - € 150



- 8 **Lessen der wijsheid voorgesteld in tafereelen uit de Romeinse geschiedenis**- aan kinderen uit den beschaafden stand. (H. Heiningen). The Hague/Amsterdam/Breda, Gebroeders van Cleef/W. van Bergen, 1819-1821. 3 vols. (4), 48; (6), 48; (6), 48 pp. Vol. 1 with engraved title vignette, each vol. with 12 full-page engraved plates by L. Portman after J. Buys. Uniform marbled paper over boards, gilt letterpiece, 8vo. Bindings sl. edgeworn. (total 3) € 70 - € 120



- 9 **St. Nikolaas en zijn knecht**- J. Schenkman. Amsterdam, J. Vlieger, c. 1890. Printed by Senefelder Amsterdam. Cardboard, oblong, 20 p. Bookblock loose from cover at staples, else fine + Reinaart de Vos. Voor kinderen bewerkt door P.A.E. Oosterhoff, teekeningen van W. Heskes. Bussum, Gebr. Koster, 1922 - and 5 more. (total 7) € 70 - € 120

- 10 **Der kleine freunde Album/ for our young friends/ des petits amis/ dei piccoli amici/ de los amiguitos/ van de kleinen vrienden**. No publ. or date, c. 1845. 18 handcoloured lithographs. Orig. cartonnage binding, oblong, 14.5 x 18 cm. Splendid, handcoloured plates of children, mostly playing, with captions in German, English, French, and Italian. In finely decorated original binding with colour illustration on back board. No title, almost certainly as issued. Ann. in ink to upper pastedown, hinge split at front endpapers, sm. tear to rear endpaper. Fine copy. Scarce. € 100 - € 200



- 11 **Omnibus. Nederlandsch prentenboek** - By Claudius (= J.P. de Keyser). The Hague, K. Fuhri, 1850, complete in 6 parts in one vol., (4), 15 (introduction); 64; 64; 64; 96; 96 p., 1800 wood-engraved ill., partly coloured by hand, contemporary boards, large 4to. Bookplate, paper sticker on last flyleaf. Rare. The Children's World of Learning 3666. See also Buijnsters, Lust en Leering, p. 62 and on. Contains: "In de huiskamer", "In de kerk", "Op de kermis", "Op reis" and "In den tuin en op het land". € 100 - € 200

- 12 **[AB books/pop-up. Poland] Ruchome ABC**- Kraków, Jan Chodorowicz, 1964. [10] pp. Coloured ill., each opening with 6 pop-up letters. Half cloth with illustrated boards. Cloth on spine sl. chafed, small stamps on back board, trifle foxed. € 60 - € 90

- 13 **[Movables] A. Bourgade. Cendrillon**- Librairie enfantine illustrée. Paris, A. Capendu, Editeur, c. 1890. 14 p. incl. 6 chromolith. plates. All 6 with complete and working movable. 4to, half cloth. € 100 - € 200

- 14 **[Sinterklaas] Zie ginds komt de Maasdam**... uit Canada aan! Holland-America Lijn, 1956. 16 p. + Licolor colour book, Bruxelles, c. 1950. Cover with Sinterklaas + Lutti Crack Baz. Cardboard display with Sinterklaas (staff partly missing) and try donkey (c. 1950) - and 2 more. (total 5) € 70 - € 120



- 15 **[Movables/shapebooks] Poesjenel**- Clinge Coornbos. Mulder boek, c. 1965. Incl. movable head and legs + from the same series: Levende poppen (version with boy); (idem) (girl); Ernst; Janny + The green model crane book. Bancroft & partners, Ltd, London. 12 p. Shapebook + from the same series: untitled, with a movable crane on verso cover - and 13 more. (total 20) € 70 - € 120

- 16 **Oom Kees. Aan het strand**- Prentenboek op linnen. Amsterdam, H.J. W. Becht, c. 1900. 4to, 12 p., stapled. Surprisingly printed on paper + A.B.C., publ. unknown, c. 1925. Fabrieksprentenboek marked 'M. 44', 10 p. + Vrolijke uurtjes. Fabrieksprentenboek, c. 1910. Marked '897' - and 7 other pre-1940 Dutch children's books. (total 10) € 70 - € 120

- 17 **[Kinderboekenweekgeschenk] Een mallemolen**- CPNB, 1959. Folded plate, excellent unused copy (2x). Added: Kant en klaar voor de Kinderkamer van Daan Hoeksema. 4 In kleur en 4 In Zwart. Circa 1930. Map incl. 8 illustrations. 18.5 x 49.5 cm. Unused copy (3x) + Rie Cramer. December. 3e dr. The Hague, Van Goor & zn., 1938 + from the same series: October - and 1 more. (total 8) € 70 - € 120

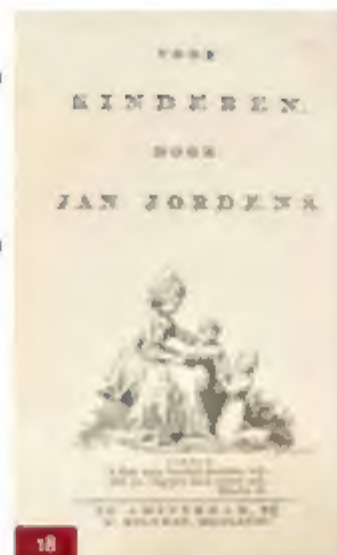
18 **Voor kinderen-** Jan Jordens. Amsterdam, W. Holtrop, 1782. (1), 30, (1) pp. Etched title vignette. Sewn. Wrapper soiled, a few pages with mild staining in upper right corner. € 70 - € 120

19 **Dick Bruna (1927-2017)-** Illustrated stationery. (Amsterdam), Bruna/Mercis, 1962. 8 loose leaves and 9 envelopes in orig. publisher's envelope. Envelope sl. edgeworn + idem. (Amsterdam), Mercis B.V., 1996. 12 loose leaves with colour illustrations + newlywed announcement card with b/w illustration. 1978 - and 2 more. (total 32) € 70 - € 120

20 **[Schoolbooks] Ten 19th-century Dutch schoolbooks-** Various publishers and places, 1807-1865 and n.d., all but 1 (without wr.) in orig. or contemp. (threadbound) wrapper and sm. 8vo or 12mo size. Occas. sm. defects, a few vols. neatly put in paper covers. Incl.: (1) *ABE spel- en leesboekje voor de Nederlandsche jeugd. Versierd met 85 lieve plaatjes. Vijfde druk.* Leiden, D. Nouthoven van Goor (wrappers: Alkmaar, P. Kluitman), n.d. (c. 1870), (24) p., num. ill., orig. printed wr., 12mo. Wrappers frayed and splitting on spine, but a good copy. Very rare, no copies of this edition in PiCarta. In fact, PiCarta only lists 1 copy with this title, apparently the first edition published in Amsterdam by Tielkemeijer in 1844, with indication "Met 85 lieve plaatjes gegraveerd door R.J. van Arum"; (2) *Eerste beginselen der rekenkunde, voorgesteld in vragen en antwoorden, ten dienste der scholen.* Door Jan Brunt (...). Tweede stukje. Vierde druk. Leiden, D. du Mortier en Zoon, 1807, 118 p., contemp. wr., sm. 8vo. Partly dog-eared/w. folds. With owner's entry on inside front wr.: "Jan van Walbeek maand 2/1 1812 te Loenerslooth". Very rare, apparently only 1 copy of this edition in PiCarta (KB), no copies in UB Leiden; (3) *Letterknopjes.* No. 25. Leiden, A.W. Sythoff, n.d. (1856), (12) p., w. 11 fingercol. woodengr. ill. (incl. title ill.), threadbound without wr., sm. 8vo size. Very rare, only one copy in PiCarta (KB, no copies in UB Leiden); (4) *Leesboek voor de jeugd, voornamelijk geschikt tot gebruik der scholen. Tiende en verbeterde druk.* Ibid., Idem, 1807, 94, (2) p., contemp. threadbound wr., sm. 8vo (occas. sm. defects). Very rare, no copies of this edition in PiCarta, only listing later editions with this exact title (16th ed. of 1824 and later), and earlier editions (first: 1788) with a sl. different title; (5) *Waarschuwing tegen het kwaadspreken.* Rotterdam, "Bij Nikolaas Cornel, drukker van het Nederlandsch Zendeling-Genootschap", 1826, n.d., IV, 33, (3) p., warranted by Cornel with facsimile signature on p. IV, orig. printed threadbound wr., sm. 8vo. A few sm. defects such as sl. browned wr., but a good copy for this kind of book. Published as number XXXVI in Cornell's series "Kleine stukjes", of which a list is printed on the final 3 pages. And 5 similar other works. (total 10) € 100 - € 200

21 **[Schoolbooks] Ten 19th-century Dutch schoolbooks-** Various publishers and places, 1821-1853 and n.d., all but a few in orig. or contemp. (threadbound) wr. and sm. 8vo or 12mo size. Including some incomplete vols. Incl.: (1) *Het nieuwe geschenk voor de jeugd; te gebruike der scholen.* Vierde druk. Groningen, W. Zuidema, 1821, 79, (1) p., orig. printed wr., sm. 8vo. A few lvs. loose. Paper over spine gone and sm. other defects. A good copy. This edition not in PiCarta, only listing the first edition (1808, "niet beschikbaar", only known from Saakes) and the fifth edition of 1835. Lovely printed using various types, including civilité; (2) *Leesboekje voor kinderen. Maar het Hoogduitsch van C.G. Zalzman. Derde stukje. Zevende en verbeterde druk.* Amsterdam, J. van der Hey en Zoon, 1826, 72 p., orig. printed wr., sm. 8vo. This edition not in PiCarta. Like (1), printed in various types, incl. civilité; (3) *Zedelijke, nuttige en leerzame verhalen, voorbeelden en gedichtjes voor kinderen* [by Dirk Willem Stoopendaal]. Met plaatjes. Vierde druk. Amsterdam, G.J. Beijerinck, 1832, 47, (1) p., contemp. wr., sm. 8vo. Occas. sm. defects. Variant (proof?) edition without illustrations, but with room for illus. above each story. This copy also with lovely anti-theft annotation on inside front wr.: "Dit boekje behoort toe aan Wamar van Deventer. Die het vint geef het voor een appel of een peer. Die het niet doet staat het gereg voor zijn voet. Die dien der Zal hem vangen. De beul zal hem hangen. Dan zal die roepen o Heer o Heer ik geef het boekje weer" (dated 1858). And 6 similar other works. (total 10) € 70 - € 140

22 **[Schoolbooks] Ten 19th-century Dutch schoolbooks-** Various publishers and places, 1810-1859 and n.d., all in orig. or contemp. (threadbound) wr. and sm. 8vo size. Occas. defects, most vols. neatly put in paper covers. Incl.: (1) *Biographische schets van den Ierschen reus P. Murphy.* Amsterdam, A.H. van Gorcum, n.d. (c. 1860), 8 p., orig. printed wr., sm. 8vo. Loose, frayed and w. tears. Very rare, no copies in PiCarta. Sensational text on Patrick Murphy (1834-1862), who exhibited himself for money and was measured about 1860 as being 22 cm tall. The birth date of the giant is here erroneously indicated on 15 August 1836 (p. 5); (2) *Verzameling van opstellen,*



18



26

handelende over onderwerpen van allerlei aard, en waarin de de regelen eener goede spel- en taalkunde verwaarloosd zijn, opdat dezelve door de schooljeugd verbeterd zouden worden. Door P.N. Muyl. Eerste stukje. Zaltbommel, J. Noman, 1823, VIII, 44, (4) p., contemp. wr., sm. 8vo. First and final page browned from paper cover (old newspaper), else fine. Very rare, no copies in PiCarta. The work is listed there as consisting of two parts and having been published in 1824, but only known from Saakes, therefore "niet beschikbaar"; (3) *De Duitsche kindervriend van P.F. Willemsen* (...) in eenen Hollandschen veranderd tot een leesboek voor scholen. Naar de zesde verbeterde uitgave. Tweede stukje, nieuwe druk. Zutphen, H.C.A. Thieme, 1820, 94, (2) p., orig. printed wr., sm. 8vo. Browned at the beginning and end from paper cover (old newspaper), else fine. This edition not in PiCarta. And 7 similar other works. (total 11) € 100 - € 200

23 **Pünktchen und Anton-** Ein Roman für Kinder. Erich Kästner. Berlin, Williams & Co. Verlag, 1932. 244 pp. Illustrated by Walter Trier. Orig. halfcloth with colour illustration on front board. Sl. shaky in binding, one page loose, binding soiled and edgeworn, occ. stained along edges. € 100 - € 200

24 **The complete Harry Potter collection-** J.K. Rowling. London, Bloomsbury Publishing, 2007. Vol. 1-7 in deluxe box set. 3442 pp. Hardcover in slipcase with red ribbons. € 100 - € 200

25 **Eenige korte vragen, voor de kleyne kinderen-** Jacobus Borstius. Amsterdam, "by Adam Meyer, Papier en Boekverkoper, op de Nieuwe Zyds Voorburgwal over de Nieuwe-Kerk, in de Zwarte Hen", n.s. (c. 1780), (16) p., woodcut printer's device on title p., contemp. limp boards, sm. 8vo (remarkably well-preserved copy). Very rare, relatively early edition, no copies of this edition in PiCarta. PiCarta lists a second (enlarged?) edition published in Utrecht, in 1803, and earlier editions with sl. different titles. Jacobus Borstius (1612-1680) was a preacher in Rotterdam. € 150 - € 300

26 **[AB books] Groot A/B/C/ Boek, zeer bekwaam voor de jonge kinderen te leeren-** Men moet in 't A/B/C/ geoefend wezen, eer men in eenige boeken kan lezen. Amsterdam, A. Meyer, 1797, (8) thick paper lvs., threadbound, sm. 8vo. Lovely copy of this extremely rare booklet, besides a few traces of use and age almost untouched by time, which is truly uncommon for this kind of book. Apparently only 1 copy in PiCarta (Amsterdam). Buynsters, School- en kinderboeken, 31. € 100 - € 200

27 **[Fables] C.F. Gellerts fabelen en vertelsels, in Nederduitsche vaerzen gevolgd-** Amsterdam, P. Meijer, 1781-1782 and 1774, 3 vols., leather and half leather, not uniformly bound. (2), 166, (2); 168, (3); (2) 155, (5) pp., w. allegorical frontispiece, 3 engr. title vignettes and 149 engr. plates by N. van der Meer after J. Buys. (total 3) € 70 - € 140

28 **Korte historische vragen uit de Heilige Schriftuure,-** zeer nut en dienstig voor kleyne kinderen. Door Jacobus Borstius, bedienaar des Goddelijken woortd tot Rotterdam. Middelburg, Wed. A. Rubert, n.d. (c. 1770), (16) p., woodcut illustration on title p., contemp. wr., sm. 8vo. Sl. stained; old ticket on front wr. Very rare, no copies of this edition in PiCarta, which lists no Borstius editions with the title "Korte historische vragen" at all. PiCarta does list a few 18th-century editions of a print bible by Borstius: *Bijbelsche print-verbeeldingen volgens het geleiden van volgens het geleiden van den Eerw. heer J. Borsius*, zo als dezelve, in zijn vraageboekje, de historische vraagen, uit de H.Schrift, aan de kinderen voorstelt. The present copy is probably an edition of this "Vraageboekje". € 70 - € 140

29 **[Schoolbook] School-boek, behelzende de naamen des geslagten,-** van Adam af tot op Christum toe. Met nog eenige andere naamen van landen, steden, plaatzen, ampts-persoonen, &c. (...). By een gesteld om van de jeugd in de Nederduitsche scholen, geleerd te werden. Door P. Bakker, organist en schoolmeester te Medenblik. Deze laatste druk (...) gezuiverd. The Hague, D. Langeweg, 1753, 64 p., contemp. vellum overlapping wr., sm. 8vo. Occas. cut sl. short in lower margin; old owner's entry on front wr.: "G. Pannebakker 1770 3/7". This edition not in PiCarta, which lists a number of other editions between 1741 and c. 1800. € 150 - € 300

30 **[Picturebooks] Oom Ben. Pim's Poppetjes-** Een Kijksprookje voor zijn Vriendinnetjes & Vriendjes bedacht en geteekend door Oom Ben [= B.W. Wierink]. Amsterdam, H. Gerlings, 2nd printing, 1913. 26 pp. Colour lithography. Oblong. Spine reinforced, corners bumped. A few double-pages loose, small defects, else inside fine + Twee Hanen. H.C. Andersen. Amsterdam, C.M. van Gogh, 1898. (2) p., 20 lithogr. plates by Th. van Hoytema. Spine damaged, bookblock loose, first endpaper fringed, inside fine - and 1 more. (total 3) € 70 - € 120

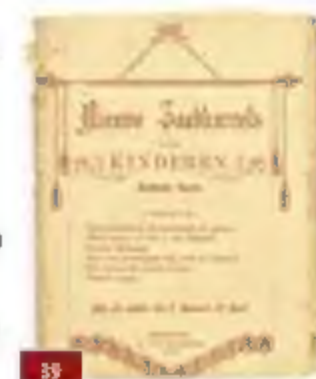


30

- 31 **Dick Bruna. Toto in Volendam**- Utrecht, A.W. Bruna & Zoon, 1954. 29 p. First and only edition, in 1500 copies. Mediocre but complete copy; spine and edges restored, inside traces of tape and soiled. € 60 - € 90
- 32 **Dick Bruna. De auto**- Utrecht, A.W. Bruna & Zoon, 1957. 27 p. First edition. Cover discol. on edges, sl. worn on edges. Rare. € 70 - € 120
- 33 **3 titles: (1) Korte kinder vragen uyt de H. Schriftuure**- Zeer dienstig voor de jonge jeugd. Door Jacobus Borstius (...). Utrecht, Wed. J.J. Van Pollsum, 1766. 41, (6) p., contemp. limp overlapping vellum threadbound wr., sm. 8vo. Very fine copy, with owner's entry on back wr.: "A.C.V.D.V. Ao 1780 l. Borstius". Very rare, no copies of this edition in PiCarta, which lists only a single copy with this exact title, published in Utrecht by D. Kemink, c. 1760; (2) *Catechismus, voorgesteld in korte vragen en antwoorden, met schriftuur-plaetsen; bequame om gebruykt te worden in alle catchization. Vermeedert met afbeeldingen van elcke sondagh.* Amsterdam, Widow Gysbert de Groot, 1706, 52 p., contemp. limp overlapping threadbound wr., sm. 8vo (very fine copy). Very rare, no copies of any edition with this exact title in PiCarta. And 1 similar other work by the same. (total 3) € 100 - € 200
- 34 **3 titles: (1) De kleine familie; een geschenkje tot nut en vermaak voor kinderen**- Nieuwe uitgave. Met platen. Amsterdam, printed by G. van Tyen for J. van der Hey, 1811, 175 p., w. 4 handcol. engr. plates by J.E. Marcus, orig. printed boards, sm. 8vo. Back cover detached, paper over spine splitting and covers sl. stained; (2) *Eelhart, de menschenvriend; of gemeenzame onderrigtingen, ter leering en waarschuwing, inzonderheid van den landman.* Uitgegeven door de Maatschappij: Tot Nut van 't Algemeen. Tweede stuk. Amsterdam, C. de vries etc., 1807, (8), 157 p., with fold. woodcut plan of "Eene Hollandsche boerenwoning" (w. letterpress legend of the various rooms), and woodcut illustrations in the text, modern half cloth. And 1 similar other work. (total 3) € 70 - € 140
- 35 **[AB books] Een nieuwyks uitgevonden A.B.C. boek**- om de kleine kinderen, op een gemakkelijke wyze, de verscheide soorten van letteren te leeren kennen en noemen (...) mitsgaders de voornaamste streken der winden, op het compas: benevens eenige afbeeldingen van kopere, zilvere en goudse geld-munten in deze provincien gangbaar. Alles ten dienste van den jeugd. K.D.W. (= Kornelis de Wit). (Amsterdam, K. de Wit, 1755?). (26). 24 pp. 8 engr. plates. Contemp. wrappers, small 8vo. Rare, presumably first edition of this early AB book, one of 4 editions, 3 with the impressum of 1759, the present copy lacking an impressum on the title page. Shabby wrappers, 1 pp. with upper margin cut sl. short, occ. browning/staining. € 125 - € 250
- 36 **Nutshell library**- Maurice Sendak. Four volume boxed set. New York, Harper and Row Publishers, 1962. Added: Collins and Ploegsma (Dutch) variants of the same + Bookano Stories. With pictures that spring up in model form. No 18. Incl. 5 pop-ups + Kate Greenaway's Birthday book for Children. London, George Routledge and sons, [1880]. 24mo. Hinges spitting. (total 5) € 70 - € 120
- 37 **[Picturebooks] The Ingoldsby Legends- or Mirth & Marvels** by Thomas Ingoldsby. Arthur Rackham (ills.). London, J.M. Dent & Co, New York, 1907. xix, 549 p. 4to, green cloth with gilt pictorial boards. Owner's entry on half title + *The Tempest*. Illustrated by Arthur Rackham. London, Heinemann, 1926. 185 p. Bookplate on upper pastedown. (total 2) € 70 - € 120



- 38 **Leven en lotgevallen van Henri Martin**- Ex-directeur van de Rotterdamsche Diergaarde. P.A. Pichot. Deventer, Ter Gunne, 1877. Decorated paper cover. Sm. 8vo. Worn, spine and first few quires loose and other defects. "Het leven van een dierentemmer, die niet door zijne dieren verscheurd is geworden, is zeker wel in staat, onze nieuwsgierige belangstelling op te wekken (...)" (from the Foreword) + *Moeder de Gans. Vertellingen uit de Oude Toover-Wereld, met 9 fraaije plaatjes.* Amsterdam, G. van der Linden, c. 1870. Paper wrappers. Sm. 8vo + *Aangename tijdkorting voor de jeugd (...).* Leiden, P.H. Trap, 1814. With 10 handcoloured plates. Contemp. boards. Sm. 4to - and 4 more. (total 7) € 70 - € 120
- 39 **Nieuwe zaadkorrels voor kinderen**- Achtste serie. Amsterdam, A. van Oosterzee, 1878. 6 vols. in original publisher's wrappers. Comprises: (1) *Ontvredenheid, of aanzienlijk en gering*; (2) *Ware moed, of wat is een lafaard?*; (3) *Grietje Bolkamp*; (4) *Hoe een gelukkigen dag door te brengen*; (5) *De vermoeide kleine reiziger*; (6) *Vader's hand*. Each vol. 15 p. 8vo + from the same series: *De Zonnestaal; Het Paspoort; De kleine Maria and Moeders Droom*. Added: *Niemand zoo als mijn vader*. Amsterdam, Evangelisch Verbond, 1887. Colophon: J. Vlieger, Amsterdam + *Het Blinde meisje*, Evangelisch Verbond, 1878. "Vlieger was well known for his resourcefulness in publishing. In this case, an old stock title of the Evangelisch Verbond was published by Vlieger, by altering the wrappers with Vlieger's name on it. As the publisher aimed to keep costs low, an old stock of used waste paper was chosen. In this instance, the stock was already printed for Het A-B-boek voor meisjes by Van Goor, Gouda (verso wrapper). (total 12) € 70 - € 120
- 40 **[Sweden] John, den lille sjöfararen från Danzig**- En roande och iärorik berättelse för Barn. Max Rosenheyn. Stockholm, J.C. Heddom, 1848. 6 handcoloured ills. Half morocco, 4to + *Historiska minnestekningar öfver personer somisin ungdom*. Michel Masson. Stockholm, L:s Gust. Rylander, (colophon 1849). 6 handcoloured ills. Pictorial boards, 4to. Some foxing/browning + *Domherms död och begrafning*. Stockholm, P.G. Berg, 1847. 8 pp. Each p. with handcol. ills. of the death and funeral of a bullfinch. Rebound with marbled boards, bound with orig. printed wrappers + *Fågel-hans eller djuren som spela kemdi*. Stockholm, J.W. Löfving, n.d. 6 handcoloured plates. Orig. pictorial boards. (total 4) € 80 - € 150
- 41 **Korte natuurlijke historie der dieren**- voor de jeugd. T. Kuyper. Haarlem, Erf. F. Bohn, (1848). 182, (2) pp. 8 brightly handcoloured illustrations of animals. Half cloth, gilt title on spine, 4to. Binding sl. rubbed, sm. stamp on half title + *Reizen en avonturen van kapitein Willem Ijsbrandsz. Bontekoe*. Schoonhoven, S. & W.N. van Nooten, n.d. Coloured. lith. plates. Orig. printed covers with coloured ills. tipped-in + *Het leven van Michiel Adriaanszoon de Ruyter*. J.H. van Linschooten. Amsterdam, Het Evangelisch Verbond, n.d. (colophon: Amsterdam, J. Vlieger). 2 coloured lith. plates. Colour lith. wrappers, unopened copy - and 6 other similar publications. (total 9) € 80 - € 150
- 42 **[Fables] Gouverneur's fabelboek**- J.J.A. Gouverneur, ills. after Otto Eerleman. Leeuwarden, Hugo Suringar, n.d. 4 parts in 1 vol. 66, (6), 72, (4), 64, 72 pp. Numerous coloured plates. Contains "Fabelen en gedichtjes", "Hoe langer hoe liever", "Vertelseltjes bij moeders schoot" and "Het laatste boekje". Half cloth, 4to + *Mijn album. Versjes voor de jeugd*. P. Parson. Leiden, D. Noothoven van Goor, (c. 1860?). Lith. ills. Gilt and tooled red cloth, 4to. Spine sl. discoloured, a few pp. with upper margin cut short with sl. loss of page no. + *Kinder-album. Gedichten voor knapen en meisjes*. I. Schipper. Leiden, D. Noothoven van Goor, (1870). 4 coloured plates. Decoratively gilt cloth - and 6 more. (total 10) € 70 - € 120
- 43 **De geschiedenis van Jozef voor kinderen**- Willem van Oosterwijk Hulshoff. Leiden, D. du Mortier & zn., 1796. (4), 134 pp. Folding map of the Holy Land and northern Egypt. Sprinkled paper over boards, 8vo. Spine discoloured, occ. stained/browned + *Zedelijke, nuttige en leerzame verhalen, voorbeelden en gedichtjes voor kinderen*. Amsterdam, G.J.A. Beijerinck, 1822. Engr. ills. in the text. Stiff wrappers, 8vo. Binding loosening, sl. soiled + *Kinderpoëzij*. M.A. van Charante. Schoonhoven, S.E. van Nooten, (1860). 4 colourlith. plates. Green cloth, gilt decorative centrepiece with title on boards, gold-tooled spine, 8vo. Flyleaf with upper margin cut-out, binding sl. rubbed - and 3 more. (total 6) € 70 - € 120



- 44 **Nieuw spel- of leesboekje**, - dienende om de kinderen, reeds bij de eerste beginselen, ook in het lezen te oefenen, ten gebuike der scholen. N. Anslin. Schoonhoven, S.E. van Nooten & Zoon, n.d. 32 pp. Orig. printed wrappers + Splinters verzameld voor het jonge volkje. G. van der Kam. Schoonhoven, S.E. van Nooten, 1874. 84, (4) pp. Orig. printed wrappers. Wr. stained + Uit de Kinderwereld. J.W. Leonhard. Amsterdam, Ten Brink & De Vries, 1878. 94, (2) pp. Orig. wrappers. Mild waterst. to wrappers - and 13 other 19th-cent. publications. A few wrappers sl. worn. (total 16) € 70 - € 120

- 45 **Wat er in de kinderkamer verteld wordt**- Publication by de Rotterdamsche Lloyd, c. 1935. 16 pp. Coloured drawings by Net Brouwer. Cordbound pictorial wrapper, depicting the D.M.S. Sibajak. Short children's story, possibly produced for distribution among the children of the passengers on the steamer D.M.S. Sibajak of Rotterdamsche Lloyd. Rare, not found in libraries or anywhere else. € 100 - € 200

- 46 **[AB books] The young child's A,B,C; or, first book**- New York/ Baltimore, Samuel Wood & Sons/ Samuel S. Wood & Co., n.d. (between 1818 and 1824), 16 p., with woodcut title vignette and 26 small woodcuts, orig. printed wr., 10.3 x 8 cm. A few small defects/ paper flaws. Good copy of this American AB book. € 100 - € 200

- 47 **Catechismus, ofte onderwyzinge in de Christelijke leere**, - gelijk die in de Nederland-sche gereformeerde kerken ende scholen geleerd worden. Mitsgaders de Christen dagelijksche gebeden. Nader overzien, en met zeer korte en nette spellinge verbeterd. Amsterdam, J. Bouwer/ Wed. J. Ratelband, 1802, (56) p., with woodcut of a school class on title p., contemp. limp boards, sm. 8vo. Quire B waterst. Very rare, no copies of this edition in PiCarta, which lists an edition Amsterdam, by de Erven de Wed. J. Ratelband, en J. Bouwer, 1777. Our edition closely follows that one, but differs in details. € 100 - € 200

- 48 **De lente. Een leesboekje voor jonge kinderen**- Naar het Engelsch door J.J.A. Gouverneur. Met gekleurde plaatjes. Gouda, G.B. van Goor, n.d. (c. 1860), 108, (1) p., 4 contemp. handcol. plates, orig gilt cloth, sm. 8vo. Two plates loose (one of them w. sl. irregular fore edge). Gilding sl. faded. Good copy, with handwritten primary school prize on verso of the first plate (frontispiece): "Aan Cornelis Over Jr. voor goed gedrag en gemaakte vorderingen. Zijbecarspel (Sijbekarspel) 22 Julij 1861." The description in PiCarta includes a pagination of 130 pages and 6 plates, but the digitised copy has the same pagination and plates (not exactly in the same order) as the present copy. The other seasons were partly published by Van Goor, partly by Van Boekeren, with either 4 or 6 plates. € 100 - € 200

School Plates (100-135)

- 100 **[Animals] "Dieren in hun omgeving"** - 1st and 2nd series. 14 school plates depicting various animals, like elephants, hippos and leopards. J.W. Boerman, K.M. Knip, et al. Groningen/ Den Haag/ Jakarta, J.B. Wolters, c. 1930. 74 x 103 cm. 2 plates with sl. bumped corners + 13 plates of various animals like bats, a giraffe and rabbits. No pl., no publ., no date. All c. 85 x 65 cm. Edges worn, overall good condition. (total 27) *Please note that the school plates have a max. weight of 2 kg each. € 100 - € 200

- 101 **[Education] "Het vrije stelonderwijs"** - 1st and 2nd series. J. Klootsma and A. Brands. Groningen, P. Noordhoff, 1911, 91 x 72 cm. Some with minor fox./ staining, sl. worn on edges. (total 19) *Please note that the school plates have a max. weight of 2 kg each. € 80 - € 150



- 102 **[History] "Historische portretten"** - J.W. de Jongh & E. Eterman. The Hague, Joh. Ykema, (1900). 1st ed. lith. Senefelder, Amsterdam. 82 x 57 cm. Portraits of Julius Caesar, Filips II and R.J. Schimmelpenninck and 5 more from the same series. Some spotting, worn on edges + Hauptmerkmale der Baustile, plate I-XI. Schneider & Metz. Leipzig, Ferdinand Hirt & Son, n.d. 90 x 70 cm. Minor dam. and wear on corners/ margins. (total 19) *Please note that the school plates have a max. weight of 2 kg each. € 80 - € 150

- 104 **[Dutch history] "Schoolplaten voor de vaderlandse geschiedenis"** - J.W. de Jongh and H. Wagenvoort. Groningen/ Batavia/ Jakarta, J.B. Wolters, c. 1915. Including "De Dam in Amsterdam, 1666", "Kruisvaarders over Jeruzalem, 1099", "Landing van Prins Willem II bij Breda, 1688", and 15 others, of which 2 doublettes. 97 x 77 cm. Sl. edgeworn, overall in good condition. (total 18) *Please note that the school plates have a max. weight of 2 kg each. € 100 - € 200

- 105 **[Dutch history] "Schoolplaten voor de vaderlandse geschiedenis"** - J.W. de Jongh, H. Wagenvoort and J.J. Moerman. Groningen/ Batavia/ Jakarta, J.B. Wolters, c. 1915. Including "De Noormannen voor Dorestad", "In een middeleeuws Klooster", "Luther op de Rijksdag te Worms, 1521", and 14 others, incl. 3 doublettes. Sl. edgeworn, overall in good condition. (total 17) *Please note that the school plates have a max. weight of 2 kg each. € 100 - € 200

- 106 **[Dutch East Indies] "Aardrijkskundige wandplaten van Nederlandsch Oost-Indië"** - J. Koning & D. Wouters. Groningen, P. Noordhoff, c. 1925-1935. 86 x 117 cm. Including "Opening den volksraad van Nederlandsch Indië", "Het Oogstfeest" and 5 others + "Insulinde in woord en beeld". Henri Zondervan. Groningen/ Batavia, J.B. Wolters, c. 1915-1930. 74 x 101 cm. Including "Lijkverbranding op Bali", "Passer te Kaban-Djahé" and 9 others + "Ons schoone Indië". C.L. van Balen. The Hague, Daamen's Uitgeversmaatschappij, c. 1930. 83 x 113 cm. Including "Waringinboom en Hotel des Indes", "Mangrove en Nipa" and 4 others. All sl. edgeworn, some edges bumped, but overall in good condition. (total 25) *Please note that the school plates have a max. weight of 2 kg each. € 150 - € 300

- 107 **[Natural history] "Botanische wandplaten"** - Eug. Warming & Vilh. Balslev. Copenhagen, Chr. Cato, after 1910. 9 numbered botanical plates. 73 x 100 cm. + Engleder's wandplaten. Afdeling Dierkunde. De Rijp, J.W. de Raven, 1890-1905. 82 x 106 cm. 5 plates depicting dogs, turtles, a lion, a bear, an elephant and a vulture. Added: 4 more plates showing different animals and insects. Various publ. Edgeworn, some fox./ browning, minor dam. to margins. (total 19) *Please note that the school plates have a max. weight of 2 kg each. € 80 - € 150

- 108 **[Anthropology] "Wandtafeln für den Unterricht in Anthropologie, Ethnographie & Geographie"** - All with frayed edges/ sl. dam., Great Russian with tear, Wedda with repaired tear on front, Javanin with mild waterst., lacks suspension cords. (total 3) *Please note that the school plates have a max. weight of 2 kg each. All with frayed edges, Great Russian with tear, Wedda with repaired tear on front, Javanin with mild waterst. (total 3) *Please note that the school plates have a max. weight of 2 kg each. € 100 - € 200



- 109 [Dutch history] "Twaalf wandkaarten der vaderlandsche geschiedenis" - No. 7: De gevestigde Republiek der Vereenigde Nederlanden, 1648; No. 8: Het jaar 1672; No. 9: Middel-Europa in de eeuw van Lodewijk XIV. J.W. de Jong. The Hague, Joh. Ykema, c. 1910. 83 x 12 cm. Suspension cords incl. 'Het volle leven'. Ligthard, Scheepstra & Walstra. Groningen, J.B. Wolters, 1906-1909. 1930. 8 numbered plates from the 1st and 3rd series such as 'De houthandel', 'Van schelpen tot kalk' (2x) and 'Bij den kuiper'. 104 x 75 cm + 2 plates from the series 'Van kindertaal tot moedertaal'. + 1 more. Edges and corners are sl. dam./worn, occ. mild staining. (total 14) *Please note that the school plates have a max. weight of 2 kg each. € 70 - € 120



109

- 110 [Geography] "De aardrijkskundige wandplaten van Nederland" - R. Schuiling and J.M. de Feijter. Groningen, P. Noordhoff, c. 1910-1935. 13 plates from the series, including 'Groenteveiling te Loosduinen' (2x), 'Terp in Friesland' and 'De Bloembollen bij Lisse'. 109 x 83 and 115 x 85 cm. All scenes after Dutch painters like P. van der Hem, A.L. Koster and H.J. Wolter. Some minor wear, mostly good condition. (total 13) *Please note that the school plates have a max. weight of 2 kg each. € 100 - € 200



110

- 111 [Bible/ history] "Platen voor het bijbelsch onderwijs in school en catechisatie" - (Tjeerd Dottema). Wageningen, Gebr. Zomer en Keuning's uitgevers-Mij, 1931. "Joachim en de profetische rol", "De groote droogte" and "De rondgang om Jericho met de Ark". 70 x 100 cm + "Schoolplaten voor de vaderlandse geschiedenis". J.W. de Jongh, H. Wagenvoort and J.J. Moerman. Groningen/ Batavia/ The Hague/ Jakarta, J.B. Wolters, c. 1915-1950. Including "Aan de Hollandse Waterlinie, 1672", "De prins trekt over de Maas, 1568", "Romeinse legerplaats aan de Rijnmond" (2x), -and 7 more (of which 1 doublette). Sl. edgeworn, occ. browning, overall in good condition. (total 14) *Please note that the school plates have a max. weight of 2 kg each. € 80 - € 150



111

- 112 [Industrial] "De aardolie-industrie" - 13 numbered school plates showing different processes in the petroleum industry. N.V. de Bataafsche Petroleum Maatschappij/ Shell Nederland B.V., c. 1950. Good condition despite sl. edgewear and a few bumped corners. Rare. (total 13) *Please note that the school plates have a max. weight of 2 kg each. € 100 - € 200



112

- 113 [Geography] "Nederland in woord en beeld" - P.R. Bos, B.A. Kwast en F. Pelder. Groningen/ Batavia/ Djakarta/ Den Haag, 1901-1950. 67 x 86 cm. Including "Heuvelandschap aan de Geul", "Een zeehaven - Vlissingen", "Het Groningse wad" and 18 more. Most lacking hanging ties. Added: 3 doublettes, sl. edgeworn. (total 21) *Please note that the school plates have a max. weight of 2 kg each. € 100 - € 200

- 114 [Geography] "Nederland in woord en beeld" - P.R. Bos, B.A. Kwast en F. Pelder. Groningen/ Batavia/ Djakarta/ Den Haag, 1901-1950. 67 x 86 cm. With 'De hoogovens te Velsen', 'Eene zandverstuiving op de Veluwe', 'Het vliegveld Schiphol', a panoramic plate of 'Riviergezicht aan den Rijn bij Rhenen' and 16 more, incl. 2 doublettes. (total 20) *Please note that the school plates have a max. weight of 2 kg each. € 100 - € 200

- 115 [Geography] "Nederland in woord en beeld" - P.R. Bos, B.A. Kwast en F. Pelder. Groningen/ Batavia/ Djakarta/ Den Haag, 1901-1950. 67 x 86 cm. Including 'Het Maasdal bij de St. Pietersberg', 'Het olieveld van Schoonebeek',



115

'De hoogovens te Velsen', and 10 more. (total 13) *Please note that the school plates have a max. weight of 2 kg each. € 70 - € 150

- 116 [Natural history] "Voor den akkerbouw schadelijke dieren" - W.K. de Bruijn. Uitgave van J.B. Wolters te Groningen c. 1920-1950. 96x76 cm. 2 plates depicting insects; "Verdere vijanden van kool en koolzaad" and "Graanvijanden" + "Neue Wandtafeln". H. Jung, G. Koch, F. Quentell. Darmstadt, Dermann & Morian. Depicting intersections of a Tulip. 104 x 80 cm. With hangin ties. Added: 11 more plates showing insects (a.o. bees), beetles and fungi. Minor wear, overall in good condition. (total 14) *Please note that the school plates have a max. weight of 2 kg each. € 80 - € 150



116

- 117 [Dutch history/ geography] "Schoolplaten voor de vaderlandse geschiedenis" - J.W. de Jongh, H. Wagenvoort and J.J. Moerman. Groningen/ Batavia/ Jakarta, J.B. Wolters. 7 plates, including: "De troepen van Bossu dringen Rotterdam binnen", "Ludger predikt in de Groninger Gouwen" and "Voor honderd jaar" + "Nederland in woord en beeld". R. Bos, B.A. Kwast en F. Pelder. Groningen/ Batavia/ Djakarta/ Den Haag. "Kampen en de IJsseldelta", "Vervening in Drente" and 7 more + 4 plates from the series "Aardr. wandplaten van Nederland". Groningen, P. Noordhoff. All from the first half of the 20th century. All with usual signs of wear. (total 20) *Please note that the school plates have a max. weight of 2 kg each. € 100 - € 200



117

- 118 [History] "Kulturgeschichtliche Bilder" - Ad. Lehmann. Leipzig, Leipziger Schulbildverlag von F.E. Wachsmuth, 1889-1906. 86 x 66 cm. 5 plates including 'Ritterburg', 'Lagerleben' and 'Belagerung' + 'Ausländische Kulturpflanzen'. A. Goering. Idem, 1891-1910. 'Dattelpalme' and 'Appelsine', 86 x 66 cm + 'Geogr. Charakterbilder', Ad. Lehmann. Idem, 1888-1902. 'Auf der Puszta', 86 x 66 cm. - and 7 more, most likely Wachsmuth editions. (total 16) € 70 - € 120



118

- 119 [Dutch East Indies] "Aardrijkskundige wandplaten van Nederlandsch Oost-Indië" - J. Koning & D. Wouters. Groningen, P. Noordhoff, c. 1925-1935. 86 x 117 cm. including 'Opening der volksraad van Nederlandsch Indië', 'Inlandsche landbouwer' (3x) and 10 others, of which 5 doublettes + 'Insulinde in woord en beeld'. Henri Zondervan. Groningen/ Batavia, J.B. Wolters, c. 1915-1930. c. 74 x 101 cm. Incl. Lijkverbranding op Bali, 'Tabaksbouw in Deli' (2x) and 2 others + 'Ons schoone Indië'. C.L. van Balen. The Hague, Daamen's Uitgeversmaatschappij, c. 1930. 83 x 113 cm. Incl. 'Waringinboom en Hotel des Indes' and 'Karok-Batak dorp' + 'Het vrije stelonderwijs'. Groningen, P. Noordhoff, 1914. 'Tijger en karbouw', plate a and b. 75 x 60 cm. (total 23) € 80 - € 150

- 120 [Geography] "De aardrijkskundige wandplaten van Nederland" - R. Schuiling and J.M. de Feijter. Groningen, P. Noordhoff, c. 1910-1935. 15 plates from this series (incl. 2 doublettes), including 'Aan de Haarlemmermeerpolder', 'Zuiderzeevaart op het Pampus' and 'Beeklandschap bij Winterswijk'. 109 x 83 and 115 x 85 cm. Scenes based on paintings and aquarels by Dutch artists like P. van der Hem, Jan Sluiter and Bernard van Beek. And 2 more. (total 17) € 100 - € 200

- 121 [Geography] "De aardrijkskundige wandplaten van Nederland" - R. Schuiling and J.M. de Feijter. Groningen, P. Noordhoff, c. 1910-1935. 16 plates from this series (of which 2 doublettes), including 'Een Ven bij Oosterwijk', 'Aan de Wester-Schelde' and 'De zuidostrand der Veluwe'. 115 x 85 cm. Scenes based on paintings and watercolours by Dutch artists such as H.J. Wolter and Jan Poortenaar. Minor dam. and discolouring, overall in good condition. (total 16) € 80 - € 150

- 122 [Animals/ insects] "Platenserie voor het aanschouwingsonderwijs" - Utrecht, Kemink & zoon, 1903-1918. 'De mier - een mierenest', 'De Zijderups - le ver a soie' and 'De koe - la vache'. 75 x 56 cm + "Centrale gezondheidsraad". Zwolle, erven J.J. Tijl, 1916. Depicting mosquitos and flies. 65 x 86 cm. Added: 10 plates showing various animals like hawks, owls, snakes, slugs and bats. All without title or colophon, various sizes. (total 14) € 70 - € 120

- 123 [Catholicism] "Zeven H. Sacramenten en de H.H. Wijdingen" - Rhenen, Paters van de H. Grest, 1950. 8 b/w plates with photographs by Martien Coppens showing the holy sacraments of the Catholic church. 49 x 60 cm. + 'Wandplaten over het H. Misoffer', Idem, 1951. 5 coloured photographic plates on the sacrifice of the Mass. 49 x 60 cm. Added: two plates with gold on red cloth, showing the Lamb of God and a ciborium. (total 15)

€ 70 - € 120

- 124 [Bible. Spanish] "Cartelloni murali biblici" - 's-Hertogenbosch, L.G.C. Malmberg, early 20th century. 94 x 65 cm. 'Eliezer y Rebeca', 'El patriarca Job en el Muradar', 'Adoracion de los Reyes Magos' and 19 others. (total 22)

€ 100 - € 200

- 125 [Bible. Spanish] "Cartelloni murali biblici" - 's-Hertogenbosch, L.G.C. Malmberg, early 20th century. 94 x 65 cm. 'El sacrificio de Elsa', 'Daniel en el foso de los leones', 'Resurreccion de Jesus' and 18 others. A few plates are printed on both sides. (total 21)

€ 100 - € 200

- 126 [Dutch history] "Nederlandsche Historieplaten" - Den Haag, Joh. IJkema, c. 1900-1932. Most 75 x 59 cm. Including 'Leiden ontzet', 'De Ridderzaal te 's-Gravenhage', 'Een gezelschap op het Muiderslot' and 12 others + 6 plates showing historical figures, a.o. Julius Caesar, Charles the Great and Philips II. Incl. 3 doublettes. (total 21)

€ 70 - € 120

- 127 [Catholicism] "Palestina in woord en beeld" - Groningen/ Den Haag, J.B. Wolters, 1927-1950. 75 x 104 cm. 'Aan de Jordaan', 'Betlehem', and 2 others + 'De heilige mis'. Breda, H.G. van Alfen, 1947. 57 x 80 cm. Complete series of 7 plates + 'In nieuwe richting'. Den Bosch, Malmberg, c. 1910. 95 x 75 cm. 2nd series, plate IV(2x) and II - and 6 more. (total 20)

€ 80 - € 150

- 128 [Natural history] "Dieren in hun omgeving" - Groningen/ Batavia/ Djakarta, J.B. Wolters, 1925-1950. 105 x 75 cm. 1st and 2nd series, containing 'In de Noordzee', 'De Siberische vlakke', 'In een Duits bergwoud' and 6 others. + 1 plate showing the anatomy of the bee, 1 plate depicting a stone-marten and anatomy of the chicken, both unsigned and without colophon. Plus 5 more. (total 16)

€ 80 - € 150

- 129 [Dutch East and West Indies] "Insulinde in woord en beeld" - Groningen/Den Haag, J.B. Wolters, 1927. 140 x 60 cm. Fold-out plates 'De oliestad Balikpapan', and 'De Sabanghaven op Poeloe Weh, Sumatra' + 'Aardrijkskundige wandplaten van Nederlandsch Indie'. Den Haag, Joh. Ykema, 1910-1930. 'Tabaksplantage' and 'Suikerriet', and 7 others plates on the Dutch East Indies. Added: 2 plates on the West Indies: one depicting a cacao plantation, one showing the Orinoco river. (total 13)

€ 60 - € 90

- 130 [Professions] "Onze zuivelbereiding" - Groningen/ Batavia, J.B. Wolters, 1940. 103 x 73 cm. 'De bereiding van Goudsche en Edammer kaas' (2x) + 'De behandeling en verzorging van consumptiemelk' (2x) + 'Platenserie voor het aanschouwingsonderwijs'. Utrecht, Kemink & Zoon, 1903-1918. 75 x 55 cm. 'Eene zeepziederij - une fabrique du savon', 'De haringvangst - la pêche du hareng' (2x) and 2 others - and 10 other plates, showing professions such as fishing and glass blowing, incl. 1 doublette. Various sizes. (total 15)

€ 60 - € 90

- 131 [Geography. Antropology] "Europa in woord en beeld" - Groningen/ Den Haag/ Batavia, 1924-1934. 140 x 57 cm. 6 fold-out plates, containing a.o. 'De haven van Genua',



'Konstantinopel en de Bosporus' (2x) and 'Luzern en het Vierwoudstedenmeer' + 'Typen en Mensenrassen'. Stockholm, P.A. Norstedt & söner, c. 1945. 87 x 67 cm. 'Lappar', 'Kineser', 'Eskimaer' and 'Beduiner'. And 6 more. (total 16)

€ 80 - € 150

- 132 [Netherlands] "Rijkspostspaarbank" - Groningen/ Djakarta/Den Haag, c. 1950. 87 x 67 cm. 'De Tweede Kamer vergadert' (2x) + 'Dienst der gemeentelijke handelsinrichting Amsterdam'. Groningen/ Djakarta, J.B. Wolters, 1947. 131 x 55 cm. 'De Haven van Amsterdam, en haar verbinding met de Noordzee' (2x) + 'Aardr. wandplaten van Nederland'. Groningen, P. Noordhoff, 1912-1933. 115 x 85 cm. 'Zuiderzeevaart op het Pampus'. And 12 more. (total 17)

€ 70 - € 120

- 133 [Traffic] "De wereld van het verkeer" - Groningen, Jacob Dijkstra, c. 1965. 84 x 59 cm. 14 coloured plates on traffic (incl. 1 doublette) + Untitled. Paris, Fernand Nathan, c. 1930. 97 x 37 cm. Colour lithographic plate after A.E. Marty (1882-1974) - and 17 more, 4 from the series 'Lees mee', and a few showing various fairytales. (total 32)

€ 100 - € 200

- 134 W.G. van de Hulst Jr. - Ik zie... ik zie... Zomer, 120 x 92 cm. + Ik zie... ik zie... Winter (idem). Both good copies. With: Isings. Een buitenplaats aan de Vecht ± 1740, J.B. Wolters (2x); Plantation Algarve Indonesia (sl. dam. at top); Noord-Brabant (topographical plate); Zuid-Holland (topographical plate); Isings. Behouden Huys' op Nova Zembla. J. B. Wolters. All on linen between wooden holders. Most in good condition. Added: Kijk het heeft gesneeuwd. W.G. van de Hulst jr. Den Hertog, Houten, 2e dr., 1992. (total 8)

€ 70 - € 120

- 135 [Industry/ professions] "Platenserie voor het aanschouwingsonderwijs" - H.J. van Lummel. Utrecht, Kemink & Zoon, c. 1900. 55 x 74 cm. Containing "De smid/ le forgeron", "De loodgieter, de bliklager/ le plombier, le ferblantier", "Eene gasfabriek/ une usine à gaz", "De kolienmijn/ la houillère", "De leerlooier/ le tanneur", "De glasblazerij/ la verrerie", "Eene zeepziederij/ une fabrique de savon". Utrecht, Kemink & Zoon, c. 1900. 55 x 74 cm, some folded. 2 plates with tears in fold, 2 with a small tear in margin of plate, all sl. frayed on edges. (total 7)

€ 100 - € 200

Paper Toys, Catchpenny Prints & Theatres (150-184)

- 150 [Peepshows] Church Interior- Perspective scene. Complete set, comprising 6 contemporary handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. 9.5 x 14 cm. Folded in 18th century paper as issued, with in manuscript "Evangelische oder Lutersche Kirche in Augsburg". (total 6)

€ 100 - € 200

- 151 [Peepshows] Tuinfeest- Garden party. Complete set of 6 contemporary hand-coloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. 9.5 x 13.7 cm. A1 t/m A6. "Tuinfeest" and Serie-number A1-A6 in manuscript on verso. Minor dam. to the 4th plate. (total 6)

€ 125 - € 250

- 152 [Peepshows] Schouwburg van Amsterdam- Amsterdam Theatre. Complete set of 6 contemporary hand-coloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. 9.5 x 13.7 cm. "Schouwburg van Amsterdam" and Serie-number B1-B6 in manuscript on verso. (total 6)

€ 150 - € 250

- 153 [Peepshows] De Kluizenaars- The Hermits. Complete set of 6 contemporary hand-coloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. 9 x 13.7 cm. "De Kluizenaars" and Serie-number C1-C6 in manuscript on verso. (total 6)

€ 125 - € 250

- 154 [Peepshow] Vastenavond- Carnival. Complete set of 6 contemporary hand-coloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. 9 x 13.7 cm. "Vastenavond" and Serie-number D1-D6 in manuscript on verso. Left pillar on first plate dam., lacking the small statue on top. (total 6)

€ 100 - € 200



- 155 [Peepshows] Gallery- Gallery. Complete set of 6 contemporary hand-coloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780, 9.5 x 14.5 cm. "Gallery" and Serie-number E-1-E6 in manuscript on verso. (total 6) € 125 - € 250

- 156 [Peepshows] Viewing cabinet- Oak cabinet, ca. 1800-1830 for displaying peepshow theatres, with 5 card slots (back ground decor to be placed to the rear end of the box) for cards of ca. 9 x 14 cm. Includes sliding lid and looking hole with the original glass lens. (diameter 4 cm) Front shape of a facade. 40 x 22 x 15.3 cm. € 200 - € 400

- 157 [Education] Collection of 15 (handcol.) lithographed illustrations of human actions- Mounted on board, 18.5 x 23.5 cm. (10x) and smaller, ca. 1840-1850, all but a few with indication of the actions in Dutch language below and numbered in upper right corners. From the series Platen voor het aanschouwelijk onderwijs in Lagere- en Kleine- kinderschoolen, by Berend Brugsma, of which the earliest series appeared ca. 1839. Our series possibly prepared for actual use in a classroom. Comprising titles such as "bliksemen, regenen", "graven, planten, harken", "staan", "prediken, hooren", "schrijven, lezen, rekenen", "drinken, zuipen", "maaijen, snijden, dorschen" and "snijden, breken, verscheuren". Added: ca. 50 shaped chromolithographed plates for a doll-dressing game, ca. 1890, all tipped-onto modern lvs. € 70 - € 140

- 158 [Catchpenny prints. Sinterklaas] "Sint Nicolaes te paerd gezeten, - laet alle goede kinderen weten (...)." Catchpenny print with a single, brightly stencil col. central woodcut, 22 x 25.5 cm, with letterpress text above and below, numbered 100, published by J.C. Aalders in Amsterdam, ca. 1850. Dam. in blank margin; small holes on crossing of folds. With old name "L.F. Tjallinga" in pen in upper blank margin; (2) Catchpenny print with the same woodcut, text and "N. 100", but a variant without address, differently coloured, under passepartout. With the same defects as the preceding; (3) "Het leven en de bedrijven van Sint Nicolaas". Catchpenny print with 12 woodcuts, each with 2-line letterpress verse below, sheet size 39.5 x 32 cm. Several tears/ frayed. And 2 dam. other copies of (3) (total 5, the lot sold w.a.f.). € 70 - € 140

- 159 [Catchpenny prints] 7 prints: (1) "Ziet hier wat jonge knapen spelen, - hun oefening zal u niet vervelen (...)." Catchpenny print, sheet size 40 x 32.5 cm, with 12 fingercol. woodcuts, each with 2-line letterpress verse below, numbered "No. 20" in upper right corner, Zaltbommel, J. Noman, ca. 1815. Folds and other sm. defects, but in good condition for this kind of print. De Meyer p. 241, and Noman cat. 20, van de Sande cat. 20. One of the first 27 prints Noman published after taking over the woodblocks from W.G. van de Sande & Co., active in Amsterdam between ca. 1806 and 1814. Nice scenes of boys spinning a top, skating, riding a hobby-horse, flying a kite etc.; (2) "Ziet kinderen, ziet deez prent eens aan, wat fraaije beelden hier op staan". Catchpenny print, sheet size 40.5 x 34.5 cm, with 12 fingercol. woodcuts of professions (probably cut by J. Plugger), each with 2-line letterpress verse below, numbered "N. 319" in upper right corner, Zaltbommel, J. Noman en Zoon, ca. 1840. Folds, neatly closed tears and other sm. defects, but a good copy. De Meyer p. 243 and Noman cat. b, 319. -and 5 others similar. (total 7) € 70 - € 140

- 161 [Catchpenny prints] 5 prints: (1) "De vermakelijke groote jagt"- Catchpenny print, sheet size 38 x 30 cm. (sm. margins), w. 8 stendil-col. woodcuts, each w. 2-line letterpress verse below, numbered "No. 84" in upper right corner, Zaltbommel, J. Noman, ca. 1820. Folds; closed tears/ restored marginal dam. spot; remnants of former mount verso. De Meyer p. 241 ff and Noman cat. 84. On the subject, see De Meyer 553 ff. One of the rare woodcut prints on big game hunting, coming from much older stock. It was originally printed in the early 18th century by Gysbert de Groot-Keur in Amsterdam. The old blocks went via Kannewet and Stichter tot Noman, who published them in 2 known variants, both numbered 84; (2) "O hoe edel is dit kind, dat tot deugden is gezind!". Catchpenny print, sheet size 37 x 33.5 cm, w. 12 fingercol. woodcuts (probably cut by Christiaan Jacob Schuyling, the final woodcut



signed illegibly in the block), each w. 4-line letterpress verse below, numbered "No. 17" in upper right corner, Rott, T.C. Hoffers, ca. 1830. Neatly restored copy. De Meyer p. 171 ff, Hoffers cat. 17. One of the rare catchpenny prints published by Hoffers (active between 1820 and 1837); (3) "Hoe moed en trouw, gepaard aan kist, weleer de Groot te redden wist (...)." Catchpenny print, sheet size 39 x 33 cm., w. 12 fingercol. woodcuts, each w. 2-line letterpress verse below, numbered "No. 32" in upper right corner, Rott, T.J. Wijnhoven Hendriksen, ca. 1835. Apart from some folds a very fine copy. De Meyer 341-342, Wijnhoven-Hendriksen cat. 32. Depicting the spectacular escape of Hugo de Groot from his prison at Loevesteyn castle, hidden in a book-trunk (1621). On Hugo de Groot or Grotius, see several other items in this auction. And 2 others similar, both published by Hoffers, on Leidens Ontzet and on the life of Genoveva. (total 5) € 70 - € 140

- 162 [Catchpenny prints] 5 Sneek imprints: (1) "Ritske stiet bij 't schilderhoes, - yn mooije kleanm nin duit opp' boes (...)." Catchpenny print, sheet size 42 x 34 cm, w. 12 fingercol. woodcuts (probably cut by Alexander Cranendocnk (1799-1869)), each w. 4-line letterpress verse in Frisian below, numbered "N. 97" in upper right corner, with address: "To keap bij F. Houtkamp, to Snits", ca. 1830. Folded twice, otherwise a very fine copy. De Meyer p. 203; De Lange cat. 97 (issue with text in Dutch). Rare print on trades and professions, one of the few prints in Frisian language by Jan de Lange the Younger, known with his own address ("to Dinter") or the address of his retailer F. Houtkamp of Holtkamp. De Lange was the only publisher to issue prints in Frisian language; (2) "De drukker, de post, de poffertjes kraam, kermis vermaak (...)." Catchpenny print, sheet size 41 x 33 cm, w. 20 fingercol. woodcuts depicting professions and a few Roman Gods, numbered "No. 19" in upper right corner, Sneek, F. Holtkamp, ca. 1815. Folded twice, sm. central hole on the crossing of the folds, otherwise a very fine copy. De Meyer p. 61, and Noman cat. 19. The print was produced by J. Noman in Zaltbommel with the address of Holtkamp, one of his retailers. The blocks were taken over from W.G. van de Sande & Co in Amsterdam, where the print was also numbered 19, but with text in Dutch and French, titled "Ambachten, bedrijven en vermaken". And 3 others with the address of Holtkamp, numbered 5, 110 (with dwarves) and an incomplete/ dam. print depicting the four seasons. (total 5) € 70 - € 140

- 163 [Catchpenny prints] 5 Amsterdam imprints: (1) "Herder en herderinne, spreuke voor de jeugd- en schiept uw vermaak in des herders-vreugde." Catchpenny print, sheet size 40 x 31 cm., w. 48 fingercol. woodcuts, each with short letterpress caption below, no. 19 in upper right corner, Amsterdam, heirs J. Ratelband and J. Bouwer, ca. 1790, under passe-partout. Folds, creased and a few sm. tears, but a good copy. De Meyer p. 265 ff., and Ratelband & Bouwer cat. 19. A rare print, the publishers were active between 1782 and 1793. (2) "Afbeelding van de geduchte storm en watervloed in Gelderland, Overysel, enz., de doorbraak der dyken, en de overstroming in de huizen, geschied in 't begin van 't jaar 1809." Catchpenny print, sheet size 41.5 x 33 p., w. 2 large woodcuts signed "I. Donker", sl. touched w. colour, each w. 8-line letterpress verse in 2 columns below, numbered "No. 37" in upper right margin, Amsterdam, J. Wendel & Zoon, not before 1819. Folded twice and other minimal defects, but a very good copy for this kind of print. De Meyer p. 336, and cat. Wendel 37. J. Wendel was active in Amsterdam since about 1790, and together with his son since 1819. The stock was taken over by the Amsterdam publishers Kok-Van Kolm in 1842. Showing the flooding of the land (upper half) and of the interior of a house (lower half); (3) "Zoo wel de stad als 't buiten leven, kan ons vermaak en vreugde geven." Catchpenny print, sheet size, 44 x 34 cm, w. 6 woodcuts touched w. colour, each with a 2-line letterpress verse below, numbered "8." in upper left margin, Amsterdam, D. Lijsen, ca. 1820 (remarkably well preserved). De Meyer p. 208 and p. 318 ff., Ulrich cat. 8. Showing several activities of a girl in town and in the country. The print was produced by J.B. Ulrich in Rotterdam for his main retailer, D. Lijsen in Amsterdam; (4) De jeugd werd hier gestigt, door 't werk in tugt gehouwen, gelyk men daaglyks ziet van 't doopen af tot 't trouwen." Catchpenny print, sheet size 41 x 32 cm., w. 32 woodcuts sl. touched w. colour, each w. short letterpress caption below, numbered "No. 22" in upper right corner, Amsterdam, widow H. Rynders, ca. 1820. Torn/ sl. dam. on folds. And 1 other similar (total 5). € 70 - € 140



- 164 [Catchpenny print. Unknown edition] "Deez' vogelen plaizant, vind men in Nederland"- Catchpenny print, sheet size 41 x 32.5 cm, w. 20 fingercol. woodcuts, each w. 2-line letterpress verse below, unnumbered, "Te Amsterdam, by B. Koene, Boekdrukker, in de Boomstraat, between ca. 1814 and 1830. Folded twice. Foxed. This edition not in De Meyer and not in Boerma, Borms et al., Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950, both only listing an edition numbered 27 and published by S. and W. Koene. € 70 - € 140



- 165 [Catchpenny prints] 5 Amsterdam imprints: (1) (Robinson Crusoe)- "De geschiedenis, bij welke deze afbeeldingen behooren (...)" beschreven door den beminden kindervriend Campe. Catchpenny print, sheet size 40 x 34 cm, w. 12 woodcuts touched w. colour, all w. extensive letterpress text below, numbered "No. 19" in upper right corner, Amsterdam, Mindermann en Comp, ca. 1820. Folds, but otherwise a very good copy for this kind of print. De Meyer p. 171, and Hoffers cat. 19. KLKL 339 (Hoffers issue under variant title) With indication of the third edition in bookform with text by Campe in the second top-line: "De derde druk van dezelve is, in 1815, uitgegeven te Amsterdam, bij J. ten Brink Gz. en J. de Vries" Rare catchpenny print depicting the story of Robinson Crusoe, published by T.C. Hoffers in Rotterdam, for Mindermann in Amsterdam. The illustrations (although unsigned) were newly cut by Christiaan Jacob Schuyling, Hoffers' main woodcutter; (2) "Aanmaning tot de jeugd. Exhortation la jeunesse." Catchpenny print, sheet size 34 x 41 cm, w. 15 woodcuts touched w. colour, all w. 4-line letterpress verse below, numbered "N. 68" in lower right corner, Amsterdam, H. Rynders, ca. 1840, tipped-onto mount at corners. Folds and creased; good copy. Published by Brepols in Turnhout for Rynders in Amsterdam; (3) "Zie lezer! hier verscheidenheid, van bouwman's nutten arbeid (...)" Catchpenny print, sheet size 40,5 x 33,5 cm., w. 12 handcol. woodcuts (probably by J. Oortman), each w. 2-line letterpress verse below, lettered "D" in upper right corner, Amsterdam, J. Bouwer, ca. 1805. Folds and creases; very good copy. De Meyer p. 265 ff, and Raterband & Bouwer's cat Nu D. Early catchpenny print published by the firm J. Bouwer & the Widow J. Raterband for the Dutch educational society "Tot Nut van 't Algemeen", with the woodcut logo in top margin. One of the prints with the address of Johannes Bouwer only, datable between 1805 (the year the widow Raterband withdrew for the firm) and 1809 (the year the name D. Jolle was added to the address) And 2 similar others. (total 5) € 100 - € 200



- 166 [Catchpenny prints] 6 Deventer, J. de Lange imprints: (1) (Cries & professions)- Catchpenny print, sheet size 41.5 x 33 cm, w. 9 woodcuts touched w. colour by A. Cranendoncq (Zutphen, the final woodcut signed in the block) touched w. colour, each w. 4-line letterpress verse below, numbered "N. 13" in upper right corner, Deventer, J. de Lange, ca. 1840. Folds and creases, sm. holes in folds. Good copy. De Meyer p. 199 ff., and De Lange cat. 13; 2) (Acrobatics on horseback). Catchpenny print, sheet size 33 x 41 cm, w. 4 fingercol. woodcuts, each w. 4-line letterpress verse below, numbered N. 101 in upper right corner, ibid., idem, ca. 1840. Torn on folds and some others tears, mostly closed w. sellotape on verso. De Meyer, cat. De Lange 101. And 4 similar others, all published by J. de Lange in Deventer. (total 6) € 70 - € 140

- 167 [Catchpenny prints. Games] "Het nieuwe Arlequin-Spel. Le nouveau Jeu d'Arlequin."- Catchpenny print, sheet size 41.5 x 34 cm, one large brightly handcoloured woodcut, with extensive letterpress rules of the game below the image, numbered "No. 52" in lower right corner, Turnhout, P.J. Brepols, ca. 1820, mounted at corners. Sl. browned because of the old mount (gluespots in corners lighter); a few sm. tears Good copy. De Meyer p. 84 ff., cat. B 2, 52. Belonging tot the early woodcut prints by P.J. Brepols (1778-1845). The game is played with dice and money against the joker's seven. And 9 similar games in later editions, incl. 2 duplicates, a few in mediocre condition (Het Nieuw Arlequinspel, Het vernakelijk Harlekijnspeel, Het nieuw vernakelijk Ganzenspel (2 variants), Tramway-Spel and Vernakelijk Kinderspel) (total 10) € 100 - € 200

- 168 [Catchpenny prints etc.] 2 series: 1) Louwerse's Kinderprenten- No. 6, 8, 12, 13, 15, 19, 21 and 22. Eight plates with wood-engr. ill., sheets measuring 43 x 55 cm, printed by G.J. Thieme in Arnhem for Joh. Ukema in The Hague, final quarter 19th cent. Folds and

creases, sl. frayed. Comprises: "Grootte Haast", "Dieven en Diefjes", "Pret hebben", "Roovers en Moordenaars", "Oude Menschen", "Te Land", "Helpt elkander" and "Loopen en Rijden"; 2) (Het nuttige prentenboek. Leyden, D. Nouthoven van Goor, 1858). Loose set of 22 (of 25) stencil.col. lithographed plates w. numerous illustrations, sheets measuring 30 x 45.5 cm. Central vertical fold; sl. foxed and occas. sm. other defects. Nice series comprising all kinds of subjects. A few examples: "Boekdrukkerij", "De vijf zinnen", "Munten, maten en gewichten", "De schrijnwerker", "Het paard", "Het papier", "Het rundvee" and "Vervoermiddelen" (total 2 series of 8/ 22 plates). € 70 - € 140



- 169 [Catchpenny prints] Collection of ca. 70. miscellaneous (col.) catchpenny prints- Mostly Dutch but also including German examples, mostly lithographed or w. woodcuts and printed in the second half of the 19th century, various folio sizes. Incl. duplicates and a number of French- or Dutch Language prints published by Pellerin in Epinal. Comprising a.o. a nice lithograph with women's activities, 2 copies of a print w. 48 handcol. woodcuts of "huisraad", a print with 4 woodcuts depicting "Spreekwoorden uit het scheepsleven", "Baron von Munchhausen als wielrijder", a set of 4 handcol. prints depicting "Costümbilder aus verschiedenen Jahrhunderten" (numbers 200-203 from the series Munchener Bilderbogen), "De Zwitserse Robinson", 2 prints on Tyl Uilenspiegel and "Verboden te baden". € 70 - € 140



- 170 Party hats- 7 different papier mache party hats, publ. unknown, 1940-50s. Added: Kapitein Brulboel no. 4, 15 (2x) and 16, faam pepermint advertising comics c. 1953 + Petroleentje in het bos, en haar vriendje in het circus. Esso, c. 1962 + Peter Olie's Grote reis naar het land van Sneeuw en Ijs. (total 15) € 60 - € 90



- 171 [Cards and cardgames] Complete set of 2 decks of 52 transformation cards- With identical (chromo)lithographed recto images but the verso sides with blue/red pattern, (Darmstadt, Fromman und Burke), ca. 1870. The set with blue verso sides is occas. (partly) yellowed. A good set of 2 complete decks of attractive transformation cardgames, also known as a "Jeanne d'Arc" game, because of the image taking the place of the queen in regular games (total 2 sets of 52 cards) € 50 - € 100

- 172 Uylen-spel- Woodcut circular track with letterpress rules in gothic type and publisher's catalogue of 4 related games below. J. Hendriksen, Rotterdam, 1820. 52.5 x 45 cm. Central horizontal fold; some foxing, else fine. (= CE De Meyer, Volksprenten 162) € 60 - € 90

- 173 [Militaria] War games- 1) Fransche Koningen Spel. Colour lithography. Amsterdam/Metz, circa 1850. 42 x 54 cm. Occ. minor tear and some other sm. def. 2) Nieuw Belegeringspel. Colour lithography. Late 19th century. 60 x 46 cm. Sl. frayed along edges, occ. minor tear. 3) Boer- en Roomekspel. Colour lithography. Amsterdam, Koster, ca. 1900. 63 x 85 cm. Sl. frayed along edges, 2 large tears along folds middle left and right. - and 2 other, non-military, 19th. cent. games. Added: 9 mid-19th cent. 'Centsprenten' depicting soldiers. Ca. 40 x 34 cm. Usual traces of wear. -and 2 others (total 16) € 70 - € 120



- 174 [Board games] Comical Tivoli Game- Spear's. Circa 1880. Lithographed pop-up die-cut. With 3 balls. Lithographed box. 29 x 20 x 3 cm. 'Fun for all!' some def. to box. + La Chasse Joyeuse France, circa 1900. Lithographed cardboard with pop-up and 9 pawns, 6 coins and a dice. In illustrated box cover with instructions mounted in. 32 x 21 x 3 cm. Cover seems to be a later photocopy. Pop-up dam. + De Kleine Goochelaar. Tooverdoos. Brand. Hokus Pokus. Spear's, circa 1920. Contains instructions, 11 playing cards and 9 other objects to perform magic tricks. In lithographed box. 31 x 26 x 5 cm. Box dam. and soiled and other def. - and 3 other board games. Early 20th century. (total 6) € 200 - € 200

- 175 [Board games] *Punch and Judy/Le Joyeux Guignol/Kasper-theater*- Late 19th century. Lithographed fold-out pop-up theater. 25 x 36 cm. With 6 cardboard moveable playing figures. In lithographed box. 27 x 21 x 2 cm. Box worn and some other defects, 1 playing figure dam. + *Neue Zeichnen-Schule/Drawing Teacher/Peinture*. Circa 1900. Lithographed box (31 x 19 x 2 cm) containing chalks, 10 cards with examples and 10 drawings after these examples and 4 relief silhouette papers. Name on inner box: Dora Boerman. Box dam. and worn. + *Angel Spiel*. Germany. Late 19th century, -and 3 other board games. Early 20th. century. (total 6)

€ 150 - € 300



- 176 [Patience games] *'Remplacer les deux ailes a leur places.'* - Patience game in box (9 x 6 x 2 cm) with lithographed cover. France, circa 1900. + *'Nur die Ruhe kann's machen'*. Patience game. German, circa 1900. Decorated cardboard box (18 x 15 x 2 cm) with 11 metal objects and instruction leaves. Box dam., seems to lack most of the instruction. Added: *'Clown balancing chairs on his head'*. Memory game. Spears, circa 1900. 6 lithographed cards of 11 x 19 cm. + *Les Petits Gringalets*. Lithographed box (32 x 19 x 3 cm) with 4 lithographed cardboard figures and with box with objects to make the faces of these figures 'come to life' using your fingers. Box dam. + *De Elektrische Tram: Nieuw Kienspel voor de Jeugd*. Dutch, early 20th cent. -and 2 others (total 7)

€ 100 - € 200



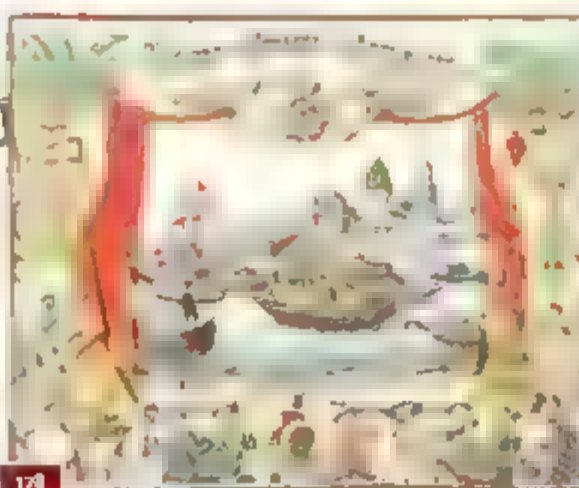
- 177 *The Game of Besiegung/Leu de siege/Belagerungs Spiel*- Germany, publ. unknown, c. 1880. Handcoloured engr. board (35 x 32 cm.) in ill. cardboard slipcase with wooden pawns + *Neues Post-und Reise Spiel/Het nieuwe post-en reize-spiel/New game of a travel by stage-coach* (...). Lith. box with board (74 x 47 cm) incl. pawns and (German) game rules. (total 2)

€ 70 - € 120



- 178 [Revolving Theatre] *Théâtre des Voyages et des Actualités de l'Année- Voyage autour du monde par un petit Français*. Paris, M.D., (Maudslair Dacier) C. 1900. Chromolith. ill. box (40.5 x 50.5 x 12.5 cm, sl. worn), containing a drop-down theatre of 30 lithograph plates (each 20 x 30 cm) depicting a street in New York, gold mine at Klondyke, Indian attacks in the prairie, Rocky Mountains, Beijing, Moscou, Brazzaville etc. First plate dam., else good. *Rare.

€ 350 - € 700



- 179 [Board games] *Der kleine Wagenbauer*- Germany, D.R. Patent no. 144570, circa 1900. Wooden with lithographed cover (8 x 38 x 25 cm) containing instructions and wooden components to built 7 cars. + *Marklin Metallbaukasten*. Germany, circa 1900. Box (34 x 18 x 2 cm) with instructions and metal components. + *Marklin aanvullingsdoos*. Dutch edition. Circa 1900. Box (34 x 18 x 2 cm) with instructions and metal components. Both boxes severely dam. -and 3 others. (total 6)

€ 70 - € 120

- 180 [Peepshows] *Schieveningen*- Perspective scene, table-top tableaux. Set comprising 5 contemporary hand coloured lith. scenes. Dutch or German (possibly Schulz, Mainz). After Martin Engelbrecht, c. 1830-1850. 10 x 15 cm.

€ 100 - € 200

- 181 [Peepshows] *Het Oogstfeest*- Perspective scene, table-top tableaux. Set comprising 5 contemporary hand coloured lith. scenes. Dutch or German (possibly Schulz, Mainz). After Martin Engelbrecht, c. 1830-1850. 9.5 x 14 cm.

€ 80 - € 150

- 182 [Peepshows] *Scene with men fighting lions*- Perspective scene, table-top tableaux. Set comprising 5 contemporary hand coloured lith. scenes. Dutch or German (possibly Schulz, Mainz). After Martin Engelbrecht, c. 1830-1850. Paper partly worn.

€ 80 - € 150

- 183 [Peepshows] *Hermits*- Perspective scene, table-top tableaux. Set comprising 5 contemporary hand coloured lith. scenes. Dutch or German (possibly Schulz, Mainz). After Martin Engelbrecht, c. 1830-1850. 10 x 15 cm. Paper partly worn.

€ 80 - € 150

- 184 [Peepshow] *Lot of three: Scenes of a Garden, Lake and Town*- Three perspective scenes, table-top tableaux. Each set comprising 5 contemporary hand coloured, handcut lith. scenes. publ. unknown, possibly Dutch or German (Schulz, Mainz?). After Martin Engelbrecht, c. 1830-1850. Each c. 10 x 15 cm. All with traces of wear, occasionally lacking small pieces of paper, one top strip missing.

€ 150 - € 300



181



182



183

Literature (216-251)

- 216 A. de Kom. *Wij slaven van Suriname*- Contact, Amsterdam, 1934. 234 p. Ex-(private) library copy. Sc. copy, rebound in shabby binding (half cloth, marbled boards), using part of the orig. wrapper as cover ill. and title. Partly loose in binding, thus showing the orig. title on the spine inside.

€ 50 - € 70

- 217 [Zilverdistel] P.H. van Eyck. *Bevrijding- De Zilverdistel* # 6. Arnhem, 1913. No. 23/55. 4to. Original blind vellum. Printed in black and red. + Geerten Gossaert. *Experimenten. De Zilverdistel* # 2. Arnhem, 1911. Numbered 34/60 and signed by author on last leaf. Worn, cover loose and spine dam. - added: Emile van der Borch. *Verzamelde poëzie*. Verwolde, 1979. (total 3)

€ 100 - € 200

- 218 *Collection Beltrand et Dété. Les Minutes Parisiennes*- Midi, 1-Heure 8-Heures du Soir and 1 Heure du Matin, 10 parts in 3 vols., Paris, P. Ollendorff/ Société d'Éditions Littéraires et Artistiques, 1899-1903, 10 parts in 3 vols., with num. ill. by or after A. Lepère, Ch. Huard, A. Gerardin, Balthus, Sunyer, Hirsch, Jeanniot, G. Bottini, Beltrand et Dété, in modern unif. dark red rexine bindings by Jutta Swakowski ("Reure te fa. Bubb Kuyper 'Jutta'" in pencil on final free endpaper of the third volume), all orig. wr. w. illustration by A. Lepère bound with, sm. 8vo. Frontwr. of the part "7 Heures se. dam. A good, unopened set. Contains texts by G. Montorgueil, Gabriel Mourey, Gustave Geffroy (2x), Maurice Guéhenot, Léon Millot, Pierre Valdagne, Henry Fèvre, Gustave Coquiot and Georges Ohnet (6 Heures, La Salle d'Armes, on fencing).

€ 70 - € 140

- 219 *Collection rare Dutch literature, 1894-1925*- 1) Théo Reeder (pseud. Is. Querido) *Gedichten*. Amsterdam, Van Looy, 1894. 1st and only ed. Paper cover with vignette, design by Jan Toorop. *Collection of very early experimental and free verse, partly written in Parisian avantgarde circles. Very rare, especially in good condition like this; 2) Frederik van Eeden. *Langs den weg. Verspreide opstellen*. Roermond, Romen (1925) Paper covers. With author's dedication to Sandra Moltzer (1908-2009) on French title; 3) Idem *Het Godshuis in de Lichtstad*. W. 15 fold. plates by J. London. Amst., 1921. Decorated cloth, design: J. London. *Curious late-symbolist/mystical book about the Ideal City; 4) Frans Erens. *Literaire wandelingen*. Amst., Versluys, 1906. Decorated half cloth. Fine copy of increasingly rare collection of essays, first published in *De Nieuwe Gids*, 1885-1894. 5) Louis Couperus. *De stille kracht*. 1st ed. Amst., 1900. 2 parts in 2 vols. Rebound in private half cloth. Upper inner hinges loose and other def. - and 1 other by Frans Erens. -Added: John K. Leys. *Het geheim van den notaris*. Vert. d. T.A. Melick. Uitgave van de Mij. dagblad *De Echo*, n.d. (1905). 1st and only ed. Decorated cloth. Upper inner hinge lose. Translation of *The lawyer's secret*. Not in K.B. (total 7)

€ 80 - € 160

- 220 **Statue of Ludovico Ariosto (1474-1533)**- Depicted holding a book, obviously his Orlando Furioso, in his hand. Copper, France, circa 1900. Height 44 cm. Book and left foot loose from base. € 180 - € 200
- 221 **Antoine de Saint-Exupéry. Der Kleine Prinz**- 20 grossformatige Lithographien. Nach den schönsten Originalzeichnungen von Saint-Exupéry. Sonderausgabe Komet Verlag, 2009. No 217/300. Good copy. € 200 - € 400
- 222 **Machado de Assis. O. Alienista**- Ilustracoes de Portinari, (Rio de Janeiro), Raymundo Castro Maya, first ed., 1948. 70 p. with four etchings by Portinari. Folio, cloth bound w. mounted cover plate. € 150 - € 300
- 223 **[Frederik van Eeden. In intriguing private binding] "De kleine Johannes"**- "Geschreven in 1893 door Frederik van Eeden en opgedragen aan zijne vrouw." Practice dummy (?) using the bookblock of the third edition published by Mouton in 1893 (first: 1887), with manuscript title p. in blue and red followed by the printed bookblock without title p. of 192 p., bound in grey linen with a pattern of blindstamped crossing lines geometrically decorated with small blue and red squares (in the style of the title p.). 8vo. Linen waterst. and browned along edges, spine dam. With annotation in pencil on lower pastedown: "Schenking Lion Cachet 1969" and with loosely inserted bookplate (?) of de Stichting Schone Kunsten ("SSK 1900") with annotation in pen: "Nalatenschap Rueter" The first annotation suggests involvement of Carel Adolph Lion Cachet (1864-1945), active from 1897 onwards. The style of the binding and the title page point much more in the direction of Bart van der Leek (1876-1958), of whom the SSK 1900 indeed collected works. With: An ordinary copy of the third edition of De kleine Johannes, The Hague, Mouton & Co., 1893, (2), 192 p., with lithogr. portrait by Jan Veth, orig. g. lt. cl. (total 2). € 100 - € 200
- 224 **5 publications by W.F. Hermans**- Het behouden huis en andere verhalen. Pretoria/Kaapstad, Academia, 1984. 194 pp. Sc. + De donkere kamer van Damokles. Idem, 1971. 366 pp. Hc. + Nooit meer slapen. Idem, 1973. 262 pp. Hc. Added: (from the same series) Tsjip. Willem Elschot. 1974. + Kaas. Idem, 1969. Sl. edgeworn. (total 5) € 70 - € 120
- 226 **[Fine printing] Simon Carmiggelt. Ken je me nog?**- Amsterdam, Cornamona Pers, 1986. 1st ed. Red cloth in slipcase, printed in 75 copies, hors commerce. Fine. Added: F.B. Hotz. Proefsp. Amsterdam, Arbeiderspers, 1980. 1st ed., half vellum, printed in 35 copies, unnumbered copy, fine. (total 2) € 70 - € 120
- 227 **Frederik van Eeden**- Van de koele meren des doods. Amsterdam, W. Versluys, 1900. 1st ed., 513 pp, halfcl., bookplate of Mr. A.G. Besier on upper pastedown. + Idem. Van de passielooze Ielie. Amsterdam, W. Versluys, 1901. 159 pp. 1st ed., halfcl., bindings sl. soiled. (total 2) € 60 - € 90
- 228 **[Aubrey Beardsley] Oscar Wilde. Salomé**- A Tragedy in One Act. Transl. from French of Oscar Wilde. 16 drawings by Aubrey Beardsley. London & New York, John Lane, 1907. 4to, 84 pp, green cloth with gilded decoration, design: Aubrey Beardsley. Fine copy. Sm. defect to lower spine. *First uncensored edition and first edition with all of Beardsley's illustrations. € 70 - € 120
- 229 **[Privé-domein] Lancelot Samson (b. 1938) 'Flaubert & Paustovsky'**- Two bookstands. Coloured plaster, height c. 18 cm, ca. 1990. Monogrammed by the artist. *Two beautifully sculpted portraits, made especially for the Privé-domein series. Some superficial chipping (as usual) and discolouring. € 75 - € 150



220



221



222

223

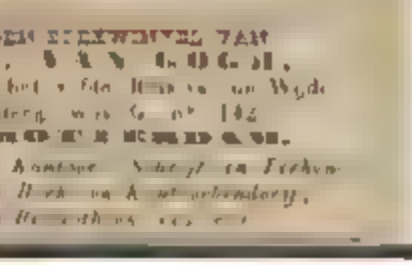


228

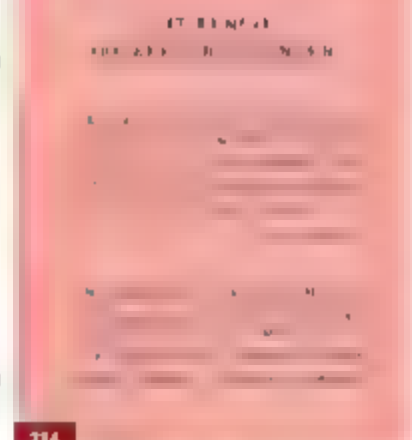
- 230 **[Deluxe copy] Michael Palin and Arthur C. Clarke. A Time to Live**- To Everything there is a Season and a Time to every Purpose under Heaven. Genesis Publications, 2002. 240 pp. Full leather with intricate blocking detail housed in full leather-covered cardboard slipcase. 36.5 x 25 cm. No. 99/100. € 70 - € 120
- 231 **Dutch East Indian literature**- 1) P. Brooshoft. Plicht. Amsterdam, J.L. Beijers & W.F. Dannenfelser. 1st. and only ed. 8vo. Half calf, spine w. ribbons, lettering and decoration in gilt. *'Forgotten' novel set in Dutch East Indian circles in the Hague. 2) J.A. Dijkens. Indische typen. Amst., J.D. Brouwers Boekhandel, 1885. 1st and only ed. 8vo. Original paper covers. Spine split, lacks upper paper cover spine. 3) Multatuli. Indrukken van den dag. Nr. 2. Arnhem, Thiele, 1860. 8vo. Paper wrappers. 64 pp. 4) L. van Woudrichem van Vliet. De koffij-enquete in verband met de West-Java Koffij-Cultuur-Maatschappij. Amst., K.H. Schadd, febr. 1871. 8vo. Paper wrappers. *Van den schrijver. Ex library Tweede Kamer. *In 1871 Schadd would publish the 3rd edition of The Max Havelaar. + H.J. Oosting (ed.) Geschiedenis van Prins Soepena en van Prinses Sekar Aroem. From the Sundanese. Assen, 1902. 8vo. Cloth. - And 2 others. (total 7) € 50 - € 100
- 232 **[Vincent van Gogh] E. Bulwer-Lytton. Zanoni**- J. h. Engelsch. Amst., G.J.A. Beijerink, 1842. 1st. ed. 8vo. Half calf with lettering and ornamentation on spine in gilt. 3 vols. in 1 vol., 3 engr. title pages after (J.F.M.) Mourut. Pasted on label: 'Uit den boekhandel van H.V. van Gogh, Rotterdam.' *First Dutch translation (by J.J. Abbink) of Bulwers 1842 occult/Rosicrucian novel. Bought at the bookstore of Vincents 'oom Hein' (1814-1877). After selling his bookstore Hein would work at Goupil The Hague from 1859-1872, together with his brother, Vincents 'oom Cent' Vincent van Gogh read at least one or two of Bulwers novels (cf. letters to Theo, 15 March 1876 and 26 November 1883). Added: 11 vols. of Bulwer-Lytton. Novels. London, Routledge, 1870s. 8vo. Half calf, spines with ribbons, lettering and ornaments in gilt and lithographic frontispieces. (total 12) € 60 - € 90
- 233 **[Illustrated] Baudelaire, E.A. Poe, Stendhal and others**- 1) Ch. Baudelaire. Les fleurs du mal. Aquarelles de Maggy Monner. Paris, Collection Lotus, 1928; 2) Ch. Baudelaire. Le spleen de Paris. Aquarelles de Edith Follet. Paris, Collection Lotus, 1930; 3) E.A. Poe. Histoires extraordinaires. Trad. de Ch. Baudelaire. Aquarelles de Jean Oratz. Paris, Collection Emeraude, 1929; 4) Stendhal. L'Abbesse de Castro. Aquarelles de Ro Keezer. Paris, Collection Emeraude, 1930. And 6 others from the Collection Emeraude. All 8vo w. decorated paper covers and profusely illustrated with tipped in colour plates. 4 with dam. spines and some other defects. (total 10) € 70 - € 120
- 234 **[Literary avant-garde] "Chusim (Ben Berak)"**- Over het bestaan van de periodieke voedingsverschillen der plant. Most probably self published. Stamp on title page: Zeist, J.T. Swartsenburg, 1916. Coloured illustration on first page. Sm. 8vo. Paper covers. 130 pp + 8 pp. supplement with parodies of positive book reviews. Poor copy: last 3 leaves loose and torn with loss of paper and text, lacking cover. falling apart and other dam. *Curious and virtually unknown book with bizarre Alfred Jarry-like parodies, rants and grotesques. On pp. 106-107 a proto-Van Ostaaijen-like dada-esque poem. Nothing is known about the author. Not in the K.B. Very rare. € 100 - € 200
- 235 **Anthony Trollope. An Autobiography**- First ed., Edinburgh and London, William Blackwood and sons, 1883. 2 vols. xi, (2), 259, (1); (4), 227. (1) pp. With frontisp. portrait of the author. Uniformly bound in three quarters calf with richly gilded spines, red and green title and vol. label, marbled paper over boards and edges, 8vo. Bookplate of Joseph Tuckerman on upper pastedowns. Last few pp. of vol. 2 sl. (finger)soiled, vol. 2 with head of spine sl. dam, front board loosening. Overall fine set. (total 2) € 70 - € 120
- 236 **[Insel Verlag] Collection of circa 1500 titles**- Berlin & Leipzig, ca. 1915-1960. All with original cardboard covers and small 8vo. € 300 - € 600



230



232



234

- 237 **Bernlef, G. Brands, H. Pieter de Boer, K. Schippers.** *Barbarber*- Lot of 52 issues of this periodical containing no. 32 and 35 (privately pressed) and no. 36-87 (all issues published at Querido), 1964-1971 (lacking only no. 75 flexidisc Jan Hanlo). - added *Barbarber een keuze uit dertig nummers*, Amsterdam, Querido, 1964. € 100 - € 200



- 238 **[Gerard Reve] Peter Donkersloot (b. 1959)- 'De Avonden: Tom Hoffman als Frits van Egters'** 1989. Mixed technique on paper, mounted on board. Signed below right. 61 x 45 cm. € 100 - € 200

- 239 **H.J. Kraayenbrink (1946).** *Portrait of Gerard Reve* - Mixed technique on paper. 1986. Circa 33 x 30 cm, in frame (48 x 43 cm) in passe-partout behind glass. With explanatory letter by the artist dd. april 2003. € 80 - € 160

- 240 **Steye Raviez (1943-2017).** 3 large photographic portraits of Gerard Reve - 'Leve het kapitalisme' Original photo print. n.d. (later print, originally printed in 1968). 62 x 41 cm (sheet), 40 x 40 cm (image). Signed (twice) in pen by Raviez on verso and with his copyright blindstamp. + Portrait of Reve. Original photo print. N.d. (later print, original was printed ca. 1970). 62 x 41 cm (sheet), 55 x 39 cm (image). With Raviez' copyright blindstamp. -and 1 other (total 3) € 100 - € 150

- 241 **P.C. Boutens.** *Verzamelde sonnetten van P.C. Boutens*- Nu voor het eerst verenigd uitgegeven. Bruges, Edouard Verbeke, 1907, printed in 60 copies, no pagination, with loosely inserted lithogr. portrait of the author by Jan Toorop (dated 1905, printed in greenish ink, mounted with faint address below the image), this copy printed on Japanese paper and bound in full limp overlapping vellum w. giltlettered spine and cloth ties, 4to. Very fine, unopened copy. € 300 - € 600

- 242 **Steye Raviez (1943-2017).** 3 large portraits of Lucebert- Lucebert in his studio. Original photo print, n.d. (later print, first original was printed circa 1970). 62 x 43 cm. Signed by Raviez in pen on verso and with his copyright blindstamp. + Lucebert and Tony Koek. Original photo print, n.d. (later print, first original was printed circa 1970). 50 x 45 cm (sheet), 47 x 38 cm (image). Signed by Raviez in pen on verso and with his copyright blindstamp. And 1 other (total 3) € 100 - € 150

- 243 **Steye Raviez (1943-2017).** *Portrait of Boudewijn Büch*- Photo print, n.d. (later print, first original was printed circa 1977). 21 x 30 cm. Signed by Raviez in pen on verso. With *Bewijs van overdracht [van] Reve De Avonden te druk*, Library of the University of Amsterdam, 5-3-1992. Signed by librarian and Büch. Application form with which Büch requested his much beloved novel. Added: Steye Raviez. *Portrait of Hugo Claus*. Original photo print. n.d. (later print, first original was printed circa 1970). 45 x 45 cm (sheet), 35 x 35 cm (image). Signed (twice) in pen by Raviez on verso and with his copyright blindstamp. -and 1 other. (total 3) € 100 - € 200

- 244 **Steye Raviez (1943-2017).** *Portraits of Jan Wolkers*- Jan en Karina Wolkers. Original photo print. n.d. (later print, first original was printed circa 1970). 62 x 42 cm. With Raviez' copyright blindstamp. + Jan en Karina Wolkers. Original photo print. n.d. (later print, first original was printed circa 1970). 50 x 50 cm (sheet), 42 x 42 cm (image). Signed on verso by Raviez and with his copyright blindstamp. -and 1 other. Added: Steye Raviez. *Portrait of Tim Krabbé*. Silver print. Circa 1980. 30 x 25 cm. Stamp of Raviez studio on verso. (total 4) € 100 - € 200

- 245 **[Poetry] 4 "Rijmprenten"**- Hans Andreus. 'The exploration of space.' Collage by Jacob Boots. Amsterdam, 1967. 61 x 40 cm. Wrinkled, edges frayed and other def. + Hugues C. Pernath. 'Ik treur niet, geen tederheid trekt mij aan.' Circa 1975. 78 x 56 cm. Signed in pen by the poet. + Paul Snoek. 'Ales steden/Alle stenen.' 1978. 63 x 44 cm. Signed below left in pencil by the poet. -and 1 other. (total 4) € 60 - € 120

- 246 **[Bindings] Louis Dézé (1857-1930)**- Fully embossed calf binding. Frontcover with relief depicting various figures and caricatural (singing) faces, backcover depicting a singing cat below a lyre (w. details coloured in green), the backcover signed "L. Dézé" below the image, spine decorated in relief w. various motifs, giltlettered and dated 1902, e.g., 23,5 x 15,5 x 3,5 cm. A very fine art nouveau/ symbolist binding, apart from a few rubbed spots in fine condition. On: *Montmartre et ses chansons. Poètes et chansonniers par Leon de Bercy. Orné de 5 portraits-charges par C. Léandre*. Paris, H. Daragon, 1902, printed in 375 numb. copies (one of 350 on laid paper), (4), 280 p., 5 plates as indicated, orig. printed w. bound with, large 8vo. € 200 - € 400



- 247 **Harriet Beecher Stowe.** *Uncle Tom's Cabin*- London, George Routledge, 1852. xvi, 302 pp. Orig. printed wrappers. Wrappers worn, backboard loose, binding loosening + *Uncle Tom's Cabin*. Idem. London, Ingram, Cooke & Co., 1852. Numerous engravings. Tooled cloth, gilt spine. Spine worn, title page loose, shaky in binding, some fox. Two of the pirated editions appearing in London in 1852. (total 2) € 70 - € 120

- 248 **[Binding. First edition] L'Éventail + L'Ombrelle**- Octave Uzanne. Paris, A. Quantin, 1882-1883. First editions. 143, (1), IV, 138, (1) pp. Tinted illustrations throughout by Paul Avril. Uniformly bound, blue half morocco, blue marbled papers over boards with double gilt fillets, richly gilt and ribbed spine with gilt letterp. and monogram "FF" at the foot, top edge gilt, 8vo. 2 copies from the library of Bob Luza, with his bookplate on upper pastedowns. Bindings with some minor rubbings to edge (total 2) € 80 - € 150

- 249 **Sir Walter Scott.** *Ivanhoe; a romance*- Edinburgh/ London, printed for Archibald Constable, John Ballantyne/ Hurst, Robinson, 1821. 3 vols. Uniform marbled polished calf with blindtooled border. mor. spine strip with profusely gilt ends, title and vol. nos., yellow blue-sprinkled edges, 8vo. Boards rubbed, sl. edgeworn. (total 3) € 80 - € 150

- 250 **[Poetry. Lithographs] Poetry International 'Magic Box'** - Rotterdam, Stichting Poetry International, 1990. 20 folded leaves, each with poem on left and lithographed plate on right side. Signed by the artist and 77/135 in pencil. Complete set in cassette (cassette slightly worn and soiled). Contributions by Neeltje Maria Min, Klaas Gubbels, Cees Nooteboom/ Hans Wap, Bert Schierbeek/ Ger Lataster, Remco Campert/ Lucebert, Mark Brusser Makoto Ooka and others. € 250 - € 500

- 251 **[Fine Printing] Robert van Gulik.** *Oudejaarsavond in Lan-Fang*- 's-Grav., W. van Hoeve, 1955. Sm. 8vo. Paper covers. New Year's lim. edition + S. Carmiggelt. *De sneehoed. Een oudejaarsverhaal*. Illustrated by I. Spreekmeester. Amst., Arbeiderspers, 1946. Paper covers. Also a New Year's special edition. + J. Greshoff. *Mijn vriend Coster*. Ned. Ver. v. Druk- en Boekkunst. Half cloth. Printed in 400 copies. -and 8 others (total 11) € 60 - € 90

Manuscripts (273-308)

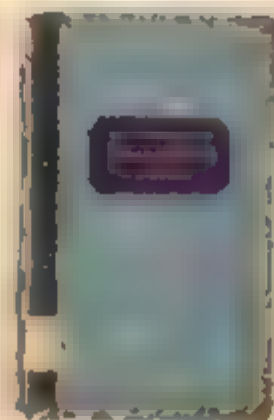
- 273 **[VOC. Amboina. Fort Victoria] Debt claim addressed to "den borger Andries Willemsz."** - by the "Secretaris va Justitie" (1) "Geassisteert sijnde met d'ordinaire gecomm. en den bode van Justitie", 1 folio leaf, recto and verso (31 x 19.5 cm). for an amount of "Vierhondert en twintig gulden en 90 stuivers", dated "Amboina [Casteel] Victoria den 9e febr. 1701", with black wax heraldic seal surrounded by the words (in a different hand and lighter ink than the debt claim) "van de hanteekening van de ed. heer Gouverneur Willem van Wijngaarden". Folds and other minor defects. A well-preserved original VOC document from fort Victoria at Amboina, when Willem van Wijngaarden was governor (1697-1701). Below the seal an extensive addition written in the same hand and ink as the words surrounding the seal, stating that Andries Willemsz. "door zijn onpasselijkheid" cannot fulfill the debt, but is allowed to pay a first term of 70 guilders, with his goods as a pledge to be locked in a chest sealed with a red lacquer seal, the key handed over to the creditor. This part has three signatures below, unidentified by us (Hs. Croo (?), W.H.D. Bevere (?)) and 1 other). € 200 - € 400

- 274 **[VOC. Amboina. Fort Victoria] Deed of transport for the "comparants huis"**- of Joan Hendrik Kok, "gegagheerde corporaal in 'scomp.s dienst" to D.E. Harman Pietersz. Pijma "vaandrig militair", manuscript on a plano sheet, 32.5 x 40.5 cm, issued, signed and sealed with red and black wax seals by Gabriel Adrianus de St. Glain "ondercoopman en guarnisoen boek(houder)" and Jan Meijer "Nederlands burger capitain, beyde leeden uijt den E. Agtb. Raad van Justitie deses Casteels", also beautifully signed twice by Pijma, dated "Amboina, aan 't Casteel Victoria Adijult (?) february Ao. 1754", with the VOC tax stamp at the top certified with the signature of Lepeltak. Lacks a portion at top, affecting the rank of De St. Glain; folded several times (the two outside parts (when folded) are sl. dustsoiled, one with orig. annotation in pen: "D'heer Pijma"); some stains and small tears on folds. A well-preserved original VOC document from fort Victoria at Amboina, highly interesting for its very specific contents: It documents the transport of ownership of a "Huys en Erf, staande ende gelegen aan de groote weg van de ne-gozij Foya naast aan de wooning van den gewese Radja van die negozij Elias de Silva (...) ende zulx om en voor de somma ads (?) Veertigh Gns geld". € 200 - € 400



- 275 [VOC. Amboina. Fort Victoria] Notarial confirmation of the auction of a house, - manuscript on a plano sheet, 32.5 x 41 cm, issued, signed and sealed by Hans Cooy and Petrus Werner, signed twice by Harman Pietersz. Pijma, dated "Amboina Aan 't Casteel Victoria den 23 Maj Ao 1755", with VOC tax stamp at the top certified by Anquetil. Folded several times and with several small holes and thin spots, only sl. affecting the text (entirely readable); sm. tears on folds and sl. stained. A marvellous, well-preserved mid-18th-century VOC document, including many names and ranks, related to a house sold at auction, very specifically located in the "Grote Chinese Straat" opposite the house of the Chinese man "Tantjanko". Because of the complexity of the text, we choose the form of a transcription to indicate its contents: "Hans Cooy, Lieutenant ter Zee en Equipage meester, en Petrus Werner, ondercoopman, beyde leeden uijt den E. agtb. Raad van Justitie deses Casteel, Certificeren dat voor ons gecompareert is, d'heer Wijnand de Bonvoust ondercoopman en Guarnisoen Boekhouder mitsgaders Vendumeester der Vrijwillige Venditien, denwelken verklaarde, dat op't verzoek van de Heeren Daniel Lacaze, ondercoopman en secretaris van Politie en Harman Pieterz. Pijma Vaandrig militair, Executeurs des boedel van Juffr. Maria Pieters wed. e van Livinus Homma, gewesene procureur der beyde gerechtsbanken alhier (...) aan de meest biedende opgeveijlt en verkocht heeft zeker Huis en Erff (...) gelegen in de Grote Chinese Straat, vlak over dat van den Chinees Tantjanko (...) aan ende ten behoeve van Sr. Johannes Vogel present inlands burger Capitain ende dat om en voor de somma van Rijksdaalders een hondert en zestig (...)." According to an annotation located between the signatures of Pijma and Cooy, the property was "weder overgetransporteerd" to H.P. Wilschut, "dit getuyge [signed:] L. Maurits". € 200 - € 400

275



280

- 276 [VOC. Amboina. Fort Victoria] Deed of transport for a "comparants stuk land, - ende daar insttaande Huijs", of Eduard Homma "coopman en gewesene fiscaal deser Provincie" to Hendrik van den Brink "Capitain, militair deses Casteels", manuscript on a plano sheet, 32.5 x 41 cm, issued, signed and sealed with red wax seals by Gerrardus Hengevelt "opperchirurgijn en hospitaier" and Johannes Hoogerscheijdt "opperstuurman en equipagemeester, beyde leeden uijt den (...) raad van Justitie deses Casteels", also signed twice by secretary P. Beijnon Junior, dated "Amboina aan 't Casteel Victoria Adj 6 December 1770", with the VOC tax stamp at the top certified with the signature of De Villeneuve. Folded several times, waterstained, lacks a few small blank portions. Fine example of an original VOC document (on paper with VOC watermark, which is rare) from fort Victoria at Amboina. It documents the notarial transport of a "comparants stuk land, ende daar insttaande Huijs, gelegen omtrent de Oude Cruymolen volgens de daar van zijnde Grondkaart dato 20. sber [?] 1727 (...) en dat voor de somma van rd [rijksdaalders] Eenhondert en vijftig (...)." € 200 - € 400

- 277 [VOC. Amboina. Fort Victoria] Deed of transport for a "compts. huijs en erf, - staande (...) aan de Prinsestraat", of "den ondercoopman en secrs. van Politie" Daniel Beijnon to "den ondercoopman" Elias Jacob Beijnon, manuscript on a plano sheet, 32 x 40 cm, issued, signed and sealed with red wax seals by Fredrik Ostrouwsluy and Bartolomeus van de Walle "Bijden leeden van den Agtb. Raad van Justitie deses Casteels", also signed by secretary Rijkschroef, dated "Amboina Nieuw Victoria den 29 Maj Ao 1778", with the VOC tax stamp at the top certified with the signature of De Villeneuve. Small central tear sl. affecting the text; folded several times, waterstained, sl. frayed in lower margin. Despite the defects a fine example of an original VOC document from fort Victoria at Amboina. Verso with what appears to be an annotation by Elias Jacob Beijnon, selling the property again. € 150 - € 300

- 278 [VOC. Amboina. Fort Victoria] Postponed deed of transport for a piece of land, - bought by the "Inlander van den negozij Latuhalat met name Abraham Likahina'ria" from "den meede inlander van gem. dorp genaamt Amoldus Willem Lekalompessie" on 1 October 1788, manuscript on a plano sheet, 32.5 x 40 cm, issued, signed and sealed with red wax seals by Aeneas Mackay and God-help Reis "beide leeden inc (?) den agtbaaren Raad van Justitie deses Casteels" also signed by the secretary Frederik Willem Progers van Guericke, dated "Amboina ter Ordinaire Raadkamer van Justitie den 1 Junij Ao. 1795", with the certified VOC tax blindstamp at the top. Upper margin lacks some portions (probably nibbled by tropical insects), affecting the signature of the person certifying the tax stamp; folds and waterst. Highly interesting deed of transport, because of the fact that both buyer and seller were indigenous to Ambon. The buyer indicated to Mackay and Reis that all that time (between 1788 and 1795) he had not had the money to pay for a deed legally documenting his purchase. The piece of land itself had cost him "vijf en twintig rds 48 sw". Apparently, the original indi-

cation of the location of the land ("gelegen in gemeld gehugt"), was considered insufficient, so a very precise addition was made in the left-hand margin: "Aan de rechterhand met het erf van Patijmara Manabuti'an, aan de linkerhand met het erf van Gimalaha Latumieten en van agteren sluitende met het erf van Hopihuwad Maulanij." Only one year after this deed was issued, the British took over Ambon. Added: (2) Similar notarial document in poor condition, issued by the English East India Company at Fort Victoria on 8 August 1814. Just five days later, on 13 August, Ambon was restored to the Dutch by virtue of the Anglo-Dutch Treaty of that year. (total 2) € 200 - € 400

- 280 [Law] Reglementen op de politie en publieke administratie der polders- In French. Pen and ink, 72 pp. Half calf, Bvo size. Bound with: Provinciaal Blad van Noord-Brabant. No. 37 and no. 143. H.pl., n.publ., 1828/1833. 2 parts in 1 vol. 17, (1), 4 pp. Loosely inserted: 7 Dutch and French manuscripts of laws/governing instructions on the safety of polders and waterways in Brabant and Zeeland. Spine dam., upper joint split, sl. edgeworn. Front endpaper with stamp verso. € 75 - € 150

- 281 Naam list der eerw. leeraars die sedert den jaare 1580- huer tot hindloopen het evangelij verkondigt hebben. Geschreven door (...) Doye [initials hard to discern], 1735. (11) pp. Ink on paper. Print proof used as wrappers, 4to size € 70 - € 120

- 282 [Militaria] "Construction de la fortification" - J.F. Boudret. "Construction de tous les ouvrages en usage de la fortification reguliere selon les systemes de Mr. de Vauban." Manuscript, dated 1741, contemp. half calf, sm. 4to. Worn, upper outer hinge dam, bookplate. Pen and ink on paper, recto & verso, 156:1 pp., 25 (of ?) folded plates in pen and ink and watercolour of fortification plans. € 1000 - € 2000

- 283 [Tragedy] Trasil of overrompelt Sina- J. Antonides vander Goes. Small 4to, half cloth, marbled boards. Newer binding. Title, contents, preface by J. V. Vondel, the scenes with short contents, characters and the play in five acts on (6) and 84 numbered leaves in steady hand (18th century?). The original endpapers sl. browned, else very good. € 200 - € 400

- 284 [Hippology] "De Nederlandsche stalmeester, - of Grondige onderrigting van al het geen betrekking heeft tot het kennen der ziekten en gebreken der paerden. In den Haag, By Isaac van Cleef, 1803." (2), 122 pp. 4to. With 4 folding engraved plates showing horses and their anatomy. Half calf, gold-tooled spine with gilt title label. A manuscript copy of this manual on horses and horsekeeping originally published in 1763, written by L.W.F. van Oebschelwitz. With owner's mark on first flyleaf: "Souvenir de feu mon cher grand-oncle Jean Claessens de Wyneghem", signed Louis Van Eynde, 1830 (?). Small hole in first endpaper, binding sl. edgeworn. € 300 - € 600

- 285 [Bookbinding] Lot of five 18th-century cahiers- containing approx. 800 pages of French poetry. Signed and dated 1793. Bound in contemp. manuscript leaves. Wrappers soiled, one vol. with tear. Though not a known poet, the enthusiast who filled these pages certainly seems to have been an erudite and talented devotee of classical poetry who uses the past as inspiration for his own Romantic oeuvre. The author of these manuscripts does not only display a vast knowledge of his predecessors and antiquity, but also a noteworthy lyric talent and mastery of form. The manuscripts are paginated and each contains an index of poems. (total 5) € 100 - € 200

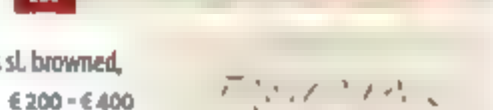
281



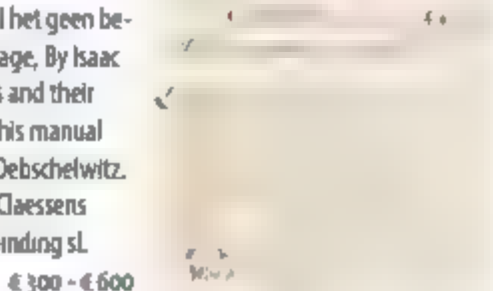
282



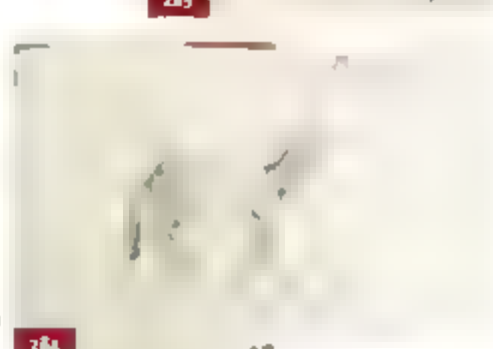
283



284

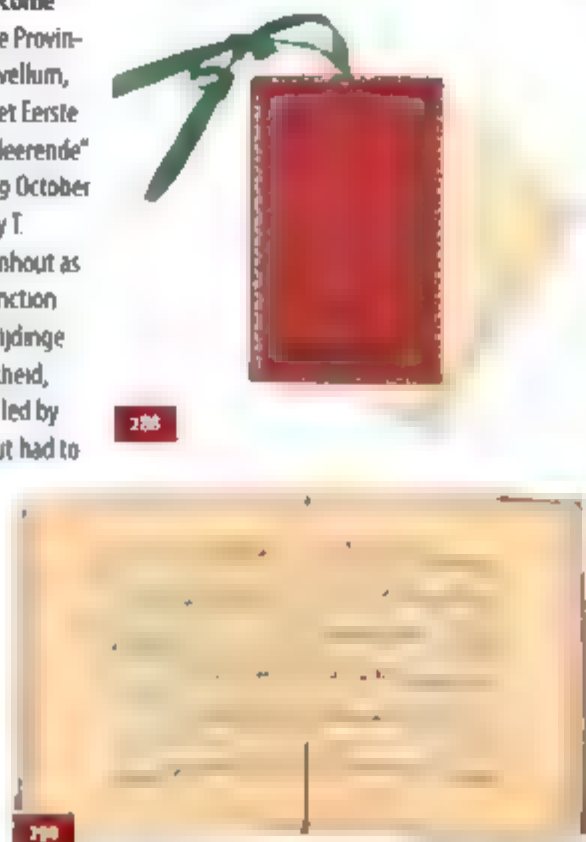


285



- 286 [Dactylology] "Alphabet of vinger-spraak der doven en stommen" - Late 18th-century manuscript booklet containing the alphabet in fingerspelling, 2 letters with hand-drawn figures on each p. With manuscript ill. title page. Wrappers, oblong. Some pp. sl. (finger)soiled. € 70 - € 120

- 287 [Friesland] Hayo Tuinhout (1757-1811). Original nomination to become "Commiss-Generaal- van de Convoijen en Licenten over alle Vereenigde Provinciën bij het Departement der Marine in Friesland" Manuscript on fold. velum, 44 x 55 cm, with 2 wax and paper seals, dated 25 September 1795 ("Het Eerste Jaar der Bataafsche Vrijheid"), signed in pen in lower margin by "Presideerende" T. Joha and "onzen Griffier" W. Marle (?), and with check in pen dated 19 October 1795 in left-hand margin, signed by L.E. van Eck, the top seal signed by T. Lucadou. Original document which records the nomination of Hayo Tuinhout as Commiss-Generaal van de Konvoijen en Licenten, a very important function dealing with the "Scheepen van Oorlog en Equipage dienende tot bevrijdinge van de Zee en Stroomen" The document is headed by the motto "Gelijkheid, Vrijheid, Broederschap" Tuinhout took part in the revolt of the patriots led by Coert Lambertus van Beyma. He became mayor of Franeker in 1778, but had to flee the country because of the invasion of the Prussian troops, only to return in 1795. He became chairman of the Frisian States in May 1795. Conveniently enough, the Museum Hannemahuis in Harlingen preserves a beautiful portrait of Tuinhout painted in 1799, so we have a face for the key figure of our document. On the signatures presented on the document is: Thomas Philippus Joha (1750-1812) deputy of the Dutch States General for Friesland at the time of signing. Lambert Engelbert van Eck (1754-1803) was member of the first and second "Nationale Vergadering" in 1796-1798. Tobie Lucadou was "Parapheur en distributeur van de Zegels in de steden" The signature "W. Marle" (?) is probably that of Gerard Willem van Marle (1752-1799), like Joha a member of the States General, but for Overijssel and Zwolle. His signature is also present below the short description of the contents on verso, which becomes visible when the leaf is folded. € 250 - € 500



- 288 [History] "Verhandeling over het nut eener doelmatige beoefening- van onze vaderlandsche geschiedenis met betrekking tot een tegenwoordigen tijd - voorgelezen in het Haagsch Departement der Maatschappij tot nut van 't Algemeen den 13en van sprokkelmaand 1811" 26 pp. Folded in 8vo booklet. Including a typewritten transcription. Speech on the implementation of a more effective practice on contemporary national history, held for the Society for Public Welfare. Gilt red mor. portfolio with ties. € 70 - € 120



- 289 [Ordinances] "Ick Pieter Moke" - Ordinance. Ink on 4 vellum leaves (25 x 19 cm), recto and verso, 126 lines. Pieter Moke was a clerk at the fiefdom Land van Wijnendale, near Torhout (Belgium) + procedural document in the case of Anthonius van Haegendbergh vs. squire Albert Francois van Winghe. 1724. Ink on paper. 14 leaves. Added: ± 40 handwritten ordinances, bills, testamentary documents, inquiries, court proceedings, letters and notes. Mainly from the Southern Netherlands (Flemish Brabant) and in Dutch, c. 1700-1790. € 100 - € 200



- 290 Arabic manuscript - Ink. In two or three different hands. 19th century. Approx. 50 leaves, recto and verso. Cardboard wrappers. Wormholes, some leaves possibly missing and other sm. def. € 70 - € 120

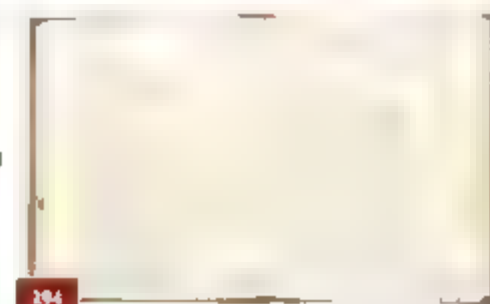
- 291 [Album amicorum] Album amicorum, Leipzig, 1850s - Embossed leather album, oblong (23 x 32 cm) with 48 leaves, of which 17 are filled with original drawings, art works and texts. Among the drawings and art are: a handcoloured phototype by "M. v. T. S."; chalk drawing of an old man signed "L. v. T.S."; miniature painting of a village by "H. v. Th." (?); chalk drawing of 2 dogs by "M. v. E."; Woman's portrait in chalk signed "L. v. K."; handcoloured phototype view of Freiburg. € 150 - € 300



- 292 [Album amicorum] Album amicorum, Germany, early 19th century - 32 loose leaves in oblong wooden and cloth box with clasp (13 x 20 cm). Germany, c. 1829-1840. Texts in German and French. Texts (19), locks of hair (3), embroidery (2), everlasting flowers (1), watercolour (1), pencil and ink drawings (5). And 2 'Poesiealbums' for Kooze, Dutch, 1930s. (total 3) € 50 - € 100



- 293 [Cookery and recipe books] "Recept Boek- voor de WelEdele Gebore Vrouwe C.J., Fabricius geboren van Someren van Vrijenes Ao. 1784". Manuscript recipe book, 164 lvs of which 71 pages with recipes in various hands (else blank) incl. 6 pages with alphabetical index, contemp. half roan w. velum thumb index along fore edge, 22 x 14 cm (large 8vo size). Index tab B loose, but preserved. Very well preserved recipe book by/for Johanna Christina van Someren Van Vrijenes (also Christina Johanna) (1759-1834), married to Ernst Willem Fabricius. Includes a few loose recipes: "Om schuim chocolaad te maken" and "Pruimen in't zuur", and a few biotters. Also contains several medical or technical recipes, e.g. for making various colours of paint. Some examples "Om appelstruyf te maaken"; "Amandeltaart die zeer goed is"; "Aardappelen poffertjes"; "Om Barbarisso te confijten"; "Beschuyt podding"; "Berokking tegen besmettelijke ziekten van Proff. Dylus"; "Champions in te maaken"; "Om Duyven te farceeren"; "Framboose-Moes"; "Frambozen-likeur"; "Om een hamelbout te stoooven"; "Kreeftesoep"; "Morellekerse tot het gebräad"; "Nierkoekjes"; "Om persikes te confijten"; "Onbrandbaar papier"; "Om queen brandewijn te maaken"; "Om een roggebroodskoek te bakken"; "Voor wormen aan kinders te verdrijven"; "Mondspoeling van Prof van Geuns"; "Wafelen volgens het recept van juffrouw Witterveen" and "Om een zwijnekop in te leggen". € 250 - € 500



- 294 [Account book] "Huyshoudings" boek- begonnen 1ste januari 1819 en 1820. 21-22: 23-24 - en 1825." Manuscript account book, (267), (23 blank) p., contemp. half sheepskin, sm. 4to size (lacks ties). Very interesting insight into the household expenses of an affluent family, most probably that of a Baron Mackay, with modern annotation in pencil on upper pastedown: "Vrouw v. eene Baron Mackay huish. kasb. v. deftige fam." On the first page the entire income for the year 1819 is indicated per payday, such as "January. 1ste Dito van Mackay ontfangen 300," (adding up to 2750, for 1820 it adds up to 2300, 1. The family had quite a staff: "Jan Mutters zijn weekgeld", "Mietje de naaister dag bet.", "Antje (Michon) de schoonmaakster 2 dage", "Naatje Osseman geboren te Haarlem oud 23 jaar moet nog haar bekijdenis doen om met Mey bij ons te komen. Woont nu bij Mijnhr. en Mevr. V.D. Cloot voor keuke mijd.", "Clara van den Biesenbos bet. voor het vaatste haar 3 Maandeloon", "Jansje de mijd haar weekgeld" Also listed are expenses for all kinds of food, books, household, kitchen and garden utensils, "t Bijbeigenootschap", New Year's and "Kermis" bonuses, "De plaats van Mackay en mij in de bank van de Zuiderker", "Siebe bus 2 meide" etc. etc. etc. € 100 - € 200

- 295 [Law. Utrecht] Juridical manuscript, - Dutch, c. 1700, ± 200 lvs. with copies artides written in a very neat and regular hand-writing (incl. blanks between the articles), contemp. half roan with paper number "12" on spine, 4to (spine rubbed/disco. and corners worn). From the library of Mr. W.C. Baert de Waarde, with his bookplate on first blank. Conveniently enough with loosely inserted typescript index (7 p.) listing the titles of the articles. A few examples. Aantekeningen rakende proceduren voor het hof, Responswen personeel, Attentaten, Proces crimineel, Royeeringe van injurieuse feyten; Notule van de pleydoye na de herstelling der regeeringe van de provincie van Utrecht op den 17 April (...); Resolute van den Hove van Utrecht rakende het dinen van schrefturen en restitueeren derzelver gepubliceerd 25 sept. 1699; Korten inhoud van eenige der 20 concept artikelen op den 23 febr. 1692 (...); Jurisdicte van de proosdij van St. Jan (1569; 1683); Peerdekoopmanschap, Verklarende woorden en begrippenlijst. € 100 - € 200

296 [Law: Gerard Noodt] (Commentarius in D. Justiniani ... Digesta sive Pandectas (...)) - "Prolegomena ad Pandectas" (general title). "Dictata in pandectas." (title above the notes to the first title of the first part). Manuscript notes, after 1735, closely following the composition of the Leiden, 1716 edition (books I-IV), and that of books V-XI (Pars secunda) and XII (Pars Tertia) as published in his Opera Omnia, edition Leiden, 1717, 3 parts in 1 vol., (239), (1 blank), (196), (2 blank); (46) p., contemp.

half roan (spine rubbed and corners bumped). The name of Gerard Noodt is apparently mentioned nowhere in the manuscript, neither is the general title of his work. This manuscript appears to be a neatly worked-out version of lecture notes. Gerard Noodt (1647-1725), Dutch professor of law at the universities of Franeker, Utrecht and Leiden (rector magnificus). He became world famous and an inspiration for the French Revolution for his ideas about the sovereignty of the people. According to Noodt, the highest power does not belong to the king or even to God.

€ 100 - € 200

297 [Album amicorum] Album amicorum, Netherlands, 1820-1830- 33 contributions written at Groningen, Rotterdam, Cleve, Reckenburg (near Emmerich) and several other places, some with small drawings, 2 with handcoloured watercolour. loose leaves of 14 x 7.5 cm with gilt edges in oblong red morocco album with gilt tooled decoration, gilt edges + 37 leaves with contributions signed at Almeid, Zutphen, Wijk bij Duurstede, c. 1812-1857, most with drawings in pencil and ink or embroidery. Leaves with gilt edges, red mor. album with gilt paneeling, gilt decorative spine, oblong with marbled paper wrapper in marbled paper case (total 2)

€ 100 - € 200

298 [Cookery and recipe books] "Kochbuch für Helene Deutz" - Manuscript German recipe book. Late 19th/early 20th century. 51 lvs. with recipes including "makron, mit Parmesan Käss" and "Schweins Kloss" album partly filled. Half leather, 22 x 17 cm. Edgeworn + 2 other anon. contemp. German recipe books containing more than 50 lvs. of recipes, partly filled. One loose in binding, all edge-worn. (total 3)

€ 100 - € 200

299 [Album amicorum] "Uit genegenheid/ M.J. Haak. 1820" - Album amicorum. fine long-grained red morocco, both covers with gilt border around sides and gilt board edges. green morocco oval inlay with gilt lettered text "Uit genegenheid" on front cover and "M.J. Haak 1820" on back cover, the inlays surrounded by a gilt laurel border, with loose contents including 9 contributions in various media and ± 30 blank lvs., a.e.g., obi. sm. 8vo size, in marbled board slipcase. One of the lvs. with annotation in pen: "Maria Johanna Haak geb. 25 februari geh. met Jacob Levinas van Dortmond" Contains handwritten contributions by P.H. Dykstra, dated "Ter Neusen den 11 October 1819", Rozalie Jacquemijns, dated Verrebroek 5n. April 1821, S.C. Anemaer gbn. Van Daelen (undated) etc., and a drawing in black chalk by S.C. Haak, dated 25 Februarij 1829. an embroidered branch of forget-me-nots by C.L. Gallandar and a gouache with various flowers by J.L.S. Knoll, dated Utrecht 14 Januarij 1839.

€ 70 - € 140

300 Abraham Vermeulen (1764-1844). (Book of poems) - Manuscript book of poems, 345 neatly numbered pages with poems in a very well-legible hand, pages 2-5 with "Voorbericht" also in the shape of a poem, monogrammed "A.V.M.", final 2 pages with the text "Dezen Boek Gefijndigd onder Groede den 18 January Anno 1817 Abm. Vermeulen", the 8vo quires threadbound in simple boards, 16 x 12.5 cm. Quires occas. loosening, boards worn/rubbed on spine and sl. stained. On Abraham Vermeulen (Oostburg 1764-Cadzand 1844), see the article by P.J. Meertens. Abraham Vermeulen, een volksdichter uit Zeeuws-Vlaanderen, 1930, published in Eigen Volk, p. 32-36. Abraham Vermeulen is known as the author of the Kadzandsche liederboek, in zich bevattende onderscheidene liederen (Middeburg, 1828). A sensational complete original manuscript, ready for publication. "Ik die de dichtpen op wouw vatten/ In uren van mijn libertijd/ De dichtkunst ik zeer hoog wouw schatten/ en deed dit met genegenheid/ Om mijnen geest soms te verlichten (...)" (Voorbericht). The manuscript starts with a series of "Verjaardichten" for variously aged people (up to page 91), followed by several New Year's poems for various people, poems on occasion of marriages, poems addressed to preachers/clerical figures on various occasions, and poems with titles such as "Eerkroon voor een kundig filosoof", "Roem der regts geleerdheid", "Schilderkunst geroemd", "Mijn zijck konst", "Op eene wandeling", "Akker leven", "Afgunst en wraaklust", "Hoogen watervloet", "Op de inhuldiging van een nieuwen prezident van het gemeijnte bestuur", "Vaderlandsche dankbaarheid bij het inhulden van den kommissaris generaal binnen

Oostburg", "Op de inhuldiging van Zijne Koninklijke Majesteit (...) binnen Oostburg op den 14 september 1815 binnen Oostburg [sic]" and as final poem "Christelyk ABC" (following the letters of the alphabet).

€ 500 - € 1000

301 Personal archive of Dutch Prime Minister Pieter Cort van der Linden (1846-1935) - Correspondence: Queen Wilhelmina to Pieter Cort van der Linden, cards and letters, partly with envelopes, dd. 13-10-1914, 8-2-1915, 29-11-1916, 1-1-1917, telegram 13-5-1926 (together 8 sides); Cort van der Linden to Wilhelmina, 21-3-1934, 2 sides + 3 drafts; Wilhelmina to Mrs. Cort van der Linden, telegram March 1934, letter 18-7-1955 (3 sides) - Queen Mother Emma to Pieter Cort van der Linden, letters, cards and 1 telegram, 12-7-1916, 3-8-1916, 4-8-1920, 13-5-1926, 8-8-1928, 26-7-1930 (together 10 sides) - Prince Henry to the same, telegram 14-5-1926, Princess Juliana to Mrs. Cort van der Linden, letter 28-7-1935 (2 sides). Documents: [Cort van der Linden] Typescript for a speech about war issues, c. 1915, 1 side recto - 8 calling cards from Mr. & Mrs. Cort van der Linden and 2 from Minister of War Eland (with handwritten text) and ambassador Loudon - ± 70 formal documents such as invoices, stocks, notes of remittance, etc. Dutch, English and French firms and institutions, 1897-1929 - 8 poems in manuscript by Cort van der Linden, 1885-c. 1915. - 33 letters and cards to Cort van der Linden and/or his wife, 1910-1930s, informal family letters as well as business correspondence - typed inventory (in twofold) of the household articles of the Cort van der Lindens, 1920s, 7 leaves of which 4 with a precise description of their book collection - "Exceptional collection of material regarding Cort van der Linden, the Dutch Prime Minister (1913-1918) who kept The Netherlands out of the First World War. He was also very close to the royal family, as is evident from the fact that in 1901, as a special civil servant, he blessed Wilhelmina's marriage to Duke Hendrik of Mecklenburg-Schwerin. He was also one of the few people who descended to Queen Mother Emma's burial vault at her funeral in 1934. These royal letters are therefore of an intimate nature. Letters by Wilhelmina and Emma are very scarce.

€ 2000 - € 4000

302 Robert F. Kennedy. Signed letter - Typed. To Robert Joyce, concerning the judgement of three conscientious objectors from the Vietnam War. Dated 15 December 1966. Minor staining, sl. discol. on folds.

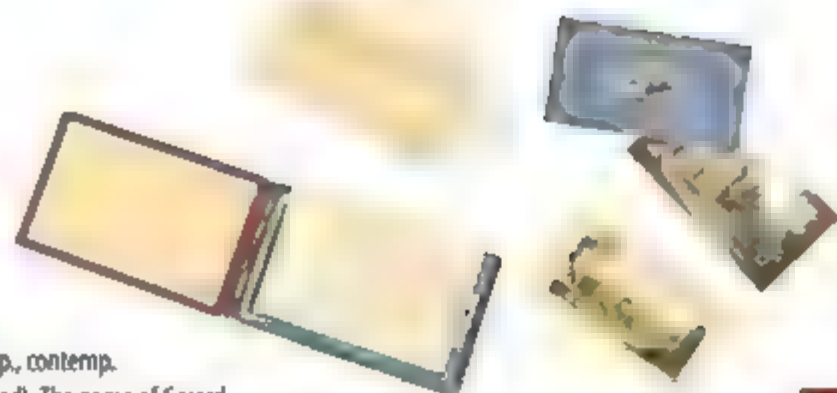
€ 100 - € 200

303 [Indentures] Collection of 8 manuscripts on fold. vellum, - Great Britain, 17th and 18th century. 7x starting with the calligraphed or ornamentally printed words "This indenture" the smallest measuring 20 x 25 cm, the largest 73 x 85 cm, dated 1673, 1674, 1675, 1770 (2x), 1772, 1773 and 1776. all but 1 with attached wax seals, the 18th-cent. ones also with blue paper seals. A fine collection of (large) manuscript indentures.

€ 150 - € 300

304 [Huygens] Archive of the Huygens family, - consisting of ± 150 manuscript and letterpress documents. 17th-19th century, various sizes, kept in old folio-sized board portfolio with ties. Interesting archive of a family best known for Constantijn Huygens (1596-1697) and the world-famous mathematician Christiaan Huygens (1629-1695). Incl.: (1) Bifolium manuscript copy dated 1659 and warranted in 1681, concerning the "Stichting van een Capelrije of Vicarie (...) anno 1349" (mentioning the "St. Pieters kerck te Leyden"); (2) Genealogical list of names and dates of members of the Huygens family, starting with Laurens Huygens (w.d.) up to Suzanna Huygens (d. 1785); (3) Notarial document concerning Joannes Huygens "Hoogheemraad van Delfland wonende alhier in de eerste Wagenstraat", dated 1825, (10) p., folio, with wax seal; (4) Original letterpress marital document, filled out in pen to confirm the marriage between Johannes Huygens and Alida de la Faille on April 28, 1764, with tax blind stamps and a stamp of the The Hague stork (1 leaf measuring 25 x 19 cm) (5) A letterpress grant that the marriage for the churches of The Hague of Johannes Huygens and Alida de la Faille can take place, filled out in pen, dated 13 May 1764, 17.5 x 21 cm, with tax blind stamp; (6) "Huwelijkse voorwaarden tussen Joannes Huygens en Alida de la Faille 13 mei 1764 (...) den 20 april 1815 door de doot van Alida de la Faille verbroken" Manuscript notarial document, (4) p., folio, w. tax blind stamps, (7) "Geeluk wensch ter vier en twintigsten verjaeringe van Mejuffrouw Alida de la Faille. Verjaert op den 17e September 1761" Manuscript love poem, dated The Hague, 22 September 1761, signed by Joannes Huygens, ingeniously folded in the shape of a heart; (8) Dissertatio Juridica Inauguralis (...) Casparus Nicolaus Huygens. Leiden, M. Cyfveer, 1797, (8), 32, (2) p., contemp. wr., 4to. Also containing financial documents and calculations, several letters addressed to members of the family, occasional small publications ("Tafel-zang", "Feestlied" etc.), "Legaten van tafelgoed" etc.

€ 150 - € 300

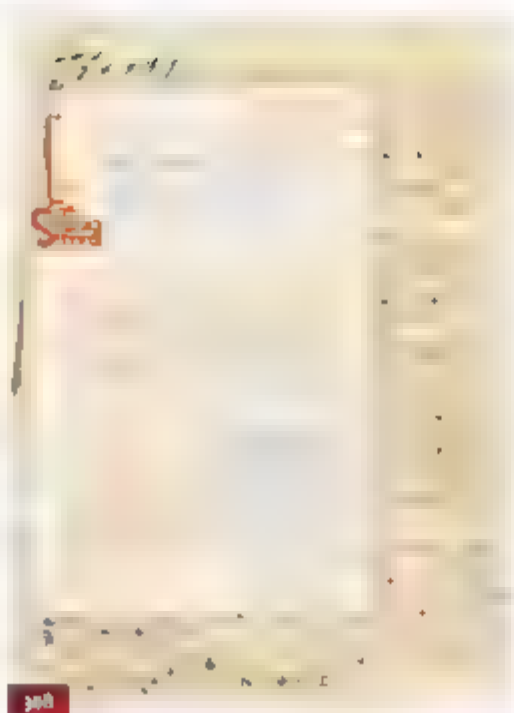


297



304

305 **Letters to the Amsterdam bankers and book lovers Van der Hoop and Labouchere, 1806-1822** - 9 signed autograph letters, ink on paper. Joshua Bates (1788-1864) to A(driaan) van der Hoop (1778-1854), Amsterdam, 22 Dec. 1819, recto; Pierre Cesar Labouchere (1772-1839) to Van der Hoop, Febr. 1820, 1.5 sides + 3 letters by others to Van der Hoop dd. 29 Jan. 1820, 18 & 19 Sept. 1822. Altogether 5 sides - signed "Coesvelt/(Rotterdam)" to P.C. Labouchere, Amsterdam, Hope & co., 2 Oct. 1806, 2.5 sides; the same, Paris, 20 May 1806, 2.5 sides - and 1 unidentified sender to unknown recipient, in French, Jan. 1819, 2 sides and 1 unidentified sender to unknown recipient, St. Petersburg, 12 Dec. 1819. Van der Hoop and Labouchere worked for the banking firms Baring and Hope & co. A very candid correspondence about banking but also about personal matters and book collecting, as is evidenced by Bates' note to the collector Van der Hoop: "I thank you for the trouble you have taken to ascertain the handwriting I desired. I have since found means to put the authenticity of the book beyond doubt as Lord Holland [possibly Henry Richard Vassal-Fox Holland, 1773-1840] saw the author of manuscripts [sic?] at Rome before it was completed." Bates became associated with the London house Baring of Baring in the 1820s. His love of books is evidenced by the fact that he founded the Boston Public Library in 1852. (total 9) € 350 - € 500



306 **[Cookery and recipe books] Manuscript recipe book**- Circa 1910-1920. 55 pp. filled with recipes, marked with index tabs in silver-tooled leather in right-hand margin divided into 9 categories: soups, meats, fish, sauces, compotes and salads, creams and pies and various. Contains recipes such as "Zwerenik croquetjes", "Deventer koek", "Boterhammschotelje" and "Indische spekkoek". Red cloth album with gilt title "Recepten", decorative border with roses in red and green. Partly filled, lacking 2 leather tabs. € 80 - € 150

307 **Jan Hendrik Klips (1862-1942)**- Extensive typed and hand-signed 3-page letter by professor, state theorist and publicist Jan Hendrik Klips, explaining his position on the parliamentary system, possibly sent to Emile Verriers (ed. of *Groot Nederland* 1934-36). Klips is often seen as the founder of Dutch fascism and early on talked with Nazi leaders Rudolf Hess and Otto Dietrich. In the letter, Klips appears to be a strong supporter of the parliamentary system. "Mijn eigen meening is, dat men zoowel in het Land als in de Gemeenten een parlement niet kan missen. Ik acht het noodzakelyk, dat er in het openbaar wordt beraadslaagd. Ik acht het echter verkeerd, dat zulke een vergadering het recht heeft om te besluiten." Klips is adamant about the NSB: "Ik stel voorop, dat ik van de NSB geen lid ben" (although he would become a member in 1936). "De N.S.B. wil het kiesrecht behouden, doch den 'Gott sei bei uns' kiesstryd afschaffen! (...) Daar ligt weer zoo'n onbeholpenheid, die toont dat er nog steeds geen juridisch inzicht in de N.S.B. schijnt te zijn, hetgeen mij wel bezorgd maakt. De N.S.B. bedoelt echter bijkbaar afschaffing van het parlementaire stelsel. Je kent daarover mijn meening: ik acht dit stelsel niet minder funest dan Buys het achtte; ik acht het, met Buys, ook heden nog ongrondwettig, fletelijk een vorm van chronische revolutie. (...) De wensch om van het parlementaire stelsel bevrijd te worden schijnt mij echter zeer redelijk. (...) Het is wel noodzakelyk, de volksmenigte in beweging te brengen ten einde te trachten, redding voor te bereiden. Ook Hitler en Mussolini hebben zich op de volksmenigte moeten beroepen. In geordenden toestand voel ik (...) voor regeering door deskundigen." € 70 - € 120

308 **[Chess] Eugène Strens (1899-1980)**- Collection of manuscripts & typescripts concerning chess problems. Profusely illustrated with drawings of chess boards to illustrate the subjects. Approx. 1,000 leaves, 30 x 21 cm. Most in manuscript and recto and verso. Written circa August 1944 to late 1950. The engineer Strens was a renowned collector of bookplates, prints and books and a good friend of Escher. He was also an avid chess player of which this manuscript testifies. Part of it might have been written for publishing, as especially the typescripts are nearly finished. For example: "Caissa's curiosa: Een Koninginnenprobleem. De koninginnen van het schaakspel hebben in de loop der jaren reeds stof gegeven voor talrijke opgaven en puzzles." Added: 4 pocket chess games and several chess magazines (1950s) from Strens's personal collection. € 150 - € 300

Old Books before 1600 (320-339)

320 **[Popular literature] Vriendtlicke ghemeene Sendtbriefen**- A. de Guevara, Dutch transl. C. van Beresteyn. Delft, A. Hennicz, 1583. 1st Dutch ed. 202 (of 207) fol. Title page within woodcut borders. Modern half vellum, manuscript title on spine, 8vo. Front endpaper with annotations in ink by a previous owner. Lacks 5 leaves (40, 41, 123, 124 and 125), last fol. sl. dam. with some loss to text, outer

margin of title p. chipped. Bookplate of R.H. Ouessen on lower pastedown, bookplate on upper pastedown and front board of the Van Beresteyn family archive. € 100 - € 200

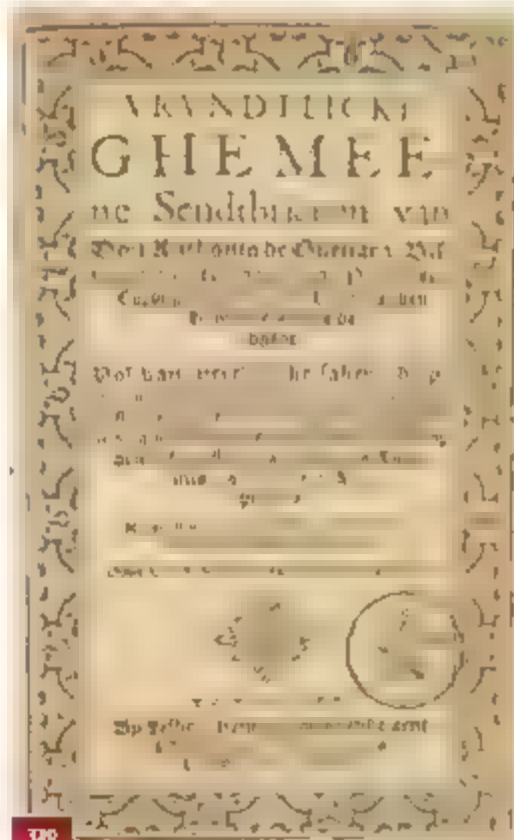
321 **[Classic poetry. Pindar] Pindari Olympica, Pythia, Nemea, Isthmia**- Caeterorum octo lyricorum carmina, (.) Omnia Graecè & Latine. Pindar. Henr. (Geneva), Stephanus, Hadrich Fugger, 1560. 576 pp. Greek and Latin. Woodcut title vignette. Overlapping vellum, title in ink on spine, small 8vo. Early ann. in ink on title page. € 80 - € 150

322 **Alessandro Farnese, pope Paul III. Bapst Pauli des dritten, Bulla vnd außschreibe**, - ein heylig General Concilium, auff den nechstkunfftigen monat Nouembris, des yetzig? 1542 jars, in der statt Trient zuhalten. (Nuremberg, J. Petreus, 1542), 10 lvs., woodcut papal coat of arms on title p., 19th-cent. overlapping vellum with attached seal in wooden box, sm. 4to. A very good copy of probably the first German edition (or one of the earliest German editions) of this papal bull by Paul III, Alessandro Farnese (1468-1549), who was pope from 1534 up to his death. The bull, eventually published in many editions up to 1545 is an invitation for the Council of Trent, held from 1545 to 1563. With the bookplate of the Norwegian literary historian and university professor Kåre Foss (1895-1967) on inside front cover. Rare, no copies in PiCarta and only a few copies in libraries worldwide. € 200 - € 400

323 **[Classical antiquity. Geography] Pomponius Mela. Pomponii Melae De situ orbis libri tres**, - summa fide atq. dilige[n]tia recogniti, una cum annotationibus Patri Ioannis Olivarii Valentini, viri in geographia eruditissimi. Cum indice copiosissimo. Paris, P. Regnault, 1539, 136.(40) p., woodcut printer's mark on title, woodcut initial, contemporary Italian limp vellum with old manuscript title on spine, sm. 8vo. Title p. w. a few small holes in blank areas and various intriguing old owner's entries in pen, partly waterst., a few unobtrusive old annots./underlinings. Pastedowns sl. defective, lacks ties. A fair copy of a very rare edition, one of several Paris editions by various publishers issued that year. The first edition was published in 1471. Pomponius Mela was the earliest Roman geographer, writing around AD 43. € 100 - € 200

324 **Anton Francesco Doni. Mondi celesti, terrestri et infernali**, - de gli academici Pellegrini. Composti dal Doni; Mondo piccolo, grande, misto nsibile imaginato, de Pazzi, & de Massimo. Inferno, de gli scolari, de malmartiti, delle puttane (.). Venice, Gabriel Giolito de Ferrar, 1562, (16), 430 p., woodcut printer's mark on title and large device at the end, woodcut initials and book decoration, contemporary limp Italian overlapping vellum w. old manuscript title on spine, sm. 8vo. Partly waterst., a few quires wormholed in upper margin (hardly affecting the running title/pagination). Bookblock loosening. A fair copy with a number of interesting owner's marks on upper pastedown and title page: 2 manuscript entries of Girolamo Mariani, dated 1586 and 91, also a verse from Terentius quoted by Manani, his initials on the title p., owner's stamp of the Italian editor Gustavo Camillo Galletti (1805-1868), as often together with the bookplate of Baron Horace de Landau (1824-1903) (his library was sold at auction in 1885/1890). Anton Francesco Doni (1513-1574), writer, musician, painter, and printer and the first Italian bibliographer. Our edition is the first combined edition of Doni's *Mondi* (1552) and *Inferni* (1553) comprising dialogues on imaginary worlds and various types of hell, and a utopian society inspired by Thomas Moore. € 150 - € 300

325 **[Reformation] Jean Calvin. Institution de la Religion chrestienne**, - nouvellement mise en quatre livres, & distinguée par chapitres, en ordre & methode bien propre (...). Par Jean Calvin. Geneva, Th. Courteau, 1564, (184), 904.(56) p. (text in 2 columns), woodcut printer's device, engr. portrait of the author, contemp. limp vellum. Occas. soiled/stained, dog-eared at the beginning; upper hinge split. Vellum dam./rep./worn and lacking ties. With old library entry in pen on title p. "Aux Capucins de Rennes" Erichson p. 28; Palgrave I, 204ff, PMM 65: "Calvin's Institution of the Christian Religion was the first systematic statement of a Reformed Church. It is the most important doctrinal work of the Reformation as a whole and provided a comprehensive theological system rivalling those of the Middle Ages, particularly Thomas Aquinas's. It discusses ancient and medieval philosophy, the Church Fathers, the contemporary Roman Church and the Reformers." Early edition of the French translation, with extensive indices by Augustin Marlorat, the last edition that appeared during the lifetime of the author (the first Latin edition appeared in 1536, the first French in 1545).



- 326 Two works: (1) Cornelius Gemma. *De naturae divinis characteribus* (...). Auctore D. Corn. Gemma (...). Antwerp, C. Plantin, 1575, 2 parts in 1 vol., 229, (11); 284, (35) p., w. fine woodcut ill., disbound. A copy that has barely survived a fire. Lacks quire F (pp. 81-96) in the first part, partly waterst. and bookblock broken. Sold w.a.f. Still interesting due to the many fine (full-p.) woodcut ill., (2) Johann Jacob Beurer. *Ethikistoria, sive Centuriae duae lectissimarum historiarum, ex adversariis Joan. Hartungi depromptae, lemmatibus instructae, et ita dispositae ut aureo lib. primo Officiorum Ciceronis respondeant*: A Ioanne Jacobo Beurero (...). Hanau, G. Antonius, 1598, (8), 120 p., woodcut printer's mark on title p., modern boards, sm. 8vo. Browned, cut short in upper margin. Rare. Beurer was professor of Greek and history in Freiburg im Breisgau. Wilhelm Antonius was the first printer in Hanau, from 1593 onwards. (total 2) € 70 - € 140

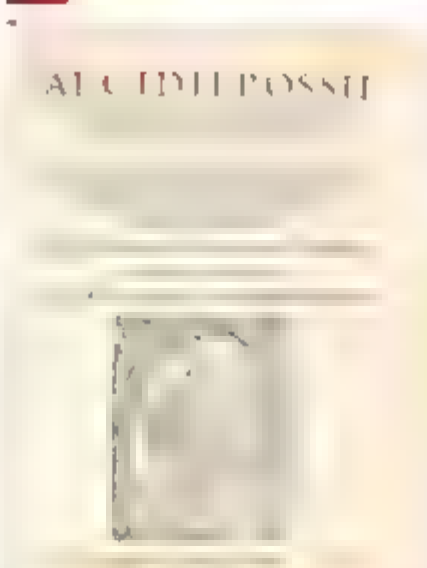
- 327 [Law. In beautiful dated pigskin binding] Aegidii Bossii (...). *Tractatus varii, qui omnem fere criminalem materiam excellenti doctrina complectuntur et in quibus plurima ad fscum et ad principes auctoritatem (...) explicantur, (...) Secunda aeditio* (...). Venis, Fr. Senensem, 1562, 4, 427, (1 blank), (88 index) lvs., with woodcut printer's device on title and at the end of the main text, attractively bound in richly blindstamped pigskin dated 1571 on front cover, both covers with rolled borders incorporating round portraits of classic writers and the figures of Lucretia, Prudentia and Iustitia, ribbed spine with manuscript title, 4to size (quires numbered in 8vo). Some marg. damage and waterst. to the first ten lvs., upper corners of 2 lvs. restored. 19th-century bibliographical annotations on first free endpaper. Lacks ties and minimal other defects. Important collection of treatises of the Milanese lawyer Aegidius Bossius (1488-1546), dealing with all kinds of criminal law. The work was published posthumously in 1562 almost simultaneously by a number of different publishers. € 200 - € 400

- 328 Two titles: (1) Antoni Augustini iuris consulti Hispani *Emendationum et opinionum*, - libri quatuor. Ad Modestinum: sive, *De excusationibus, liber singularis* (...). Lyon, S. Gryphius, 1544, 372, (44 index) p., woodcut printer's mark on title p. and at the end. 17th-century vellum w. title in ink on spine, sm. 8vo. Waterst. throughout; final leaf torn and backed (covering the printer's mark), occas. old underlinings and annotations. An acceptable copy with old owner's entries of Rein. Reinders (dated 1667) and 1 illegible dated "1627-6-8" on first free endpaper/title p. Also with the bookplate of H.P. Schaap on inside front cover. Antoine Augustin (1517-1586), Spanish juriconsult, bishop of Lerida, arch bishop of Tarragona; (2) *Formularium variarum commiss. art. except. interrog. petit. sentent. & appellat. una cum practica signaturae iustitiae circa commissionem causarum quae in eadem Cu. committuntur illustratum. Necnon De devolutione causarum ac ordinis iudicii tractatus* (...). Venice, M. Tramezzinus, 1552, (10), 165 lvs., woodcut printer's mark on title p. and at the end, modern rexine, sm. 4to. Waterst. almost throughout, pagination skipping 129-130 as always (quire LL complete) With old owner's entries (incl. "Jacobi Augerii") on the title p. (total 2) € 80 - € 160

- 329 Girolamo Cardano. *Hieronymi Cardani Mediolanensis Medici, De Utilitate ex adversis- capiendi libri lili*. Basle, H. Petri, 1561, (72), 1161, (3) p., w. woodcut printer's device on last p., 1 woodcut illustration, later half calf, sm. 8vo. Partly waterst.; occas. foxed/browned. Binding sl. worn/chafed/disco. Girolamo Cardano (1501-1576), Italian philosopher, physician, mathematician and astrologer. The rare first edition of this complex and extensive philosophical on the benefits of adversity in life (gaining advantage from misfortune), completed around the extremely



327



328



329

traumatising event of his son Giovanni Battista being condemned to death for the murder of his mother; his other son (also arrested in the case) died soon after. € 250 - € 500

- 330 Joannes Garetius. *Omnium aetatum, nationum ac provinciarum in veritatem corporis Christi- in Eucharistia, consensus, per XVI. annorum centenarios* (...). Editio tertia. Antwerp, Philippus Nuntius, 1569. 2 parts in 1 vol. (24), 196, (25), (16), 62, (2) fols. Woodcut printer's mark. Vellum, title in ink on spine, 8vo. First few quires with mild waterst. € 70 - € 120

- 331 Dorotheus Gazauius. *Sancti Dorothei Sermones XXI- Quorum argumenta sequens sexta pagina indicabit*. Cremona, Petrus Zennarius, 1595. 140 fols. Woodcut printer's mark on title page, woodcut initials. Contemp. vellum. Small wormholes in spine, library stamp on first blank page, sl. foxed. € 100 - € 200

- 332 [Pamphlets and ordinances. Rare Delft imprint 1544] *Ordonnancie- va(n) die keyserlijke mayesteyt, roerende die dootslaghers cessionanten ende bankerooten, gepubliceert inden jare duyzent vijfhondert vier ende veertich. "Gheprent in Hollandt tot Delft aen die Vischmarct, by my Symon Ians. z", (colophon at the end), "Men vintse te coope tot Frans duyck pieters. z. boeckvercooper, wonnende inden Haghe, by die school" (address on title p.), (14), (2 blank) p., woodcut coat of arms of Charles V on title p., bound in late 19th-century half cloth, bound with older front wrapper (c. 1840, w. annotation "19 mei 1544" in pen), sm. 4to. With contemporary marginal numbering in pen of the 40 articles of which the pamphlet consists, also frequent contemporary underlining and 1 marginal annotation in pen. With an old catalogue clipping and pencil annotation ("Not in Knuttel/ v.d. Wulp / Not in Kress") on inside of the preserved 19th-century front wrapper. A very good copy of a very rare, early Delft imprint and The Hague issue. printed in a beautiful type. We found a comparable Dutch language ordinance published in Antwerp in 1541. The work contains official regulations on murder cases and people who ended up in financial problems. € 100 - € 200*

- 333 [Pamphlets and ordinances] 6 rare small publications: (1) *Placcaet van onsen ghenaedighen- heere den hertoghe. daer mede verboden wordt, egheen quartier meer vte houden tusschen den Vyandt ende die Soldaten in dienste wesende*. Bifolium, Antwerp, Christoffel Plantijn, 1582, (4) p., woodcut coat of arms on title. Vaguely waterst., sm. tears. A good copy of a rare, simple but exquisitely printed Plantin imprint, signed "Francos" and "Onderteekent I. van Asseliers" in print at the end, (2) *Ordonnantie van de polityen, binnen Hollandt*. The Hague, A. Heyndricksz., 1591, 20 p., woodcut depicting the Dutch lion (monogrammed "PI") on title, woodcut initial on p. 3, disbound. Wormholed in lower margin, sl. affecting the quire signatures. A beautifully printed and very rare ordinance, apparently only 1 copy of this edition in PiCarta (KB); (3) *Trochertighe vermaninghe aende verheerde Nederlandtsche Provintien: Ende het alghemeyne eynde ende voornemen des Spaengniaerds, t'welck is d'oprechtinghe van een voorgenomene vijfde monarchie* (...). Dienende (...) tot een goede ende ghetrouwe waerschouwinghe ende opwaeckinghe. Door een lief-hebber des Nederlandschen vryheyds voor-ghestelt. N.pl., n. publ., 1586, (12) p., tastefully bound c. 1900 in crushed half morocco w. gilt-lettered title "Nederlandtsche Provintien - 1586" on spine, sm. 4to. Library stamp "Biblioth. Amstelaed." on title p. And 3 similar other works (1612 [= 1592], 1594 and 1599, the latter Knuttel 1105). (total 6) € 70 - € 140

- 334 [Astronomy] *Cosmographia*- Petrus Apianus. Antwerp, Bontio, 1553. (2), 64, (2) fol. Large woodcut of the globe on title, profusely ill. with beautiful woodcuts in the text depicting diagrams of the solar system and the globe, 1 folding woodcut mappa mundi, and complete with the 4 four fully constructed and functioning volvelles. Rebound in later overlapping vellum with 20th-century pressed title on spine, renewed endpapers, large 4to. Very rare and important treatise on astronomy, navigation and the earth and its position in the universe by the German humanist Petrus Apianus (1495-1552), first published in 1524. It was largely based on Ptolemy's Geography. Title page and last page sl. browned, probably for serving as original wrappers, some early repairs to corners of a few pp., a few cont. ann. in margin. Very fine copy. € 1000 - € 2000



332



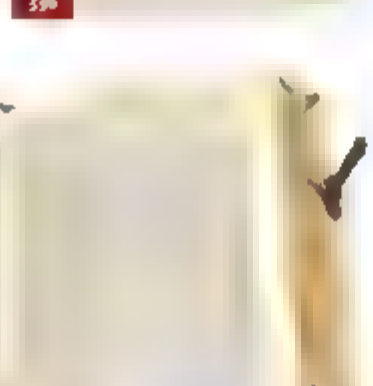
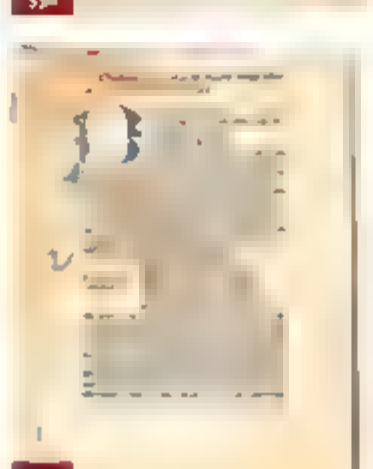
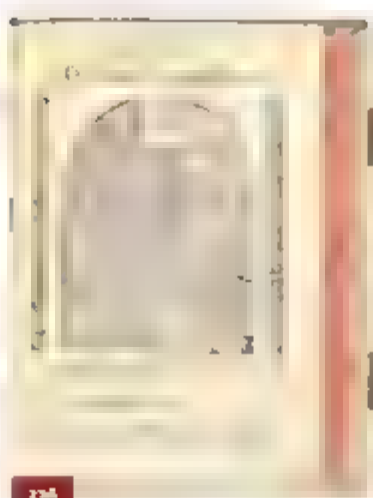
334

- 335 **Les Poemes de Pierre de Brach Bourdelelois**- Divises e trois livres. Bourdeaux, Simon Millanges, 1576. (16), 220 fol., (1) pp. Woodcut title vignette, woodcut tailpieces and initials, portrait of the author in the text. Vellum, manuscript title on spine, 4to. Very rare first edition of the first published poems by Pierre de Brach (1547-1605), a lawyer from Bordeaux who was close to Guillaume du Bartas, Pierre de Ronsard and Michel de Montaigne and was admired by many of his contemporaries. This poetic work consists of 3 'books', the first being "Amours d'Amée", mainly comprising poems written for his wife. The second book contains three long poems: "L'Hymne de Bordeaux", "La Monomachie de David et Goliath" and "Une Ode de la Paix". The third book contains poetry of circumstance and is named "Meslanges". Occ. contemp. marginal annotations and manuscript notes in French. Shabby copy, binding loose, partly waterst., front board dam., 2 photocopied lvs. Very rare. € 100 - € 200

- 336 **[Forensic science. Renaissance binding] Praxis Rerum Criminalium Iconibus**- Materiae Subjectae Convenientibus, Pulchrius Quam Unquam hactenus recognita atque illustrata (...) Iodoco Damhouderio Brugensis [Joost de Damhouder]. Antwerp, Johannes Bellerum, 1562. Sm. 4to, vellum over wooden boards, 2 metal clasps, red edges, ms. title on spine, (24), 467, (1) pp. + repertorium and 68 woodcuts in the text (several full-page). Ann. in old ms. with the text. Rhineland Renaissance binding. Blindstamped, border with typographical design and biblical figures incl. Raphael, Zadkiel and Gabriel. Washed copy, professionally restored in several places, else in very good condition. An early work, extremely important to the history of criminal law and social conditions in the Netherlands in the 16th century. Ref. Adams D 15. Brunet II, 479. € 1400 - € 2400

- 337 **[Incunabula] Johannes de Garlandis or Petrus Blesensis. Libellus de modo confitendi- et penitendi.** [Colophon:] Deventer, (Richard Pafraet), 20 December 1488, (25) lvs., first initial letter "P" in blue gouache, 19th-cent. marbled boards w. mor. letterpiece on spine, 20.5 x 15 cm, kept in cloth dropback box by the bindery of St. Matthias in Trier. The first 5 lvs. waterstained and wormholed in upper inner corner, the first leaf with loss of a sm. piece of the blank corner; small central wormholes almost throughout; occas. stains and other sm. defects. Else a good copy, with contemp. manuscript owner's entry above the title "Codex Mos[na]sterii sancti mathie a[postoli] extra muros Trenensi" (the abbey of St. Matthias in Trier). Below the title is a manuscript list in the same hand, listing 16 works formerly bound with the same work (a vellum tab from a thumb index is still attached to leaf Aii). BMC IX, p. 50; Goff M768, GW. M13789; Proctor 8980. Cf. Troelstra, De toestand der catechese in Nederland gedurende de vóór-reformatische eeuw, p. 91-92. The first Deventer edition of a popular work on confession and penitence, often attributed to Johannes de Garlandis (John of Garland, c. 1190-c. 1270), or to Petrus Blesensis (Peter of Blois, c. 1130-c. 1211). The work is a handbook in verse for priests who took confession and prescribed penance, offering prayers, questions and lists of sins that could be used as guidelines during confession. € 8000 - € 16000

- 338 **[Plantin press] Missale Romanum, ex decreto sacrosancti consilij tridentinum restitutum**- Pl. V. Pont, Max iussu editum (...). Antwerp, C. Plantin, 1587, XLV,(19).528,CX,(1) p., entirely printed in red and black, with woodcut title illustration by Pieter van der Borcht (monogrammed PB in the block), 6 full-p. woodcuts by Antoine van Leest after Pieter van der Borcht (with their monograms), 7 half-p. woodcuts (all but a few within fine ornamental borders) and a few smaller woodcuts, numerous woodcut initials, contemp. richly blind-stamped pigskin over wooden boards with clasps, copper thumb index, contemp. (?) cloth knot w. 6 reading ribbons preserved, 8vo. A fine copy with



minimal defects, with owner's entry "Cartusiae Busheim" in pen (the label on spine is probably the Busheim shelf number). The Busheim Charterhouse was famous for its library, which was later taken over by the Counts of Waldbott-Bassenheim. Voet 1701 A, Pettegree NB 10803, not in Adams. Exquisitely printed Missale Romanum. The binding is adorned with the central figure of Anna and John surrounded by Mary (dated 1589), Salvator, Bruno etc. (repeated); the back cover shows similar portraits surrounded by scrollwork. € 2500 - € 5000

- 339 **[Artist's manuals] Giovanni Battista Armenini. De veri precetti della pittura**- Di M. Giovanni Battista da Faenza. Libri tre. Ne quali con bell'ordine d'utili, & buoni avvertimenti, per chi desidera in essa farsi con prestezza eccellente (...). Ravenna, Francesco Tebaldini, 1587, (20), 229, (3) p., w. woodcut printer's mark on title, woodcut initials and headpieces, contemp. Italian limp vellum w. old manuscript title on spine and on front cover, 4to. Occas. sl. foxed; owner's entry in pen dated 1871 on first free endpaper. A very good copy of the first edition. "A practical treatise on design, draftsmanship, and painting technique, written by a painter from Faenza. Also contains anecdotes and other information about artists and works of art. Important for the study of 16th-century painting" One of the most important sources for our understanding of the artist's studios of the Mannerist period in Italy. Amtzen & Rainwater H33. Blunt, Artistic Theory in Italy 1450-1600, p. 139 and 148. € 4000 - € 8000

Old Books 17th-19th Century (342-601)

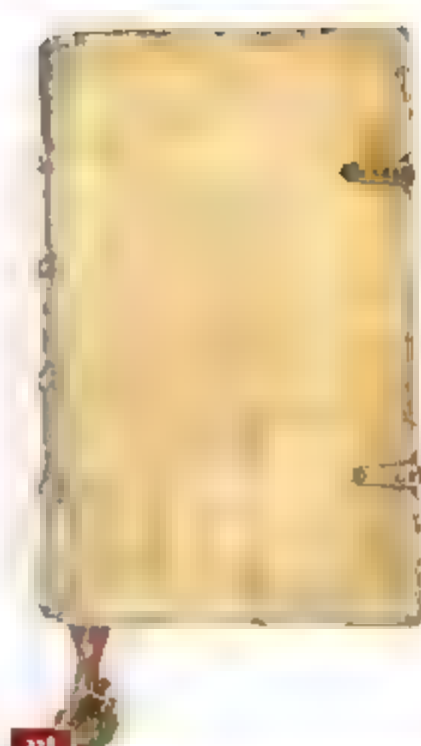
- 342 **Il riposo di Raffaello Borghini**- Florence, M. Nesterus and F. Moucke, 1730. Engraved frontispiece after Mauro Soderini. Title page printed in black and red and w. engraved vignette and engr. vignette on first page, xxiv, 558, 2 pp. Richly gilt ornamented leather, all edges gilt. 4to. Dam. to upper and lower spine, worn and some sl. staining. Second edition of a dialogue on painting and sculpture, first published in 1584. € 150 - € 300

- 343 **[Remonstrants and Counter-remonstrants] De gepredestineerden dief- ofte Een l' Samen-Sprekinge**, gehouden tussechen een predikant der Calvinus-gesinde, ende een Dief, die gesententieert was om the sterven. Gedrukt in 't Jaer 1732. (M. Status). 38 p. With: De Bekeeringe van den gepredestineerden dief of tweede l' Samen-Spreking (...), 1732. 107 p. And: Antwoort op den gepredestineerden of reuckeloosen dief, gemaect door een Lief-hebber der Gereformeerde, 1732. 62 p. 8vo, in shabby vellum, first title page, worn on edges, partly dog-eared. € 60 - € 90

- 344 **La Hollande aux pieds du Roy**- Hollandt aan de voeten des konings, door den heere van Volprijere. F. Halma. Amsterdam, F. Halma, 1707 (46), 303, (1) pp. Engraved frontispiece. Orig. binding without wrappers, with later improvised covers held together with ties, 8vo + Gedichten, bijzonder voor de declamatie J. Immerzeel. Amsterdam, J. Immerzeel, 1838. xii, 205, (2) pp. Engr. frontispiece and 2 facsimile folding letters by Bilderdijs. Orig. binding without wrappers, with later improvised covers held together with ties, 8vo. Some staining in lower margin. All edges frayed, corners folded. (total 2) € 70 - € 120

- 345 **[Architecture] Architectura civilis- of nauwkeurige ontwerpen en verzamelingen van verscheide zeer fraaije groote Kapwerken van huizen, schuuren, pakhuizen, enz. (...)** Jacob Poley. Amsterdam, W. Holtrop. n.d. Including 20 large folding and double-page plates. Half leather, marbled paper over boards, folio. Binding sl. shabby, leather over spine gone. Occ. staining/foxing, mostly in inner margins. € 80 - € 150

- 346 **Reisbeschryving na verscheide afgelegene natien in de wereld**- And: Reys na verscheide ver afgelegene volkeren der wereld. J. Swift. The Hague, Alberts & Vander Kloot, 1727-1728. 5 parts in 3 vols. (8), 284, (2), 139, (1 blank), (2), 172, (20), 391 pp. All title pages with engr. title vignette, vol. 1 and 3 with engr. portrait of Gulliver, 5 maps, 7 engr. plates of which 1 folding. Uniform speckled calf, raised spines with gilt compartments, gilt red morocco letterpieces, gilt board edges and marbled edges. 8vo. Spine ends with some dam, bindings sl. rubbed. Fine, complete set. (total 3) € 100 - € 200

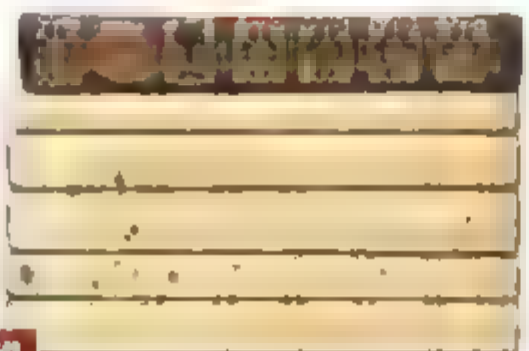


- 347 [Binding] Het lyden van Jesus, - als de christus vertoond uyt de vier evangelisten zo als 't in de gereformeerde Nederd.utsche kerken van Utrecht jaarlyks in ordre gepredikt wordt (...). Utrecht, Abraham van Paddenburg, 1776. Bound with: Het Boek der Psalmen. Haarlem, J. Enschede en zoonen, 1778. 88, 623 pp. Fine red morocco binding with gilt decorative panelling, dark leather inlay, small gilt centrepieces depicting a fruit basket, profusely gilt spines. With owner's stamp of Van Stein Cauenfels. Leather on spine brittle and partly restored, boards sl. edgeworn, binding somewhat shaky. € 80 - € 150



- 348 Bybel der nature- Dat is, vande waerheyt der christelijcke religie teghens de atheïsten, epicureen, heydenen, joden, mahamedisten ende andere ongheloovighe. Philips Mornay, J. Halsbergium transl. Amsterdam, Herman de Buck, 1602. 1st ed. Woodcut printer's mark on title page, woodcut initials. Vellum, green ties, 4to. Ties partially gone, vellum soiled and with dam. to boards and spine. Rare first edition. € 150 - € 300

- 349 Naaukeurige beschryving der uitwendige godtsdienst-plichten- kerk-zeden en gewoontens van alle volkeren der waereldt; in een historisch verhaal, met eenige naaukeurige verhandelingen ontvouwen, door verscheiden aanmerkingen opgeheldert (...). geteekent door Bernard Picard. Abraham Moubach. The Hague/Amsterdam/Rotterdam, R. Alberts/H. Uytwerf/J. Beman, 1727-1738. 6 vols. Titles in red and black with engr. vignettes, engr. frontispiece in vol. 1, 10 engr. headpieces, numerous woodcut tailpieces, 220 (of 224) engraved plates of which 16 folding and 15 double-p. Vol. 1-5 in uniform contemp. panelled vellum with blind-tooled centrepieces, raised spine with 7 compartments and title in ms., vol. 6 in full mottled calf, raised spine with 7 gilt decorative compartments, gilt title and vol. label, marbled edges, all in large folio. 1 plate with small piece at top of fold torn (loosely added), 2 plates with small restored tear, vol. 6 lacking 4 plates. Leather on vol. 6 sl. cracked, spine ends and corners expertly restored, vellum with occ. ink spots. (total 6) € 350 - € 700



- 350 [Prize binding. Hoom] Cornelij Nepotis Vitae excellentium imperatorum, - cum integris notis Jani Gebhardi, Henr. Ernestii, & Jo. Andreae Bosii (...). Augustinus van Staveren ed. Leiden, Samuel Luchtmans, 1734. (30), 765, (186) pp. Engr. frontispiece by J. Visscher, woodcut title vignette, 12 engrav. in the text. Full speckled calf, gilt panelling and gilt coat of arms of Hoom represented by a unicorn and a horn on boards, raised spines with gilt fleurons in 5 compartments, gilt letterpiece. Some minor edgewear. € 80 - € 150

- 351 [Mathematics] Eerste deel vande nieuwe telkonst- Inhoudende verscheyde manieren van rekenen (...). Eerst ghevonden van Joanne Nepero (...), uyt het Latijn overgheset door Adnanum Vlask (...). mitsgaders nieuwe tafels van interesten, noyt voor desen int licht ghegeven. Ezechiel de Decker (...). Noch is hier achter bygevoeght de Thiende van Symon Stevin van Brugghe [with separate title]. Gouda, Pieter Ramasseyn, 1626. First ed. First and only part. Sm. 4to, vellum, title with sm. vignette, (12), 308, (116) and 27 pp. several woodcut text ill., 116 pp. with interest tables from 5%. loosely added several ms. sheets with interest tables of 4%. The OCLC (Dutch central library) lists 1 copy in Dutch libraries and 3 copies in libraries worldwide. No copies for sale and not offered at auction in the last 20 years. Rare. € 800 - € 1600

- 352 [History] Tweejaerige geschiedenissen, voorgevallen in de jaeren MDCLXXIV en MDCLXXV, met byvoeging van authentieke stukken, onpartijdig ijk beschreven door V.T.V. = Geraert Brandt de Jonge, Kennende dienen tot een vervolg van 't Ontroerde Nederlandt, van de jaeren 1672 en 1673. Amsterdam, J. van Someren etc., 1678. Sm. 4to, rebound in vellum, new endpapers, allegorical frontispiece by W. Schellinks, title with vignette, (4), 816, (16) pp., complete with 8 engraved portraits (some misbound). Bookplate of F.C. Koch, Rotterdam. Stand-alone (third) vol. as a continuation of 't Ontroerde Nederlandt (1674-1676), a 2-part work on the history of the war between the Dutch Republic, France, England and Germany. Very good copy. € 200 - € 400

- 353 [J. van der Groen] 't Vermakelyck Landt-Leven- [3 parts in one vol., (1) Den Nederlandsen Hovenier, Zijnde het 1 deel van het vermakelyck Landt-leven. Beschrijvende alderhande Princelijcke en Heerlijcke Lust-hoven en Hof-steden, en hoe men de selve met veelderley uytnemende boomen, bloemen en kruyden, kan beplanter, bezayen en verieren. J. van der Groen. Hovenier van zijn Doorluchtige Hoogheyd, den Heere Prince van Oranien, &c. Amsterdam, Wed. Gysbert de Groot, 1699. Sm. 4to, plain vellum binding rebound with new endpapers, frontispiece with title (1696), title with sm. vignette. (2) Den Verstandigen Hovenier, over de twaalf

maanden van 't jaar. (...) Als meede Hoe men alderhande doft en fruyt, kruyden en bloemen, wortelen en zaden, op sijn behoorlijke tijd sal vergaderen (...). P. Nyland, idem, idem, 1700, title with sm. vignette. (3) De Medicyn-Winkel, of ervaren Huys-houder (...) als mede den naarstigen Byen-houder (and) by-gevoegt Den Verstandigen Kok. P. Nyland, 3 titles with engraving by G.V. Eeckhout. (28), 103, (3), (8), 84, (4) and 88 pp. All three parts complete with all engravings. One quire in the last part misbound. First title with restoration, various (water) stains. € 400 - € 600

- 354 Dirk Donckers Klippel veerskens. In den griel geworpen- Om by den lezer voor tyd Korting, 't bevalligst uyt te vinden. Gouda, K. Dyvoort, 1680 (dated in the colophon at the end), (4), 163, (1) p., woodcut coat of arms of Gouda on title p., contemp. panelled vellum, sm. 8vo (very fine copy). Cat. Van Rijn 1063: "Het boekken is tamelijk zeldzaam." Waller, 474; Cat. Scheurleer 1431, Van Heel, Goudse drukken VI, p. 10. First edition of a popular schoolbook on sayings and proverbs, all in easy to memorize distichs printed on one line. The publisher's house was called "In 't ABC", perhaps an indication of the intended core business of the printer, producing children's books. However, most works known printed by him are official government issues. € 200 - € 400



- 355 [Architecture. Woodworking] Volledig kappenboek- bevattende de zamenstellingen van de meest verschillende vormen van kappen welke van hout vervaardigd kunnen worden. M. Winter. Bewerkt door P.D. Scheffelaar. Gorinchem. A. van der Mast, 1856. Small folio, half-cloth. Blue engraved title with vignette, 46, (2) pp. and complete with 56 folding plates (steel engravings). Name on title in hs. This Dutch translation (from the German original) not in Picarta nor in other libraries worldwide. Rare. € 80 - € 160



- 356 Le machine. Volume nuovo et di molto artificio- da fare effetti maravigliosi tanto spirituali quanto di animale operatione, anchora di bellissime figure con le dichiarazioni a ciascuna di esse in lingua volgare et Latina (...). Del Sig. Giovanni Branca cittadino Romano, ingenero & architetto della Sta. Casa di Loreto. Rome, Giacomo Mascardi for Giacomo Marcucci, 1629. (3), 40, 14, 23 fvs., w. engr. title-p. incorporating the figures of Vitruvius and Archimedes, and 77 full-p. woodcut illustrations, numbered in letterpress with Roman numbers corresponding with the numbering of the fvs. 1-40, 1-14 and 1-23, contemp. Italian limp vellum with old manuscript title on spine, 4to. Good copy. Partly browned/foxed and with occas. waterstains in blank margins; leaf F with closed tear; endpapers, pastedowns and portion of blank fore-edge margin of title-p. strengthened. Vellum w. small defects and with careful restorations. Cat. of Wheeler gift 96, Dibner, Heralds of science, 175, Norman Lib. 333; not in Roberts & Trent, Bibliotheca mechanica. The first and only edition of this famous, richly illustrated guidebook on the construction of all sorts of mechanical devices and engines, by Giovanni Branca (1571-1645), in the tradition of Vittorio Zonca, Leonardo da Vinci and Giorgio Martini, but primarily with new examples. For instance, Branca is chiefly remembered for the first known illustration and application of a steam turbine (number XXV, a machine to pound pestles in mortars). The other machines of the first section are used for sawing, threshing and milling grains, spinning, drawing water, ringing bells, lifting or dragging heavy objects etc. The second section is devoted primarily to pumps such as an Archimedes' screw (number V). Many of the machines in the last section are also hydraulic in nature, including applications in mining. A very interesting machine is the one shown on the illustration misnumbered XXI (= XIX): it is used to pump air for a pipe organ.



- 364 [Fables] Fabelen van J. de la Fontaine- in Nederduitsche vaerzen overgebracht door J. Nomsz. J. de la Fontaine. Amsterdam, Allart en Holtrop, 1786. 5 vols. Engraved frontispiece, 275 full-page engravings. Uniform half calf, profusely gilt spines with red and green morocco letterp. and vol. labels, 8vo. Bindings sl. edgeworn, corners bumped. € 150 - € 300

- 365 [Binding. Bible] Het nieuwe testament. Of, alle boeken des nieuwen verbonds onzes heeren Jezus Christus. Including the Boek der Psalmen. Nederlandsche Bijbel Compagnie. Amsterdam/Haarlem, J. Brandt and P. Proost/J. Enschedé, 1851. Very fine tortoise shell binding with 14 carat solid gold clasp with engraved floral motive, 19th-century goldmark and gold hinges. € 350 - € 700

- 366 [Bindings. Bible] Biblia, dat is de gantsche H. schrifture, - vervattende alle de canon ijke boecken des Ouden en des Nieuwen Testaments. Dordrecht, P. Keur, 1720-23. 3 parts in 1 vol. Contemp. black shagreen, embossed with tooled silver clasps and catches, silver cornerpieces, large silver centrepieces and a silver chain attached to catches on the upper edge. The silver chain was used to carry the bible around. Owner's name inscribed on the inside of the silver clasps. Siouken Kartses, 1732. Front board with repair to shagreen, pastedowns brittle, first and last few pp. sl. soiled. € 100 - € 150

- 367 [Ethnology] De volken van den aardbodem, - volgens hunne afstammung, verwantschap en eigendommelijkheden in regeringsvorm, godsdienst, zeden, gewoonten en kleederdragt. Hendrik Berghaus. Gorinchem, J. Noorduyt en zn., 1854. 2 vols. 476; xviii, (1 blank), 360 pp. Complete with all 120 very brightly coloured lithogr. plates. Uniform blue cloth with illustrative gilt decorations on boards, gilt spines with title, large 8vo. Bindings rubbed on extremities, vol. 1 sl. shaky, occ. browning as usual. (total 2) € 150 - € 300

- 368 [Jacob Cats] Alle de wercken, soo oude als nieuwe, - van den Heer Jacob Cats (...). De laatste druk. Hier komen noch by des dichters Gedachten op Slaapeloose Nachten, nevens zijn gansche Twee en Tachtig-Jarig Leven. Amsterdam/Utrecht, Daniel vanden Dalen, François Halma, Wed. A. van Someren & J. and Wilhem vande Water, 1700. Folio, leather, uniformly bound, gilt-stamped title on spine, title with large engraved vignette, emblematic frontispiece with portrait of the author, full-page portrait of the author with caption and poem by Michael Natalis after Dubordieu, (24), 666, (10) and (18), 608, 62 pp. and numerous engravings (a large part of which emblemata); a large portrait of Anna Maria Schuurman, several divisional titles, several double-page engravings and in the second vol. a portrait of Cats by M. Masijs after A.V. Verne. Very good set. (total 2) € 600 - € 900

- 369 [Floods] Nederlands water-nood van den jaare MDCCXI en MDCCXII. P. Bakker. Amsterdam, Kornelis de Wit, 1741. 4to, vellum, blind-stamped boards. Title with sm. vignette. Frontispiece with flooded area engraved by J.C. Philips facing explanatory poem by Lucas Pater. (10), 50, (1) pp. with handcoloured folding map of Gelderland by I. Firion. Bound together with: Tafereel des Zondvloed, ter gelegenheit der tegenwoordige watervloeden, den Nederlanderen toegewyd. Frans de Haes. Rotterdam, Phil. ppus Losel, 1741. (12) pp. € 70 - € 120



365



366



367

- 370 [Hunting] Volledige jagerschool of kort begrip der geheele jagt. Een hand- en leerboek in alphabetische orde voor jagers, vogelaars, landbouwkundigen en liefhebbers van de natuurlijke historie. Naar het Hoogduitsch van Christiaan Friedrich Gottlieb Thon door D. Bomhoff, Hlz. Arnhem, J.G. Meijer, 1835. 588 (2) pp. with 2 folding plates on which 25 figures. New binding with title on spine, frontispiece with hunters, deer and dogs. Title with vignette (hunters with dogs and hare). Very good copy. First edition. € 250 - € 500

- 371 [Breda. Den Bosch] Herman Hugo & Daniel Heinsius- Obsidio Bredana Armis Philippi III. auspiciis Isabellae Ductu Ambr. Spinoiae perfecta. Hermannus Hugo. Antwerp, Plantin, 1629. Bound together with: Dan. Hensli rerum ad Sylvam-Ducis atque alibi in Belgio aut a Belgis anno 1629 gestarum Historia. Leiden, ex off. Elzeviriorum, 1631. 2 parts in one vol. Limp vellum, small folio, (6), 129, (4) and (6), 141-143, (24) pp. The first part with engraved title page by Cornelius Galle after P.P. Rubens (Plantin printing), 13 engravings of which 7 double-page, 6 full-page, and 2 text engravings, the second part with engraved title, 10 engravings of which 3 double-page, 5 full-page and 2 folding (Elzevier printing). Various ann., remains of ticket. First title with stamp, light traces of use and a few sm. stains, else very good. € 700 - € 1200



370

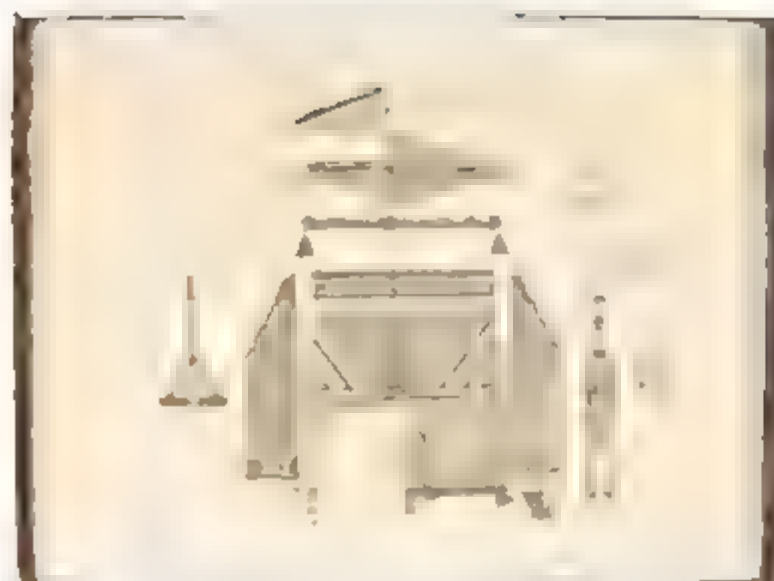
- 372 [Utrecht] Ordinances, tariffs, regulations etc. - 36 small brochures. Incl. Reglement voor de stedelijke belasting in de Gemeente van Utrecht. Stadsdrukkerij Wed. P. Muntendam, 1825. Reglement van Politie voor de Stad en Gemeente van Utrecht. Ibid, 1826; Reglement wegens de Kraankunderen, die binnen de Stad Utrecht en derzelver Vrijheid werkzaam zijn. Ibid, 1828, etc. 8vo, blue paper covers. Titles mostly with woodcut vignette (coat of arms of Utrecht). (total 36) € 80 - € 120

- 373 [Binding] 3 various bindings: (1) Full gilt vellum binding, - both covers with large central gilt coat of arms of Arnhem (Spoelder, Arnhem 1), large 8vo (lacks ties, else very fine). With letterpress prize certificate filled out in pen, awarded to Joannes Henricus Gelderman, signed by the board members B.J.H. Staring, S. Beverly Hereford and C.a. van Enscht, and by the rector J.U. van Rhede, dated 1804. On: Hugonis Grotii De iure belli ac pacis libri tres () Accedit H. Grotii dissertatio de Mari Libero () Utrecht, J. van Schoonhoven & Soc., 1773, XLII, (6), 1034, 43, (30) p. w. engr. frontisp. portrait and engr. title by W. d. Broen, (2) Full mottled calf binding, both covers with gilt meandering border, gilt and ribbed spine, gilt board edges, 4to. On: Dissertatio juridica (inauguralis, De iure legatorum. Quam Deo Duce et Auspicio () submittit Conradus Wilhelmus Sloet van Lindendorst (). Franeker, G. Couion, 1763, (4), 31, (7) p. Offsetting from turn-ins. A fine, large paper copy. And 1 more (The Hague schoolprize binding) (total 3) € 70 - € 140

- 374 [Waterworks. Large extra plate] Theatrum machinarum universale; - of keunge verzameling van verscheide grote en zeer fraaie waterwerken, schutsluizen, waterkeringen, ophaal- en draaibruggen () naar het bestek van de heer Vinck, ingenieur van fortificatie en 's lands werken. Tiekeman van der Horst. Amsterdam, Petrus Schenk, 1736-1737. (12), 74, (2), 12, (2) pp. 2 parts in 1 vol. Complete with 49 folding plates and 6 extra folding plates (as often), depicting Nieuwe Duyker Sluys tot Lutje Schardam and a design of the IJ Breker, and with the very rarely bound along large folding engraving "Winter Vreugde op den Amstel en't gaan des Ysbreekers en der waterschuiten", Amsterdam, Petrus Schenk, c. 1735. 91 x 61 cm. Explanatory text in 2 pieces mounted together. Half morocco, marbled boards, folio. Small hole in half title, binding sl. edgeworn/ bumped. € 700 - € 1200

- 375 [Johannes Uytenbogaert. Remonstrants] Collection of 23 pamphlets, - published in various places, 1610-1639, mostly without bindings/disbound, all small 4to size. Important collection of (rare) pamphlets by/ on: against Johannes Uytenbogaert (1557-1644), Dutch pastor and court pastor of Prince Maurice of Orange and a key figure of the Remonstrant movement from 1610 onwards. Prince Maurice chose the side of the Counter-remonstrants, and Uytenbogaert fled the country, only to return after the death of Maurice in 1625. Several titles: (1) Predicatie door Johannem Wtenbogart bearbeydet, in welke hy de voor-naemste gronden syns laetsten boecx, handelende vande macht der poitiker overheydt in kerckelijcke zaken, met syn verklaringe betoont, gheensins syn ghevoelen te bevestigen. Door Ruardum Acronium (...). Delft, A. Gerritz, 1610, (4), 26 p., woodcut printer's mark on title, later wrapper, sm. 4to. With large oval bookplate of the German philosopher Hermann Gockner (1896-1979) on verso title p. Knuttel 1772. The rare first edition, PiCarta only lists 2 copies of the Schiedam, 1610 edition, mentioning the existence of our Delft variant, (2) Cope van de Remonstrantie, die opt eynde der mondelijcke conferentie den Ed. Mogenden Heeren Staten is overghelevert by de ses predikanten (...). N.pl., n.publ. (Johannes Becius), 1612, (4) p., woodcut title vignette, without binding, sm. 4to. Remnants of wax seal on title p. Sm. (restored) dam. spots and a trifle browned. With bookplate of the Belgian poet and playwright Victor de la Montagne (1854-1915) on final p. Knuttel 1946. The six pastors signed for the text in print at the end: Ruardus Acronius, Libertus Fraxinus, Petrus Plancius, Johannes Bogardus, Johannes Becius and Festus Hommius; (3) Naerder-bencht ende openinge van de proceduren by den

kercken-dienaren Remonstranten, ghehouden inde teghenwoordighe verschillen. Dienende tot nodighe verantwoordinge op de beschuldigingen vervat inde Remonstrantie tegens hun over ghegeven (...). [By Uytenbogaert]. The Hague, H. Jacobsz, 1612, (8), 116 p., disbound, sm. 4to. Smoke-stained edges of title p. (The bookblock survived a fire, the binding apparently not) With in the same bookblock: (4) Aenhangsel van der kercken-dienare Remonstranten naerder bericht vervatende klaer bewijs dat d'artikelen by hun verworpen, niet en zijn ter quader trouwen voorgedraghen (...). [By Uytenbogaert]. Rotterdam, M. Bastiaensz, 1612, (115) p. (waterstained). Knuttel 1950; (5) Corte examen ende sententie Johannis



374

Uitenbogaerts, over seker tractaet, welckes tytel is. Verdediging van de Resolutie (...) Over seker antwoord op drie vraghen (...) by den voornoemden Wtenbogaert een lasterlijck libel ghe-naemt. [Colophon:] Beschreven door Vincent van Drielenburg (...). Amsterdam, M.J. Brandt, 1616, (16), 76 p., woodcut printer's mark on title, woodcut ill. at the end, old back wrapper preserved, sm. 4to. Partly waterst. Knuttel 2195. The very rare first edition, of which Pkarta apparently only lists 1 copy (Amsterdam). And 18 similar other works in 15 vols. (incl. duplicates of 3 and 4) Knuttel 1947, 1949, 1950, 2066, 2274, 2351, 2989, 3100, 3248, 3251, 3266, 3754, 4061, 4094, 4166, 4167, 4267 (Elzevier) and 4647 (total 23 in 19 vols.)

€ 150 - € 300

- 376 [Remonstrants and Counter-remonstrants] 4 pamphlets on the punishments of Johan van Oldenbarnevelt, Gilles van Ledenberg, Hugo Grotius and Rombout Hogerbeets, all published in The Hague by Hillebrant Jacobsz., 1619, all with the Dutch lion as woodcut title vignette, all signed H. Potz at the end in print, all sm. 4to. The struggle for power between the regent party of Holland and Oldenbarnevelt on the one side, and the stadtholder Maurice and his supporters on the other side, was decided on 28 August 1618, when Maurice had Oldenbarnevelt, Grotius and a few others put under arrest. Oldenbarnevelt was sentenced to death, Hogerbeets and Grotius were sentenced to life and imprisoned at Loevesteyn. Gilles van Ledenberg (secretary of Utrecht and follower of Johan van Oldenbarnevelt) was imprisoned in 1618 and committed suicide. He was still officially "punished" posthumously: his coffin was hung at the gallows on 15 May 1619. The indication "stilo novo" concerning the dates refers to the new Julian calendar, as opposed to "stilo veteri" referring to the old, less precise Gregorian calendar. (1) Sententie uyt ghesproocken ende ghepronuncieert over Gilles van Ledenbergh, ghewesen secretaris van de Heeren Staten van Utrecht ende over desselfs cadaver geexecuteert den vijftienden May, anno seshien-hondert neghentien, stilo novo. (12) p., without binding. Knuttel 2908. This copy with EXTRA very fine fold. engr. plate depicting this curious punishment, published by Claes Janszoon Visscher (cf. Knuttel 2914, Muller, Historieplaten 1400), (2) Sententie uyt ghesproocken ende ghepronuncieert over Johan van Oldenbarnevelt (...) en geexecuteert den derthienden May anno seshien-hondert neghentien, stilo novo, op 't Binnen-hof in 's Graven-Haghe. (16) p., old threadbound wr., (waterst.). Knuttel 2884 (variant). Bound with the related pamphlet Knuttel 2925, (3) Sententie uyt ghesproocken ende ghepronuncieert over Hugo de Groot (...) den achthienden May, anno seshien-hondert neghentien. Stilo novo. (17), (3 blank) p., without binding. Knuttel 2920; (4) Sententie uyt ghesproocken ende ghepronuncieert over Rombout Hogerbeets (...), den achthienden May, anno seshien-hondert neghentien. Stilo novo. (12) p., old threadbound wr., (waterst., sl. foxed). Knuttel 2915. Added: 4 duplicates (incl. variants) of the punishments of Hogerbeets (2), Oldenbarnevelt and Van Ledenberg. And added: Request (...) van weghen de huysvrouwe ende kinderen vanden heere van Olden-Barnevelt (1619). (total 9)

€ 100 - € 200

- 377 [Numismatics] Ordonnantie ende placcaet van de Ertz-Hertoghen- onse souveraine Princen, opt stuck vande munte, inhoudende de specien, prijs ende ghewichte van die goude, silvere ende copere munten, die voortaan alleenlijck sulen moghen ganck ende loop hebben inde landen van hunne onderdanicheydt. Antwerp, H. Verdussen ("drucker vande munte") 1618, (48) p., with woodcut coat of arms on title p. and numerous woodcut illustrations of coins, woodcut endpiece, threadbound without wrappers, sm. 4to. Sl. browned, especially the first and final page; final leaf loosening and sl. frayed; sm. other defects. Good copy. V.d. Wulp 1533. And 1 other work on money, also illustrated with woodcuts of coins (Brussels, 1838). (total 2)

€ 70 - € 140

- 378 [Pamphlets. Remonstrants and Counter-remonstrants] 8 titles: (1) Brand-cloek- (ghegoten ten deele van de stoffe ghecomen wt de Camer der E.H.M. Heeren Staten soo der Geunieerde Provincien in 'tghemeyn, als int particulier van Hollandt) noodich ghetrocken in dese bedroefde vruchtbare tijden der ghevaertijcke, van ouds begravenen, nieuwicheden (...). [By Jacobus Taurinus]. N.pl., n.publ., 1611, (38), (2 blank) p., disbound, sm. 4to. Contemporary annotations in pen on final blank page. Knuttel 1861. Jacobus Taurinus, Latin for Jacob van Toor (1576-1618), was a Dutch theologian and Remonstrant pastor and leader during the dispute between the Remonstrants and Counter-remonstrants. In his Brand-cloek Taurinus defended the appointment of Conrad Vorstius, the successor of Jacobus Arminius as professor of theology at the university of Leiden. Taurinus fled to Antwerp when prince Maurice undertook military action against the Remonstrants, and died with Johannes Uytenbogaert at his side; (2) Korte antwoorde op een lasterlijck schrift, onlangs uytghegeven, sonder naeme des authours, ghe-naemt De Brand-kloek. Ghestelt by forme van aenteekeninghen. N.pl., n.publ., 1611, (11), (1 blank) p., disbound. Knuttel 1863, (3) Den vraegh-al, in-houdende ettelijcke questien ofte vraghen, om daer op te hebben een bondighe antwoord van de theologanten, poitijcken rechts-gheleerden, chrijf-kuyeden ende anderen. Met vraghen wordtnen wijs, ofte onwaerd. Noodt breeckt wel. [By Jacobus Taurinus]. N.pl., n.publ., 1618, (12) p., 19th-cent. boards, sm. 4to. Waterst. in upper corner. Knuttel 2595. And 6 related pamphlets, all published in 1618: Andere vraegh-al (...), Den derden vraegh-al (...), Den vienden vraegh-al (...), Vyfde vraegh-al (...), Den sesten vraegh-al (...) and Den teghen vraegh-al (...). (total 8)

€ 100 - € 200

- 379 [Pamphlets. Venezoen] Series of 6 related pamphlets: (1) Hollants venezoen, - in Engelandt gebacken, en geopent voor de liefhebbers van vaderlant [attributed to Joachim Oudaen or Pieter de Groot]. N.pl., n.publ., 1672, (8) p., without binding, sm. 4to. Sl. foxed/ browned and other sm. defects. Knuttel 10616; Tiele 6519; (2) Wederlegginge van den vergiften ende lasterlijcken Hollandtschen venezoen, gebacken in Engelandt, &c. Waar in den autheur alle onheyten, die ons lieve Vaderlandt in dezen tegenwoordighen Oorlogh zijn overgekomen, Sijn Hoogheydt den Heere Prince van Orangien, soeckt aan te wrijven, en valscheijck te bekladden. Wederleydt door een liefhebber van sijn Hoogheydt, en van de naackte onpartijdige waarheydt. N.pl., n. publ., 1672, (12) p., without binding, sm. 4to (foxed). Knuttel 10614. And 4 related pamphlets published in the same year: Oprechte Hollandtsche venezoen, met een witte saus, gebacken in den Haagh (Knuttel 10611), Hollandts venezoen verknedeet ende in een oranje oven herbakken (Knuttel 10612), 't ontdekte vergift, gevonden in de Hollandtsche venezoen (Knuttel 10616) and Een versche saus, op de oubacke Engelsche venesoen, in Hollandt opgedischt. W. engr. title illustration. (Knuttel 10617). Added: 4 duplicates. (total 10)

€ 70 - € 140

- 380 [Pamphlets] 8 various pamphlets: (1) Iudicium Synodi Nationalis, - Reformatarum[m] ecclesiarum Belgicarum habitae Dordrecht, anno 1618. & 1619. N.pl., n.publ., 1619, (10), 128 p., threadbound without wrappers, sm. 4to. Bookblock cut short, affecting the title and some running titles, title p. browned and frayed. Sold w.a.f. Rare. On the title p. the owner's entry in pen of Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, globetrotter, author of political works and member of parliament. See other lots with this exact owner's entry in this auction and the previous one, (2) Copien vande sententien, ofte vonnissen binnen Utrecht gewesen, tegens verscheyden personen: die ghecomplotteert ende voorgenomen hadden (...) te overvallen, om te brenghen, ende meer andere grouwelicheden te plegen (...). Utrecht, J.E. van Doorn, 1611, (30), (2 blank) p., woodcut title vignette, disbound, sm. 4to. Dam. in blank margin at the beginning; leaf A2 loose. With the owner's stamp of Christiaan Kramm (1797-1875) on title p. (Lugt 585). Knuttel 1835; (3) Der Remonstranten kerck gangh, dat is, verscheydenen redenen, waerom de Remonstrants-ghesinde hare afghesonderde vergaderingen niet en behooren na te laten (...). [By Nicolaas Grevinchoven]. N.pl., n.publ., 1619, 134, (2 blank) p., woodcut title vignette, disbound, sm. 4to. Knuttel 2972. And 5 similar other works published 1615-1622, partly related to the Remonstrants/Counter-remonstrants (Knuttel 2105a, 2171, 2880, 3103 and 3372), (total 8)

€ 80 - € 160

- 381 [Pamphlets] 9 various pamphlets 1608-1612: (1) Den triumph vanden oorloch- ende mis-prijnsinge vanden peys. Seer ghenoechlijck ende corts-wijlich om te lesen. Dit iaer seshienhondert en acht, wordt den oorlogh boven de peys gheacht. N.pl., n.publ., 1608, (14) p., woodcut vignette of the university of Leiden on title p., woodcut endpiece, without binding, 4to. Loose and frayed, a few lvs. trimmed. Knuttel 1478; (2) Oratie tot verantwoordinghe. Ghedaen inde volie vergaderinghe (...) in 's Graven-Haghe den 22en. Martij stilo novo. Van Conrado Vorstius. The Hague, H. Jacobsz., 1612, (2), 75, (3 blank) p., old threadbound wr., sm. 4to. Waterst. throughout, sm. other defects. Knuttel 1970; (3) Vant ketter-doodem. Een cort ende schriftmatich tractaet, wat ende wie een ketter is, ofmen een ketter met recht mach ontkyven, martelen ende eenighe pijn aendoen (...). N.pl., n.publ., 1612, 28, (1), (3 blank) p., woodcut title vignette, old wr., sm. 4to. Old annotation on title p., spine strengthened w. sellotape. Knuttel 2010; (4) Een besonder tractaet, van de voornaemste leer-stucken, over welcken ten huydigen dage 't verschil is (...) tegens een Remonstrantie, uytghegeven by Adolphus Tectander Venator (...). Ende daer nae, des voorsz Tectanders apologie (...). N.pl., n. publ., 1612, (12), 181, (1 blank) p., disbound, sm. 4to. Knuttel 1974. And 4 similar other works (Knuttel 1789, 1858 and 2062 and Tiele 985). (total 8)

€ 70 - € 140

382 [Pamphlets] Collection of 14 pamphlets: (1) *Oprecht verhael van 't gepaseerde- omtrent de detentie van Cornelis de With* (...). Mitsgaders de sententie daer op gevolgt, als oock het massacreren van den gemelte Cornelis de With, nevens desseffs broeder Johan de With (...) op den twintighsten augustij. N.pl., n.publ., 1672, (8) p., loose quire, sm. 4to. Brownd; loose in 2 bifolia w. tears on fold. Knuttel 10191. (2) *Verloofte ofte consideratien den Hove van Hollandt met behoort respect gesuggereert ofte overgegeven, by, ofte wegen de huysvrouwe ende de vrienden van Cornelis de Witt* (...) tot defensie van den zelven, tegen de valsche aenbringinge ofte beschuldiging van Willem Tichelaerm chirurgijn tot Piershil. N.pl., n.publ., 1672, 28 p., 19th-cent. wr. w. typescript title label on front wr., sm. 4to. Foxed. Good copy w. bookplate of Mr. P. Langeveld (Alkmaar) on inside front wr. Knuttel 10184. (3) *Een Siciliaensche consultatie tusschen Jan en Arent. Gewesen thesaurier extraordinaris, (sonder zijn prejuditie)* (...). Hier is by te vinden: Een grooten bril op de neus van Lange Jan. Gedrukt voor den bestoven Arent, en Jan met zijn effe Back-huys. 1672. 8 p., old blue wr., sm. 4to. Sl. brownd. Knuttel 10341. (4) *Ruste voor een ongeruste in ons vaderlandt, zijnde een Tsamen-spraecck tusschen twee Noordt-Hollanders, d'eene een borger en d'ander een huys-man*. N.pl., n.publ., 1673, (14)(12 blank) p., woodcut title vignette, disbound, sm. 4to. Knuttel 10951. And 10 similar other works, all published in 1672, incl. 3 duplicates. Knuttel 10032, 10034, 10176 (2 copies), 10186 (on Johan de Witt), 10341, 10482 (2 copies), 10483 and 10509. (total 14) € 80 - € 160

383 [Romeyn de Hooghe] Two juridical titles: (1) *Memorie van rechten- by Mr. Adriaen Bakker* (...) in de crimineele saak tegens Romein de de Hooge, etser aldaar [Haarlem]. Met de bylagen daar toe specterende. Amsterdam, J. Rieuwerts, 1690, 31 p., disbound, sm. 4to. Title and final blank sl. brownd. Knuttel 13545. An insight in the legal problems of the famous etcher Romeyn de Hooghe (1645-1708), who is accused of blasphemy and producing pornographic prints by several witnesses. The actual "blasphemous" expressions just sound like funny jokes nowadays, but they were certainly not interpreted as such at the time. A few examples: "God houd sijn woord niet: want daar staat geschreven, in 1 sweet uwes aanschyns, sult gy uw brood winnen, en hy laat my hier van koude de neus druipen" (...) ontugtige postuuren van vleeschelijke conversatie (...). (2) *Memorie van rechten by Mr. Adriaen Bakker* (...) in de crimineele saak tegens Romein de Hooge, etser aldaar. Na de copie, gedrukt tot Amsterdam, by Jan Rieuwerts, stads-drukker, 1690, (7) p., old blue wr., sm. 4to. Knuttel 13543. Accusing De Hooghe of the following crimes: "Eerstelijck, de afschuwelijke en abominabele godslasteringen van den vorsz de Hooge. Ten tweede, verscheide zijner gepleegde diefstallen en andere boevestukken. En ten derde, dat hy heeft geetst en uygegeven de ontuchtige printen van Aretyns Dwakende Hoer." (total 2) € 70 - € 140

384 [Pamphlets] 10 miscellaneous pamphlets: (1) *Ordonnantie voor den Hove van Hollandt- ge-emanent by Keyser Maximiliaen den xvij July des jaers M.D.X.* The Hague, Leijn van Dyck, 1662, (2).6 p., with woodcut view of the Buitenhof on title p., spine of old wrappers pres., sm. 4to. (2) *Verantwoording van het beleid der Heeren van Amsterdam, tot bevordering van de vrede, en het eindigen van den oorlogh, tusschen Frankrijk en Spanjen, in de Nederlanden onsteeken* (...). N.pl., n.publ., n.d. (1684), (2), 117 p., old blue wr., sm. 4to. Knuttel 14148. (3) *Vindiciae Amstelodamenses, of contra-spiegel der waarheid. Vertoonende door een zeer fijn kristallijne glas eenige viekken en gebreken van sommige Hollandsche en andere provinciaale bullebakken, welke gewend zijn de heeren regenten der stad Amsterdam met leugenen en lastenningen te bekladden*. (By Nicolaes Muys van Holy). Molkeren (Molkwerum), Tiebbe Tabes, 1690, 38 p., old blue wr., sm. 4to. (Waterst./foxed. Knuttel 13484. (4) *Discours tusschen twee wel-meenende patriotten wegens dese tegenwoordige verschillen. Zijn de d'eene een Hagenaer, en d'ander een Amsterdammer*. N.pl., n.publ., 1684, 35 p., old blue wr., sm. 4to. And 6 more, published in 1643, 1666 (Knuttel 9418), 1670 (Knuttel 9850), 1680, 1684 (Knuttel 12114) and 1715 (Knuttel 16262). (total 10) € 70 - € 140

385 [Anarchism. Charles Fourier] *De l'anarchie industrielle et scientifique, - par Charles Fourier*. Paris, Librairie Phœnixstérienne, 1847, 70,(2) p., orig. threadbound printed wr., large 12mo. The extremely fragile wrappers dam. on spine, else a very good copy. Einaudi 1951, Goldsmiths 35450, Kress C 7089. Rare first edition, published posthumously. With additions found in the manuscript of his preface to "Nouveau Monde Industriel" (1829).

€ 70 - € 140

386 [Artist's manuals. Petrus Camper] *Redenvoeringen van wylen Petrus Camper- over de wyze, om de onderscheidene hartstogten op onze wezens te verbeelden; Over de verbaazende overeenkomst tusschen de*



387

viervoetige dieren, de vogelen, de visschen en den mensch (...). Utrecht, B. Wild en J. Altheer, 1792-4to, new binding, half cloth, laid paper, VIII,95,(12),3 pp. and complete with 11 (folding) engraved plates. Very good copy. Added the offprint booklet. Petrus Camper 1722-1789 by Dr. J. Oldmann. Utrecht, 1944. (total 2) € 200 - € 300

387 [Artist's manuals] *Die durch Theorie erfundene Practic oder grundlich-verfasste Reguln- dierer man sich als einer Anleitung zu berühmter Kunstlere Zeichen-Wercken bestens bedienen kan.* Johann Daniel Preissler. Nuremberg, 1750. 3 parts in one volume and bound with: *L'Anatomia dei pittori del signore Carlo Cesio*. Small folio, half faux leather, frontispiece by G.M. Preissler, 4 titles, (6) p. and 14 (of 18) engravings + (6) p. and 17 (of 18) engravings + (6) p. and 18 engravings + (2) p. and 16 engravings. 19th-century binding, one page loose, soiled pages with restorations to lower corner. Still an interesting anatomical drawing book. Sold w.a.f.

€ 70 - € 120

388 [Mathematics] *Werkdadige meetkonst- Tonende koor en beknopt, hoe dat al 't gene een Ingenieur en landmeter te meten voorvallen kan, wiskonstig met en zonder hoekmeting, door de minste moeite gemeten word.* Hier by is gevoegt een verhandeling van roeden en landmaten (...) door Johannes Morgenster. Overgezien, vermeerderd en in kopere platen gebracht door Johann Hermann Knoop. Third impression. The Hague, Jan Abraham Bouwink, 1784. 8vo, half leather, title on spine in gilt stamping, title, (24), 760 pp. and complete with 30 folding engravings. Small binder's vignette on flyleaf, small stamp on title. € 120 - € 240

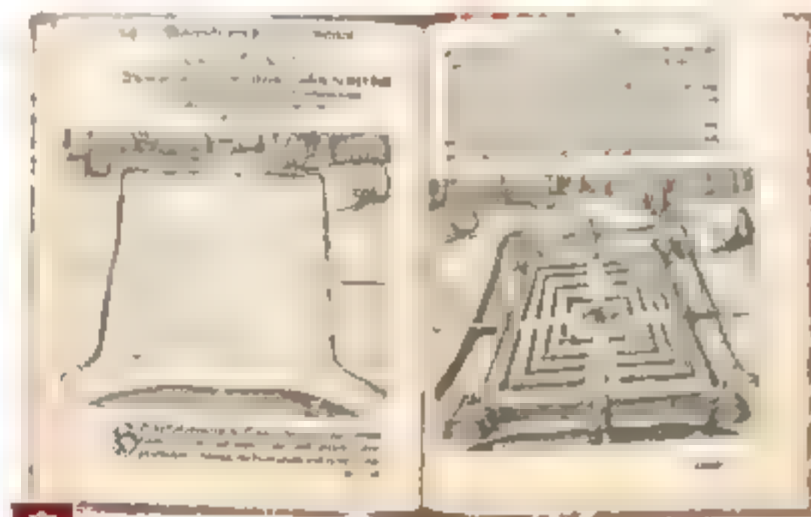
389 [Geometry] *Fabrica et usus instrumenti chorographici- Das ist, Neue Planimetrische Beschreibung: Wie man mit einem leichten und genngen Instrument alle Statt, Gärten, Weyher und Landschafften, jedes in sein gewisse Lagerstatt und Proportion aufreissen und verjungen soll.* Leonhard Zubler. Basel, Ludwig Königs, 1607. Small 4to, new binding and endpapers, half cloth, illustrated title in red and black, verso coat of arms and complete with 13 other engravings, (5), 39 pp. Used copy. € 400 - € 800

390 [Placards, notifications etc.] Collection of 35 letterpress placards and notifications, - mostly in Dutch but also including a few German examples, 17th-19th cent., mostly printed on singles lvs. but a few larger specimens on attached (blue paper) lvs., various sizes. Incl. several 17th-cent. placards related to Overijssel/Zwolle and 19th-century placards related to Drechterland. Some examples. (1) *School-articulen, waer naer de Duytsche school-meesteren, hier binnen de stad Zwollem haer sullen hebben te reguleren.* Placard, leaf size 42 x 33 cm, Zwolle, J. Gerritz, 1650 (vertical middle fold, else in near perfect condition). (2) *Sondaeghs-Catechismus voor d'Aerne kinderen.* Letterpress folio-sized leaf, issued by the bishop of Bruges, Nicolaus de Haudion, at 5 December 1642 (Sinterklaas, probably not a coincidence) (sm. defects). (3) *Waaerschouwinge* (...) Also tot meermalen geinterdiceert, ende wel ernstlick verboden is het inbrengen van alderhande uytheemse duyten (...) dat sodane invoer van duyten, hoe langer hoe meerder komt aan te wassen, ende toe te nemen (...). Placard, leaf size 38.5 x 30.5 cm, published 1 March 1670, printed in Zwolle by G. Tydeman (central vertical fold). (4) *Reglement ter voorkominge van brand, op en omtrent dem huysse Twickel, als meede op de behandeling der brandspuyten van denzelven huysse, geformeerd by den heere grave van Wassenaer.* Placard, leaf size, 55 x 45 cm, Leiden, Anna Bouwman, "op 't Steenschuur op de hoek van de Boomgaardsteeg", 1790, issued 20 September 1790 (folded twice, central hole on crossing of folds). (total 35) € 100 - € 200



387

391 [Hugo Grotius] Collection of 9 pamphlets: (1) *Placcaet- vande Hooghe ende Mog Heeren Staten Generael der Vereenighde Nederlanden, teghens seecker fameux bouck ofte libel, uyt-ghegheven by Hugo de Groot, gheintituleert, Verantwoordinge vande wettelijke Regieringe van Hollandt ende West-Vrieslandt* (...). The Hague, widow and heirs of H.J. van Wouw, 1622, (6) p., woodcut title vignette, without binding, sm. 4to. Ter Meulen & Diermanse, B.G., 872, no. 4; Knuttel 3349. (2) *Stuytinghe van een*



389

tastelijke loghen al heymelyck gesonden uyt Vrandorjck, tot nadeel van (...) Hugo de Groot (...). N.pl., n.publ., 1621, 6 p., without binding, sm. 4to. Waterst., rust stains from former paperclips and other marginal defects. Ter Meulen & Diemanse, B.G., 8701 Knuttel 3265 Translation by Van Boet-zeiaer of Ter Meulen & Diemanse, B.G., 868: "Refutation", (3) Wtlegginghe van het Gebedt ons Heeren Iesu Christi, ghenaemt het vader-ons, ghemaect door Mr. Hugo de Groot. Kan ghesonghen worden op de wijze vanden 12 psalm. Delft, B.H. Schinkel, 1619, (7) p., woodcut title vignette, without binding, sm. 4to. Waterst., frayed/dam. in blank margins. BG 121, Knuttel 2995. Original edition, dated "Den v. Juny, 1619"



393

at the end, the day Grotius was transferred to Loevestein; (4) Sententie, uyt-ghesproocken ende gepronuncieert over Hugo de Groot (...) den achthienden May, anno seesthien hondert neghentien, stilo novo. The Hague, H. Iacobssz, 1619, 17, (3 blank) p., woodcut title vignette, old threadbound wr., sm., 4to. Knuttel 2920. With loosely inserted engr. portrait of Hugo Grotius; (5) R. Hogerbeets. Van het aenlegghen ende voivoeren der processen, voor de respectie hoven van justitie in Holland. Haarlem, A. Roman, 1631, 27 p., with woodcut portrait of the author on title p., disbound, sm. 4to. And 4 other works, incl. Knuttel 2250 and 3744. Added: 2 related 19th-cent. sm. publications. (total 11)

€ 80 - € 160

- 392 [Placards, notifications etc. Friesland] 9 letterpress placards: (1) Placcaat- omtrent de tutela en cura van moeders en groot-moeders over haare onmondige en minder-jarige kinderen en kinds-kinderen, en het continueren der tutores in de cura hunner pupillen, na dat de ouderdom van 12 of 14 jaren hebben bereikt (...). Placard on two attached lvs., 94 x 43 cm, issued by the "Staten van Vriesland" and signed in print by W. Bergsma and J. van Sminna on 12 March 1765, printed in Leeuwarden by W. Coulon. Folds; frayed/w. sm. tears in blank left-hand margin, (2) Landdrost-Ambt van Vriesland. (...) is verdeeld in de drie hier volgende kwartieren. Letterpress placard on two lvs. of blue paper, total sizes 76 x 4 cm, issued by king Louis Napoleon Bonaparte on 29 April 1802 signed in letterpress by landdrost R.L. van Andringa de Kempnaer, printed in Leeuwarden by D. van der Sluis. The two lvs. detached, with stains from the glue at the strip where they were formerly joined, (3) Publicatie. De drost en het gemeente bestuur van het district (manuscript: West Stellingwerf (...)) doen te weten: Dat de hiertoe gefungeerd hebbende (...) is ontbonden en honorabel ontslagen, en de burger (manuscript: Marcus van Heloma als drost (...) wetug is geconstitueerd. Letterpress decree, filled out in pen sheet size 415 x 33 cm, dated Wolvega, 15 December 1802, signed in pen by Heloma, J.A. Willinge and R. Attema, with address of D. van der Sluis in Leeuwarden, 1802. Folds, water stains in blank left-hand margin. And 6 similar other works, dated 1816-1850, including 2 duplicates. (total 9)

€ 70 - € 140

- 393 [Counts of Holland] Korte leevensschets- en Afbeeldingen der Graaven van Holland, van Dirk de eerste, tot Koning Filip de tweede, zynde de laatste. Ludolf Smits. Haarlem, Johannes Marshoorn, 1744. (32), 200 pp., engr. fold. frontisp., fold. geneal. tree, 35 portraits (1 fold.), contemp. calf, 4to. Partly waterstained near upper inner corner, a few pages with brown spots.

€ 80 - € 160

- 394 [Hugo Grotius. Fine provenance] 2 titles: (1) Hugonis Grotii Annales et historiae- de rebus Belgicis. Amsterdam, J. Blaeu, 1657, (12), 569, (22) p., w. woodcut printer's mark on title, engr. portrait of the author by W. Delft after M. van Miereveld, contemp. mottled calf, both sides with centra: the gilt coat of arms of archbishop Pierre Daniel Huet (1630-1721), folio. Lacks first free endpaper. Joints splitting, spine ends and corners worn. Still an attractive copy from the library of Pierre Daniel Huet (or Huetius, 1630-1721), French churchman and scholar, editor of the Delphin Classics, founder of the Académie de Physique in Caen (1662-1672) and bishop of Soissons from 1685 to 1689 and later of Avranches. This copy with his letterpress anti-theft label in the lower margin of the title p. "Ne extra hanc Bibliothecam efferatur. Ex obedientia." (Do not take this book outside the library. For reasons of obedience) Also from the library of Jonas Andries van Praag (1895-1969), with his bookplate and owner's entry in pen on upper pastedown. Ter Meulen & Diemanse, B.G. 741. First issue of the first edition, at the end the "Erratum emendatio". And 1 other folio edition by the same, published by Joh. & Cornelius Blaeu. (total 2)

€ 150 - € 300



396

- 395 [Hugo Grotius] Three works on Hugo Grotius: (1) G. Brandts Historie van de rechtspleging- Gehouden in den jaaren 1618 en 1619 ontrent (sic) de dry gevangene heeren Mr. Johan van Oldenbarnevelt, Mr. Rombout Hoogerbeets, Mr. Hugo de Groot. De tweede druk, met aantekeningen vermeerderd. Rotterdam, B. Bos, 1710, (30), 332, (14) p., woodcut title vignette, contemp. vellum, 4to. Without first free endpaper, sl. wormholed in blank lower inner corner at the beginning, else a fine copy, from the library of Jan Willem Sor de Vromade, with his bookplate on inside front cover. This magnificent library was sold at auction by Van Stockum in The Hague, 1925-1930. Ter Meulen & Diemanse, B.G. 912. Second edition with the first Dutch translation of Grotius's 'Deductie', and with the often lacking 'Byvoegsel' with letterpress indication "Te binden agter 't register" (2) Het leven van Hugo de Groot. Vervattende zyne studiën, schriften, gezantschap en staatkundige verrichtingen, van zyne geboorte af tot zynen dood toe. Grotendeels overgenomen uit de beschrijvingen van Brand, van Cattenburgh, en anderen, en in een volledige en beknopte orde gebragt door eenige liefhebbers der Nederlandsche historie. Amsterdam, P. Spriet en Zoon, 1771, (4), 506, (11), with engr. frontisp. and 7 (fold.) plates and portraits, contemp. marbled calf, gilt and ribbed spine w. mor. letterpiece, (3) Broeders gevangenis. Dagboek van Willem de Groot, betreffende het verblijf van zynen broeder Hugo op Loevestein, uit echte bescheiden aangevuld en opgehelderd door Mr. H. Vollenhoven. (Met facsimilies) The Hague, A.D. Schinkel, 1842 and "Wordt uitgegeven te Rotterdam bij W. Messcher", (4), 302 p., w. 2 facsimile lithograph. plates, orig. printed boards (covers and contents loose, ring) (total 3)

€ 80 - € 160

- 396 [Baudartius] Memoryen ofte Cort Verhael der Gedenck-Weerdichste- so kercklike als werltlike Gheschiedenissen van Nederland, Vrandckryck, Hooghduytschland, Groot Britannyen, Hispanyen (...) tot 1624 (...). Gulielmum Baudartium van Deynse. Amhem, Jan Jansz., 1624. 2nd ed. ed., 11 parts in 1 (of 2) vol., engr. title, frontisp. w. incorporated oval portrait of the author, 25 engr. portraits, overlapping contemp. vellum, folio. Lacks the second part. Occas. sl. waterstained in (mostly) blank margins.

€ 200 - € 300

- 397 [Garden architecture] Magazijn van tuin-sieraaden- Of verzameling van modellen van aanleg en sieraad, voor groote en kleine lust-hoven, voornamelyk van dezulke die, met weinig kosten, te maaken zijn. Getrokken uit de voornaamste buitenlandsche werken, naar de gelegenheid en gronden deezer republiek gewijzigd. en met veelie nieuwe platte gronden en sieraaden vermeerderd, G. van Laar. Amsterdam, Johannes Allart, 1802. (2) IV, 72 pp. with 96 engraved plates, contemp. half faux leather, large 4to. First ed. 72 text leaves (text jumps from 30 to 33 with no loss to text (blank leaves?)) with Verklaring der plaaten, p. 72 announces plate 97. We traced only one copy worldwide, with the note: "2 Bande Illustrationen" The present copy is probably the first volume in first edition with 96 plates, half of which coloured. Rare.

€ 400 - € 800

- 398 [Hugo Grotius] 5 titles. (1) Hugonis Grotii De jure belli ac pacis libri tres, - in quibus jus naturae & gentium, item juris publici praecipua explicantur (...) ejusdemque Dissertatione de Mari Libero (...). Amsterdam, apud Janssonio-Waesbergios, 1720, 2 parts in 1 vol., (26), XXXV, (5), 936, 43 Mare Liberum etc. p., (85 index) p., with engr. portrait of the author and frontisp., contemp. speckled calf, gilt and ribbed spine w. mor. letterpiece, all edges marbled, large 8vo. Occas. foxed/browned: partly sl. waterst. in upper blank margin. Spine end chipped and upper joint splitting at top of spine. Ter Meulen & Diemanse, B.G., 603, (2) Het leven van Hugo de Groot. Vervattende zyne studiën, schriften, gezantschap en staatkundige verrichtingen, van zyne geboorte af tot zynen dood toe. Grotendeels overgenomen uit de beschrijvingen van Brand, van Cattenburgh, en anderen, en in een volledige en beknopte orde gebragt door eenige liefhebbers der Nederlandsche historie. Amsterdam, P. Spriet en Zoon, 1771, (4), 506, (11), with engr. frontisp. and 7 (fold.) plates and portraits, contemp. half calf, gilt spine w. mor. letterpiece. Lacks paper over sides, leather on spine and corners loosening (1 corner lacking). (3) Barnet Lyon, Surinamensis. Disputatio historico-juridica inauguralis, ad locum Hugonis Grotii Introd. as Jurisprud. Holl. Lib. I. Part 6 (...). In academia Lugduna Batava (submitit) Barnet Lyon, Surinamensis (...). Leiden, printed by J.G. la Lau for H.W. Hazenberg & Socios, 1839, (4), 54 p., orig. printed wr. (good copy). And 2 more on Grotius published in 1860 and 1909/1949 (on Jews). (total 5)

€ 70 - € 140

- 399 [Law] (Simon van Leeuwen). Bellum juridicum: ofte Den oorlogh der advocaten, - bestaende in consultatien, advysen, deductien, advertissementen, en diergelijcke schriftuyren van rechten, waer van d'een, d'andere directelijck is contrariërende, en welckers voorvallen, alle in het byzonder bekrachticht zijn (...). Amsterdam, Hendrik and the widow of Dirk Boom, 1683, (8), 726, (10) p., woodcut printer's mark on title p., contemp. vellum, 4to. Sl. browned along margins, bookblock loosening from head- and tailband. Good copy with intriguing contemp. owner's entry (monogram) in pen on the title p. Also from the library of H.P. Schaap, with his bookplate on inside front cover. Dekkers p. 99, no. 15; Zeylenmaker p. 128.

€ 70 - € 140



397

- 400 [Rhetoric. Heyns] *Haerlems juweel*- Tot nut vande oude arme uyt liefde ten thoon gestelt nae de voorghegevene caerte van 't Speelcorentken. [Zacharias Heyns]. Zwolle, Zacharias Heyns, 1608. (572) pp. printed in various types incl. civilite, with engraved title vignette, 13 woodcut emblemata of the participating cities, 6 headpieces, 13 tailpieces and 13 songs with music scores, all woodcut. 4to, new leather binding and endpapers. Expertly restored copy. This work (with 3 editions in 1608) does not include the 13 leaves with the parade (as in the 1607 edition with 2 editions and partly different title). Cf. WorldCat. Splendid work on rhetoric. The Haarlem redenerijerskamer "Tou moet Blijcken" hosted a match for plays and poems related to Christian charity. The most important redenerijerskamers of the country joined, including Leiden, Katwijk, Schiedam, Aedwaertswoude (Hazerswoude), Vlaardingen, Amsterdam, Noordwijk, Haastrecht, Gouda, The Hague and Ketel.

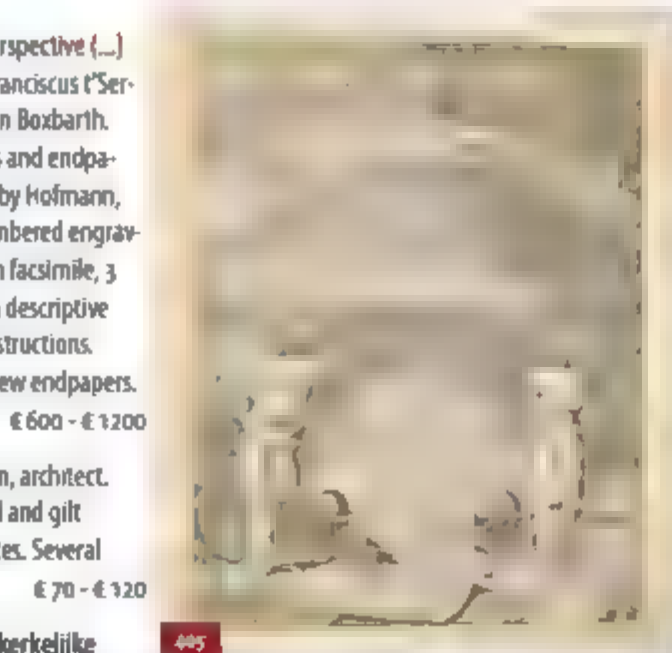
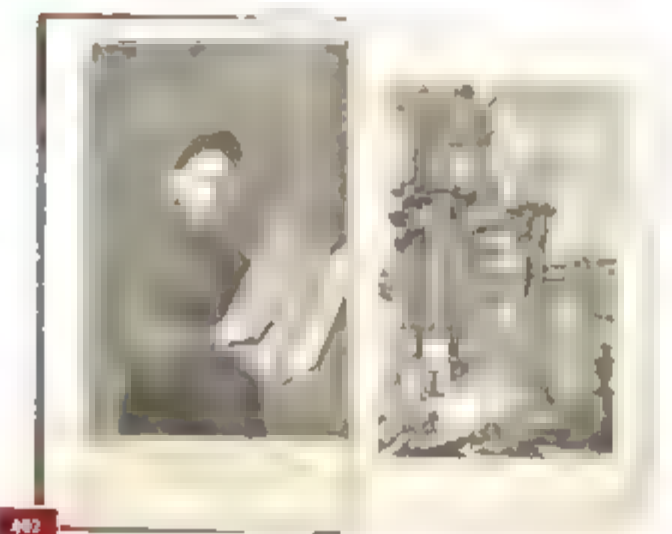
€ 1000 - € 1500

- 401 [Breda. Entry of Willem Karel Hendrik Friso] *Het blyde Breda*, - ofte kort verhaal van de piegtige intrede van den Alldoorlugtigsten Vorst Willem Carel Hendrik Friso (...) als Heer en Baron van Breda. De Swart. The Hague/Breda, Jacobus van den Kieboom & Johannes van den Kieboom, 1737. Sm. folio, half leather, title with sm. vignette, 60, 11 pp., 6 (mostly folding) engravings. Good copy. € 200 - € 300

- 402 [Architecture] *Eerste deel van de perspective der schilders ende bouw-meesters*- Waer in de aldergemakelykste ende verdigste maniere wordt aengewezen tot alles het weike raekt de Bauw-Konste ende de Doorzigt-Konste ofte Perspective (...) Broeder Andreas Pozzo [trsl.]. Johannes Boxbarth. Brussels, Franciscus t'Serstevens, 1708 + Tweede Deel, idem, Andreas Pozzo [trsl.]. Jean Boxbarth. [Brussels, Franciscus t'Serstevens, 1708]. 2 vols. New bindings and endpapers, half leather with marbled boards, portrait of the author by Hofmann, illus. frontispiece, title in Dutch and French, 3 pp. and 100 numbered engravings with descriptive text. Vol. II with illus. frontispiece, title in facsimile, 3 pp., a second frontispiece and 118 numbered engravings with descriptive text + an unnumbered engraving for fresco paintings with instructions. Uniformly rebound copies, spine in black and gilt stamping, new endpapers. Vol. II with title in facsimile, else very good. (total 2) € 600 - € 1200

- 403 [Architecture] *Handboek der schoone bouwkunst*- J.J. Penn, architect. Met 14 platen. Breda, F.P. Sterk, 1841. 4to, title on spine in red and gilt stamping, half leather, (8), 418 pp. and 14 steel-engraved plates. Several plates with browning, else good. € 70 - € 120

- 404 *Convolute with 34 works from Nederlandsch archief voor kerkelijke geschiedenis*- and its successor *Nieuw archief voor kerkelijke geschiedenis* inzonderheid van Nederland (1841-1854). Incl. (1) Iets over de hier te lande kortelings ontdekte middeleeuwsche muurschilderijen, bijzonder over die in de Pieters-kerk de Leiden. N.C. Kist. With folding coloured lith. plate. (2) Wandelingen door de kerken der Veluwe. H.G. Haasloop Werner. 2 folding lith. plates. (3) Historisch berigt aangaande de Hollandsche gereformeerde kerken in Rusland. Jacobus Gargon, transl. N.C. Kist. Modern cloth, large 8vo. Manuscript index bound at the end. Occ. trifle browned. € 70 - € 120



- 405 [Astronomy. Globe] *'t Werkstellige der sterre-konst*- Zo na de eerste, als de tweede beweging. Mistgaders van de toestand des aard-kloots, in 't gebruyk van der zelve hemel en aard-globen, beneffens de bysondere nieuwen planeten-wyzer. Leonard Valk. Amsterdam, n.d. (between 1706-1730). Engraved frontispiece, complete with 4 folding plates bound at the end. Contemp. sprinkled wrappers, 4to. Wrappers sl. worn and with some creasing, edges of pp. trifle foxed. € 125 - € 250

- 406 [Binding. Prayer book] *Parnissien Romain*- Contenant les offices de tous les dimanches (...) des prières durant la messe, du commun des saints et de l'office des morts complet. Paris, Belin-LePrieux and Morizot, c. 1860, édition diamant. 668 pp. Engraved frontispiece, engraved coloured title page and (coloured, plates. Blue velvet, pearl-shell boards with silver open-work fittings on front board, silver clasp and gilt edges, 12mo. Silver on board restored in several places, velvet sl. worn, manuscript family index on the first and last free endpapers. € 400 - € 800

- 407 *Commentarius historicus et apologeticus de Lutheranism*- sive de reformatione religionis ductu D. Martini Lutheri in magna Germaniae parte atque regionibus (...). V.L. Seckendorf and L. Marnburg. Frankfurt/Leipzig, Friederich Gleditsch, 1697 (46), 319, 219, (9) 700, (144) pp. Engraved allegorical frontispiece, full-page portrait of Seckendorf, woodcut headpieces and woodcut initials. Overlapping vellum, ms. title on spine, large folio. Early annotations in ink on upper pastedown. Vellum with some spots, occ. mild browning. € 80 - € 150

- 408 [Binding] *Recueil de prières de meditations et de lectures*- Comtesse de Flavigny. Tours, 1874. 576 pp. 4 handcoloured plates. Blue morocco binding with niello silver double clasps with hasps reaching over boards, silver owner's monogram "VD" on front board, gilt title on spine, gilt and marbled edges, gilt inner dentelles and moire silk pastedowns. In case clad with purple velvet and gilt monogram "VD" on lid. Case sl. rubbed, binding very fine. € 200 - € 400

- 409 [Binding. Bible] *Het nieuwe testament* - Of alle boeken des nieuwen verbonds onzes heeren (...). Nederlands Bijbelgenootschap, 1888. Bound with (1) *Het boek der psalmen, nevens de gezangen bij de hervormde kerk van Nederland in gebruik* (...) Idem, 1889. (2) *Evangelische Gezangen, om nevens het Boek der Psalmen bij den openbaren godsdienst in de Nederlandsche Hervormde Gemeenten gebruikt te worden*, Idem, 1875. (3) *Vervolg bundel op de evangelische gezangen* (...) Idem, 1881. 559, 516, (8), 310, (16), (6), 122, (8) pp. Bound in dark brown morocco, gilt edges, silver floral embossing on 3 sides and double clasp with floral motif by Hemmo Hemmes jr. (after 1883). Lower hinge cracked, backstrip loosening. € 150 - € 300

- 410 [Malaysia] *Verzameling van liederen, waar bij gevoegd zijn eenige psalmen en evangelische gezangen* (...) uit het Nederduitsch in het Maleisch vertaald/ Kitab Njanji an, Jang sudah detambahij dengan barang Mazmur dan Tahlil "Indjil, (...) Tersalin deri pada bahasa Wolandawij kapanda bahasa Malajuw R. le Bruyn. Batavia, Landsdrukkerij, 1828. 157 pp. Psalms and songs including musical scores. Half calf, 8vo. Binding sl. edgeworn. € 200 - € 400

- 411 *Novum testamentum domini nostri Jesu Christi*, - ex versione vulgata. Henry Hammond. Frankfurt, Thomas Fritsch, 1714. 2 vols. (12), 600, (2), 724, (12) pp. Engr. title vignette depicting Pegasus. Uniform vellum, blind-tooled centrepieces, raised spine with manuscript title, folio. € 80 - € 150

- 412 [Quran] *Mahomets Alkoran*- A. du Ryer, J.H. Glazemaker transl. Amsterdam, T. ten Hooft, 1696. (10), 547 pp. Engr. frontispiece and 6 engr. full-page plates by C. Luyken. Vellum, ms. title on spine, 8vo. Vellum browned, frontispiece and title page with small repairs to paper. € 80 - € 150

- 413 [Fables] *Fables choisies*- J. de la Fontaine. Leiden, Lutzac & van Damme, 1770-1786. 6 vols. Engraved title vignettes, ± 250 engraved plates. Uniform half calf, gilt spines with title and vol. label, sprinkled paper over boards, 8vo. Vol. 1 in reissue of 1786, bindings sl. edgeworn, occ. trifle foxed. Not at UB Leiden. € 100 - € 200

- 414 [Erasmus] *Colloquia*- Cum notis selectis variorum. Addito indice novo. Desiderius Erasmus, Corn. Schrevelio ed. Amsterdam, W. Blaeu, 1693. (12), 784, (20) pp. Engr. title. Contemp. panelled vellum with 4 corner-pieces, gilt centrepieces, spine with blind-tooled compartments, all depicting the coat of arms of Amsterdam, spine with gilt title, sprinkled

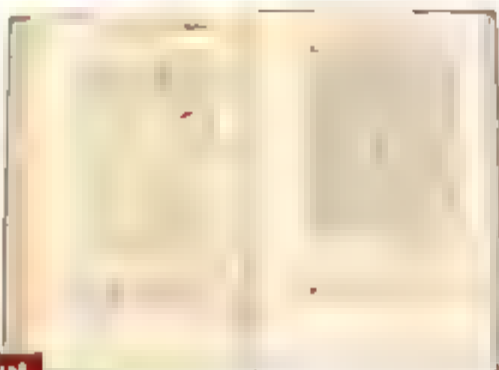


edges, 8vo + Desid. Erasmi Roterodami *Conoquia*, nunc emendatiora cum omnium notis. Amsterdam, R. & G. Wetstenios, (1700-1736). (8), 589, (3) pp. Engr. title. Vellum, 12mo. Vellum sl. soiled/discooured. (total 2)
€ 80 - € 150



415

- 415 [Maritime law] *Zee-rechten, Inhoudende dat oudste en hoogste water-recht*, - dat gemeene kooplieden en schippers hebben gemaekt in Wisbuy (...) Noch de tol-rotte in den orizonde, voor de onderdanen der Vereenigde Nederlanden (...) En het tractaat van Averyen, gemaekt by Quintyn Weytsen (...). Amsterdam, Laurens Gunter, 1695. (8), 120, 40, (16), 40, 8, 16, (14) pp. Contemp. vellum, 4to. First flyleaf with manuscript annotations of a later owner. First and last few pp. with frayed edges. Occ. mild staining + Nederlants see-rechten; avaryen; en bodemeryen. Adriaen Verwer. Amsterdam, Jan Boom, 1711. First ed. (10), 242, (2) pp. Later marbled paper wrappers, 4to. Bookplate on inside of wrapper. Added: 1716 edition of the same work. (total 3)
€ 150 - € 300



416

- 416 [Perspective] *Uitvoerig onderwijs in de perspectiva of doorzichtkunde*- Voor alle liefhebbers dezer aangename en nutte weetenschap, en inzonderheid voor degeenen, die dezelfde noodzakelyk dienen te oefenen, als teekenaars, schilders, plaatsnyders, architecten (...) naar eene zeer gemakelyke en verstaanbare methode opgesteld. Caspar Philips Jacobsz. Amsterdam, Jan Christiaan, 1765. (16), XVI, 127, (1) pp. 60 folding plates. Later half cloth with marbled paper over boards, gilt title on spine, 8vo.
€ 80 - € 150

- 417 [Binding] *Unie van Utrecht*- Extract uit de resolutien van de edele mogende heeren raaden van staate der vereenigde Nederlanden. Donderdag den 28 Augusti 1777. Haarlem, Joh. Enschedé en Zn., 1778. Folio. 72 pp. Contemp. full morocco, ribbed spine w. gilt ornaments, with gilt centerpieces of the Dutch lion on boards and gilt decorative panelling, all edges gilt. Facsimile of the 1579 treaty, printed with the original type by Aelbert Hendricxz. Never officially for sale, mainly handed out to officials and magistrates. One of the finely bound copies with the Dutch lion, which exist in different variations.
€ 100 - € 200



417

- 418 *Unie van Utrecht*- Extract uit de resolutien van de edele mogende heeren raaden van staate der vereenigde Nederlanden. Donderdag den 28 Augusti 1777. Haarlem, Joh. Enschedé en Zn., 1778. Folio. 72 pp. Full calf, ribbed spine w. mor. letterpiece and gilt ornaments. Facsimile of the 1579 treaty, printed with the original type by Aelbert Hendricxz.
€ 70 - € 120

- 419 [Netherlands. Wagenaar] *Vaderlandsche historie*- vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af. 29 vols. Vol. 1-21. Amsterdam, Isaak Tinon, 1752-1770. Vol. 22-24 and 4 addendum vols.. Amsterdam, Johannes Allart, 1788-1793. Bound in half calf with marbled paper over boards, uniform spines with gilt green mor. title and vol. label, 8vo. Leather worn. Uncollated but presumably complete, sold w.a.f. (total 29)
€ 80 - € 150

- 420 *Tresoor van de gewichten, maten van koom ende landen*, - &c. Als mede van d'elle, ende natte mate; oock van differente gelden ende wissels, met verscheiden curieuse dingen van landen ende steden, seer nut ende vermakesick voor vele liefhebber (...) tot verwonderinge der liefhebbers ende voldoeninge vande nieuwsgierige. Amsterdam, wed. Theunis Jacobsz., 1668. Bound with: (1) Verbetert specie en intrrest-boeck, vervattende alle goude en silvere specien, na den jegenwoordigen cours van gelde. Mitsgaders alle interessen van penningen. F. le Duc. The Hague, Johannes Tongerloo, n.d. (second half 17th cent.). With engr. frontispiece. (2) Interest boeckken tegen 3 ten 100 ofte den penningh 33 1/3 jaers, en Goud en silver specie-boeckje nae den jegenwoordigen cours van gelde. L. Akersloot. Ibid. Often published together with the Intrrest-boeck. (6), 350, 143, 102, (1) pp. Rebound in 20th-century

vellum, title on spine, 12mo. Tightly bound. Rare 1668 edition, only 1 copy in Dutch libraries (Leiden UB).
€ 200 - € 400

- 421 [Dutch history] *De vaderlandsche historie in themata*- vervattende, in eene zakeijke en tevens beknopte orde, al de voornaamste gebeurtenissen, die van den aanbeginne des lands, tot heden toe, in ons Vaderland zijn voorgevallen. [A. Fokke]. Amsterdam, A.B. Saakes, 1816. Sm. 8vo, new binding, boards covered with marbled paper, new endpapers, allegorical frontispiece, title with woodcut vignette, VIII, 208, (2) pp., complete with 3 folding maps, fully coloured, and all prints. Name on endpaper. Good copy.
€ 150 - € 250

421



- 422 *Noodwendig handboek voor den burger en landman*- of onderhoudende en leerrijke geschiedenis van het dorp Wildheim. Rudolf Zacharias Becker. The Hague, W.P. van Stockum, 1839. Sm. 8vo, half leather, XXIV, 714 pp. + contents. Title on spine in gilt-stamping. Complete with 30 full-page plates of which several folding and/or double-page. Name on first endpaper; occ. sm. brown stains. Interesting description of life in a German village in the first part of the 19th century.
€ 60 - € 120



422

- 423 [Pamphlet] *Aanwysing der heilsame politike gronden en maximen van de Republiek* - van Holland en West-Vrieslandt. (Pieter de la Court). Leiden/Rotterdam, Hakkers, 1669. (44), 523, (1) pp. Rebound in modern half morocco, marbled paper over boards, gilt title on spine, 4to. Bound with the rare pamphlet by the States of Holland forbidding the production or sale of this work in 1669. In December of 1668, the States of Holland granted a privilege for the book for 15 years. This was revoked again in May 1669, after the Synod of South Holland objected to the work, saying it was a threat to state and church. Several endpapers renewed, a photocopy of the reference in Knuttel, "Verboden boeken in de Republiek", 1914, bound at the front, first few pp. with mild waterst. in lower right corner.
€ 200 - € 400



423

- 424 [Ovid. Metamorphoses] *De gedaant-wisselingen van P. Ovidius Naso*- in het latyn en Nederduitsch. Ed. A. Banier, Dutch transl. I. Verburg. Amsterdam, R. & J. Wetsten and W. Smith, 1732. (16), 524, (4) pp. Engr. frontispiece, 2 engr. title vignettes, 124 text engrav. and 3 plates each with 2 ills. Half leather, gilt mor. letterp., large folio. Binding sl. edgeworn, spine ends with some dam., renewed endpapers.
€ 500 - € 1000

- 425 [Plautus] *Comoediae, accedit commentarius*- Ex variorum notis ac observationibus. Titus Maccius Plautus. Leiden, F. Hacknum, 1645. (14), 1136, (48) pp. Engraved title page. Half leather, gilt spine with gilt title label, red edges, 8vo. Title page with lower corner cut out, stamp, woodcut initials and endpieces. Binding sl. edgeworn, leather on spine sl. rubbed off.
€ 70 - € 150

- 426 [Alexander the Great] *Historie van Alexander den Grooten*- Quintus Curtius, transl. J.H. Glazemaker. Amsterdam, Andries van Damme, 1719. (36), 670, (34) pp. 14 (folding) engraved plates and 1 folding map. Contemp. vellum, blind-tooled fillets and centre-piece, manuscript title on spine, 8vo. Vellum rubbed, sl. edgeworn, sl. shaky in binding.
€ 150 - € 300

- 427 [Reformation] *Historie der reformatie, en andere kerkeijke geschiedenissen*, - in en ontrent de Nederlanden. G. Brandt. Amsterdam, Jan Rieuwertsz. and Hendrik and Dirk Boom, 1677-1704. 4 vols. Engraved frontispiece by Romeyn de Hooghe, 1 engraved plate of the Synod of Dordrecht and 25 engraved portraits. Uniform panelled vellum, blind-tooled centre pieces, ms. title in ink on spine, speckled edges, 4to. Each vol. with bookplate of W. Zwier. (total 4)
€ 200 - € 400

- 428 [House of Orange] *Histoire de Guillaume III- Roi d'Angleterre, d'Ecosse, de France, & d'Irlande, Prince d'Orange, etc.* Amsterdam, P. Mortier, 1703. 3 vols. (12), 358, (18); 120, 120, (8); 432, (16) pp. With 29 mostly fold. engr. plates, 2 engraved portraits, 2 fold. plans and an engraved fold. map. Uniform full leather, gilt spine with repeating fleurons, gilt outer dentelles, mor. letterp., 8vo. Spine ends with some dam., hinges of vol. 1-2 sl. cracked. (total 3) € 100 - € 200

- 429 [Emblemata] *Stichtelyke zinnebeelden*, - gepast op deugden en ondeugden, in LVII tafereelen (...). En verrykt met de bygedichten van Juffr. Gezine Brit. A. Houbraeken. Amsterdam, Willen Barents, 1723. (20), 251, (9) pp. Engr. frontispiece, engr. title vignette and 57 circular emblems. Calf, ribbed spine with gilt fleurons, 8vo. Occ. sl. fingersoiled, sl. shaky in binding, spine with some dam., binding rubbed. Front board with light imprint of scratched name: J.F. Metzelaer. € 100 - € 200

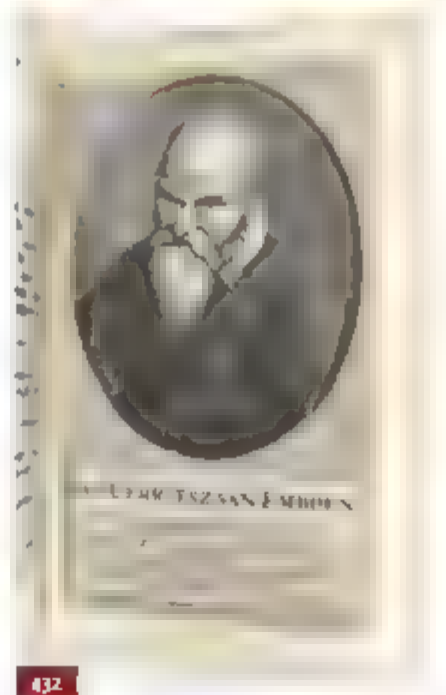
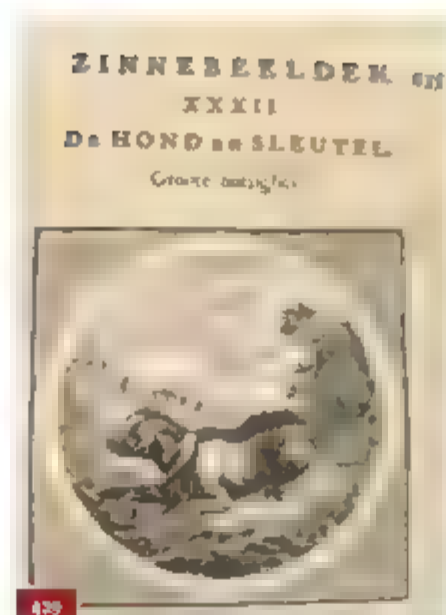
- 430 [House of Orange] *Den herstelden prins tot stadt-houder ende capiteyn generaal- vande Vereenighde Nederlanden, (...).* (C. Huygens). Amsterdam, Joan Cyprianus, 1663. Bound with: *Apologie ofte verantwoordinge van den ondiens der Stadt. (J. Jytenhage de Mist).* Idem. (16), 122, (4), 1 blank, (15), 335 pp. Vellum, ms. title on spine, 8vo. Rare anti-Stadtholder treatise against Prince William III. Bookplate of G. P. Vrijburg on first flyleaf. € 150 - € 300

- 431 *Batavia Sacra, sive res gestae apostolicorum virorum- Qui fidem Bataviae primi intulerunt in duas partes divisa.* Brussels, F. Foppens, 1714. (38), 251, (2), 536 pp. With engr. frontispiece by F. Bleiswyck, and 74 engr. ills. in the text depicting saints, seated bishops, coats of arms, churches and abbeys, 1 folding leaf with an engr. plan of the Haarlem church. Full calf, richly gilt spine with gilt letterp., folio. Title page with 2 stamps, partly waterst. in lower margin, some pp. loose, spine ends sl. dam. € 60 - € 90

- 432 [Mennonites. Extra Illustrations] *Geschiedenis Dier Christenen, - welke in de Vereen. Nederlanden onder de Protestanten Mennoniten genaamd worden (...)* waar by noch komt een naukeurig onderzoek wegens de oudheid van de doop der jooden-geenooten onder de jooden. H. Schyn. Amsterdam, Kornelis de Wit, 1743-1745. 3 vols. CLXI, (14), 418, (9), XXVII, (5), 683, XVIII, (2), 519, (5) pp. Vol. 1-2 with identical frontispiece, vol. 1 with the portrait of the author, 5 folding plates, 29 full-page portraits and 19 extra portraits in vol. 3. Contemp. vellum, vol. 2 with blind-tooling, manuscript title on spine, 8vo. Some folding plates with small marginal tear. (total 3) € 150 - € 300

- 433 [Wine] *Bacchus wonder-wercken: waer in het recht gebruyck en misbruyck des wijns, - door verscheyden vermaecklijcke eerlijcke en leerlijcke historien wort afgebeeld (...)* Hier is by-gevoegt de suyp-stad, of dronckerts leven (...). D.P. Pers. Amsterdam, Dirck Pietersz., 1628. 2 parts in 1 vol. (8), 140 pp. Engr. title vignette, 4 half-p. engr. ills. Rebound in modern half leather, marbled paper over boards, 4to. A few pp. sl. browned, small wormhole in inner margin, title p. sl. soiled. € 200 - € 400

- 434 *Lucretia ofte het beeld der eerbaerheyt*; - waer in de handelinge van Sextus Tarquinius en de weygeringhe van de Romeynsche edele juffrou Lucretia, hare verkrachtinghe, versuchtinghe en droeve dood strichtelijcken te lesen is. Theod. P. Pers. Amsterdam, Dirck Pietersz., 1624. (12), 81, (3) pp. Engr. title vignette and 3 engraved half-page ills. Bound with: *Jonas de Straf-Prediker van Gode af-gesonden, om die van Ninive tot boete ende beteringe des levens op te wecken.*



Idem. Amsterdam, Dirck Pietersz., 1623. (8), 88, (4) pp. Fine woodcut initials, 3 circular engr. ills. in the text. Half calf, gilt spine, 4to. Binding sl. worn, spine head dam., a few pp. with mild waterst. in outer edge. € 100 - € 200

- 435 [Numismatics] *Roomsche mogenthey, of naeuwkeurige beschryving, - van de magt en heerschappy der oude Roomse keizeren. (...)* zo van de toestand dezer landen ten tyden van die keizers, als van hunne kerk-zeeden in de Roomse kerk overgebracht. Joachim Oudaan. Gouda, Lucas Kloppenburg, 1706. (26), 585, (17) pp. Engraved frontispiece, 114 numismatical engraved plates and 7 full-page engravings. Mottled calf, profusely gilt spine with gilt letterp., 4to. Upper hinge splitting, dedic. p. facing frontisp. sl. soiled and with repair verso, first and last few pp. with mild waterst. in upper corners. € 80 - € 150

- 436 [Pamphlet] *'t Verloste Nederland van het Spaense, en Franse jok*- Door het wijs, en voorsichtigh beleyt van loffelijcke princen van Oranje, ofte een kort-vertoogh hoe dat Nederland uryt die diepte van haere ellene opgehaelt, en van veele oorlogs-plaegen verlost sijnde (...) en laetsie gesprockene woorden der vier voorgaende princen. The Hague, Hermanus Groenhouts, 1690. 35 pp. Small woodcut title vignette, woodcut initial and endpiece. Rebound in modern half leather with marbled boards, 4to. € 60 - € 90

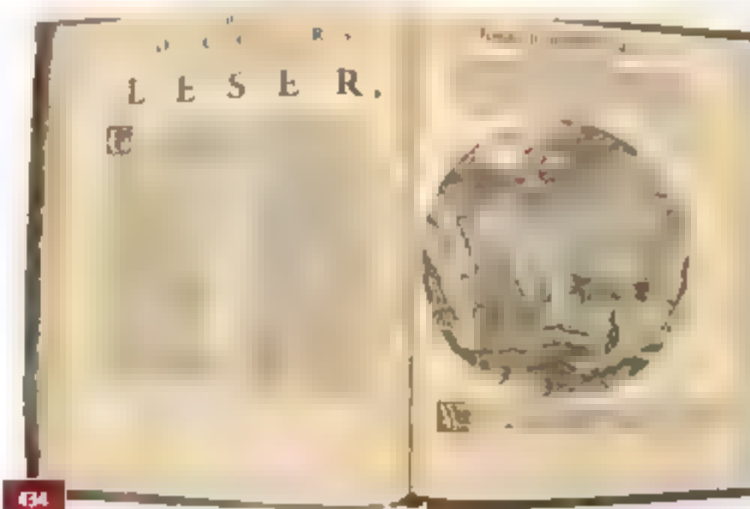
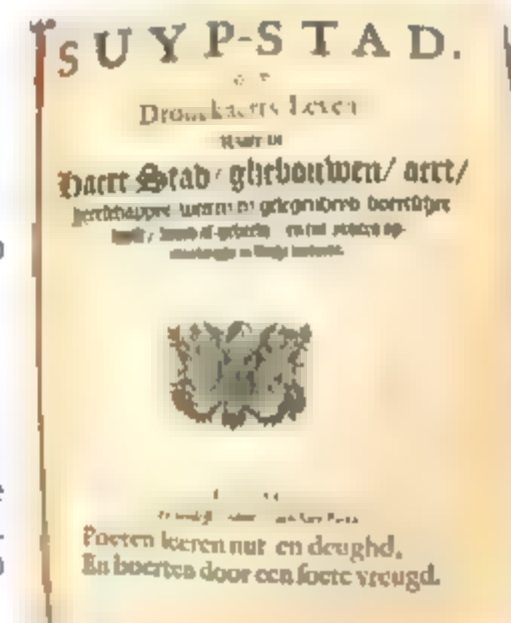
- 437 [Prize binding. Groningen] *Maronis opera- Cum annotationibus Johannis Min-Elli.* P. Virgili. Rotterdam, Regneri Leers, 1704 (21), 664, (28) pp. Gilt panelled vellum with acorn cornerpieces, coat of arms of Groningen on boards, 12mo. Engr. frontispiece (from the 1697 ed.), prize for Alberto Stephano Greven, 1714, in red and black on front endpaper. With the bookplate of Jherba Ubink, archivist for the province of Drenthe, designed by De Ploeg founder Johan Dijkstra (1896-1978). € 80 - € 150

- 438 *Biblia, dat is de gantsche H. Schrifture*- Dordrecht, 1785. Bound with: *Het Nieuwe Testament.* Amsterdam, J. Rateiband/ J. Bouwer, 1785. *Het boek der psalmen.* Ibid., 1786; *Catechismus.* Engraved title-page, numerous full page engr. ills. Black leather, silver embossed centrepieces on boards depicting Moses and the Ten Commandments and probably John the Baptist, the 4 catches showing the 4 evangelists. Inside of clasps with engraving "B.P. Kuypers, anno 1787" Flyleaf with ms. owners mark. € 100 - € 200

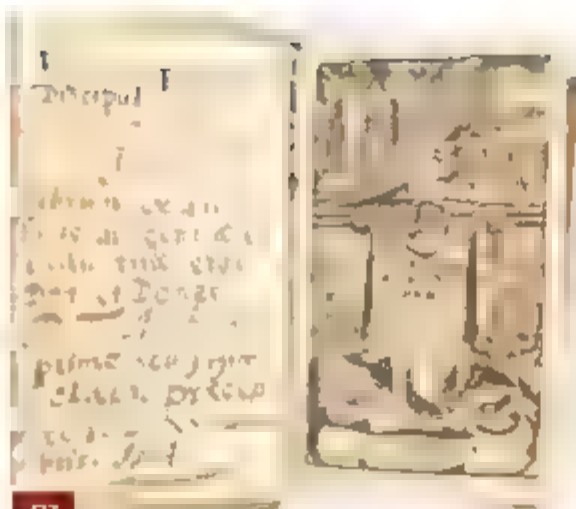
- 439 [House of Orange] *Sainctes fueraillies, historisch verhael over het christelijck af-sterven- ende statelijck begraeven van den D. Prins Mauritus, met stichtelycke bedenckingen om wel te sterven.* Daniel Souterius. Haarlem, Hans Passchiers van Wesbusch, 1626. 5 parts in 1 vol. (7), 253, (2) fol. Each part with large woodcut title vignette, 5 full-page engraved portraits and a folding plate of the tomb of the Princes of Orange in Delft. Half calf, gilt mor. letterpiece, ribbed spine, 4to. Boards edgeworn. € 300 - € 500

- 440 *De groote schouw-plaets der lust-en-leer-rijcke geschiedenissen- (...)* uytnemende leerspreucken en sinrijke versierseelen. Simon de Vries. Utrecht, Johannes Ribbius, 1670. Vellum, ms. title on spine, 8vo. Lacks frontisp., vellum sl. browned + *Discours des miseres de ce temps.* P. de Ronsard. Paris, Nicolas Buon, 1617. 425, (7) pp. Woodcut portrait of the author. Contemp. overlapping vellum, 12mo. Overlap of vellum on front board lacking, partly gone on back board, spine head sl. dam, sl. shaky in binding. (total 2) € 70 - € 120

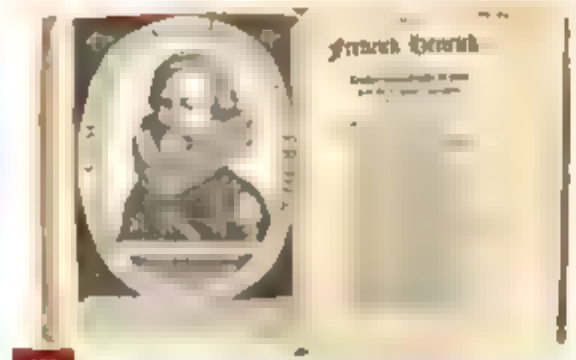
- 441 [Emblemata] *Idea principis christiano- 101 symbolis expressa.* D. de Saveedra. Amsterdam, J. Jacobsz, 1659. (24), 832, (4) pp. Including all 101 finely engraved emblems. Contemp. overlapping vellum, manuscript title on spine, 12mo. Vellum sl. soiled, binding loosening. € 100 - € 200



- 442 [Great Exhibition] *The Illustrated Exhibitor*. - Tribute to the world's industrial jubilee, comprising sketches, by pen and pencil, of the principal objects in the great exhibition of the industry of all nations. London, John Cassell, 1851. xlv, 566 pp. Profusely ill. in the text, and with 9 folding/double-page ill. The 30 issues of the journal issued during the Great Exhibition, bound together. Green cloth. Binding sl. worn, 2 plates with repaired tears verso. Added 2 commemorative medallions: (1) Obverse with Queen Victoria and Prince Albert en profile, reverse shows the Crystal Palace in Hyde Park. Diameter 5.1 cm. (2) Obverse with the Crystal Palace, reverse with explanatory text about the exhibition building such as cost, size and materials. Diameter 2.8 cm. (total 3) € 100 - € 200



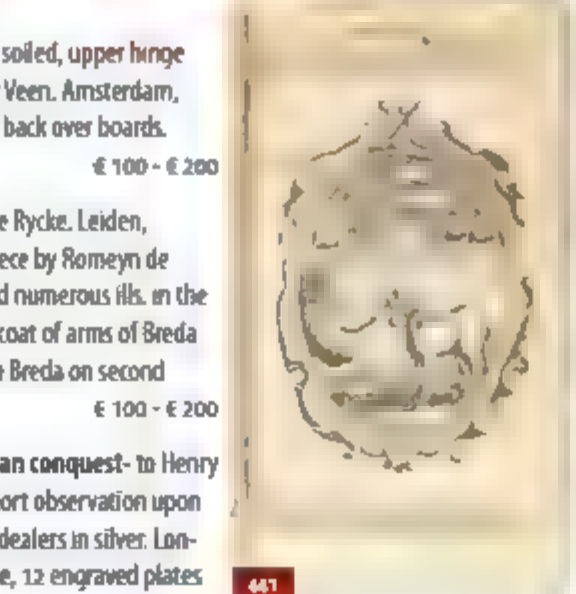
- 443 *La vie de duc de Ripperda* - seigneur de Poëgeest, Grand d'Espagne P.M.B. (Pierre Massuet). Amsterdam, J. Ryckhoff fils and Z. Romberg, 1739. Vol. 1 only. (26), 508 pp. Engr. frontispiece, engraved title vignette. Calf, gilt spine with mor. letterp., edges speckled, 8vo. Calf sl. blackened. € 70 - € 120



- 444 *Epicteti enchiridium* - Cum cebetis thebani tabula, accedunt dempohili similitudines & democratis philosophi aureae sententiae. Amsterdam, J. Wetstenius, 1750. 143 pp. Greek and Latin. Engr. alleg. title page. Mottled calf, gilt ribbed spine, small 8vo + *Historiae Philopicae*. Justinian. Amsterdam, J. Wetstenius, 1722. 276, (63) pp. Engr. frontispiece. Mottled calf, ribbed spine, gilt fleurons and gilt mor. letterp., red edges, small 8vo. Leather sl. rubbed, spine ends sl. dam., a few pp. with mild waterst. Added: *Phaedri augusti liberti fabulae aesiopae, cum tribus fabularum*. S.W. Schippers. Groningen, I. Römering, 1821. Contemp. blue wrappers, 8vo. Wrappers sl. worn. (total 3) € 80 - € 150



- 445 *Ouderdom, buyten-leven, en hof-gedachten*. - op Sorgh-vliet. Jacob Cats. Amsterdam, J.J. Schipper, 1656. (30), 261, (3) pp. (24), 261, (3) pp., *Hof-gedachten en invallende Gedachten*: 125, (3) pp., *Koninklijke Herderin Aspasia*: (4), 84 pp., *Huwelyck Fuyck*: 32 pp., *Doodt-kiste voor de Levendige*: 224 pp. 2 engraved frontispieces, of which 1 later handcol., 1 full-page engraving, numerous ill. in the text. Panelled vellum with blind-tooled centrepiece, ms. title on spine. First few lvs. with frayed edges and mild waterst. to margin. Vellum sl. soiled, upper hinge splitting. Added: *Over-zeesche zege, en bruylofts-sangen*. (Jan van der Veen. Amsterdam, Frans Peis, 1644). (18), 487, (5) pp. Vellum, oblong. Vellum sl. drawing back over boards. (total 2) € 100 - € 200

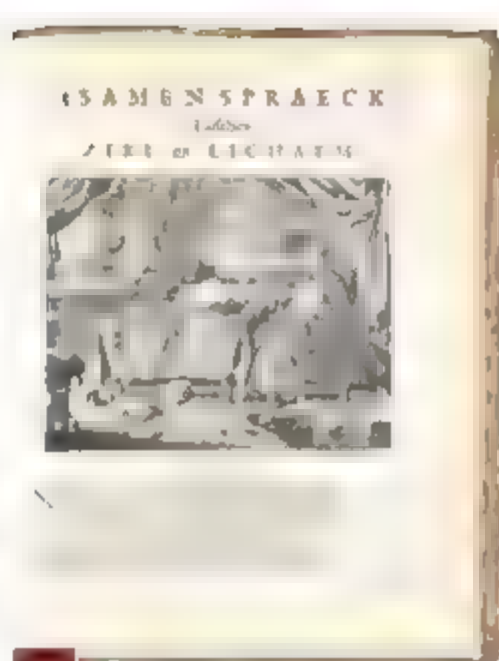


- 446 [Prize binding. Breda] *De capitolio Romano commentarius* - Josse de Rycke. Leiden, Johannes Vivie, 1696. (8), 454, (44), 28, (8) pp. Engraved alleg. frontispiece by Romeyn de Hooghe, engr. title vignette, 2 folding engravings, 1 full-page plate and numerous ill. in the text. Gold-tooled vellum, coat of arms of William V on front board and coat of arms of Breda on back board, bes. Prize for Jacob Reigersman from the Latin school in Breda on second flyleaf, signed 1764. A few lvs sl. browned. € 100 - € 200

- 447 [Numismatics] *Twelve plates of English silver coins from the Norman conquest* - to Henry the Eighth inclusive with a calculation of their respective values and short observation upon each plate, principally designed for the use of young collectors and all dealers in silver. London, Robert Withy and John Ryall, 1756. iii, (1), a-aa pp. Engr. title page, 12 engraved plates

on coins with explanatory text on facing page. Panelled leather, rebaked, blindstamped fleurons and orig. mor. letterpiece. Ticket on upper pastedown, small wormhole in upper margin of first half of the text, not affecting text or plates. Added: Snelling's seventy-one plates of gold & silver coin with their weight, fineness & value. London, for H. Chapman, W. Collins and T. King, (1757-1800). Unpaged. 72 engr. ill. Halfcloth, marbled paper over boards, 8vo size. Binding rubbed, corners bumped, spine with some dam., trifle foxed. (total 2) € 300 - € 600

- 448 *Spiegel van staat vervattende de macht der generaliteyt* - En daar in, de edele mogende collegien, hooge rechtbanken, steden, schansen en onderhoorigheden, welke van haar hoog mogende afhangen. Romeyn de Hooghe. Amsterdam, J. ten Hoorn, 1707. Vol. 2. (18), 335, 339, (8) pp. 7 folding plates, 1 engr. ill., woodcut initials. Rebaked half leather, 4to. Vol. 2 (of 2) only. Lacks frontispiece and 1 folding plate with following 2 leaves (pp. 211-214). Binding edgeworn, paper over boards with some dam., small cut-out on title page. € 70 - € 120



- 449 *"Recueil de pièces de théâtre"* - Convolute containing several 18th- and 19th-century plays, such as: (1) *Pygmalion*. J.J. Rousseau. Paris, Fages, 1824. (2) *Mélanie*, drame en trois actes et en vers. Amsterdam, H.J. Jonas and W. Harreveld, 1770; (3) *L'Orphelin soldat*, drame militaire en trois actes. M. Cuvelier. Paris, Fages, 1818, and many other works. B, 64, 60, 39, 70, 50, 22, (2), 47, 40, 12, 15, 47 pp. Green cloth with ms. title label on spine, 8vo. A few pp. sl. soiled, edges dam./with some staining. € 70 - € 120

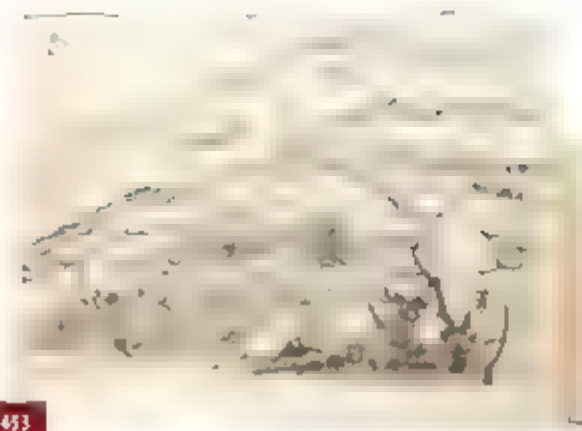
- 450 [Dutch history. Van Meteren] *Historie van de oorlogen en geschiedenissen der Nederlanden* - en der zelve naburen: Beginnende met den jare 1315, en eindigende met den jare 1611 door Emanuel van Meteren (...). Voorzien met afbeeldingen der voortreffelykste perzonagiën van dien tyd. 10 vols. Gorinchem, Nicolaas & Pieter Goetzee/Breda, Willem Goetzee, 1748-1758. Sm. 8vo, uniformly bound half leather, title on spine in black and gilt stamping, titles with vignette, allegorical frontispiece. Complete with 83 portraits. Text and portraits occ. sl. browned, else a good and finely bound set. € 80 - € 160

- 451 [Hamelsveld] *Kort begrip der Algemeene Geschiedenis* - van de schepping der wereld af, tot op de ontruiming van Frankrijk in 1818. Ysbrand van Hamelsveld. Amsterdam, H. de Vries, 1820. 364 pp., 20 plates. Rebound in half vellum, new marbled boards and endpapers. 2nd, much improved and expanded edition complete with 20 charming handcoloured full-page engravings by Renier Vinkeles (some msbound according to register). The preface and one plate repaired, else very good. € 70 - € 120

- 452 [Batavian Republic] *Geschiedenis van den jongst geëindigden oorlog* - Tot op het sluiten van den vrede te Amiens. Bijzonder met betrekking tot de Bataafsche Republiek. Cornelis van der Aa. 3 vols. Amsterdam, Johannes Alart, 1802-1803. Half leather, uniformly bound, marbled endpapers, allegorical frontispiece by L. Portman after J. Kuyper. Title with sm. vignette, XXIV, 419, (1); XXVIII, 494, (2) and XII, 443, (1) pp., complete with 2 folding tables, an antiques coloured folding map of the Netherlands and a folding print with engraved caption by R. Vinkeles. The series was eventually expanded to 10 vols. 1808. Scarce. Good set. (total 3) € 80 - € 120



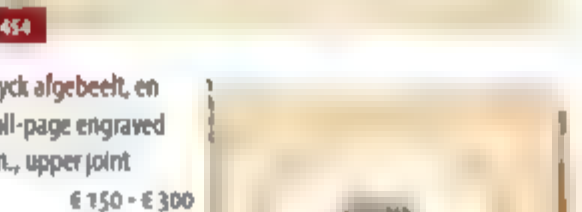
- 453 [Floods] Een historiesche beschryving van duure tyden- en hongersnooden (...). Van veele en noot meer gehoorde voorvallen, die geschied zijn in verscheide harde winters. No author. Amsterdam, Arent van Huyssteen and Steven van Esveldt, 1741. 319, 134, (1) pp. 2 folding engraved plates depicting floods. Half leather, 8vo. Plates with minor tear at fixation, leather rubbed, spine head sl. dam. € 100 - € 200



- 454 [Chapbooks] Historie van den man met de bontemuts- Vervattende een verhaal van een wonderlyke ontdekking in Duitschland. In tien printverbeeldingen, met derzeiver uitleggingen, onder het oog en oordeel van de waereld gebracht. Rotterdam, J. Hendriksen, n.d. (1806). (4), 20 p. With 10 folding woodcut plates. Contemp. wrapper, 4to. Occ. mild foxing/staining, wrappers sl. soiled, front board loosening. € 70 - € 120



- 455 [Dutch history] De wakende leeu der Nederlanden- Historie, vertoonende 't begin ende voortganck der Nederlandsche oorlogen, ende beroerten, tot den jare 1648. Johan van den Sande. Amsterdam, Gerrit van Goedesbergh, 1663. 12mo, overlapping vellum, ms. title on spine, illus. frontispiece with title, title with woodcut vignette, (4), 696 pp. + register. Portrait of the author (trimmed short), several full-page portraits and 4 folding engravings with minor dam., various sm. stains. Shabby in binding, strengthened at the front, var. ann. in pencil and pen. Used copy. € 70 - € 120



- 456 [Bible illustrations] Historien des nieuwen testaments- Vermaeckelyck afgebeeld, en geëst. Pieter H. Schut. No pl., Nicolaes Visscher, no date (1659?). 144 full-page engraved biblical plates with caption. Calf, gilt ribbed spine, oblong. Spine sl. dam., upper joint splitting, first flyleaf almost loose. € 150 - € 300

- 457 [Songbook] Zangwijzen van stichtelijke gezangen- Bij verscheidene gelegenheden gedicht door Rutger Schutte, predikant te Amsterdam. Naar den besten Italiaanschen smaak in de musiek gebracht, voor de zang, clavicimbael en basso continuo. Amsterdam, Johannes Cövens, c. 1765-1770. 4 parts in 1 vol. Unpaged musical annotation. Contemp. stiff wrapper, 8vo. Spine sl. worn. € 70 - € 120



- 458 Met nut der tegenspoeden, brieven en andere gedichten- Lucretia Wilhelmina van Merken. Amsterdam, Pieter Meijer, 1768. (10), 344, (5) pp. Engraved frontispiece and engraved title vignette. Paneled vellum, 4to. Occ. mild foxing, else a fine copy. € 60 - € 90

- 459 [Encyclopedia] Algemeen huishoudelijk, natuur-, zedekundig- en konst-woordenboek- Vervattende veele middelen om zijn goed te vermeerderen, en zijne gezondheid te behouden (...). N. Chomel. Leiden/Leeuwarden, J. le Mair/J.A. de Chalmot, 1778, 2nd revised and enlarged ed. by J.A. de Chalmot. 7 vols. Engr. frontispiece, 100 full-page plates. Uniform half calf with gilt spine and letterpieces, large 4to + Vervolg op M. Noël Chomel. Algemeen huishoudelijk-, natuur-, zedekundig- en konst- woordenboek. J.A. de Chalmot. Kampen/Amsterdam, J.A. de Chalmot/J. Yntema, 1786-1793. 9 vols. 53 engr. plates. Uniformly bound with the preceding work, 4to. Complete set. Spine ends sl. dam., binding with some edgewear. (total 16) € 300 - € 600



- 460 [Church history] Abrégé de l'Histoire Ecclesiastique,- contenant les événemens considerables de chaque siecle, avec des reflexions.

Nouvelle Edition revue par l'Auteur (Bonaventure Racine). Cologne, aux dépens de la Compagnie 1752-1754. 13 vols. Sm. 8vo, uniformly bound leather, title on spine in red, black and gilt stamping, marbled endpapers, titles with sm. vignette, ± 10.000 pp. with an overview of church history from the 1st to the 17th century. Bindings with minimal traces of use. Good and complete set, rarely offered in complete condition. € 120 - € 240

- 461 [Roman history] Romeinsche geschiedenissen- M. Stuart. Utrecht/Amsterdam, B. Wild and J. Altheer/Johannes Auart, 1793-1809. 28 (of 30) vols. Complete with all plates and 7 folding maps. Uniform half calf, mor. letterpiece and vol. no. on spine, 8vo. Lacks vol. 15-16, spine ends vol. 1 and 4 dam., bindings sl. worn., occ. mild staining/foxing. (total 28) € 150 - € 300

- 462 Oude en hedendaagsche algemeene wereldyke geschiedenis- C.F.X. Millot. Amsterdam, Yntema en Tieboel, 1776-1778. 10 vols. Half morocco with gilt letterpiece, uniformly bound, 8vo. Bindings sl. worn, some leather on spines rubbed, occ. mild foxing. (total 10) € 100 - € 200

- 463 [Dutch history] Historien der Nederlanden,- en haar Naburen oorlogen tot het Jaar 1612 Emanuel van Meteren. Amsterdam, Jan Jacobus Schupet, 1652. 639 fol. Engraved frontispiece and 55 in-text engravings. 20th-century vellum, morocco letterpiece, folio size. Some fols. with marginal waterstaining, new endpapers, owner's inscription on first contemp. front endpaper. € 125 - € 250

- 464 Kerkelyke geschiedenissen zedert den dood van onzen zaligmaker- Eusebius Pamphilus, transl. by A.A. vander Meersch. Amsterdam, F. Houltuyn, 1749. (4), (37), 584, L. 116, 36 pp. Engraved frontispiece. Blindstamped vellum, 4to. 2 pp. loose, vellum sl. soiled on edges, contemp. owner's inscription dated 1803 on flyleaf + Geloofwaardigheid der evangelieschiednisse, of de voornaeme zaeken van het Nieuwe Testament, bevestigd door plaatsen van oude schryverren (...). Part 3-4 in 1 vol. Nathanael Lardner, transl. by Korn Westerbaen. Utrecht, Harmaus Besse-ling, 1739. (5), (10), xiv, 281, (1), (1), 224, (10) pp. Blindstamped vellum, 4to + Omstandige levens beschrijving van den groten kerkenleeraar Martinus Lutherus. Andries Pauw. Amsterdam, J.C. Schoots van Capelle & Jan Morterre, 1756. 2nd ed. xxviii, 403, (15) pp. Vellum, 4to. First few pp. with mild waterst. in lower edge, sl. fingersoiled, 2 marginal notes in pink pencil. Vellum sl. stained - and 1 more. (total 4) € 100 - € 200



- 465 [Hydraulic engineering] Theatrum machinarum universale- of keurige verzameling van verscheidene grote en zeer fraaie waterwerken, schut-sluisen, waterkeringen, ophaal- en draalbruggen. Met hare gronden, opstellen en doorgesneden. Tifeman van der Horst & Jacob Polley. 3 parts in one vol. Amsterdam, W. Holtrop, N. T. Gravius & Petrus Schenk, 1774. Large folio, rebound in half leather, marbled boards, new endpapers, 2x title in red and black with vignette, 14 + 8 + 1 pp. and complete with 55 engravings by Jan Schenk (25 + 24 + 6) incl. the oft-lacking Ijsbreker in the last part. Waterstaining in the text of the second part, else a very good copy of this monumental work. € 700 - € 1200



- 466 [Provenance: Andrew Fletcher of Saltoun] P.A. Samson. Histoire de Guillaume III- Roi d'Angle-terre, d'Ecosse, de France et d'Irlande, &c. Contenant ce qui s'est passé de plus particulier depuis sa naissance jusques à sa mort (...). Par P.A. Samson. The Hague, E. Foulque, 1703-1704. 3 vols., (14), 473, (29); 476, (42); 478, (49) p., with engr. frontisp. portrait, 14 other portraits, engr. title vignettes, 3 (large) fold. maps and a large fold. view of a sea battle, con-



temp. unif. calf with gilt and ribbed spines, gilt board edges, 12mo. Offsetting from turn-ins; tops of spines worn (headbands showing). Attractive set of this rather scarce work, from the library of Andrew Fletcher, with his owner's entry in pen on lower pastedowns. Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, globetrotter, author of political works and member of parliament, friend of the philosopher John Locke. The greater part of the huge library (6000 books across a wide range of subjects, often bought during his travels) was sold in the 1960s. His choice of books reflects his broad interest in law and government (both theoretical and in practice), in politics, conspiracy and intrigue, religion, history and literature. See P.J.M. Willems, *Bibliotheca Fletcheriana*, the extraordinary library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged (1999), W.C. Mackenzie, *Andrew Fletcher of Saltoun, his life and times* (1935). On the work. De Buck 2629; Lowndes III, 2183. Almost the entire stock of a fourth volume was seized and destroyed.

€ 100 - € 200

- 467 [Heresy] *Kurzgefaßtes Kirchen- und Ketzer-Lexicon*. Johann August Christoph von Einem. Stendal, Franzen und Grosse, 1789. xvi, 532 pp. Mottled calf, mor. letterpiece, 8vo. Early owner's inscription on front endpaper. Binding rubbed along extremities, leather on spine dry, spine ends sl. dam. Added: *Weimarsches offcielles Wochenblatt* auf's Jahr 1832. No. 1-26. Cloth with gilt monogram "CJ" on front board. Boards dam. on upper edges, some small stains. (total 2)

€ 70 - € 120

- 468 [Dutch Republic] *Historisch verhael en politieke bedendingen - Aengaende de bestieninge van staet- en oorloghs-saken* (...) van de heeren Cornelis en Johan de Witt (...). Amsterdam, J.H.B., 1677 (8), 634, (6) pp. Engr. frontispiece, 2 engr. portraits and 2 engr. pls in the text by R. de Hooghe. Vellum, 8vo. First quires sl. shaky in binding, stamp on title page. vellum sl. soued + *Het slot van Loevestein, of de vlugt van Huig de Groot. Toneelspel in vier bedrijven van A. de Fernere*. M. Westerman. Amsterdam, J.S. van Esveldt-Hol-trop, 1808. 104 pp. Orig. wrappers, 8vo. Wrappers sl. worn + *De Engelsche tyranny in vier samenspraaken*. Amsterdam, Hendrik Gartman, 1781 (4), 100 pp. 4 engraved plates. Orig. wrappers, 8vo. upper pastedown dam., owner's mark on front of wrapper - and 1 more. (total 4)

€ 150 - € 200

- 469 [Bible. Binding] *Biblia, dat is de gantsche Heylige Schrifture*. Amsterdam, Nederlandsche Bijbel-Compagnie, 1840. Bound with: *Het boek der Psalmen*, 1840; *Evangelische gezangen*, 1840; *Catechismus*. Leather, silver clasps and catches, clasps with floral embossing, edges gilt. Upper hinge cracked, front board holding on cords.

€ 80 - € 120

- 470 *Logikê latreia, dat is Redelyke Godtsdienst*. In welke de goddelyke waerheden des genaden-verbonds worden verklaert (...) een verklaringe der openbaringe Johannes. Wilhelmus à Brakel. Rotterdam, Hendrik vanden Aak, 1730-1742. 11th and 15th ed. 3 parts in 2 vols. 20th-century uniform cloth, 4to. Margins partly cut short, last few pp. with some loss to text + *Johan Arendts waare christendom, verdeelt in VI boeken*. Hier by komen zyne tien predikaten over de plaagen van Egypte, en andere schriften. 7 parts in 1 vol. Zacharias Dezius. Amsterdam, Hendrik Blank, 1716. Engraved frontispiece, numerous full-page engravings. Blind-tooled cloth, title on spine + *De CL psalmen Davids*. Geheel op musijck-noten, uit drie berymingen, in den jaare 1773 gebooren. Amsterdam, d'Erven Hendrik van der Putte, 1774. Halfroan, 4to. Frontispiece. Frontispiece lacking lower right corner, 1 pp. loose, sl. shaky in binding, occ. minor spots, spine worn. Bindings sl. worn/rubbed, some corners bumped. (total 4)

€ 100 - € 200

- 471 [Almanachs] *Gerieflyke nieuw-jaers gifte, - ofte almanach voor 't jaer ons heere M.D.CCC.XVIII*. Antwerp, Henricus P Vander Hey, 1817, 1818, 1820, 1822. Decorated paper binding, small 4to + *Naamen en woonpaaizen der eerw. leeraaren, kerkmeesteren, ouderlingen* (...) toegedaan der onveranderde Ausburgsche belydenisse. Amsterdam, Barend Kramker, 1810. Bound with: *Almanach voor 't jaer 1810*. Jacob de Gelder. Amsterdam, erf. C. Stichter, 1810. Gilt leather, 12mo. Added: *Nieuwejaers heil- en zegenwensch van den klapwaker van Puttershoek*, 1848. (total 6)

€ 70 - € 120



473



471

- 472 *Hollantze mercurius- Behelzende 't geen aenmerckens waerdigh in Europa* (...) 't ganze iaer 1655 voorgevallen is. Het seste deel. Haariem, Pieter Casteleyn, 1661 (2), 128 pp. Large woodcut initial, 2 woodcuts in the text. Paper wrappers, 4to. Title page with minor foxing + *De maandelykse Nederlandse mercurius, geevende een volledig bericht van alles, wat 'er aanmerckenswaardig, ieder maand, in Europa is voorgevallen* (...) accurate lysten van veele nuttige zaaken, met de noodige aanmerkingen, &c. Amsterdam, Bernardus Mourik, 1757. Part 2 and 3 in one vol. 2 folding engravings, 2 full-page engravings and 1 engraving in the text. Half calf, mor. letterpiece, 4to + *D'Edelste tydkortingh der weet-geerage verstanden, of de groote historische rareit-kamer*. S. de Vries. Amsterdam, Jan Bouma, 1683. Part 2 only. 572, (58) pp. Engraved frontispiece. Vellum, 8vo. First few pp. with minor waterst. in margin. Sl. shaky in binding - and 5 more. (total 8)

€ 80 - € 150

- 473 [Prize binding. Amersfoort] *Poëtum, libri quatuor*. Pieter Burman. Leiden, Corn. van Hoogveen, 1774. Bound with: *Idem, Carminum Appendix*. Ibid., idem, 1779 and *Epicedium in funere. Viri Amplissimi Joannis Hudde Dedel, eximii consulis Hagani*. Idem, 1777. (26), 502, 68, (7) pp. Engraved title vignette. Mottled calf, profusely gilt spine with mor. letterpiece, gilt coat of arms of Amersfoort on boards ("Sic itur ad astra"), 4to. Fine copy.

€ 100 - € 200

- 474 [Reformation] *Verhaal van de Reformatie*. In en omtrent de Nederlanden. G. Brandt. Amsterdam, Jan Rieuwertsz., 1663. (26), 722, 98, (90) pp. Engraved frontispiece, 6 engraved portraits. Vellum, manuscript title on spine. Bookplate of Jean Grandjean Perrenod Comtesse on upper pastedown. Partly with vague waterst. in lower right corner, lower hinge sl. weak.

€ 70 - € 120

- 475 [Songbook] *D.R. Camphuyzens stichtelyke rymen, geheel op noten gebragt; en gestelt op sleutels om te zingen, en te spelen op allerhande instrumenten*. M. Mathieu. Rotterdam, Izaak Naeranus, 1688. 1st ed. (18), 680, (14), 5-26 pp. With music scores and woodcut printer's device on title page. Mottled calf, gilt ribbed spine, 8vo. Sl. edgeworn, leather sl. rubbed on spine.

€ 80 - € 150

- 476 [Don Quixote] *Histoire de l'admirable Don Quichotte de La Manche*, - traduits de l'Espagnol de Michel de Cervantes. Enrichie de belles figures dessinées de Coypel & gravées par Folkema & Fokke. Miguel de Cervantes. Amsterdam/Leipzig, Arkstée & Merkus, 1768, 6 vols., with (repeated) engr. title vignettes and 32 plates (incl. engr. title, a few plates bound not according to the plate index in vol. VI), contemp. unif. half calf, gilt spines w. 2 contrast. mor. letterpieces, sm. 8vo. Occas. sl. foxed; vol. 3 partly waterst. A few letterpieces lacking spine ends/partly chipped, spines sl. rubbed and corners bumped. (total 6)

€ 70 - € 140

- 477 [Politics. Temple] *Brieven van de heer William Temple*. Ridder, &c. geschreven gedurende syne ambassade in 's Gravenhage (...) waar in verscheide geheimen die tot noch toe niet bekend waren, werden ontdekt. M.D. Jones (transl.). The Hague, Meindert Uitwerf/Engelbregt Bouquet, 1700. (14), 360 pp + *Verscheidene tractaten soo staatkundig als andere*. William Temple. Franeker, Hendrik Pluvier, 1704. (6), 3-635 (complete). 40. 2 parts in one vol. Engraved frontispiece. Uniform half calf, ribbed and gilt spine, 8vo. Corners bumped, sl. edgeworn, spine ends with some dam.

€ 80 - € 150

- 478 *De ongewensde christen, in zyn geloof en wandel*. Nikolaas Hartman. Zwolle, J.C. Royaards, 1745. Bound with: *Het gebed des heeren, Matthaus VI: 9-13*. in VIII predikaatzen. F.A. Lampe. Amsterdam, Gerrit de Groot, 1762. And bound with: *Francois Valentyn afscheids-rede tot de aanzienelyke, en by hem zeer geliefde gemeeynte van zyne geboorte-stad Dordrecht* (...). Dordrecht, Dirk Goris, 1705. (2), 274, (6), 196, (12), (26), 71, (1) pp. Half leather, gilt and ribbed spine, 8vo. A few pp. with small wormhole in inner margin. Binding sl. edgeworn. With: *Davids psalmen in Nederduytsche rymen gestelt*. Jacob Westerbeaen. The Hague, Johannes Tongerloo, 1655. (27), 416, (7) pp. With music notation. Overlapping vellum, manuscript title on spine, 8vo. Sl. shaky in binding. (total 2)

€ 70 - € 120



474



476

- 479 [French literature] *Poésies révolutionnaires et contre-révolutionnaires*. Paris, La Librairie Historique, 1821. 2 parts in 1 vol. 324, 276 pp. Lithographic frontispiece, engraved frontispiece of Napoleon Bonaparte. Green half morocco, title gilt on spine, 12mo. Partly with mild foxing + *Maximes et réflexions morales*. Duc de la Roche-foucauld. Amsterdam, no publ., 1780. 30, 120, (12) pp. Gilt calf, 12mo. Small dam. to leather on front board and spine, partly with mild waterst. In upper margin, one flyleaf loose + *Poésies de Sapho, suivies de différentes poésies dans le même genre*. Amsterdam, no publ., 1777. 152 pp. Gilt calf, 12mo. Endpapers renewed, last few pp. with upper corner cut, occ. mild waterst. In outer margin - and 2 more. (total 5)

€ 80 - € 150

- 480 [Italy. De Medici. Fine provenance] *Les anecdotes de Florence, ou l'Histoire secrète de la maison De Medicis*. Antoine de Vanilas, The Hague, A. Leers, 1687, 2nd ed., (40), 323 p., contemp. calf, front cover with the gilt crowned monogram of Ernst Friedrich von Döring (1659-1726) of Saxony, gilt and ribbed spine, 12mo. Owner's entry in pen dated 1761 on title p., old bibliographical annots. In pen on free endpaper; tiny wormhole in text from page 217 onwards and in endpapers and covers. Leather splitting at upper joint and along edges of front cover, spine ends dam. Despite the small defects an attractive copy thanks to the gilt supralibros, also with the bookplate of Bob Luza on inside front cover. Rare second Leers edition (first: 1685), only 1 copy in PiCarta (KB).

€ 70 - € 140

- 481 Two library auction catalogues: (1) *Catalogue des livres de la bibliothèque de feu messire- Germain-Louis Chauvein, ministre d'état, commandeur des ordres du Roi, et ancien garde des sceaux de France, dont la vente commencera Jeudi, 1er Juillet 1762 (...)*. Paris, Lottin Aine/Musier fils, 1762, XII, 128, 96, 100, (3), 280-320 p., modern mor., ribbed spine w. mor. letterpiece. Fine and very rare auction catalogue of the library of Germain-Louis de Chauvelin (1685-1762), marquis de Grosbois, a French politician, serving as garde des sceaux and Secretary of State for Foreign Affairs under Louis XV. With owner's entry "David Murray Glasgow" in pen on the title p. David Murray (1842-1928), Glaswegian lawyer, antiquary and bibliographer. Bound with: (2) *Catalogue des livres de la bibliothèque de M^{me} (probably Dudoyer de Gastels)*. Paris, Merigot Fils, 1763, (4), VII, 291, (5) p.

€ 200 - € 400

- 482 [Judaica] *Memoires anecdotes pour servir à l'histoire de M. Duliz- Fameux juif portugais à la Haye*. London, Samuel Harding, 1739. 188 pp. Engr. frontispiece and title vignette. Uncut copy. Marbled paper wrappers, 8vo. Endpaper with early ink annotations in Latin. Occ. mild foxing.

€ 80 - € 150

- 483 [Iron] *Die Calculation in der Eissen-Giesserei- Und bei Form-Maschinen-Betrieb (...)* die gebräuchlichsten Giesserei-Schmelzöfen und den Formmaschinenbetrieb nebst Zeichnungen. A. Messerschmitt. Essen, G.D. Baedeker, 1886. 284 pp. With 8 folding lithographs (autographies) bound at the end. Gilt cloth, 8vo. Minor browning, a few pp. with some mild foxing. 1 plate browned. Owner's mark dated 1901 on title page.

€ 80 - € 150

- 484 [Nobility] *Redeningh over den oorspronck, recht ende onderscheyt der Edelen- ende wel-borenen in Hollandt. Mitsgaders der selver voor-rechten, soo die nu zijn, ofte van aloude tijden zijn geweest*. Simon van Leeuwen. The Hague, Hendrick de Swaef, 1659. (6), 79 pp. Marbled wrappers, 4to. Wrappers sl. worn, sl. shaky in binding.

€ 80 - € 150

- 485 [Scatology. Flatulence. Bound by Thouvenin] *Oratio pro crepitu ventris- habitata ad patres crepitantes*. Ab Em. Martino ecclesiae Alonensis decano. E. Martino.



Cosmopoli (Strasbourg), Ex Typographia Societatis Patrum Crepitantium, 1768, 70 p., splendidly bound by Thouvenin in fine 19th-century blind-stamped and gilt long-grained brown morocco, gilt edges and inside dentelles, gilt and ribbed spine with mor. letterpiece and gilt-lettered signature at foot, silk endpapers, 32mo. Very good, attractively bound copy from the library of Bob Luza, with his circular bookplate on upper pastedown. The greater part of his library was sold at auction in Amsterdam, 1981. Welser I, 294; Bibliotheca Scatologica p. 42; Gay/Lemonnyer III, p. 586. Rare miniature book on flatulence, defending and glorifying farts. An Italian version in 8vo appeared in 1771.

€ 150 - € 300

- 486 [Binding] Full gilt calf binding, - both covers with the central coat of arms of Hieronymus, count of Colloredo-Mansfeld (1732-1812) and the last prince-archbishop of Salzburg, dated 1772, within ornamental border around sides, gilt and ribbed spine with morocco letterpiece, sm. 8vo. Back cover sunned near spine; front cover with small and neat restoration in lower corner near spine. With the coat of arms of Hieronymus (or Jérôme) Colloredo, with the letters H.D.G.A.S.S.A.L.G.P for Hieronymus Dei Gratia Archiepiscopus Salisburgensis Sanctae Apostolicus Legatus Germaniae Primas. He was a patron of Mozart. In 1803, he was forced to flee from Salzburg due to the occupation and secularisation of the city by Napoleon, but kept his title up to his death in 1812. On: *Anleitung zur Tugend und Rechtschaffenheit der Jugend und dem Jugendfreunde Gewidmet*. Salzburg, Hof- und Akademischen Waisenhausbuchhandlung, 1777, VIII, 264 p., all edges marbled. Occas. foxed. With catalogue clipping and owner's stamp (monogram FPR, Deume) on first blank. Rare.

€ 100 - € 200

- 487 [Emblemata] *Des wereldts proef-steen ofte de ydelheydt door de waerheyd beschuldight- ende overtuyght van valscheyd*. A. Burgundia, P. Ghescher transl. Antwerp, Wed. en erfen J. Cnobbaert, 1643 (28). 368 pp. 50 ills. in the text by A. Pauweis. Rebound in half cloth, 4to. Lacks engraved title page replaced with a manuscript title page and explanatory text about the Dutch translator P. Gescher on the third and fourth flyleaf. A few pp. with some mild browning/stains.

€ 100 - € 200

- 488 [Marriage] *Houwehlyck, dat is het gansch beleyt des echten-staats*. Jacob Cats. (Zeeland, Berentsma, 1633?) 7 parts in 1 vol. (15), 38, (8), 67, (29), 35 (1), (18), (1), 132 (= 134), (4) (misbound pp. quire yyy), (7), 72 (= 62), (18) 76, 39, (24) pp. 2 engraved frontispieces and ± 50 engr. ills. in the text. Rebound in green cloth, gilt title on spine. Quire yyy is misbound, yyy3 and yyy4 are bound in the previous quire, lacks title page and prelim. text, frontisp. worn and reinforced on verso, a few pp. with small wormhole in lower corner, some occ. (water)st.

€ 80 - € 150

- 489 [Prize binding. Roman antiquity] *Antiquitatum Romanarum corpus absolutissimum- (...) & aenis figuris accuratissimis urbis, &c. Johannis Rosini*. Amsterdam, Salomonem Schouten, 1743. (12), 956, (30) pp. Engraved frontisp., folding map of Rome, 5 full-page and 2 fold. engravings. Gilt vellum, coat of arms of Utrecht on boards, 4to. Loosely added at the end of the book is a contemp. folding engraved map of the Carolingian Empire, coloured and filled out in a neat hand; the map appears to have been used for study. Small tear in folding map, some mild foxing. Vellum sl. rubbed.

€ 80 - € 150

- 490 *Rerum toto orbe gestarum chronica a Christo nato ad nostra vsque tempora*. Auctoribus Eusebio Caesariensi episcopo, B. Hieronymo presbytero, Sageberto Gemblacensi monacho, Anseimo Gemblacensi abbate, Auberto Miraeo Bruxell. aliisq. Operâ ac studio Aejusdem Auberti Miraem (...). Aubert le Mire. Antwerp, H. Verdussen, 1608, (96), 420, (3) p., woodcut printer's devices on title and on 2 divisional titles, contemp. mottled calf ("acid-binding"). unidentified gilt supralibros with two crowned towers on both covers, gilt and ribbed spine w. 2 mor. letterpieces, 4to. As usual partly browned; with old annotation in pen on first free endpaper; else contents good. Spine ends and outer corners dam./worn; spine rubbed and lacking part of letterpiece: joints splitting. Despite its defects an intriguing copy, the supralibros is probably the coat of arms of a (German?) city. Also with library stamp "Bibl. Hageveld" (seminary library, Heemstede) on first free endpaper. Bound with: (2) *Summarische Remonstraton, Darinn aussgeführt, dass die in Namen der Hertzogen zu Lunenburg aufgesetzte und spargirete Supplication in luere & Fracto ganss irrig, und auff offenbaren Ungründt beruhet*. Cologne, H. Wöringen, 1636, 84, 72, (2) p. And bound with 2 other German-language works.

€ 100 - € 200



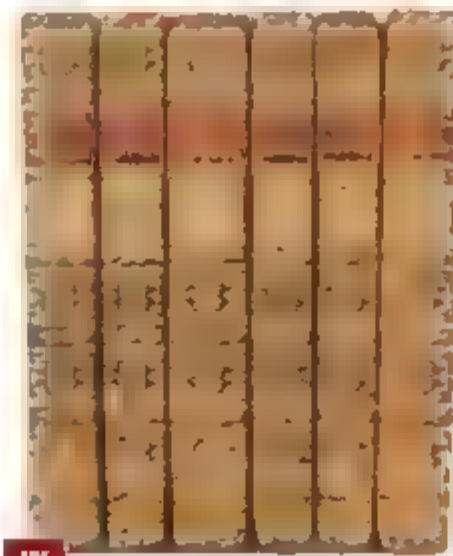
- 491 [Large paper copy with extra plates] *Essais historiques*- Sur la vie de Marie-Antoinette d'Autriche, reine de France, pour servir à l'Histoire de cette Princesse. (P.E.A. Goupil or J.P. Brissot). London (Paris?), Stampe, 1789, VII, 80 p., with 2 additional erotic engr. plates, contemp. plain boards. Partly waterst., occas. sl. foxed. Spine strengthened with tape. Good, untrimmed large paper copy from the library of Bob Luza, with his circular bookplate on upper pastedown. Variant copy of which no digitised copy could be found, with the address "A Londres, Chez Stampe, Libraire" on the title p. (usually without the name of the publisher). This copy with the 2 erotic and caricatural plates added. The text is a famous pamphlet against Marie-Antoinette, attributed to Goupil or Brissot. In 1790 a second part was published. € 100 - € 200

- 492 [Elzevier and annexes] *Nic. Machiavelli Florentini Princeps*, - ex Sylvestri Telii Fulginatis traductione diligenter emendatus. (...) Quibus denuo accedit Antonii Possevinii iudicium de Nicolo Machiavelli & iudicium de Nicolai Machiavelli & Ioannis Bodinuscriptis. Niccolò Machiavelli. Leiden, H. de Vogel, 1643, 448, (8) p., with engr. frontisp., contemp. overlapping vellum, 12mo (fine copy). Several copies in PiCarta, but apparently not at UB Leiden. Fine edition of the Teliius translation (first: 1580) of Machiavelli's famous work "The Prince" Willems 1649. € 70 - € 140

- 493 [Splendidly bound by Chatelin] *Historia delle guerre civili di Francia*, - die Henrico Caterino Davila. Nella quale si contengono le operationi di quattro Rè: Francesco II. Carlo IX. Henrico II. & Henrico III. congnominato il Grande. H.C. Davila. Venice, F. Salerni & G. Cagnolini, 1670, (26), 1056 p., beautifully bound in 19th-century full richly gilt crushed blue morocco by Antoine Chatelin, both covers panelled with central coat of arms of the Duc de Chartres, Robert d'Orléans (1840-1910), within a double set of triple fillet borders with corner fleurons, gilt inside dentelles, gilt and ribbed spine, a.e.g., 4to. Half title backed, lvs. A1-4 neatly restored. A few other sm. imperfections to inside and outside, but a very fine copy with the rare supralibros of Robert de Bourbon-d'Orléans as the Duc de Chartres. The duke was a military man who fought on the side of the Northern States in the American civil war and participated in the French-German war in 1870. The work describes the wars in which the author, the Italian historian and diplomat Davila (1576-1631), took part. The first edition was published in Venice in 1630. € 250 - € 500

- 494 *Histoire philosophique et politique, des établissements, - & du commerce des Européens dans les deux Indes*. (G.T.F. Raynal). Amsterdam, n.publ., 1770, 6 vols., finely bound in contemp. unif. marbled calf, gilt and ribbed spine w. two contrasting mor. letterpieces, all edges marbled. Offsetting from turn-ins. Back cover of vol. 1 partly discol., spines sl. rubbed. Good set. A supplement was published in 1774 (not present here). Very rare, anonymously published first edition. Sabin erroneously (?) records a first edition published in Amsterdam in 4 volumes in the same year, of which we could not trace a copy (probably a ghost, not in PiCarta). The book deals with the East Indies, South America, the West Indies, North America and slavery. Cf. Sabin 68080: "The sentiments and criticisms contained in it prevented its publication in France (...). The book was condemned by the French parliament and church dignitaries, and Raynal was obliged to leave France." The work, for which Raynal used the advice and collaboration of contemporaries such as Diderot and Holbach, greatly influenced the French Revolution. It appeared in more than thirty editions in two decades. (total 6) € 300 - € 600

- 495 *Memoires de Maximilien de Bethune, duc de Sully*, - principal ministre de Henry le Grand. Mis en ordre: avec des remarques, par M.L.D.L.D.I [= Pierre Mathurin de l'Écluse des Loges]. London (= Paris?). n.publ., 1745, 8 vols., with engr. portraits of the author and Henry IV in vol. 1, contemporary unif. calf, gilt and ribbed spine w. 2 contrasting mor. letterpieces, sm. 8vo. Sl. offsetting from turn-ins. Spine heads sl. chipped/torn and a few joints starting; corners sl. bumped. With: *Supplement aux mémoires de Sully*. Nouvelle édition, considérablement augmentée. Amsterdam, B. Paff, 1762, (8), 244 p., with engr. frontisp., title vignette and 1 plate, bound unif. with the preceding. (total 9) € 80 - € 160



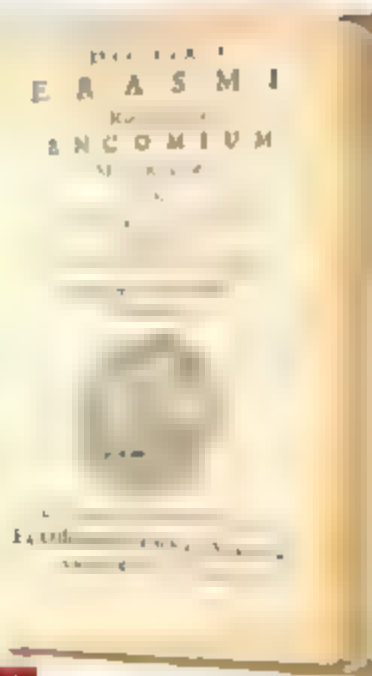
- 496 [Artist's manuals. Perspective] *Oefeningen in de doorzigtkunde*- The Hague, printed by H.P. de Swart en Zoon for "Gebrs. Van Lier, boek- en kunstplaathandelaars, Korte Houtstraat, Wijk I, no. 26", 1837, (2), 4: (1), 4-48 p., 1 lithogr. plate with "meetkundige bepalingen" and 26 (of 29) lithogr. plates numbered 1-26 with numerous figures and illustrations, contemp. half calf, large 4to. Lacks (according to the text) the final 3 plates, waterst. (esp. the plates); occas. foxed/browned (endpapers severely browned). Rebacked. Extremely rare, no copies in PiCarta. € 70 - € 140

- 497 *Mémoires sur la vie et les ouvrages de M. Turgot*, - ministre d'état. (P.S. Dupont de Nemours). Philadelphie, n.publ. (= Paris, Barrois l'aîné), 1782, 2 parts in 1 volume, VIII, (2), 148, 268 p., contemp. speckled calf, gilt spine w. mor. letterpiece. Sl. offsetting from turn-ins, a few small other defects. Very good copy. Scarce, anonymously published first edition. Turgot was minister of Finance from 1774 to 1776, Dupont de Nemours was a close friend of his. € 70 - € 140

- 498 [Erasmus] 2 titles: (1) *Desiderii Erasmi Roterodami Encomium Moriae*, - sive Declamatio in laudem stultitiae. Eiusdem libelli: de ratione studiorum. Leiden, J. Maire, 1641, (8), 229 p., woodcut printer's mark on title p., contemp. vellum w. manuscript title on spine, 12mo. Pastedowns detached from covers; (2) *Dialogus Ciceronianus*, sive De optimo genere dicendi. Ibid., idem, 1643, (8), 231 p., woodcut printer's mark on title, contemp. overlapping vellum, 12mo. Bookblock loosening from head- and tailband. (total 2) € 70 - € 140

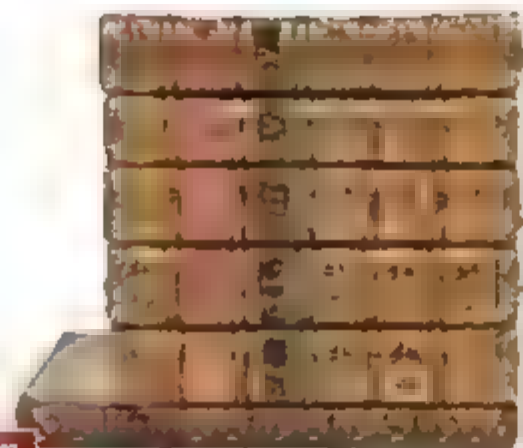
- Jean-Baptiste Morvan de Bellegarde. 2 works: (1) *Reflexions sur le ridicule*, - et sur les moyens de l'éviter. Ou sont representez les differens caractères & les moeurs des personnes de ce siècle. Par M. l'Abbé de Bellegarde. Septième édition augmentée. Amsterdam, H. Schelte, 1707, (12), 440, (4 bookseller's cat.) p., woodcut printer's mark on title p., contemp. vellum, 12mo. Pastedowns detached from boards. Fine copy; (2) *Reflexions sur la poëtresse des moeurs, avec des maximes pour la société civile*. Suite des Reflexions sur le ridicule. Par Mr. l'Abbé de Bellegarde. Quatrième édition augmentée. Ibid., idem, 1707, (12), 336, (36) p., woodcut printer's mark on title p., contemp. calf, gilt and ribbed spine w. mor. letterpiece, 12mo. Lacks free endpapers. Binding worn at spine ends at outer corners. Ad 1 and 2: From the library of Bob Luza, with his circular bookplate on inside front cover. Ad 2 also with bookplate of Marie H. Meermans on inside front cover. Added: 1 other small pocket edition published by Henri Schelte. (total 3) € 70 - € 140

- 500 Maarten Schoock. 3 vols.: (1) *Martini Schoockii Imperium Maritimum*, - Ita explicatum ut non solum ejus ostendantur praerogativae, verum etiam cuique genti, maxime Belgis foederatis (...). Amsterdam, J. Janssonius, 1654, (4), 180, (1) p., contemp. vellum, 12mo. Pastedowns detached from boards (turn-ins of front cover warped); bookblock detached from head- and tailband. First edition of this treatise on maritime power, also discussing the East-India and West-India Companies. Dekkers, p. 155, nr. 3; (2) *Belgium federatum, sive Distincta descriptio reipublicae federati Belgii* (...). Ibid., idem, 1652, 2 parts in 1 vol., (8), 414, (4); (2 blank), 131 p., contemp. vellum, 12mo. Dekkers p. 155, no. 2; (3) *Belgium federatum, sive distincta descriptio resp. federati Belgii* (...). Editio altera priori emendatur. Amsterdam, P. van den Berge, 1665, (10), 426 p., with engr. frontisp., woodcut printer's mark on title p., contemp. overlapping vellum, 12mo. Frontisp. cut sl. short along fore edge. Good copy of the second edition. Ad 1 and 3: from the library of Bob Luza, with his circular bookplate on inside front cover. (total 3) € 100 - € 200



- 501 [Diplomacy] Two works in 6 vols.: (1) *Ambassades de monsieur De la Boderie, en Angleterre- Sous le règne d'Henri IV. & la minorité de Louis XIII. depuis les années 1606. jusqu'en 1611* N.pl., n.publ., (= Paris, P.D. Burin), 1750, 5 vols., contemp. unif. half calf, gilt and ribbed spines w. 2 contrast. mor. letterpieces, all edges marbled, 12mo. Fine set of this very rare work, only 1 copy in PiCarta and hardly ever offered for sale. All vols. with unidentified heraldic owner's stamp on first free endpaper; (2) *Traité des ambassades et des ambassadeurs*. Rotterdam, J. Hofhout, 1726, (12), 180 p., with engr. frontisp. by Du Cloux and title vignette, contemp. speckled calf, gilt and ribbed spine w. mor. letterpiece. Sl. browned. Joints splitting. With owner's entry of A.C. Snouckaert van Schauburg, 1833 and "aan zijnen zoon Eduard, 7 november 1862" (total 6)

€ 100 - € 200



- 502 (Niccolò Machiavelli). 2 works in 1 volume: (1) *Roderic, ou le démon marié- Nouvelle historique*. "A Baratroplolis, DDD 200 XLV" (= Paris?, 1745), (20), 147, (1) p., w. engr. frontisp., sl. later calf, both covers w. double fillet border around sides, gilt spine w. mor. letterpiece, gilt inside dentelles, a.e.g., 12mo. Bound with: (2) *Mitra, ou La démons mariée- Nouvelle Hébraïque & morale*. "A Demonopolis, DDD 200 XLV" (= Paris?, 1745), (12), 168 p. Endpapers sl. browned (offsetting from turn-ins). One outer corner showing. Fine copy from the library of Bob Luza, with his circular bookplate on upper pastedown.

€ 100 - € 200



- 503 Louis d'Orléans. *La plante humaine, sur le trespas du Roy Henry le Grand- Ou il se traite du rapport des hommes avec les plantes qui vivent & meurent de mesme façon: Et ou se refute ce que'a escrit Turquer contre la Regence de la Royne & le Parlement, en son liure de la Monarchie Aristodemocratique. A la Royne Mere du Roy Louys XIII. Par Louys Orléans*. Lyon, Par la Vesue Claude Morillon, 1622, 480, (24) p., 19th-century vellum, both covers with gilt border around sides, gilt and ribbed spine, gilt inside meander, marbled endpapers, a.e.g. Occas. unobtrusive wormholing and occas. sl. foxed. Vellum sl. discol. and sl. nibbled by silverfish on front cover. The upper pastedown is loosening from cover, revealing an intriguing printed document filled out in pen, dated 1776. Copy from the Chateau Mouchy library, with its heraldic bookplate on upper pastedown. This library was sold at auction in 1872 (catalogue digitally available, our work was sold as number 1592, location "H 7" "Livre curieux, dédié a la Reyne Mere (Marie de Medicis)." The second edition (first: 1612).

€ 100 - € 200

- 504 [Artist's manuals] *Secrets concernant les art et metiers*- Paris, C. Jombert, 1716, (52), 610, (2) p., contemp. calf, gilt and ribbed spine w. mor. letterpiece, sm. 8vo. Partly with browned water stain. Spine ends chipped, corners bumped. A good copy of the original edition.

€ 70 - € 140

- 505 [Popular literature] 3 titles in 1: (1) *Nugae venales, sive thesaurus ridendi & iocandi- Ad gravissimos severissimosque viros, patres melancholicorum conscriptos*. N.pl., "Prostant apud Neminem; sed tamen Ubique", (Amsterdam), 1644, (6), 252, (14) p., engr. frontisp. after Frans Hals, woodcut title vignette, contemp. vellum, 12mo. Upper joint partly neatly strengthened; vellum sl. stained. With old owner's entry of Antonio Luis d'Almeida in pen on first free endpaper. Variant copy, verso of the title differs from the digitised copy of the KB. Indicated in our copy are two following works *Pugna Porcorum* and *Crepundia Poëtica*, in the KB copy these two works are also listed, but with the *Studentes Comoedia*. As usual bound with: (2) *Pugna porcorum per P Porcium* [= J. Placentius], poetam. *Parcaesis pro potore* (...). N.pl., n.publ., 1648, 71, (1) p. (The *Crepundia Poëtica* from p. 20 onwards, without separate title p.), woodcut title vignette identical to the one in (1), And bound with: (3) *Senatus et consultatio* (...). Without address, (8) p. And bound with: (4) *Studentes, sive Comoedia de vitâ studiosorum. Autore ignoto Peerdekiontio. Alentoopholi, "In aedibus Iberiorio Nobilimi*, 1648, (86) p. Ad 1-3. Partly vaguely waterst. in upper margin, occas. neatly closed small tears/marg. holes. Good copy. Ad 3. The first edition of the very curious tautogram *Pugna Porcorum* (with all words beginning with the letter p) appeared as early as 1530.

€ 70 - € 140

- 506 [From the library of Bob Luza] 2 titles: (1) *Le Chateau des Tuileries, - ou Récit de ce qui s'es passé dans l'intérieur de ce Palais. depuis sa construction jusqu'au 18 Brumaire de l'an VIII* (...). Par P.J.A.R.D.E. [= P.J.A. Roussel]. Paris, Lerouge, 1802, 2 parts in 1 vol.,

(4), IV, 376, (4), 392 p., both parts with engr. frontisp., contemp. half calf, gilt spine w. 2 contrast. mor. letterpieces. Covers partly faded. Very good copy, from the library of Bob Luza, with his circular bookplate on upper pastedown, (2) *Hugonis Grotii Epistolarum ad Gallos, nunc primum editae*. Leiden, Ex Officinâ Elzeviriorum, 1648, (24), 501 p., contemp. mor., gilt fillets around sides, inside dentelles, gilt and ribbed spine, a.e.g., 12mo. Annotation in ballpoint on first free endpaper. Joints splitting. spine ends and outer corners chipped/worn. From the library of Bob Luza, with his small circular bookplate on upper pastedown, also with owner's entry of Johannes Browning, dated 1785, on first blank. Ter Meulen & Diermanse, B.G., 1213; Willems 639. Original edition with the dedication to the brothers P and J. Puteanus (Dupuy). (total 2)

€ 70 - € 140

- 507 *Système de la nature- Ou des loix du monde physique & du monde moral*. Par M. Mirabaud (...). Nouvelle édition. Mirabaud (pseud. of Paul Heinrich Dietrich von Holbach). "Londres", n.publ., 1775, 2 vols., 400; 448 p., contemp. calf, both front covers with gilt-lettered owner's name "Segrez", triple gilt fillet borders around all sides, gilt and ribbed spine w. mor. letterpieces. Both vols. offsetting from turn-ins at the beginning and end. Vol. 2 author's name corrected in ballpoint and lacking mor. letterpiece Both vols. joints splitting, spines rubbed, spine ends and outer corners worn. Early edition. The first edition of what was to become known as the "biblie of materialism" was published in 1770 (also with fictitious address London but actually printed in Amsterdam). Cf. PMM 215. (total 2)

€ 70 - € 140

- 508 *Godvruchtige overdenkingen onder het beschouwen der grafsteden- en van een bloemhof* (...). J. Hervey. Amsterdam, K. van Tongerlo and F. Houttuyn, 1757 Bound with: *Godvruchtige bespiegelingen over den nacht den starrenhemel en den winter*. Idem, 1758. II, (4), 340, (1), VII, (6), (1), 328, (4) pp. 2 engraved frontispieces, 15 engraved full-page plates. Gilt and ribbed calf, 8vo. Partly with mild foxing/browning, leather on spine sl. dry and cracked + *Verzameling de overgeblevene Bybel- Zede- en Mengelpoezy van den beroemden dichter Claas Bruin*. Amsterdam, Gerrit Tielenburg, 1741. (20), 407, (31) pp. Engraved title vignette. Vellum, 8vo. Vellum soiled, mildly waterst. throughout, last p. with some dam., sl. shaky in binding.

€ 70 - € 120

- 509 *Tooneel der uitmuntende schilders van Europa, - en byzonderlyk van Nederland zedert de vinding der olieverw*. (...) verrykt met hunne afbeeldzels in fraaie kunstplaatjes. A. J. Dezaillier d'Argenville. The Hague, Mattheus Gaillard, 1752. 1000, (2), 410 p. Contemp. publ. binding. Title in manuscript on spine. Binding worn, title p. sl. soiled.

€ 80 - € 150

- 510 [VOC] *Geschiedenis van het Nederlandse zeewezen*- J.C. de Jonge. Haarlem, A.C. Kruseman, 1858. 5 vols. Engraved title pages, vol. 5 with lithographic portrait of the author and many lith. portraits, folding plates, plans and maps. Vol. 1 and 5 rebound in green cloth using orig. gilt leather on spines, vol 2-4 in half leather with gilt spines, large 8vo. Occ. foxed, leather rubbed and partly dam. on vol. 5 + *De archieven van de Verenigde Oostindische Compagnie, 1602-1795*. R. Raben and H. Spijkerman, eds. The Hague, Sdu, 1992. Cloth with DJ.

€ 70 - € 120

- 511 *Les oeuvres de M. Boileau Despreaux, - avec des éclaircissements historiques*. Nicolas Boileau-Despreaux. Paris, printed by Prault père/P.G. le Mercier for Widow Alix, 1740, 2 vols., (4), LXX, 470; (10), VIII, 567, (1) p., with engr. frontisp. portrait, 2 title vignettes, 6 plates after/by Cochin Fils for the work *Le Lutrin*, 6 headpieces by Ravenot after Tremblay, a number of endpieces, contemp. unif. calf, richly gilt and ribbed spines w. 2 contrasting mor. letterpieces, large 4to. Upper joint split along lower compartment of spine; a few outer corners sl. bumped and minor other defects. Fine copy.

€ 70 - € 140



508



509



511

- 512 [Gastronomy] *Bydragen voor d'oude Geldersche maaltyden*- Hasselt, G. van. Arnhem, J.H. Moeleman Jr., 1805. Rebound in new half faux leather, marbled boards, new endpapers, VI, 287, VII p., partly on large paper. Good copy. Rare, little known treatise on old Dutch customs for the preparation of food, written in a witty style, containing a large number of data from old sources. Bibl. Gastronomica 2484, Bibl. v. Gelderland 536; not in Landwehr. € 150 - € 250

- 513 [P.C. Hooft] *Nederlandsche historien*- Seedert de overdracht der heerschappye van kazar Kaarel den Vyften op koning Philips zynen zoon tot den doot des Prinsen van Oranje met het vervolg tot het einde der landwoogdye des Graaven van Leicester. Amsterdam, Johan van Someren, A. Wolfgang, H. & D. Boom, 1677. Small folio, leather, rebound with new endpapers, allegorical frontispiece by J. van Munnichhuysen after G. de Laresse, title with large vignette, (20), 1242 pp. + register, portrait of the author and 14 (of 20) engravings; 11 large full-page portraits with caption and 3 folding engravings incl. the pontoon bridge across the Scheldt river. Restored frontispiece, waterstaining. Incomplete copy. Sold w.a.f. € 70 - € 120

- 514 3 works: (1) *Histoire de la mere et du fils*- C'est à dire, de Marie de Medicis, femme du Grand Henry, & mere de Louis XIII, Roy de France, et de Navarre. Contenant l'estat des affaires politiques & ecclesiastiques arrivés en France depuis & compris l'an 1616. jusques à la fin de 1619. François Eudes de Mezeray. Amsterdam, M.-C. le Cene, 1730, 2 vols., (10), 350, (34), (2), 406, 28 p., contemp. unif. sprinkled calf w. ribbed and blindstamped spine w. mor. letterpieces, large 12mo. Offsetting from turn-ins. The original edition, (2) *Memoires du Duc de Villars, pair de France, maréchal-général des armes de sa majesté tres-chrétienne*, &c. Claude-Louis-Hector Villars. The Hague, P. Gosse, 1734-1736, 3 vols., (2), 456, (2), 374, (2), 383 p., contemp. plain unif. boards. Occas. sm. defects. Good, untrimmed set of the original edition. The third volume with letterpress bookplate of F. Freudenreich. And 1 other work on French history in 2 vols. (total 7) € 70 - € 140

- 515 [Belgian Revolution] *Gedenkboek van Nederlands moed en trouw*- gedurende den Belgischen Opstand. N.G. van Kampen. Haarlem, Erven François Bohn, 1834. XXXII, 640 pp. Half cloth, contemp. boards, engraved title page with allegorical emblem by W. Nieuwhoff after H.P. Oosterhuis. 2 folding engravings and the "Nieuwe Kaart van België en aangrenzende gewesten" with coloured outlines. Sl. soiled; block loosening from binding. € 80 - € 160

- 516 [Library auction catalogue] *Bibliotheca Beauclerkiana*- A catalogue of the large and valuable library of the late honourable Topham Beauclerk, F.R.S. deceased, comprehending an excellent choice of books, to the number of upwards of thirty thousand volumes, in most languages, and upon almost every branch of science and polite literature. Which will be sold at auction (...) by Mr. Paterson, on Monday, April 9 1781, and the forty-nine following days (Good-Friday excepted) (...). London, Mr. Paterson, 1781, 2 parts in 1 vol., XIV [= VI], 231, (1), 137 p., contemp. calf w. gilt-lettered "catalogue" on both covers, double gilt fillet border around sides, very neatly rebound in old style w. gilt-lettered "Beauclerk Library Catalogue" on spine, 4to. Quire D of the second part misbound; offsetting from turn-ins, traces of removed bookplate on inside front cover. A very good copy, entirely interleaved with blank lvs. The first part lists 5959 lots, the second part (incl. the "Libri Manuscripti") lists 3297 lots. Topham Beauclerk (1739-1780), the only son of Lord Sidney Beauclerk and a great-grandson of King Charles II, was a celebrated wit and a friend of Dr Johnson and Horace Walpole. € 80 - € 160

- 517 [Binding] Full gilt and panelled marbled calf binding.- Dutch, c. 1780, both covers with central floral ornament in rectangular green leather may, surrounded by two different gilt borders and corner fleurons, gilt and ribbed spine, all edges gilt and gaufered, fore edge with central blindstamped image of a bird between 2 crowns (possibly a family crest), 13 x 8 x 4 cm. Fine little gem of a binding. On: *Het boek der psalmen, nevens christelyke gezangen* (...). Amsterdam, P. Meijer, J. Strander and A. Eschhorn 1779, (2), VII, (1), 438, (42) p., woodcut title vignette by Numan, 12mo. On verso title p. mounted letterpress warrant signed in pen by J. Hameisau. Bound with: *Kerk-boek*, n.pl., n.publ., n.d., 277 p. € 100 - € 200

- 518 [Freemasonry] 2 titles: (1) *Gezangboek voor vrijmetselaaren*- Amsterdam, J.S. van Esvelddt Holtrop, 1806, (4), VII, 540, (16) p., contemp. long-grained dark blue boards, a.e.g., sm. 8vo (quires of 6 lvs.). Partly vaguely waterst. in upper inner corner. Covers and spine sl. rubbed. A good copy. We found a digitised copy in an almost identical binding, the PiCarta description lists 2 variants, the ordinary variant at an original price of fl. 5.05 and a deluxe variant in gilt blue morocco for fl. 6.10. Our copy might be in the original publisher's boards. And 1 other (in rather poor condition). (total 2) € 60 - € 120

- 519 [Binding] 3 various bindings: (1) Richly gilt full marbled calf binding.- Dutch, c. 1750, both covers richly decorated with a gilt pattern in ornamental frame, gilt and ribbed spine, all edges gilt and gaufered, 12mo. Spine sl. rubbed, foot of spine sl. chipped, corners sl. bumped. Fine binding. On: *La Sainte Bible qui contient l'ancien et nouveau testament. Nouvelle édition* (...). Amsterdam, widow G. de Groot, B. van Beaumont etc., (1733)/D. onder de Linden, 1747 (New Testament), both parts w. engr. frontisp. And bound with: *Les Pseaumes de David. Nouvelle édition*. Amsterdam, D. onder de Linden, 1747, 330 p., w. engr. frontisp. (plate cut out between frontisp. and p. 1) And 2 more, incl. 1 with silver clasps and catches (the 4 Evangelists) hallmarked AB below a small heart (Abraham Bout, active in Amsterdam 1819-1848), second grade silver, reused on a Dutch bible dated 1870, the other binding c. 1800. (total 3) € 80 - € 160

- 520 *Aanwysing der heilsame politike gronden en maximen van de Republike*- van Holland en West-Friesland. (Pieter de la Court) Leiden/Rotterdam, Hakkers, 1669, (44), 523 p., w. engr. title p., contemp. overlapping vellum, 4to. Very good copy, with contemp. annotation on title p. "Voor den geregte der stad Utrecht" (possibly by Pieter de la Court himself) and a small stamp "Archief Utrecht" in lower blank margin of the title p. ("duplicaat" stamp on inside front cover). Also with printed library ticket "Bibliotheek der stad Utrecht" at foot of spine. Wildenberg 1111. First edition of the revised and considerably enlarged version of the *Interest van Holland* (1662). On 28 May 1669 the privilege granted earlier was withdrawn and the book was forbidden by the synod of South Holland because its contents were "offensive and injurious for the Ministers of the Gospel". Added: *Verhandeling over de: Aanwysing der Politike gronden en Maximen* (...) van Pieter de la Court (...) door O. van Rees (Utrecht, B. Dekema, 1851, contemp. wr., 4to. Thesis). (total 2) € 100 - € 200

- 521 (Joan Derk van der Capellen tot den Pol). Two versions: (1) *Aan het volk van Nederland*- Without address but with "Oostende, den 3 September 1781" at the end, 76 p., contemp. marbled calf, both sides with gilt corner fleurons within decorative gilt border, gilt and ribbed spine w. mor. letterpiece, a.e.g. Sl. foxed. Spine ends chipped, upper joint starting. From the library of Bob Luza, with his circular bookplate on inside front cover. Knuttel 19864. Knuttel, *Verboden Boeken*, no. 423. With the English translation: (2) An address to the people of the Netherlands, on the present alarming and most dangerous situation, of the Republic of Holland: showing the true motives of the most unpardonable delays of the executive power in putting the Republic into a proper state of defence, and the advantages of an alliance with Holland, France and America. By a Dutchman. Translated from the Dutch original [1] London, printed for J. Stockdale, 1782, VI, 137, (1) p., early 20th-century wr. Not in Sabin. The first English edition, censuring the conduct of stadtholder William V, for supposedly making a secret agreement which was likely to draw Holland into a war against France and America. Joan Derk van der Capellen tot den Pol (1741-1784), Dutch nobleman, politician and a founder of the so-called "patriottenbeweging". He was a supporter of the American war of independence and critic of the Dutch political system and its regents. He is especially known for this particular pamphlet, which was distributed in all major Dutch towns in the night of 25 to 26 September 1781 and was immediately banned by the States of Holland. In the pamphlet, he attacked the position of the stadtholder (of the house of Orange-Nassau), which to his opinion had developed into a supreme power. He urged the citizens to recapture their lawful share in government. At the same time, the pamphlet is a vigorous plea for liberty of the press as the only support of national freedom. Prior to the publication of the pamphlet, Van der Capellen had already made himself conspicuous by publishing an advice (1775) against England's use of the Scottish Brigade in the American war of independence, for which a request had been

submitted to the stadtholder by England's ambassador Yorke. The request was withdrawn, not so much because of the tenor of Van der Capellen's advice, but certainly because of the commotion it created. Van der Capellen did much to bend public opinion in favour of the Americans, whom he also supported financially. By his translation of Andrew Fletcher's 'A Discourse of Government, relating to militias' (1698), Van der Capellen raised denunciation of the prevailing system of hired armies, believing defence of one's country to be a civic duty. Coincidentally, in our auction 25 we sold a number of books from the magnificent library of Andrew Fletcher of Saltoun (1655-1716); see also the following lot and other lots in this action. (total 2) € 100 - € 200

- 522 [Provenance: Andrew Fletcher of Saltoun] 3 works: (1) *Excerpta de legationibus, - ex Dexippo Atheniense, Eumapio Sardiniano (...)*. Haec Carolus Cantoclarus [Ch. de Chantelard] (...) fecit & notis illustravit. Paris, P. Chevalerus, 1609, (14), (2 blank), 393 p., woodcut title vignette, head- and tailpieces and initials, contemp. calf, both sides with triple fillet border, ribbed and gilt-lettered spine, sm. 8vo. Some offsetting from turn-ins, spine sl. rubbed and chipped at top, upper joint splitting but holding well; (2) *Memoires de la vie de Frederic Maurice de Latour d'Auvergne Duc de Bouillon. Souverain de Sedan (...)* Survan la Copie de Paris. Amsterdam, A. Braekman, 1693. 244, (18) p., woodcut title monogram, contemp. sheepskin, gilt and ribbed spine, 12mo. Joints splitting, spine ends damaged, corners bumped. And 1 more (1671, disbound. Willems 2068). Ad 1-3. All vols. with owner's entry in pen of Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, globetrotter, author of political works and member of parliament, friend of the philosopher John Locke. The greater part of the huge library (6000 books across a wide range of subjects, often bought during his travels) was sold in the 1960s. His choice of books reflects his widespread interest in law and government (both theoretical and in practice), in politics, conspiracy and intrigue, religion, history and literature. See P.J.M. Willems, *Bibliotheca Fletcheriana, the extraordinary library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged* (1999); W.C. Mackenzie, *Andrew Fletcher of Saltoun, his life and times* (1935). In our auction 25 we already sold a number of books from his library. See also the preceding lot and other lots in this auction. (total 3) € 150 - € 300

- 523 *De Hollandsche wysgeer. Eerste - Zevende en laatste deel* - (Egbert Buys) Amsterdam, D. onder de Linden, 1759-1763, 7 parts in 3 vols., 7 ident. title vignettes, 17 (fold.) plates (of which 5 beautifully contemp. handcol. and gomme), contemp. unif. calf, gilt and ribbed spine w. 2 contrasting mor. letterpieces. One fold. col. plate with tear; all vols. offsetting from turn-ins, spine ends chipped, leather on spine sl. cracked from opening the vols., and some smaller defects. The number of plates varies in different copies we traced. A very good, complete set from the library of Bob Luza, with his circular bookplate on upper pastedown of all vols. Buijsters, *Spectatoriale geschriften* p. 98 (stressing the Eastern philosophical choice of subjects); Muller 314 ("Zeldzaam tijdschrift"). (total 3) € 100 - € 200



- 524 [Diplomacy] *L'Ambassadeur et ses fonctions* - Par monsieur de Wicquefort, conseiller aux conseils d'estat & privé du Serenissime Duc de Brunswic & Lunebourg Zelle. Abraham de Wicquefort. The Hague, J. & D. Steucker, 1681/1680, 2 parts in 1 volume, (4), 965, (3 blank), 461, (65 index) p., woodcut printer's mark on both titles, contemp. overlapping vellum with gilt-lettered title on spine, red edges, 4to. A very fine copy with minimal defects. Abraham van Wicquefort (1606-1682), Dutch diplomat serving under Georg Willem van Brandenburg, also news agent and historiographer. € 200 - € 400

- 525 [Pamphlets. Johan de Witt] 5 different pamphlets: (1) *Catalogus van Boecken, - inde bybliothek van Mr. Jan de Wit, door zijn discipel den pensionaris Vivien*. N.pl., n.publ., n.d. (1672), (8) p., threadbound, sm. 4to. Knuttel 10345, (2) *Catalogus van boecken, in de bybliothek van Mr. Jan de Witt, door zyn discipel den pensionaris Vivien*. Almost the same pamphlet as (1), also without address, but differing in details, threadbound, sm. 4to. Waterstained; (3) *Appendix van 't Catalogus van de boecken van Mr. Jan de Wit, bestaende in een partye curieuse en secrete manuscripten. Welcke verkocht sullen werden op de zael van 's Gravenhage, maendag den 5 july 1672 en de volgende dagen. De catalogus sijn te bekomen in den Haegh, by de druckers van de historie van Wickevoort*. N.pl., n.publ., 1672, 8 p., selfwrapping, sm. 4to. Dam. In lower margin, minimally affecting the text. Knuttel 10438; Tiele 6331, (4) *Sleutel,*



ontsluytende de Boeckes van de Witte bibliotheek, met sijn appendix. Waer in de duystere namen der boeckes klaerlyck werden vertoont en bekenet gemaekt. Door J.B. Bibliothecarius. The Hague, Nil Volentibus Arduum, 1672, 16 p., woodcut title vignette depicting a key, threadbound, sm. 4to. Knuttel 10442; Tiele 6334; (5) *Dortse en Haaqse woonsdag en saturday, of nader opening van de bibliotheecq van Mr. Jan de Witth, zynde een samenspraak tussen een Hagenaar en Dortenaar*. N.pl., n.publ., "Gedruckt anno 1772", 10, (2) p., almost loose, sm. 4to. In 2 loose sheets, splitting on folds. Knuttel 10443. (total 5) € 100 - € 200

- 526 [Johan and Cornelis de Witt] *Leeven en dood der doorlugtige heeren gebroeders- Cornelis de Witt, Ruwaard van den lande van Putten (...)* en Johan de Witt, Raad Pensionaris van Holland en Westvriesland (...). Emanuel van der Hoeven. Amsterdam, J. ten Hooft, 1705, (16), 302; 440, (16) p., with etched frontisp. by Romeyn de Hooghe, 2 engr. portraits of the brothers and 1 fold. engr. plate depicting their bodies by C. Huybrechts, contemp. vellum, 4to. Free endpaper, frontisp. and title with fold, occas. sl. browned; fold. plate with tear and marginal folds. Vellum sl. stained. Good copy, with unidentified heraldic bookplate on upper pastedown. Landwehr (De Hooghe) 101, Haitsma Mulier 232A. The first edition of this standard biography. € 70 - € 140



- 527 [Prize binding] Full gilt polished calf binding, - front cover with gilt-lettered "Marten Schroder", back cover with gilt-lettered "Departement Scloterdyk 18 7/8 05 [= August 7, 1805]", both covers with gilt border around sides, spine gilt in compartments with fleurons (unobtrusive defects). Without a printed or handwritten prize, but with the name of the pupil, the school and date on the covers. Extremely rare Scloterdyk primary school prize binding. On: *Zedekundig leesboek, in den vorm van geschiedenissen, ten dienste der schoolen*. Uitgegeeven door de Bataafsche Maatschappij tot Nut van 't Algemeen. Leiden etc., 1804, VIII, 136 p. Vaguely waterst. in lower margin. € 70 - € 140



- 528 [Binding. King William I] 2 full gilt and blindstamped green chagrin bindings, - probably Belgium, first half 19th century, all covers with central oval blindstamped ornament, corner fleurons and single fillet line borders around sides and along edges, triple gilt fillet line on turn-ins, gilt and ribbed spine with the crowned "W" of King William I (1772-1843) in central compartment, a.e.g., sm. 8vo. Both vols. upper hinges splitting; vol. 1 spine rubbed; vol. 2 back cover partly discol. Both covers with stamps "Bibliotheek van H.M. de Koningin" [Wilhelmina], and "afgevoerd" on inside front cover. In 1829 (the publication year of our second volume), the Dutch King William I made a trip through the southern part of the Netherlands (now Belgium). The Koninklijke Verzamelingen preserve a rich binding that was presented to the king during a visit to a bookbinder in Doornik. Presumably, our bindings were also given to the king during the trip; unfortunately, they are not signed by the binder. On: *Simon Stijl. Origine et prosperité des Pays Bas. Traduit du Hollandais de Simon Stijl, par A.G. Chotin*. Brussels, Brest van Kempen, 1828-1829, 2 vols., (4), 232; 220 p., with lithogr. portrait of William of Orange. Both vols. occas. browned/foxed, and waterstained in lower inner corner. (total 2) € 100 - € 200

- 529 *Staat- en aardrijkskundige beschrijving van het Koninkrijk der Nederlanden, - of der XVIII. Nederlandsche Provincien, benevens het Groot-Hertogdom Luxemburg, volgens de tractaten en de grondwet des jaars 1815*. N.G. van Kampen. Haarlem, François Bohn, 1816. Half leather, boards with gilt-stamped coat of arms, title with sm. vignette, X, 415, (1) pp., large handcoloured folding map (50 x 37 cm) by C. van Baarsel with coloured outlines. Good copy. € 70 - € 120



530 [Gelderland. Slichtenhorst] XIV Boeken Van de Geldersse Geschiedenissen- Van 't begin af vervolghd tot aen de afzweeringh des Koninck van Spanien; waer van 't eerste Deel verhandeld de Land-beschrijvingh. Getrocken meerendeels uyt de Latynse werken van den Heer loh. Isacus Pontanus. Arend van Slichtenhorst. Arnhem, Jacob van Biesen, 1653. 2 parts in one vol. Sm. folio, illus. frontispiece with title, (14), 116, (4), 596, (24) pp. Limp overlapping vellum. General map and the 4 maps of the quarters of Gelderland and complete except for one plan (lacks the plan of Nijmegen with the view). Various ills. with coins and 26 engravings of coats of arms in the text. Shabby binding, various (water) stains, a few tears near the maps. Sold w.a.f. € 250 - € 500

531 [Gelderland. Slichtenhorst] XIV boeken van de Geldersse geschiedenissen- Van 't begin af vervolghd tot aen de afzweeringh des Koninck van Spanien; waer van 't eerste Deel verhandeld de Land-beschrijvingh. Getrocken meerendeels uyt de Latynse werken van den Heer loh. Isacus Pontanus. Arend van Slichtenhorst. Arnhem, Jacob van Biesen, 1653. 2 parts in one vol. Vellum, sm. folio, illus. frontispiece with title, (14), 116, (4), 596, (24) pp. 2 incomplete copies; both with the majority of maps, plans and fortifications. Sold w.a.f. (total 2) € 250 - € 500

532 [Provenance: Andrew Fletcher of Saltoun] 2 vols.. (1) J. de Chanteloube and M. de Morgues- Convolute of 8 pamphlets, all without address, 1630s, contemp. vellum w. manuscript title on paper letterpiece on spine, contemp. limp vellum. Occas. browned/sl. stained, some old scribbling in pen. Vellum sl. soiled and sm. dam. spot at top of spine. With owner's entry of Andrew Fletcher of Saltoun on title. Very rare collection of pamphlets directed against cardinal Richelieu. Comprises: (A) Lettre du père de Chanteloube aux nouvelle chambres de justice. Tome V. Dated at the end "A Bruxelles le 14 aoust 1632". 74 p., (B) Lettre de la Cordonnere de Reyne Mere à Monsieur de Baradas. 14 p., (C) Rabbi Ben-Oni Visiones et doctrina, prophetae nolite spernere Ad. Thessal. 5. 42 p., (D) Catalogon François ou plainte de deux chasteaux rapportees par Renandot, maistre du bureau d'adresse. 247 p. w. 12 circular engraved emblems dated 1628-1631. (E) Dernier advis à la France par un bon Chrestien et fidele citoyen. 28 p., (F) Le prophete François à monseigneur le Cardinal, Duc de Richelieu. 20 p., (G) Les justes plaintes de l'Hollandois catholique et pacifique sur les affaires du temps, et les guerres presentes. 67 p., (H) L'esprit bien-heureux de mareschal de Marillac à l'esprit mal-heureux du Cardinal de Richelieu. 44 p. (2) Balthasar Castillonis Comitis libri IV () Recensuit Samuel Drake () Canterbury, Typis Academicis Impensis Gulielmi Innys, 1713. (36), 297, (7) p., contemp. panelled calf, ribbed spine w. paper letterpiece, endpapers foxed/browned. Joints split but holding well on cords. outer corners sl. worn. With owner's entry of Andrew Fletcher on lower pastedown. Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, globetrotter, author of political works and member of parliament, friend of the philosopher John Locke. The greater part of the huge library (6000 books across a wide range of subjects, often bought during his travels) was sold in the 1960s. His choice of books reflects his widespread interest in law and government (both theoretica and in practice), in politics, conspiracy and intrigue, religion, history and literature. See P.J.M. Willems, Bibliotheca Fletcheriana, the extraordinary library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged (1999), W.C. Mackenzie, Andrew Fletcher of Saltoun, his life and times (1935). (total 2) € 100 - € 200

533 [Provenance: Andrew Fletcher of Saltoun] J.H. Boeder. 2 titles: (1) Historio universalis, - à mundo condito usque ad Christi navitatem. Praemittitur eiusdem historia principum schola (...). Strasbourg, F.W. Schmuck, 1680, (10), 372 p., with engr. frontisp. (sm. tear), contemp. vellum, sm. 8vo. Occas. sl. foxed. Good copy; (2) Idem. Secula IV à Christo nato priorum quibus chronologia, re Romane externa ecclesiastica et literaria istorum temporum (...) exhibentur. Stettin, printed by Widow Höpfner for J.A. Plener, 1699, (7), XXVII, (4), 429, (50 index) p., with engr. frontisp., contemp. panelled sprinkled calf, ribbed spine w. paper letterpiece, sm. 8vo. upper joint sl. weak, leather sl. worn at extremities. Ad 1 and 2 Both the posthumously published original editions, both with owner's entry of Andrew Fletcher in pen on lower pastedown. Andrew Fletcher of Saltoun (1655-1716). Scottish bibliophile, globetrotter, author of political works and member of parliament, friend of the philosopher John Locke. (total 2) € 80 - € 160

534 [Gelderland. Slichtenhorst] Hoe ende wanneer Gelderlandt tot een voogdye is afgezondert- Small 4to. 17th-century [1666] printed extract from Geldersse Geschiedenissen by Slichtenhorst. 64 pp., of which 32 pp. with text and woodcut coats of arms, verso pages blank. Blue paper wrapper with small ticket. Text describes persons of importance to Gelderland from Wichardus Gerlacus (878) to Philippus I (1581) and concludes with a (peace) resolution by the Ed. Gr. Ma. Heeren Staten van het Vorstendom Gennende Graeffschap Zutphen (Treaty of Peace between The Netherlands and Munster, signed at Cleves, 1666). Shabby wrapper, ann. in pencil to endpaper, a few sm. tears and frayed edges, (water)staining. Rare. € 100 - € 200



531

535 [Provenance: Andrew Fletcher of Saltoun] Vacationes autumnales- Sive de perfecta oratoris actione et pronuntiatione libri III. In quibus è scriptorum elegantium monumentis, gestuum & vocum rationes non indocta copie & varietate explicantur (...). Louis de Cresolles. Paris, Ex officina Nivelisane, Sumptibus Sebastiani Cramoisy, 1620, 2 parts in 1 vol., (28), 706, (20); 72 p., engr. title vignette, contemp. vellum, ribbed spine w. manuscript title, 4to. Sl. browned/foxed as usual. A few other small defects, but a (very) good copy. The rare original edition, hardly ever on the market and only one copy in PiCarta (Leiden). With owner's entry of Andrew Fletcher in pen on the title p. Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, globetrotter, author of political works and member of parliament, friend of the philosopher John Locke. € 100 - € 200

536 Schets der dadelyke godt-geleertheit- Uit de zuiverste bronnen der evangelieere gehaalt () tot gebruik der byzondere oeffenscholen opgemaakt. Frederik Adolph Lampe. Uit het Latyn vertaalt: Bernhardus Keppel. Utrecht, Gysbert van Paddenburg, 1728. Plain vellum, sm. 8vo, ms. title on spine, title in red and black, (24), 447 pp., sm. stamp and ms. on endpaper. F.A. Lampe (1683-1729) was the last representative of the Nadere Reformatie and the Gereformeerd Priebsme. Very rare in this Dutch translation (2 libraries worldwide). € 80 - € 160

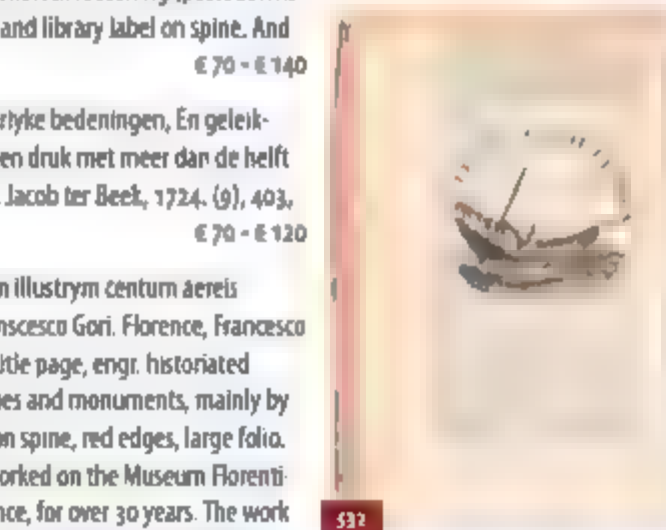
537 Vreughden-bedryf van 't grauw ende mis-noeghen van de neus-wyse der stadt Dordrecht, - over het Pasquilleken van hunnen predikant ghenoemt Den Antwepschen Jyl beschreven door P. Cornelius Hazart. Antwerp, Michiel Cnobbaert, 1671. Rebound in half cloth, marbled boards, new endpapers. 53 pp. Polemological writing. € 70 - € 120

538 Four miscellaneous titles: (1) Een hondert t'zamen-spraken van Maturyn Corderius, - met een nieuwe Duitsche vertaling van nauwkeurige grammaticale constructie, na het begrip der kinderen, nooit voor dezen zoo in 't licht gebracht: waar by gevoegt zijn eenige weinige Zamen-spraken van Desiderius Erasmus () Centuria colloquiorum maturini corderii (). Utrecht, J. van Poolsum, 1742, 296 p., text in Dutch and Latin in columns, contemp. vellum. Library stamp on first and final p. Upper free endpapers cut out; bookblock almost loose (pastedowns detached). The Children's World of Learning 371, Cf. De Hele Biblebontse Berg, p. 188. Rare edition of this schoolbook for use in Latin schools, including dialogues and proverbs by Erasmus of Rotterdam; (2) J.A. Comenii Ontloote deure der Taalen. Om te geelyck met de dingen selve, de Latijnsche taal beknoptelyck te leeren. Met de Duytsche vertaling, door Johannes Seidelius versiert. Janua Linguarum referata (...). Amsterdam, J. Wolters, 1691, (8), 359, (7); 64, (236 indices) p., text in Dutch and Latin, contemp. calf w. gilt and ribbed spine. Bookblock loosening (pastedowns dam./ detached from boards); covers worn along extremities and library label on spine. And 2 more in 3 vols. (total 5) € 70 - € 140

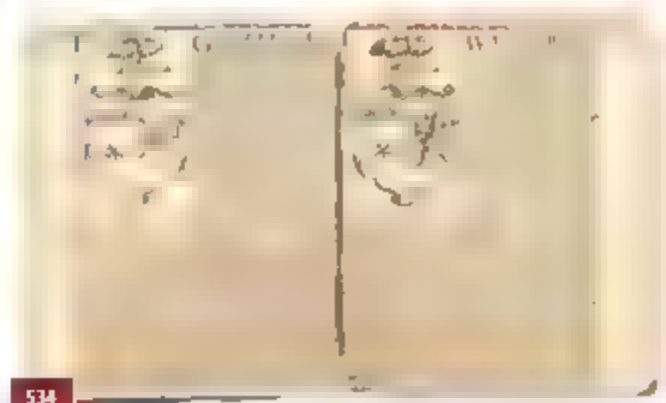
539 Bloemtuintje, - bestaende in twee deelen: Het eerste in innerlyke bedeningen, En geleykenissen. Het tweede in eenige zang-en lees-rymen. Den vyfden druk met meer dan de helft Kopere Plaatjes vermeerderd. Jan Claasz. Schaap. Amsterdam, Jacob ter Beek, 1724. (9), 403, (10) p. 8vo, vellum. € 70 - € 120

540 [Antiquities. Medici] Statuae antiquae eorum- et vivorum illustrium centum aereis tabulis incisae quae exstant in thesauro medico. Antonio Francesco Gori. Florence, Francesco Moicke, 1734. xxv. 117, (1) pp. Engraved printer's mark on title page, engr. historiated borders and initials, 100 full-page engravings of Roman statues and monuments, mainly by Giovanni Domenico Campiglia. Green half morocco, title gilt on spine, red edges, large folio. Some minor rubbing to binding. Antonio Gori (1691-1757) worked on the Museum Florentinum, a large reference work on the Medici collection in Florence, for over 30 years. The work eventually comprised 12 extensive folio volumes, rich in engraved plates. This is the third volume of this series, in very fine condition. € 700 - € 1500

541 [Roman antiquities] Gli antichi sepolcri, - ovvero mausolei Romani et Etruschi. Trouatti in Roma & in altri luoghi celebri, nelli quali si contengono molte erudite memorie. Pietro Santi Bartoli. Roma, Antonio de Rossi, 1697. XIV pp. 114 engraved plates. Calf, gilt inner dentelles, folio. Lacks spine thus revealing imprint of manuscript maculature, holding well on 6 cords, leather rubbed, manuscript title label on board. Title page with some foxing and correction in black ink. € 80 - € 150



532



534

542 [Great Britain] The antiquities of England and Wales + The antiquities of Scotland- Francis Grose. London, Hooper & Wigstead, 1797 9 vols. (lacks vol. 5, incl. supplement vol.). Richly illustrated with engraved plates. Uniformly bound, full calf, gilt dentelles, profusely gilt spines, marbled edges, 4to. Hinges of 2 vols. split, reinforced with cello tape, front board of Scotland vol. 2 loose, leather on spines worn. With bookplate of Lord Carrington as well as bookplate "L'Olivette" on upper pastedowns. Uncolled, volumes presumably complete (total 9) € 125 - € 250

543 De Post van den Neder-Rhijn- P't Hoen. Utrecht, G.T. van Paddenburg, 1781-(1787). 12 vols. Half calf, gilt mor. letterp., Bvo. Added: Idem. Bijlagen tot de post van de Neder-Rhijn, 1-6; 12-24. Utrecht, G.T. van Paddenburg, 1783-87. Contemp. boards, Bvo + Idem. Pleydoye in de zaak van de Post van den Neder-Rhijn. Utrecht, G.T. van Paddenburg, 1788. Half leather, gilt mor. letterp. Signed by the publisher + Grondig en volledig register over de ses eerste deelen van de Post van den Neder-Rhijn. Idem, 1786. Half leather, gilt mor. letterp., Bvo + Aan den post van den Neder-Rhijn. Bijzonder over No. 122 enz. Loose folio printed and folded in Bvo, unopened and uncut. Almost all with bookplate of F.H.M. (Frederik Hendrik Marie) Ouwerling. Most vols. unopened. Bindings rubbed, edge-worn, 4 vols. with dam. to spine. (total 18) € 200 - € 400

544 [Dutch history] Aloude Hollandse historie der keyzeren, koningen, - hertogen en graaven, welken, sedert de komst der Bata-vieren in het thans genaamde Holland, tot de herstelling van s graaven Florents den eerstens zoon, aldaar het hooggebied gehad hebben (..) in die overoude tyden gemaakt. Gerard van Loon. The Hague, Pieter de Hondt, 1734. (38), 348, (23), 360, (28) pp. Engr. allegorical frontisp., 2 identical title vignettes, engraved dedication, 10 (double-page) plates, 13 double page maps, 22 (double-p.) tables, engr. ill. in the text. Leather, profusely gilt and ribbed spines with mor. letterp., folio. Leather rubbed, spine ends/upper hinges dam. (total 2) € 125 - € 250

545 [Poetry. P.C. Hooft] Gedichten van den heere Pieter C. Hooft- Ridder van st. Michiel, drost de Muiden, baljuw van Goeilant, &c. Jacob van der Burgh. Amsterdam, Jacob Lescaille for Joost Hartgers, 1644. (6), 56, 56, 318 pp. Engraved frontispiece, each title p. with woodcut coat of arms of Amsterdam. Overlapping vellum, "Hooft" in manuscript on front board, Bvo. With the bookplate of Dr. J.F.M. Sterck, designed by Theo Molkenboer, on upper pastedown. € 80 - € 150

546 [Hydraulic engineering] De nieuwe Hollandsche Waterlinie- En hare verbetering naar de eischen des tijds. Kainos. Breda, Broese & Comp., 1874. Half cloth, gilt-stamped title on spine, VIII, 125 pp. and complete with 2 large folding maps at the end. Bookplate and ann. to first endpaper. € 70 - € 120

547 [Maritime history] Het leven en bedrijf van den heere Michiel de Ruiter, - her-tog, ridder, &c. L. Admiraal Generaal van Hollandt en Westvrieslandt. Beschreeven door Gerard Brandt. Met schoone koopere plaaten verciert. Amsterdam, for Wolfgang, Waasberge, Boom, Van Someren & Goethals, 1687 (12), 1065, (23) p., with the following engravings. Frontispiece, portrait, grave by J. Mulder and 7 double-page plates by B. Stoopendaal (mostly naval battles, incl. the folding profile), half leather, sm. folio. The allegorical frontispiece shows that the book was printed by P and J. Blaeu, for the Compagnie, Amsterdam, 1699. Rebound using new(er) endpapers. Owner's entry and bookplate to endpaper. Traces of use and a few sm. stains in the text. € 200 - € 300

548 [Architecture] De vyf kolom-orden, met derzelver deuren en poorten- Weleer door wyren Sijmon Bosboom uit den beroemden Venetiaanschen boumeester, Vincent Scamozzi, in minuten overgebracht, en nu met verklaringen en benamingen der hooft- en onder-deelen, leeden enz. als mede met drie nieuwe voorbeelden, opgehelderd, vermeerderd en verbeterd, door Caspar Philips Jacobsz (...) en Jacobus Houthuisen. Amsterdam, J.B. Elwe, 1784. Half leather, folio, engraved title with portrait of Simon



544



547

Bosboom, 110 pp. with 48 plates and plates A, B, C, D and F (.. E). Bound together with: Voorbeelden van antieke schoorsteenen, cabinetten, geridons, tafels en spiegels, benevens voorgevels van Italiaansche kerkgebouwen, enz. door voornaame bouwmeesters of vervolg op S. Bosboom. Amsterdam, J.B. Elwe, 1786. 2, (1), 36, 12, 8 pp. Complete with 56 engravings with these examples as well as "voorgevels van Italiaansche kerkgebouwen". Curious composition. Shabby binding, all plates with marking in pencil. € 100 - € 200

549 [Mathematics] Einleitung zur Berechnung der Leibrenten, - und Anwartschaften die vom Leben und Tode einer oder mehrerer Personen abhängen. Johan Nicolai Tetens. Leipzig, Erben Weidmann, 1785-1786. 1st ed., 2 vols. Bvo, xiv, 604, iv, 302 pp., 2 fold. plates. Unif. bound in half calf, gilt mor. letterp. Ex library, corners bumped and some other minor dam. (total 2) € 80 - € 150

550 [Science. Huygens] Oeuvres Complètes- Christiaan Huygens. Vols. I-XV (of XXII). The Hague, Nijhoff, Société Hollandaise des Sciences, 1888-1925. Large 4to, unif. paper covers w. percale dust wrappers. Frontispieces, plates and facsimile illustrations. Dust wrappers dam. as usual, corners bumped, raffled, spine of one vol. split, some covers dam., ex library, interior clean. I-X Correspondance 1638-1695; XI Travaux mathématiques 1645-1651, XII Travaux de mathématiques pures 1652-1656; XIII-1/2 Dioptrique 1653-1692; XIV Calcul des probabilités; XV Observations astronomiques 1658-1666. (total 16) € 150 - € 300

551 [Mathematics] Mathematische oefeningen, begrepen in vijf boecken- Waer by gevougt is een tractaet handelende van reeckening in speelen van geluck door d'Heer Christianus Hogenius. Desen Druck vermeerderd met een korte verhandeling van de fondamenten der perspective. Frans van Schooten, Christiaan Huygens. Amsterdam, Gerrit van Goedesbergh, 1660 (2nd. ed., first 1659). 500 pp. 5 parts in 1 vol., 4to. IIs. with woodcut tables and schemes. 19th-century blind half cloth w. marbled boards. Lacks the last part. Perspective. ofte schynbaere teycken-Konst. Half title repaired, spine loose foxing first and last quires, ex library. Incl. the first publication by Christiaan Huygens, Tractaet handelende van Reekening in Speelen van Geluck. € 300 - € 600

552 [Geography] Inleiding tot de algemeene geographie, - benevens eenige sterrekundige en andere verhandelingen. Nicolaas Struyck. Amsterdam, Isaak Tinnon, 1740. Half calf w. mor. letterpiece, large 4to, engraved frontispiece portrait of author. 3 parts in 1 vol., xii, 762; 176, 392, 8 pp., 10 folding engraved plates. Corners bumped, calf sl. rubbed, ex library. € 250 - € 500

553 [Economics] Lot with 18th-cent. works related to economics- (1) Observationen waarin voornamentlijk getoond word wat is Gelyktijdigheid, dewelke vericht wordt in alle calculatien, die tot voorwerp hebben de probabie levenskracht van personen van eenigen voorgestelden ouderdom (...). Willem Kerseboom. The Hague, J. van den Berch, 1740. 52 pp., uncut. (2) Regiment der geredresseerde Generale Nederlandsche lyfrente-compagnie. Ingegaan den eersten mey 1781. N.p., n.d. [1782], xii, 21, xi pp., w. 2 fold. charts. Not in KB. (3) Memorie aan de respectieve heeren commissarissen van de Generale Nederlandsche Lyfrenten Compagnie. (J.J. van der Hey) N.p., n.d. [1780], 40 pp. Not in NCC. (4) Verklaring van alerhande zou goude als zilveren en andere geidspecien (...). Leeuwarden, Koumans, 1746, 2e verm. dr. Sm. 4to, blind marbled boards, 99 pp. - and 1 more. All sm. folio, marbled paper covers, worn, ex library. (total 5) € 150 - € 300

554 [Mathematics] Lot with 14 works related to mathematics- (1) Nieuw interest-boek /Nouveau livre de l'interest (...). L.M. de l'Esperne. Amsterdam, La Veuve J. van Dyck/A. Ratelband, [1702]. sm. Bvo, blind vellum, vi, 143 pp., engr title. (2) Prolegomènes de l'arithmétique de la vie humaine (...). Wilhelm Butte. Paris & London, 1812. Paper cover (worn). (3) Select exercises for young proficients in the mathematicks. T. Simpson. London, J. Nourse, 1752. Full calf (dam.). (4) Abhandlungen aus der juridischen und politischen rechenkunst. C.C. de Florencourt. Altenburg, 1781. Half cloth (foxed). (5) Les oeuvres de Nicolas Struyck (1687-1769) qui se rapportent au calcul des changes à la statistique générale. J.A. Volgraff. Amsterdam, 1912. Cloth - and 9 more. All ex library. (total 14) € 70 - € 120

555 [Economics] Lot with 18th-cent. French works related to economics- (1) Calcul des rentes viagères (...). P.E.C. de Saint-Cyran. Paris, Celfot & Jombert, 1779. Sm. 4to, half calf w. mor. letterpiece, viii, w. 15 (of 17) fold. charts. (2) Recherches sur les rentes, les emprunts et les remboursements. E.E. du Villard. Paris, chez l'Auteur 7 Dufart, Geneva, 1787. Sm. 4to, half calf w. mor. letterpiece, w. 4 fold. charts - and 3 more. All ex library. (total 5) € 80 - € 160

548

550

551

552

553

554

555

556 [History] *Histoire Universelle*, - depuis le commencement du monde jusqu'à present. Traduite de l'Anglois d'une société de gens de lettres. Thomas Saimon et al. Amsterdam & Leipzig, Arkstée & Merkus, 1742-1788, vols. 1-44 (of 45). Large 4to, unif. full calf, spines with ribbons, letterpieces & gilt lettering and ornaments, bookmarks. 178 plates and maps. Vol. 1 Nouv. ed., 1747, lacks vol. 45 (Continuation de l'histoire d'Angleterre). As often without the 1802 index. € 2500 - € 5000



556

557 [Science] *Essai de physique*- Avec une description de nouvelles sortes de machines, pneumatiques, et un recueil d'expériences (...). Pieter van Musschenbroeck. Leiden, Samuel Luchtmans, 1739. Lrg. 4to, 2 vols. xix, 914, xxxii, xxxvi, viii pp. Unif. bound in full calf, spine w. ribbons and mor. letterpiece, ornament and lettering gilt, marbled edges. W. 1 fold. map & 33 fold. plates. Boards worn, outer hinges sl. tired, flyleaf vol. 2 loose, some wormholes and foxing. Ex libris inscription dd. 1752 in ink on first flyleaf. € 300 - € 500

558 [Linguistics] *Smalcaldiensis curae posteriores*- de barbarismis et idiotismis sermonis Latini (...). Christoph Cellarius. Jena, J.F. Buelcke, 1718. Blind vellum w. lettering & number in ink on spine, sm. 8vo, 3 parts in 1 vol., xxiv, 432, xiv; 120; 268 pp. Engr. frontispiece, title page printed in red and black. Somewhat worn and loosening. € 100 - € 200



559 [Artist's manual] *Les quatre livres*- (...) de la proportion des parties & pourtraicts des corps humains. Traduits par Loys Meigret Honnols, de langue latine en françoise. Albrecht Dürer. Arnhem, Jean Jansz, 1613. Folio, blind vellum, ii; 124 leaves. Profusely illustrated w. diagrams, anatomy figures etc. Vellum worn and wrinkled, lacks ties, lower side dam., corners bumped and some other dam. € 2000 - € 3000

560 [France. Pamphlets 1614-1615] 7 pamphlets: (1) *Lettre justificative d'un député de Grenoble à Monsieur le Prince*. Jacques Surveillant. N.pl., n.publ., 1615, 8 p., 19th-century gilt lettered green half mor., sm. 8vo (sm. water st. in blank upper margin). Good copy with bookplate of Eugène Chaper (1827-1890) of "Gratin Opportuni" (= Grenoble) on upper pastedown. Bibliographical annotation on blank at the beginning: Lindsay/Neu 3457 (= Lindsay & Neu, French Political pamphlets 1547-1648); (2) *Responce à la lettre d'un gentilhomme, sur les pretextes de la guerre*. Sur l'avis qu'il luy demande, à sçavoir s'il doit suivre le party de Monsieur le Prince. N.pl., n.publ., 1615, 39 p., sm. 8vo., loose in modern wr. w. annotation: Lindsay/Neu 3562, (3) *L'Heureuse trompette pour la paix, adressée à monsieur le Prince de Condé*. Paris, L. Bouriquant, 1615, 16 p., loose in modern wr. with annotation: Lindsay/Neu, 3428. And 4 other similar works, Lindsay/Neu 3193, 3461, 3537 and not in Lindsay/Neu. Added: *Arrest de la cour des grands jours de Poitiers* (1634, 7 p., not in Lindsay/Neu). (total 8) € 70 - € 140



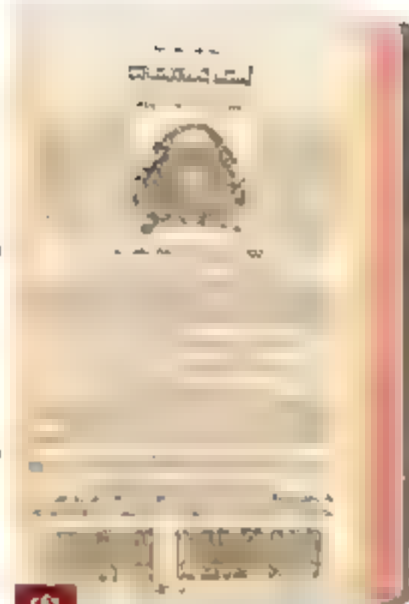
559

561 [Judaica and hebraica] 2 parts in 1 vol.: (1) *Masseches Berachos*, - opus, in que de benedictionibus, de gratis Deo agendis, de orationibus & divinis laudibus agitur recognitum à Marco Marino, Brix. Can. Regul. D. Servatoris (...). Nunc secundum editionum Basileensem (...). Frankfurt am Main, Johann Qelner (Johann Koelner), 1720, (3), 2-100 lvs., woodcut main title in Hebrew and woodcut printer's mark, text in Hebrew and Aramaic, contemp. calf, ribbed spine w. mor. letterpiece, folio. Title with closed tear and some old annots. in Hebrew; occas. fingersoiled/sl. stained. Spine ends and board edges/corners worn/



558

dam. With owner's stamp with initials "MF" (probably Meyer Fischel Wolf) on lower free endpaper. Also with the name Meyer Fischel Wolfsohn above the stamp. Parts of a Talmud Bavli series of "Masekets", published in Frankfurt am Main by Johann Koelner around 1720-1722, closely following the series published in Amsterdam, from 1714 onwards. Bound with: (2) *Mischnayos Seder Seraim* (...). Ibid., idem, 1722, 87 lvs., woodcut lls., text in Hebrew and Aramaic. Old owner's entry (Levy?) in pen in upper corner of title; occas. unobtrusive defects. Good copy. € 200 - € 400



561

562 [Architecture] *Etudes relatives à l'art des constructions*- L. Bruyère. Paris, Bance Auné, 1823-1828. 12 parts in 3 vols. 13 engraved frontispieces, of which 5 after J.H. Fragonard and 184 full-page plates. Uniform half leather, spine with ribbons and lettering and gilt lettering and ornaments. Large folio. Some marginal foxing. (total 3) € 150 - € 300

563 [China] *Faits memorables des empereurs de la Chine*, - tirés des annales Chinoises, dédiés à Madame, orné de 24 estampes in 40. Gravés par Helman, d'après les dessins originaux de la Chine tirés du Cabinet de Mr. Bertin (...). Paris, "chez l'auteur, graveur de Madame" / M. Ponce, 1788. Engraved title page, dedication and 24 plates each with facing engraved text leaf, original (?) boards with manuscript title on front board, 4to (31 x 23 cm). Occ. with small tears and/or stains. Lacks backstrip and boards edgeworn. Good, untrimmed copy with engraved bookplate of Le Chevallier (Pierre Victor) de Besenval de Bronstatt (Brunstatt) (1722-1794, "capitaine aux gardes suisses") to inside front board. Slightly above a sl. later letterpress bookseller's label of Frère, aîné "Libraire et marchand de papier sur le Port" The title lists in print the various forms in which the book is sold (also "broché en carton"), with the accompanying prices. Our copy is printed on Papier Velin, then only recently introduced in France by Benjamin Franklin. Together with the version on "le grand Papier", it was the most expensive "regular" version of the book. The book appeared in 4 bimonthly instalments, beginning on 15 April 1788. € 1000 - € 2000



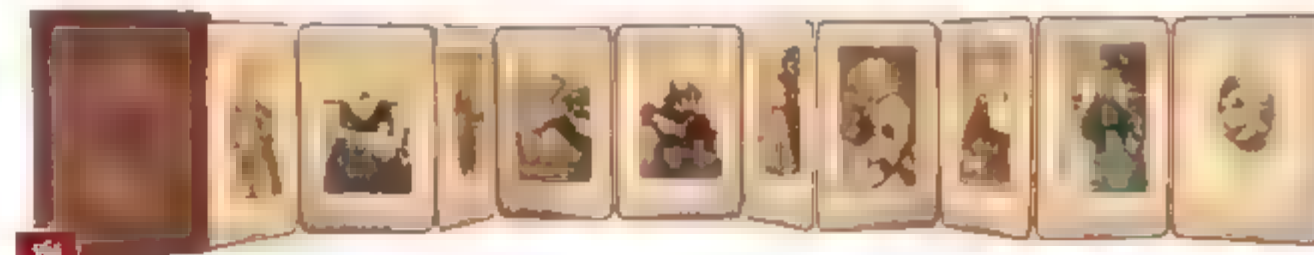
562

564 [Costume] *Album de costumes des Pays-Bas*- A. Jager (photographer). Amsterdam, c. 1890. Sm. 8vo, leporello, cont. 12 handcoloured photographs of men and women in traditional dress from Scheveningen (man and woman), Nieuwland (man and woman), Volendam, Zandvoort, Marken, Hindelopen, Leeuwarden, Beijerland and Krommenie, red cloth, title gilt. € 70 - € 120

565 [Elzevier] *De mari libero. et P. Merula de maribus*- Hugo Grotius. Leiden, Elzevier, 1633 (14), 267 pp. Engraved frontispiece with woodcut initial. Contemp. vellum, 12mo. Vellum sl. soiled, upper corner bumped. € 80 - € 150

566 *Le statuaire*. J.-B. Carpeaux. Sa vie et sons oeuvre. Ernest Chesneau. Paris, A. Quantin, 1880. (10), 286. Contemp. ribbed and gilt half leather. 4vo. Numbered copy (37/50) on Dutch paper, numerous ills. Bookplate on blank page, sl. edgeworn. € 70 - € 120

567 *Korenbloemen. Nederlandsche gedichten*- van Constantin Huygens. Tweede druck. Vermeerdert tot XXVII Boecken. Amsterdam, J. van Ravesteyn, 1672. 2 vols. in 1. xiv, 732, 547 pp. Engr. frontispiece, title vignet & 2 fold. plates. Blindstamped vellum w. centre-piece. 4to. Half of upper outer hinge loose, worn and sl. stained. Lacks portrait of Huygens. € 100 - € 200



564

- 568 **Quarante-Huit Heures de Garde** - au Chateau des Tuileries. Pendant les journées des 19 et 20 mars 1815. Par un Grenadier de la Garde Nationale. Alexandre de Laborde. Paris, Nicole et le Normant, 1816. 24pp. With 2 full-page engravings. Contemp. half morocco, gilt and ribbed spine. First engraving loosening, stamp on title and last page, some foxing, binding sl. edgeworn. € 100 - € 200

- 569 **[Public works/hydraulic engineering] Notice sur les Travaux Publics en Hollande**- M. Ph. Croizette Desnoyers. Paris, Dunod, Librairie des Corps des Ponts et Chaussées et des Mines, 1874. 2 parts in one vol., text and plates. Large 4to, hard cloth, spine with gilt-stamped title, blindstamped boards, title vignette on front board, 207 pp. and 28 folding steel engravings. Large folding plates with locks, bridges and other examples of hydraulic engineering related to the navigation of Amsterdam and Rotterdam up to the North Sea as well as several inland examples. Text with occ. sm. brown stains, engravings complete and good. € 120 - € 240

- 571 **Verhandelingen over de barometers, thermometers en notometers**- D... [= Joachim D'Auencé] The Hague, Gerard Block, 1738. Small 8vo, frontispiece with title (and publisher Jacobus de Jongh, from first ed.), title in red and black with small vignette and publisher Gerard Block, (8), 138 + register and complete with 35 engravings by A. Schoonebeek. New binding (marbled paper over boards) and new endpapers, the last page strengthened with Japanese paper overall very good. € 200 - € 300

- 572 **[Cornelis and Johan de Witt] "Op de Afbeeldinge der Heeren Gebroederen"**- Cornelis en Johan de Witt. Contemp. handcoloured document with two engraved portraits with oval laurel wreath, each 13 x 7.7 cm, 6 letterpress poems below each portrait. Signed by Johan de Witt on cut-off mounted lower portion of an official document (w. letterpress "Ter Ordonnantie van Hare Achtbaerheden" in head margin). A few old folds. w. small dam. spots and stains. On the De Witt brothers, see a number of other lots in this auction. € 100 - € 200

- 573 **[Fencing. Bound by J.V. van den Heuvel] Manuel d'escrime, par le Capitaine de Bast**- Albert ("Bertje") de Bast. The Hague, J. Kips, 1836, (4), XX, 185, (1) p., with lithographed frontisp. portrait of the author by the Javanese artist Raden Saleh and 7 (large) fold. lithogr. plates, all but the first after Saleh, very finely bound in contemp. gilt long-grained red mor. by Johannes Vincentius van den Heuvel (signed at foot of spine), gilt inside dentelles, watered blue silk endpapers, a.e.g., sm. 8vo. A few minimal defects. A very desirable copy bound by the best binder in The Hague during the 19th century (according to the Bibliopolis website of the Royal Library in The Hague). Van den Heuvel (1805-1891) executed work for king William I in the same year as our binding. Pardoel 234, Thimm 25, cf. Vigeant 33 (Brussels issue). For Saleh: Terwen-De Loos, Nederlandse schilders en tekenaars in de Oost (1972), p. 39-40. For the binder "Beroemde binders (...)", in: De Boekband, I, (1897), p. 61-62 and Storm van Leeuwen, Vorstelijke boekbanden, p. 38-40. First and only edition of a very fine fencing manual, published in the same year as a Brussels issue by H. Dumont (still with Kip's printer's monogram). Albert de Bast (c. 1790-after 1837) was a celebrated fencing master at Ghent and an Orangist, who moved to The Hague in 1833. There, he published Salles d'armes à La Haye in 1834. Raden Saleh (c. 1814-1880), pupil of C. Kruseman and A. Scheffhout, is known as the most important 19th-century artist from the Dutch East Indies. As far as is known, the early plates in this fencing manual are his only book illustrations. € 2000 - € 4000

- 574 **Die Ziege als beste un wohlfeilste Säugamme empfohlen**- Von einem erfahrenen Arzte [= K.A. Zwielerlein]. Konrad Anton Zwielerlein. Stendal, Franzen und Grosse, 1816-1819, 3 parts in 1 vol., VIII, 124, X, 206, 48 ("Nachtrag") p., 5 large fold. engr. plates, contemp. half calf, gilt spine w. mor. letterpiece, sm. 8vo. Besides a few minimal defects a very fine,



565



567



571

complete copy of an ultra rare, anonymously published work on the suitability of goats for suckling babies, with excellent illustrations. PiCarta only lists single copies of the first part and the "Nachtrag". € 950 - € 1900

- 575 **Two-spraak vande Nederduitsche letterkunst**- ofte vart spellen ende eyghenscap des Nederduitschen taals, uytghegheven by de Kamer in Liefde Bloeyende t'Amsterdam. (H.J. Spieghel). Amsterdam, H. Barentz, 1614, 4 parts in 1 vol. w. continuous pagination, (16), 283 p., with woodcut printer's device on 4 (divisional) titles, 4 woodcut devices of the Amsterdam rhetoric chamber "In Liefde Bloeyende" on versos of these titles, woodcut portrait of D.V. Koornhert by Christoffel van Sichem in the first part, 3 large fold. letterpress tables, contemp. vellum, 8vo. Library stamp and ticket (Bibliotheca Hageveidensis) on upper pastedown, lacks first free endpaper. Traces of former tickets on spine. A very good copy of this finely printed work, in Gothic types and partly in chivité, the alphabets in several different types. The other titles read: Ruigh-bewerp vande redenkaveling, ofte Nederduitsche dialectike, Kort begrip des redenkaveling, in slechten rym vervat and Rederlyck-kunst, in rym opt kortst vervat. The very rare and important first collected edition of the first official Dutch grammar, first published in parts by Plantin in Leiden from 1584 until 1587. The most important rhetoric chamber of the 17 Provinces, the Amsterdam chamber "In Liefde Bloeyende", of which all important people in Amsterdam were members, continued the revival of the Dutch language as started by Van Mussen, Vande Werve, Plantin, Kilian, Becanus and Coornhert. The Chamber commissioned Henri Laurensz Spiegel, Gideon Falck, Roemer Visscher and Dirck Voickertsz. Coornhert to compose a Dutch grammar. Coornhert only wrote the introduction, Spieghel is now considered to be the main author. The work was later republished as "Kort begrip, leerende recht Duidts spreken". € 1000 - € 2000

- 576 **[Occultism] Miracula chymica et misteria medica**- Libris quinque enucleata (sic), quorum sumam pagina versa exhibet. Studio & Opera Philippi Mulleri (...). Philipp Muller. (Wittenberg), Laurens Seuberlich for Clemens Berger, 1611, (24), 189 p., title printed in red and black and with woodcut vignette, 12 woodcuts of chemical instruments and retorts in the text, old plain boards, 12mo, in modern board dropback box w. mor. letterpiece on spine. Leaf E1 dam. in lower outer corner (restored), with some loss of text; occas. sm. marg. defects and some staining, sl. browned. Boards and spine sl. dam. Acceptable copy from the library of P.H. Boeckler, with his heraldic engr. bookplate on upper pastedown, below the bookplate an old owner's entry in pen: "A.J.F. Vigueron, D. Medecin (...)" (Poggendorf II, col. 221. Very rare second edition (first: 1610) of this intriguing small work by Philipp Müller (1585-1659), professor of mathematics in Leipzig, known for his publications on mathematics and astronomy, especially on comets. The work was very successful and went through at least 8 editions up until 1659.

€ 6000 - € 12000



576



AMSTERDAM

1614

IN LIEFDE BLOEYENDE

572



573



574

- 577 [Chapbooks] Een zeer wonderbare verschijning en openbaring- aan Jantjen Jans zoon. Een ouderling in de Gereformeerde Gemeente tot Oost-Zee en Eyten omtrent de Lemmer in Vriesland. In den jare 1741, aan hem gebeurt, het welk in deze tyd van dag tot dag en van tyd tot tyd vervult wordt. Het welk ook voor ieder een opmerkenswaardig is te lezen. Jantjen Jans Zoon. N.pl., n.publ., "Gedrukt voor den auteur", n.d. (c. 1750), 8 p., woodcut title vignette, old threadbound wr., sm. 8vo. All lvs. strengthened w. paper strips near spine; sl. browned; cut sl. short in lower margin. Extremely rare Frisian chapbook, no other copies traced, on a quite complicated vision as seen in 1741. The author states that he first kept the vision to himself, but that he had to share it eventually: "Deze dingen betuige ik aan my verschenen te zyn, in 't jaar 1741, en ben door Gods goedertierendheid nog in 't land der levenden dezen 12 Juny 1748."

€ 150 - € 300

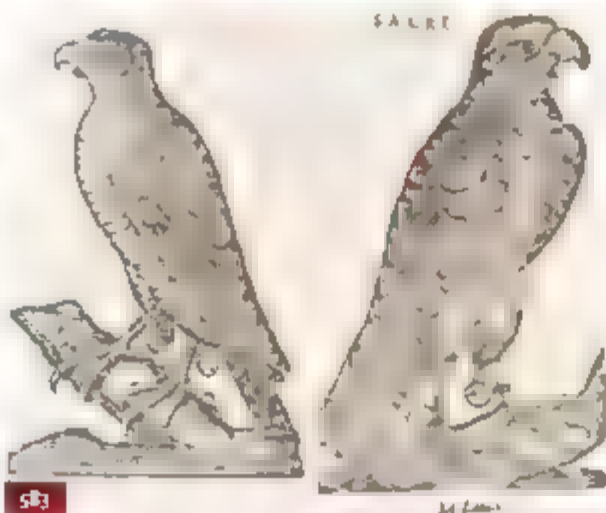
- 578 [Distillation] Een uytvoerig en omstandig bericht, - van de nieuw-ontdekte distilleer-konst, waar in niet alleen de nodige instrumenten, regeering van het vuur, materien en stoffen, maar ook de manier van weinige onkosten, doch echter met overgrote winst, allerhande ruwe en fyne wateren te distilleeren, als mede d'inweeking, toezetting, fermentatie, &c. &c. Klaar en duydelyk worden beschreven door J.K.B. [= J.K. Bois?] Reets 40 jaren lang, ende nog tegenwoordig, distillateur. Amsterdam, P. Aldewereldt, 1736, (16), 250, (14) p., with fine engr. frontisp., contemp. half sheepskin, sm. 8vo. Lvs. 12-6 loose, occas. sl. foxed. Binding worn along extremities. A good copy, with bookplate of Cläre Grüttner on upper pastedown. Very rare first edition of an early handbook with 20 chapters on distillation and the production of brandy and Dutch gin.

€ 750 - € 1500

- 579 [Artist's manuals] Gerard de Lairese. 2 titles in 1 volume: (2) Groot schilderboek, - waar in de schilderkonst in al haar deelen grondig werd onderweezen, ook door redeeringen en prentverbeeldingen verklaard (...). Door Gerard de Lairese, Konstschilder. Tweden druk, met des schryvers levensbeschryving. Haarlem, J. Marshoorn, 1740, 2 parts in 1 vol., (56), 434, (33), (1), 400, (28) p., with engr. frontisp., portrait of the author and 66 plates (a few folding), contemp. vellum, 4to. Very good copy; pastedowns detaches from boards, upper pastedown and first free endpaper lacking cut-out portions; (2) Grondlegginge ter teekenkonst, zynde een korte en zekere weg om door middel van de geometrie en de meetkunde, de teeken-konst voorkomen te leeren. Door Gerard de Lairese. Amsterdam, W. de Coup, 1701, 2 parts w. continuous pagination, (16), 115 p., w. 2 engr. frontisp. (the second part without title p. as always, but with the frontisp.), 8 plates (of which 1 mezzotint) and 7 engr. ills. in the text. Several quires/lvs. loose(ning) and frayed.

€ 200 - € 400

- 580 [Binding] Four items: (1) Full gilt marbled calf binding, - 17th century, both covers with central gilt ornament and gilt border around sides, corner fleurons, gilt and ribbed spine, all edges gilt and gaufered, 12mo. Spine rubbed/sl. worn, spine head chipped. On: Paradisus Animarum Christianarum (...) studio et opera Jacobi Merlo Horstii. Cologne, 1644, w. engr. title and 7 full-p. engravings; (2) Full dark brown calf binding, early 19th century, richly adorned with silver fittings such as clasps, catches, scallops, fleurons, knobs and edges, all edges gilt and gaufered, sm. 8vo. Joints starting; lacks 2 sm. silver knobs on back cover, some dents in silver along edges. With intriguing blindstamped monogram (?) on upper left corner of front cover (by the binder?). Also with owner's entry on first free endpaper: "Dit boek behoort toe aen d'ersaeme Carolina Cornelis. 21 (?) Frans. tot Meirendre, 1803". On: Christelyke onder-



580



578



579

wyzyngen en gebeden (...). Twintigsten druk (Ghent, 1791); (3) "Chemin de Croix" (station of the cross) Leporello with 7 gilt red morocco shaped "leaves", with altogether 14 small photographs (5.4 x 4 cm) of an unknown station of the cross recto/verso, folded measuring 9.7 x 6.5 cm, lockable with leather tie and push button (sm. superficial defects). And an album w. 26 loosely inserted devotional prints/mortuary cards. (total 4)

€ 80 - € 160

- 581 [Almanachs] 6 miscellaneous items: (1-2) Koopmans-kantoor- en huishoudelyk dagelyksch - zakboek voor het jaar 1830/1836. Dienende, ter dagelyksche aantekeningen van alles wat in beroep of huishouding onthouden moet worden, waar achter een wissel-tafel, om, met weinig moeten, den vervaaidag eens wissels en het tydverloop tussen twee verschillende datums te vinden. Amsterdam, Erven H. Gartman, (1829/ 1835), 2 vols., (4) prel. pages (title, introd. and "Zons- en maansverduisteringen en hemel-verschynselen voor den jare 1830/voor het schrikkeljaar 1836", followed by all the days of the year w. each page showing 2 days and w. much blank space to be filled out in pen, the 4-page "wissel-tafel" and 1-page "Verklaring" the end, contemp. not unif. half calf, 1830 with green vellum rings to hold a pen at fore edge (almost gone for year 1836), both vols. with a pocket attached to lower cover for keeping paper ephemera, narrow 8vo. Spine ends of both vols. worn. Year 1830 unused, year 1836 used halfheartedly. Lovely example of a predecessor of the modern paper agenda. And 5 more, all different almanacs for 1804 up to 1854. (total 6)

€ 70 - € 140

- 582 [Emblemata] Recueil d'emblemata divers- Avec des discours moraux, philosophiques, et politiques. Tirez de divers Auteurs, Anciens & Modernes. Jean Baudouin. Paris, Jacques Villery, 1638-1639. 8vo, 2 vols. (16), 679; (12), 619. (2) p. Full calf, gilt title. Corners and edges rubbed. Joints splitting but bookblock tight, spine ends dam. Incl. 2 frontispieces and 137 emblematic plates (plates XXX, part I and XXI, part II lack a small chip at the lower margin) (total 2)

€ 200 - € 400

- 583 [Husbandry] La nouvelle maison rustique, - ou Économie generale de tous les biens de Campagne: la maniere de les entretenir & de les multiplier, donnée ci-devant au public par le Sieur Liger. Cinquième edition, augmentée (...) avec (...) l'apothicairerie (...). Enrichie de figures en taille-douce par M. *** (= Henri Besnier). Louis Liger. Paris, Saugrain Fils, 1740. 2 vols., (14), 970, (6), 999, (1) p., with engr. frontisp., 23 engr. plates (some fold., 1x with movable part) and woodcut ills. in the text, contemp. unif. calf, gilt and ribbed spine w. mor. letterpieces, 4to. One plate opposite p. 293 in the second vol. apparently only present with the right-hand illustration (perhaps on purpose for this edition); most plates loosening. Vol. 1 lower joint splitting in top compartment; three spine ends and most outer corners showing. Acceptable copy. Rare edition, we could not verify if the number of plates is correct, but we did find a 4th edition with 23 plates. The work, covering all aspects of the countryside household at the time, was tremendously popular, going through many editions during the 18th century. The first edition appeared in 1700.

€ 70 - € 140

- 584 [Costume] Dresses and decorations of the Middle Ages- Henry Shaw. London, William Pickering, 1843. 2 parts in 2 vols. Large 8vo. Uniform half calf with marbled boards, spine with ribbons and gilt lettering and ornament. Handcoloured title page and 94 handcoloured, colour printed and tinted plates. Corners bumped and some other defects to spine, occ. foxing.

€ 100 - € 200

- 585 [Prize binding. Delft] Dictorum factorumq. memorabilium - Lib IX. Valerius Maximus, ann. by J. Lipsius. Amsterdam, J. Janssionius, 1648. (10), 486, (26) pp. Engraved title page. Vellum with gilt double fillets with acorn cornerpieces, gilt centrepiece Ypsilon of the Latin school in Delft, ms. title on spine, 12mo. Added: Opera Omnia. Horatius Flaccus. Leipzig, Hahniana, 1829. Half leather, marbled paper over boards, gilt title. Browned/foxed throughout. (total 2)

€ 80 - € 150

- 586 [Plays] Ada, graving van Holland en Zeeland; - treurspel. Amsterdam, Izaak Duim, 1765. (10), 68 pp. Engraved title vignette. Contemp. marbled wrappers, 8vo + De Karavaan van groot Kauro, zangspel met balletten. Pieter Pypers. Amsterdam, J. Helders and A. Mars, 1788. (4), 62 pp. Engraved title vignette. Marbled wrappers, 8vo + Belisarius, treurspel. Naar het Fransche van den heer d'Ozicourt. Amsterdam, Adriaan Hupkes, 1769 - and 9 other similar publications of plays. All with stamp on flyleaf or title page. Wrappers sl. soiled/worn. (total 12)

€ 70 - € 120

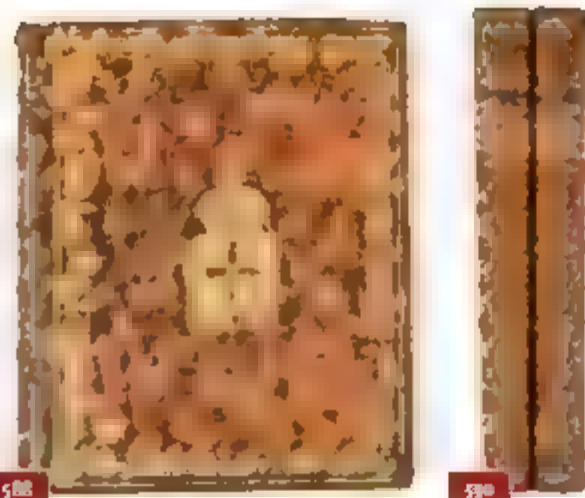
- 587 De rebus publicis Hanseaticis, tractatus generalis- J.A. Werdenhagen. Leiden, Johannes Maire, 1631. 2 parts in 4 vols. (67), 558; (1), 563-982; (42) 759; 763-1348. Vol. 1 with full-page engraved portrait of the author, vol. 3 with engraved title page with view of Cologne. Uniform overlapping vellum, red edges, 24mo. Vol. 1 lacks title page, spine head dam., vol. 4 almost loose in binding, partly with stain in lower margin. Some stains to vellum. (total 4)

€ 80 - € 150



587

- 588 [Prize bindings. Zwolle] Richly gilt mottled calf binding- both covers with central gilt coat of arms of Zwolle, within gilt border, gilt ribbed spine with 6 compartments of which 5 with a central small coat of arms of Zwolle and gilt ornaments, 1 compartment with mor. letterpiece, all edges marbled. Large 4to. Lacks the prize and ties, calf rubbed, sm. dam. to upper spine. On: C. Valerius Flaccus. Argonauticon. Libri octo (...) Curante P. Burman. Leiden, Luchtmans, 1724. Engr. title page, clx, 760, 99 pp. € 80 - € 160



- 589 [Gastronomy] *Le ménage des champs et de la ville- ou nouveau cuisinier françois.* (Louis Liger) Paris, Christ. David, 1739. (12), 473, (7) pp. "Containing everything a perfect chef should know" Speckled calf, raised spine with gilt compartments, gilt title label, board edges gilt. First flyleaf with cut-out and ms. owner's mark in ink. Spine with minor rubbing. Added: *La cuisinière de la campagne et de la ville.* L.E. Audot. Paris, Audot, 1834. 436, 24 pp. Orig. printed stiff wrappers, 8vo. Wrappers soiled, front board loose but holding on cords, foxed throughout. (total 2) € 80 - € 150



- 590 *De die natali liber-* Censorinus, H. Lindenbrogus rec. Leiden, Johannes Maire, 1642. (16), 250, (38) pp. Title vignette, woodcut ill. in the text, 1 folding plate. Treatise on the natural history of man, but also on music, religious rites, astronomy, chronology, years, months and days. Contemp. overlapping vellum, 8vo. Folding plate sl. browned. € 80 - € 150

591

- 591 [Emblemata] *H.L. Spieghels Hertspleghel en andere zedeschriften-* P. Vianning. Amsterdam, Gerardus Lequien jr., 1764. Title in red and black, engr. title vignette, 2 folding plates, 12 emblematical full-page engravings, 2 folding tables, the so-called "Hieroglyphica" Contemp. half roan, 8vo. Sm. tear in spine head, sl. rubbed, roan sl. dry. € 80 - € 150

- 592 [Optics] *Traité d'optique-* M.L. Lacaille. Paris, Librairie Économique, 1802. viii, 160, (4) pp. 5 folding plates. Half cloth. marbled boards, 8vo. First 2 pp. with mild foxing. € 70 - € 120

- 593 [Utopia] *Nova Atlantis-* Francis Bacon. Utrecht, Johannes Waesberge, 1643. 96 pp. Woodcut title vignette. Paper over boards, ms. title labels to spine, 12mo. A few pp. with mild waterst. € 70 - € 120

- 594 [Proverbs] *De oorsprong en uitlegging van dagelyks gebruikte Nederduitsche Spreekwoorden-* opgeheldert tot grondig verstand der Vaderlandsche Moedertaal. Carolus Tuinman. Middelburg, Michiel Schrijver, 1720-1727. 2 vols. (32), 374, (58), 36, (8), (34), 248, (28), 54, (2), 16, 66 pp. Engraved frontispiece, 2 engr. title vignettes. Uniform half calf, gilt title on spine. Bindings edgeworn, spine ends sl. dam., first few pp. of vol. 1 with lower right corner torn and mild (water)st. in r. margin, first 4 pp. of vol. 2 trifle (water)st. (total 2) € 120 - € 240



- 595 [Maritime history] *La vie de Corneille Tromp-* Lieutenant-Amiral-General de Hollande & de West-Frise. The Hague, Etienne Foulque, 1694. (14), 550 pp. Engr. portrait of Tromp. Half calf, raised gilt spine, gilt title label, 8vo. Binding sl. soiled, first few pp. with mild stain in upper r. corner + *Ambassades et negotiations de monsieur le comte d'Estrades, en Italie, en Angleterre & en Hollande, depuis l'Année 1637 jusqu'en l'Année 1662.* Comte Godefroi Louis d'Estrades. Amsterdam, J.F. Bernard, 1718. (12), 545, (10) pp. Half calf, raised gilt spine, gilt title label, red sprinkled edges. 8vo. Binding with some wear, spine ends dam. (total 2) € 70 - € 120

- 596 *Devres completees de Gessner-* S. Gessner. N. pl., n. publ., 1778(?). 3 vols. 3 engraved title p., engr. portrait of the author, 14 engr. plates. Uniform mottled calf, gilt decorative fillet panel on boards, gilt spine with title and vol. label in red and green, marbled edges, small 8vo. Leather on spines sl. dry/cracked. Added: *La Gaudiole ou Recueil de chansons erotico-bachuques, morales, joyeuses et autres.* Paris, l'Écrivain, 1821. Engr. frontispiece. Orig. printed wrappers. Wrappers worn and rebacked + *Fridolin, huit dessins de Rietzsch, avec une traduction littéraire et vers pars vers, de la ballade de Schiller.* Élise Voart. Paris, Audot, 1829. 8 lith. drawings. Rebound in half mor. with orig. printer wrapper, oblong. Some foxing. (total 5) € 80 - € 150

- 597 [Miniature books] *Kern der Nederlandsche Historie. Met figuurtjes-* Amsterdam, T. Crayenschot, 1753. 2 parts in 1 vol. w. continuous pagination, (15), 6-266, (6) p., with 37 engr. plates and portraits (incl. 2 folding plates), contemp. gilt calf w. silver (?) clasp and catches, 5 x 3.5 x 2.3 cm. One fold plate w. sm. defects, else contents good. Front cover almost detached; other corners damaged; clasp lacks 1 tiny nail. Despite the defects a lovely and finely illustrated mid-18th-century miniature book. Welsh 4141, Bondy, p. 24-25, Buynsters, Bibl. v. Ned. school- en kinderboeken, 1720. € 150 - € 300



- 598 [Don Quixote] *M. de Cervantes. Den verstandigen wromen ridder, Don Quichot de La Mancha-* Geschreeven door Miguel de Cervantes Savedra. En uit de Spaansche in onze Nederlandsche tale overgezet door L.V.B. (= Lambert van den Bos). Verdiert met 25 kopere figuren. De zesde druk (...) door G.V.B. (Gottfried van Broekhuysen). Amsterdam, J. Graal and J. and W. van Heekeren, 1707, 2 parts in 1 vol., 412, 426, (29) p., with engr frontisp. and 24 plates by L. Scherm after J. Savry, contemp. vellum w. later paper letterpiece on spine, sm. 8vo. Old annots. In pen on first blank; occas. other small defects. Exceptionally fine copy. From the library of Bob Luza, with his circular bookplate on inside front cover. His exquisite library was sold at auction in Amsterdam by Van Gendt, December 1981, this work was number 754 in the auction catalogue, estimated at 300 guilders. Buisman 365, Scheepers II, 727, De Vries 68; Muller 74. € 500 - € 1000



- 599 [Apiculture] *R.J. Brouwer (ed.). Nieuwe leerwijze omtrent de bijen,- en derzelver zoogenaamde magazijnen-* beelt. Voornamelijk getrokken uit het Hoogduitsche werk van J.L. Christ. en meer andere stukken, ten dienste van Hollandsche bijenhouders bearbeid en uitgegeven door Rijkend Jacob Brouwer (...). Amsterdam, J.C. Sepp en Zoon, 1809, XLII, 308 p., w. 3 (fold.) engr. plates, beautifully contemp. bound in full long-grained red morocco, with several ornamental gilt borders around both sides (also along board edges and on turn-ins), corner fleurons, richly gilt, ribbed spine w. mor. letterpiece, a.e.g. Horn/Schenkling, 2567 This copy without the errata page at the end. Printed on heavy paper. Copy of the first and only edition of a very rare original Dutch book on beekeeping. € 700 - € 1400



- 600 *Cesare Vecellio. De gli Habiti Antichi, et Moderni di diverse Parti del Mondo.* Libri due, - fatti da Cesare Vecellio & con discorsida lui dichsarati. Venice, Damian Zenato, 1590, (24), 499 hs., title within rich woodcut border, also with the following full-p. woodcuts: 412 illustrations by Christoph Krieger (Christoforo Guerra, see page 155 and 200) of costumes from



designs by Vecellio and others, all within ornamental woodcut borders, 5 views of Venice, 1 other illustration, early 19th-century full richly gilt crushed red morocco by Hardy-Mennil (signed on lower turn-in of front cover), both sides with the central gilt coat of arms of André Masséna and his gilt monogram AM with ornamental decoration in all corners, richly gilt turn-ins, ribbed and gilt spine with the Masséna monogram repeated in 4 compartments and the title and place and date of publication in the 2 remaining compartments, a.e.g. Upper free endpapers together w. prel. blank loose and sl. frayed. Joints weakening at spine ends. Prel. blank w. owner's entry of Benjamin Filion (dated 14 Juillet 1868), dedicating the copy to his friend Anatole de Montaignon (dated 10 avril 1879). Cois 2976 ("très rare"); Lipperheide Aa33, Hiler p. 873, Adams 314. An unusually fine and clean, splendidly bound copy of the scarce first edition (no copies in PiCarta), with fine provenance: from the library of André Masséna (1758-1817), Prince of Essling, Duke of Rivoli and Napoléon's greatest general ("l'enfant chéri de la Victoire"). Masséna possibly acquired it during one of his Italian campaigns that gave him the reputation of a despoiler. The work by Cesare Vecellio (c. 1521-1601), a cousin of Titian (Tiziano Vecellio), is considered to be "the most complete and ancient encyclopedia of antique male and female costumes and the practices related to them". The extensive first section of this book covers European dress, including Ottoman Turkey, the shorter sections on Africa and Asia includes the costume of Persians, Moors and Arabs.

€ 6000 - € 12000

- 601 [Till Eulenspiegel] *Histoire de la vie de Tiel Uulespiegel- Contenant ses faits & finesses, ses aventures, & les grandes fortunes qu'il a eues, ne s'étant jamais laissé tromper par aucune personne. Nouvelle traduction de l'Allemand en François; où l'on a ajouté à cette édition, plusieurs pièces qui n'ont point encore paru au François jusques à présent.* Amsterdam, Nicolas Chevalier, 1702, (B), 202, (6) p., with engr. frontisp., bound in black crushed mor. signed and dated in letterpress "Duru 1849" on first free endpaper, richly gilt turn-ins, gilt-lettered and ribbed spine, a.e.g., 12mo (binding with a few rubbed spots). A very fine copy of a very (if not extremely) rare edition, only 2 copies in PiCarta. Contains 55 Till Eulenspiegel stories, translated into French from the original German: *Ein kurtzweilig lesen von Dyl Uulenspiegel* (1515).

€ 2500 - € 5000

Old Books 17th-19th Century: Medicine (625-640)

- 625 [Dermatology] *Ikongraphische Darstellung der nicht-syphilitischen Hautkrankheiten- Mit darauf bezüglichen systematischen Texten.* Friedrich Jakob Behrend. Reissued by dr. Trustedt. Leipzig, F.A. Brockhaus, 1839. XV, 96 pp. With 30 fine coloured plates on skin diseases. Half leather, folio. Upper pastedown with stamp "Bibliothek Dermatologische Klinik Amsterdam" and bookplate of J. Baart de la Faille (1795-1867), professor at the Faculty of Medical Sciences at the University of Groningen. Leather on spine loose, partly added, binding soiled. Occ. minimal foxing.

€ 400 - € 800

- 626 [Veterinarian] *Handboek van de beoefende leere der geneesmiddelen voor veeartsen- August Rijsz., transl. Gerrit van Olivier.* Amsterdam, Gebr. van Cleef, 1825. xdv, 301 pp. Folding engr. plate. Gilt blindstamped calf, blue marbled edge, 8vo. A few pp. with mild waterst. in upper right corner.

€ 100 - € 200

- 627 [Vaccination] *Analyse et tableaux de l'influence de la petite vérole sur la mortalité, - à chaque âge, et de celle qu'un préservatif tel que la vaccine peut avoir sur la population et la longévité.* E.E. DuVillard. Paris, L'Imprimerie Impériale, 1806. 1st and only ed. Half calf w. mor. letter-piece, large 4to, 210 pp. Upper outer hinge dam., some sl. (marginal) foxing, ex library. Early and important study on the effects of vaccination. Garrison/ Morton 1695.

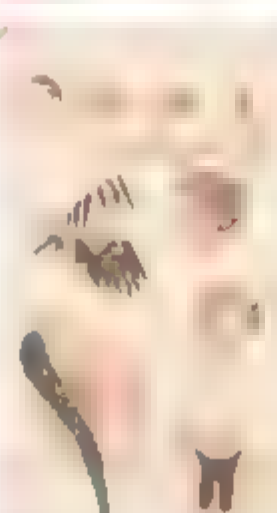
€ 250 - € 500

- 628 [Pharmacy] *Pharmacopoea Amstelodamensis nova-* Amsterdam, P.H. Bronsberg, 1792. Blind half calf, 4to, xv, 210, (i) pp. Engr. title by R.

633



601



625



626



627

Vinkeles. Wt. small contemp. manuscript sheet. Upper and lower spine ends dam, lower outer hinge partly repaired, some foxing in first and last quires. Bookplate of S. Drukker.

€ 80 - € 150

- 629 *Het vermeederde wapenhuis der heel-meesters - (...) beneffens een kort begrip of te inleiding tot de chirurgie.* Johannes Scultetus, Amsterdam, Janssoons van Waesberge, 1748. 2 vols. (40), 548, (4), 551-1094, (84) pp. Engr. frontispiece, 86 folding engr. plates. Uniform half morocco, speckled paper over boards, 8vo. Uncut copies. Stamp and bookplate of A.J. Gerver on upper pastedowns, title page with early owner's mark in ink. Bindings worn, edges (finger)soiled, sl. shaky in binding.

€ 200 - € 400

- 630 [Pamphlet] *Alhier zyn aangekomen de medecyn meesters- uit den Lande van zyn keizerlyke majesteit met veelderley medicamenten, welke door 24 beroemde doctoren on medecyn geleerde op het aldemauste geexamineert wel overgezien en geaprobeert worden. Deze artzenyen koomen uit de keizerlyke hoofdstad Wenen.* No place, no publ., no date (8) pp. Blind panelled calf, 8vo. Rare pamphlet describing medication such as *Essentia Dukis* (Sweet Essence), a secret remedy which was purported to be derived from pure gold, "Leevens balsem", and different kinds of oils. With manuscript annotation on lower pastedown in ink, in an unidentified language (Jiddisch?). Sl. rubbed, leaves with some staining/soiling, 1 pp. with margin cut short. Not in STCN, or found anywhere else. Rare.

€ 100 - € 200

- 631 *Raedgevinge voor den gezondheid van den gemeenen man, - van landrieden, en alle die de hulpe van een bequaem genees of heelmeester ontbreken (...).* S.A.A.D. Tissot and J. Bicker. Bruges, Joseph van Praet, 1765. 39, (1), 563 pp. Woodcut headpieces and tailpieces. Half calf, 8vo. Spine dam., binding loosening.

€ 70 - € 120

- 632 [Diseases at sea] *De Morbis Navigantium, - Liber Unus. Accedit observatio de effectu extracti Cutae Storkiano in Cancro.* Ludowici Rouppe. Leiden, Theodorus Haak, 1764. Later binding and endpapers. Half leather, title on spine in red and gilt stamping, title with vignette, (8), 338, (2) pp., several headpieces and tailpieces. Text leaves cut by hand, stamps to title page. Text in Latin. First edition.

€ 100 - € 200

- 633 [Anatomy] *Ontleeding des menschelycken lichaems- Eertijts wt Latijn beschreven door Bartholomaeus Cabrolus [Cabrol] Nu verduytscht en met by-voechseien als oock Figuren verrijckt [trsl. by V.F.P. = Vopiscus Fortunatus Plempius].* Amsterdam, Cornelis van Breugel for Hendrick Laurentsz., 1633. Small folio, vellum, (14), 262 pp., several illustrated capitals, a full-page engraving outside the text and ± 100 text engravings. Lacks the engraved title and 3 plates. Rebound with new endpapers, shabby binding. Waterstaining to edges, else a good copy. Photocopy of title loosely inserted. Scarce.

€ 600 - € 900

- 634 [Physiognomy] *Over de physiognomie- J.C. Lavater.* Amsterdam, J. Allart, 1781-1784. 4 vols. Engraved title vignettes (3 ident.), 41 engraved plates and numerous illustrations in various sizes in the text. Uniform cloth, red gilt title label, 8vo. As often, the first volume is second edition, the other volumes are first Dutch edition. Boards sl. rubbed. Fine set.

€ 125 - € 250

- 635 [Wilhelm Fabry] *Centuriae (I-V)- Observationum & Curationum Chirurgicarum Centuriae, nunc primum simul in unum Opera congeste, ac in duo Volumina distributa. Quorum prius continet Centurias I, II, & III. [Wilhelm Fabri von Hilden].* Lyon, Jean Antoine Huguetan, 1641. Bound together with: *ibid. Centuriae IV & V. Ibid. ibid.* 2 parts in one vol. 1st ed. 4to, later overlapping vellum with ties, new endpapers, portrait before the title, title in red and black with large engraved vignette and second title for the second part, (44), 568, (40) and (34), 436, (34) pp., several woodcut headpieces and a number of woodcut text ills. First 6 and last 18 pp. expertly restored. Rare.

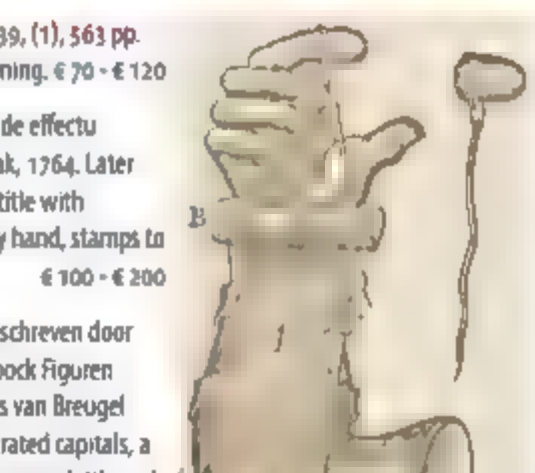
€ 400 - € 800



633



634



635

- 636 **J. van Wyck's Proeve der redelyke heekonst**, - van veele misstellingen gezuiverd, en met aantekeningen, ten dienste der Leerlingen in de Heekonst, vermeerderd door G. Ten Haaff [Examinator van de Oost-Indiesche Compagnie te Rotterdam etc.]. Rotterdam, Reinier Arrenberg, 1775. Later binding and endpapers, half leather, title on spine in gilt-stamping, title with sm. vignette, VI, 565, (1) pp., owner's mark, crossed-out ann. to endpaper. 1st ed. Scarce. € 250 - € 350

- 637 **Samenstel van heekunde**- Benjamin Beil. Utrecht/Amsterdam, G. T. van Paddenburg/M. Schalekamp/W. Holtrop, 1795-1799. 3 vols. Complete with 31 engraved folding plates. Uniform half leather, raised spines with gilt title and vol. label, large 4to. Bookplate of A.J. Gerver and stamp on upper pastedowns. Binding and leather rubbed, sl. edgeworn. (total 3) € 150 - € 300

- 638 **[Red Cross] Solferino. De stem der Menschheid op het slagveld**- Henry Dunant. The Hague, M.J. Visser, 1863. Transl. by J.H.C. Basting, Chirurgijn Majoor bij het Regiment der Grenadiers en Jagers. 8vo, vii, 133 (3) p. Orig. printed wrappers. Lacks the map of Solferino, else a fine copy. Rare first Dutch edition. € 70 - € 120

- 639 **[Anatomy] Traité d'anatomie descriptive**- Xav. Bichat. Paris. Gabon and Brosson, 1801. 5 vols. xxxii, 464, vi 624, xxviii, 467, xxiv, 496 viii, 476 pp. Un form half calf, profusely gilt decorative spines with red mor. letterpiece and gilt vol. labels. 8vo. Bindings sl. rubbed on edges. (total 5) € 100 - € 200

- 640 **Traité chimique de la véritable connoissance des fièvres continues**- pourpre's et pestilentes, et des moyens de les guérir & de s'en préserver, tant par les acides que par les sudorifiques () avec quantité de comparaisons, qui sont de l'expérience & de la vérité la plus sensible. Jacques Moreau. Dijon, Jean Ressayre. 1683. (60), 263 pp. Engraved portrait of the author facing the title page, woodcut headpieces and initials. Full leather, spine with gilt fleurons in 5 compartments and gilt title label, red speckled edges, 8vo. Edgeworn, spine with dam. to leather and spine ends. € 80 - € 150

Old Books 17th-19th Century: Natural History (650-664)

- 650 **[Natural theology] Godgeleerde natuurskunde**, - of eene overtuigende betooging van Gods wezen en eigenschappen () met keurlyke aanmerkingen en beproefde waameemingen. William Derham () vertaalt door Abraham van Loon. Amsterdam, Jacobus Loveringh, 1742. Bound together with: *Godgeleerde Starrekunde* (). William Derham. Amsterdam, idem, idem. 2 parts in one vol. Blindstamped vellum, 4to, ms. title on spine, illus. frontispiece, title in red and black, vignette, (28), 476 + index. Bound-along part with title in red and black, vignette, (18), 200 pp. + index. Both parts with several folding figures, of which one (fig. 10) loose. Shabby binding, first and last pp. with frayed edges and minimal waterstaining. € 70 - € 120

- 651 **[Botany] Regni vegetabilis pars altera plantarum descriptionem, classes et differentias**, - figuram, sapores, odores, colores, virtutes et usus proponens (). Emanuel König. Basel, E. & J. Regum, 1696. Blind vellum w. title in ink on spine, 4to, xvi, 271, ix pp. Title page printed in red and black, engr. title vignette. Bookplate of cardinal Mario Marefoschi (1714-1780) pasted on inner front board + library number in ink. Severely browned and foxed. € 250 - € 500

- 652 **(Nauwkeurige waameemingen omtrent de veranderingen van veele insecten**- of gekorvene diertjes die im omtrent vyftig jaaren, zo in Vrankryk, als in Engeland en Holland by een verzameld, naar 't leven konstig afgetekend, en in 't koper gebragt zyn. Jacob l'Admiral. Amsterdam, Johannes Sluyter, 1774). (16) pp., followed by 33 large fine engraved plates. Marbled paper boards, folio. Although usually handcoloured, this is a rare copy with the uncoloured plates. Lacks the first quire with the title page and introductory text, explanatory text complete. Paper over spine gone, binding worn, edges sl. frayed, a few pp. with mild foxing (mainly to margins), 1 plate with minor tear repaired verso. € 800 - € 1500



637



650

- 653 **[Botany] Nederlandsche flora en pomona**- Beschreven en uitgegeven door het bestuur der pomologische vereeniging te Boskoop. [Ottoander, Koster, De Vos] met platen naar de natuur geteekend door A.J. Wendel. Groningen, J.B. Wolters, 1876. First edition. Folio, half leather, marbled boards, (6), 235, XI, IX pp. with 67 (of 81) chromolithographs. Owner's name to interleaf, boards rubbed, firm binding. € 250 - € 350

- 654 **[Physics of animals and plants] Natuurkundige aanmerkingen**- op de overeenkomst tusschen de voortteeling van dieren en die van gewassen, in welke beantwoordt zyn Zommige gemaakte zwaargheeden tegens de onverdeelbaarheid van de Ziel, dewelke onbedachtelyk gebroken zyn uyt de laatste keurige en nuttige Proefneeminge van de Polypus en andere Dieren (). James Parsons. The Hague, H. Scheurleer, F.Z., 1753. Sm. 8vo, title in red and black, X, (2), 227 pp., 2 folding engravings with explanatory text. First Dutch edition. Flyleaves with sticker and stamp. Used binding, text and plates good. € 100 - € 200

- 656 **Wonderen der natuurt**, - of een beschryvingh van de wonderlijke geschapenheyt der natuurt, des hemelsche firmaments, sterren, planeten en cometen; als mede van dese sichtbare werelt en der zee (). J.H.S.M.F. (= Johann Heinrich Seyfried). The Hague, M. Uytwerf, 1764. (50), 463, (21) pp. With engraved frontispiece and 31 mostly folding engraved plates of the miracles of the universe and on earth (such as the solar system, miraculous creatures, volcanoes, etc. etc.). Contemp. blindstamped vellum with manuscript title on spine, 4to. Binding loosening from block, frontispiece and title page loose, 1 plate torn and 1 plate with a marginal tear, vellum on spine dam. and partly missing, else a fine complete copy on the wonders of the world. € 200 - € 400

- 657 **[Pigeon sport] Der Brieftauben-Sport**- Taschenbuch für Brieftauben-Züchter & Liebhaber enthaltend das Ganze des Brieftaubenwesens von Jean Bungartz. Leipzig, Verlag von Oskar Leiner, 1889. 262, viii p. 8vo, in illus. cloth. € 70 - € 120

- 658 **L'Agriculture parfaite**- Ou nouvelle decouverte, touchant la culture & la multiplication des arbres, des arbustes, et des fleurs. G.A. Agricola. Amsterdam/Leipzig. Arkstee & Merkus, 1752. 2 parts in 1 vol. (8), 261, (4), 146, (8) pp. With 34 folding engraved plates. Full calf, gilt mor. letterpiece and gilt fleurons, raised spine, red edges, 8vo. Front endpaper with ms. owner's marks. "Doudart de la Grée fils, 1825" and "Natuurkunde club, boek v. Jean Philippen". Binding edgeworn, spine ends sl. dam., some foxing, some plates sl. soiled. € 150 - € 300

- 659 **[Lions] Recueil de Lions**- Deffinez d'après nature par divers maitres & gravez, par Bernard Picart. Amsterdam, Bernard Picart, 1729. 6 pp. Title in red and black with engr. vignette, engraved title page, engravings divided in 5 series with 6 engraved plates each and 1 serie with 2 plates per leaf, all depicting lions (altogether 42 engr.), including 18 after drawings by Rembrandt, others by Dürer and Charles Le Brun. 18th-cent. half leather, raised spine with gilt fleurons, oblong. Bookplate on upper pastedown. Waterst. in inner margin throughout, occ. (finger)soiled, seldom affecting plates. Binding somewhat shaky, boards edgeworn and leather rubbed. Fine collection of plates after Rembrandt and others. € 350 - € 700

- 660 **[Kitchen gardens] Byzondere aenmerkingen over het aenleggen van prachtige- en gemeene landhuizen, lusthoven, plantagien en aenkloevende cieraeden**. Zoo om de zelve ten meesten nutte en voordeel te timmeren en metzelen, als om de gronden

652

651

654

658

wei te bereiden; de gebreke te verbeteren, en met keurige vrugt-boomen en laeringen te beplanten (...). Waer by gevoegt is een verhandeling aengaende het snoeyen en voortteelen van vrugt- en wilde boomen; inzonderheid eene nette beschryving om jaerlyks overvloedig druiven (...) voort te brengen. Als mede om onfeilbaar ananas-vruchten, ook citroen-, limoen-, oranje-boomen, en andere gewassen van warmer luchtstreek, onder onze koude voort te queeken en te vermenigvuldigen, nevens een berigt om de benoedigde weer-glasen daer toe te maken (...). [Pieter de la Court van der Voort]. Leiden, A. Kallewier, J. & H. Verbeek, & P. van der Eyk, 1737. 4to, new binding and endpapers, half leather, (5), XII, (7), 412, (14) pp., complete with 15 engravings (of which 14 folding) by J. v.d. Spyk, F. van Bieleswyck, J. Wandelaar and J.C. Philips. (Water) stains and brown stains on the title page and along leaf edges. Still a clean copy of this scarce first edition.

659

€ 200 - € 400

- 661 [Winds] *Lettre a m. le Comte de ***. Ou l'on donne les principaux Elements - pour servir à la théorie des Vents dans les zones tempérées, avec les preuves nécessaires pour découvrir les causes du retour des Vents d'Ouest & le changement des Moussons, lesquels doivent leur principale origine à l'action de la Lune & du Soleil sur notre atmosphere* (by Pierre-Charles Le Monnier). N.pl., n.publ., n.d. (after 1751), 38 p., 19th-cent. boards. Originating from a larger work, the original pagination and quire signatures are covered with paper strips. Stamp and shelf number of the Koninklijk Instituut van Ingenieurs on first page and their library ticket on spine. Rare treatise, focusing entirely on winds.

€ 100 - € 200

- 662 [Botany. Knoop] *Beschrijving en afbeeldingen van de beste soorten van appelen en peeren- Meest geacht en zorgvuldigst aangekweekt in Duitschland, in Frankrijk, in Engeland, en in de XII. Provinciën. Door Johann Hermann Knoop, met eene voorreden van Johannes Florentius Martinet. Amsterdam & Dordrecht, Allart, Holtrop, De Leeuw & Krap, 1790 + Beschrijving van vruchtboomen en vruchten* (idem) + *Beschrijving van de plantagie-gewassen, die men in hoven aankweekt* (...) (idem). Small folio, 3 parts in one vol., VIII, 36; (2), 68 and (2), 87, (4) pp., containing all 39 (XII, VII, XIX) handcoloured engravings by J. Folkema and J.C. Philips in the first and second part. Spine ends damaged, else a fine copy.

€ 400 - € 800

- 663 [Arachnology] *Naturgeschichte der Spinnen überhaupt- und der Engelländischen Spinnen. Martin Lister. Quedlinburg/ Blankenburg, Reußner, 1778. XXVIII, 302, (13) pp. 4 full-page and 1 folding plate depicting spiders. Bookplate on upper pastedown. Some marginal waterst. 1 p. with repair, ann. on title page + Neueste Entdeckungen über die Natur der Spinnen. (Denis-Bernard) Quatremère d'Isjonval. Berlin and Leipzig, 1801. 148 pp. Wrappers, gilt title label on spine, 8vo. Occ. browned. (total 2)*

€ 80 - € 150

- 664 [Botany. Knoop] *Pomologia, dat is beschryvingen en afbeeldingen- van de beste soorten van appels en peeren, welke in Neder-en Hoog-Duitschland, Frankryk, Engeland en elders geacht zyn, en tot dien einde gecultiveert worden. Johann Hermann Knoop. Leeuwarden, A. Ferwerda & G. Tresing, [1790] + Beschrijving der vruchtboomen en vruchten + Dendrologia of beschrijving der Plantagiegewassen. 3 parts in one vol. Small folio, half leather spine with title in gilt stamping, rubbed. 36, (2), 69, (2), 87, (4) pp. Complete with all 39 (VIII, XII, XIX) handcoloured engravings in the first and second volume. A few (coloured) pencil strokes (probably by a small child) in several places, tear to bottom of p. 22 with no loss to paper. Boards and corners worn. Spine good. Plates in beautiful colouration, in fairly good condition, occ. sm. stain.*

€ 400 - € 700

Old Books 17th-19th Century Law (670-693)

- 670 [Provenance: Andrew Fletcher of Saltoun] Jacques Leschassier. *Les oeuvres- de M. Jacques Leschassier Parisien, advocat en parlement. Contenant plusieurs excellens traittez, tant du droit public des Romains, que de celui des François. Ensemble quelques memoires servans à l'antiquité de l'église & à l'illustration de l'histoire de France*. Paris, n.publ., 1649, (26), 492, (4), 82 p., contemp. vellum, black painted gilt spine, 4to. Extremely rare first edition of the collected juridical works of Jacques Leschassier (1550-1625), we were able to trace only a handful of copies in libraries worldwide (no copies in the Netherlands). From the library of Andrew Fletcher, with his owner's entry in pen on lower pastedown. Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, globetrotter, author of political works and member of parliament, friend of the philosopher John Locke. The greater part of the huge library (6000 books across a wide range of subjects, often bought during his travels) was sold in the 1960s. His choice of books reflects his wide-spread interest in law and government (both theoretical and in practice), in politics, conspiracy and intrigue, religion, history and literature. See P.J.M. Willems, *Bibliotheca Fletcheriana, the extraordinary library of Andrew Fletcher of Saltoun. Reconstructed and Systematically Arranged* (1999); W.C. Mackenzie, *Andrew Fletcher of Saltoun, his life and times* (1935). In our auction 25 we already sold a number of books from his library. See also other lots in this auction.

€ 200 - € 400

- 671 [Provenance: Andrew Fletcher of Saltoun] Arnoldi Vinnii J.C. *In quatuor libros- institutionum impenalium commentarius academicus & forensis. Editio quarta. Amsterdam, D. Elsevier, 1665, (8), 888, (18), (4) Prooemium, (2) p. woodcut printer's mark on title p., contemp. sprinkled calf, gilt and ribbed spine, 4to. Offsetting from turn-ins. "Prooemium" misbound in the general index at the end instead of after the Index Titulorum at the beginning. Spine ends chipped and lower corners bumped, upper joint starting. Dekkers p. 179, no. 3; Willems, 1367 (stating that this is in fact the fifth edition). Influential work on Roman law, reprinted up to the end of the 18th century, by Arnoldus Vinnius (1588-1657), professor of law at Leiden university. With owner's entry of Andrew Fletcher in pen on the title p. Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, globetrotter, author of political works and member of parliament, friend of the philosopher John Locke. The greater part of the huge library (6000 books across a wide range of subjects, often bought during his travels) was sold in the 1960s. His choice of books reflects his wide-spread interest in law and government (both theoretical and in practice), in politics, conspiracy and intrigue, religion, history and literature. See P.J.M. Willems, *Bibliotheca Fletcheriana, the extraordinary library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged* (1999); W.C. Mackenzie, *Andrew Fletcher of Saltoun, his life and times* (1935). In our auction 25 we already sold a number of books from his library. See also other lots in this auction.*

€ 70 - € 140

- 672 [Provenance: Andrew Fletcher of Saltoun] 2 titles: (1) Giovanni Lancelotti. *Institutiones- iuris canonici, quibus ius pontificium singulari methodo libris IV comprehenditur; Ab Ioan. Paulo Lancelotto Perusino conscripta (...)* Novissime accesserunt casuum positiones annotationesque nonnullae I.B. Bartolino auctore. Editio ultima. Lyon, G. Rovilius, 1606, 2 parts in 1 vol., (16), 513, (1), (2) blank, 80, (31 index) p., woodcut printer's mark on title, contemp. suede, 4to. Sl. browned/foxed and waterst. in lower outer corner throughout. Binding severely worn, especially on spine (leather gone). With owner's entry of Andrew Fletcher in pen on title p. and on p. 1 of the second part (see below). Giovanni P. Lancelotti, or Lancelottus (1511-1591), known as the Tribonianus of Perugia, professor of canon law at Bologna. The 'institutiones', modelled after those of Justinianus, were composed by order of Paul IV (pope from 1555-1559). Very rare edition; (2) Francesco Capocio Cuccino Berardi. *Agnppina minore, e mutatione dell'imperio de' premieri cesari. Venice, Giunti, e Baba, 1647, (14), 419, (46), (4) p. (p. 365/6 and 371/2 also with cancel leaves bound in the middle of the index), woodcut title vignette, contemp. overlapping vellum, 4to. Good copy, with owner's entry of Andrew Fletcher in pen on title p. Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, globetrotter, author of political works and member of parliament, friend of the philosopher John Locke. The greater part of the huge library (6000 books across a wide range of subjects, often bought during his travels) was sold in the 1960s. His choice of books reflects his widespread interest in law and government (both theoretical and in practice), in politics, conspiracy and intrigue, religion, history and literature. See P.J.M. Willems, *Bibliotheca Fletcheriana, the extraordinary library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged* (1999); W.C. Mackenzie, *Andrew Fletcher of Saltoun, his life and times* (1935). (total 2)*

€ 100 - € 200

- 673 [Law] (Simon van Leeuwen). *Belum juridicum: ofte Den oorlogh der advocaten,- bestaende in consultatien, advysen, deductien, advertissemerten, en diergeleycke schriftuyren van rechten, waer van d'een, d'andere directelyck is contrariërende, en welckers voorvallen, alle in het byzonder bekrachticht zyn (...)* Amsterdam, Hendrik and the widow of Dirk Boom, 1683, (8), 726, (10) p., woodcut printer's mark on title p., contemp. overlapping vellum, 4to. Partly vaguely waterst. in upper blank margin and in lower corner at the end, minimal other defects. Very good copy from the library of Mr. Harm van Riel (1907-1980), succesful Dutch politician, with his owner's stamp on inside front cover, below an unidentified 19th-century heraldic bookplate. Dekkers p. 99, no. 15; Zeylemaker p. 128. The original edition of this interesting collection of Dutch jurisprudence in 100 cases from 1640 to 1680,

with a good index of all the cases at the end, for example: "Casus nonagesimus-sextus. Hoopende eenige frauden, en falscheyten, begaen tegens de Oost-Indische Compagnie, van Jacob Syme, bewinthebber van de zelve Compagnie." € 80 - € 160

- 674 [Law] Jean Jacques Burlamaqui. 2 works: (1) *Principes du droit naturel* par J.J. Burlamaqui- conseiller d'état, & ci-devant professeur en droit naturel & civil à Geneve. Geneva, Barrillot & Fils, 1747, XXIV, 352 p., finely bound in contemp. mottled calf, richly gilt and ribbed spine w. mor. letterpiece, 4to. With: (2) *Principes du droit politique*. N.pl. (Geneva), n. publ., 1751, (2), IX-XI, 380 p., bound unif. with the preceding, 4to (some wormholes in covers and top of spine). Palgrave I, 195, Hyamsom p. 93. Both works first editions. At the age of 25 Jean Jacques Burlamaqui (1694-1748) was designated honorary professor of ethics and law at the university of Geneva. His fundamental principle may be described as rational utilitarianism. These successful and very influential works on the principles of natural and political law were translated into six languages, incl. German, Italian, Spanish and English, and were standard juridical works for decades, appearing in numerous editions. His vision of constitutionalism had a major influence on the American Founding Fathers. Cf. Ray Forrest Harvey, Jean Jacques Burlamaqui: a liberal tradition in American constitutionalism (1937) (total 2) € 150 - € 300



- 675 [International law] Emer de Vattel. *Le droit des gens. Ou Principes de la loi naturelle, - appliqués à la conduite & aux affaires des nations & des souverains*, par M. De Vattel. London (= Neuchâtel), n. publ., 1758, 2 vols., XXVI, 541, (40), 375, (1) p., woodcut title vignette, head- and tailpieces and initials, contemp. unif. vellum w. modern leather letterpieces on spine, 4to. Old owner's annots. in pencil on half title of vol. 1. Endpapers renewed. A very good set of the scarce first edition, with intriguing owner's stamp crowned monogram "MA" (Marie-Antoinette?) on half title and title of both volumes. First edition of a classic of international law, of which the Swiss lawyer and diplomat Emer de Vattel (1714-1767) is considered the father. (total 2) € 200 - € 400

- 676 Pauli Montani (...). *Tractatus novus, de jure tutelarum, - et curationum, in quo universa tutelaris materia (...) declaratur, & enucleatur. (...) Cum summaris, & indice (...). Studio & operâ Balthasari Montani (...).* The Hague, J. Tongerloo, 1680, (12), 585, (1), (79) p., contemp. vellum, 4to. Very good copy with minimal defects, with owner's entry of Abraham del Court in pen on first blank. Very rare The Hague imprint, apparently no copies in PiCarta. Dekkers, p. 13. The work by Paulus Montanus (Van den Bergh, c. 1530-1587) was first published posthumously by his brother Balthasar in 1595, and reprinted many times. € 100 - € 200

- 677 [With fine provenance] Pauli Montani (...). *Tractatus novus, de jure tutelarum, - et curationum, in quo universa tutelaris materia (...) declaratur, & enucleatur. (...) Cum summaris, & indice (...). Studio & operâ Balthasari Montani (...).* The Hague, J. Tongerloo, 1680, (12), 585, (1), (79) p., contemp. speckled calf, 4to. Sl. browned. Binding worn at extremities and along spine; joints spitting but holding well on cords. Very rare The Hague imprint, apparently no copies in PiCarta. Dekkers, p. 13. Interesting provenance with owner's entry in pen of Andrew Fletcher of Saltoun (1655-1716), Scottish bibliophile, globetrotter, author of political works and member of parliament, friend of the philosopher John Locke. The greater part of the huge library (6000 books across a wide range of subjects, often bought during his travels) was sold in the 1960s. His choice of books reflects his wide-spread interest in law and government (both theoretical and in practice), in politics, conspiracy and intrigue, religion, history and literature. See P.J.M. Willems, *Bibliotheca Fletcheriana*, the extraordinary library of Andrew Fletcher of Saltoun, Reconstructed and Systematically Arranged (1999), W.C. Mackenzie, *Andrew Fletcher of Saltoun, his life and times* (1935). In our auction 25 we already sold a number of books from his library. See also other lots in this auction. € 150 - € 300

- 678 [Judaica. Law. Meerssen] Two titles in 1 vol.. (1) *Sententien by den Hove Provinciaal- van Utrecht, den 27 May 1797, gepro-nuncieerd en geëxecuteerd, jegens Israël Abraham, Philip Meijer, Levy Samuel, Salomon Isack en David sraël.* Utrecht, G. Post, 1797, 20 p., woodcut printer's mark on title, 19th-century half cloth, 4to. Some foxing but a good, untrimmed copy. Interesting trial of what appears to be a gang of vagabond Jewish thieves and burglars, "wonende te Meerssen in het Land van Valkenburg" but originating from various German cities. Their aliases were Jeserooi Hembden-snoeder, Klein Feyteltje or Feyteltje Naas, Lyp Goudvogel, Salme Gast and Klein Davidje or David Wolf. A long list of their criminal actions ("ook by nagte en ontye gepteegt") shows they were active in the entire country. They were convicted "om (...) met de koorde te worden gestraft dat'er de dood na volgt." Pages 18-20 list many stolen goods "ten tyde der apprehensie der hier voornoemde misdadigers by hun gevonden, en welke by Jodocus van den Hon-del en huisgenooten gestolen, voor de hunnen erkend, en daar op met en benevens de contante gelden en penningen aan dezelve

zyn terug gegeven" Bound with: (2) Similar publication on a similar gang, consisting of Everhard Engelen, Jan Gerrit Waiteligh, Frans Metger and Margaretha Wilhelmina Waiteligh, published in 1799, 53 p. € 70 - € 140

- 679 [Matthaeus] *De jure gladii tractatus et de toparchis- qui exercent id in dioecesi ultrajectina.* Antonius Matthaeus. Leiden, Johannes Keliens, 1689, (16), 70, (8) pp. With engraved portrait of Charles V on title page. Overlapping vellum, manuscript title on spine, 4to. Owner's mark dated 1924 on title page. € 80 - € 150

- 680 [Cornelis van Bynkershoek] 7 vols: (1) *Cornelii van Bynkershoek (...). Observationum juris- Romani libri quatuor. in quibus plurima juris civilis aliorumque auctorum loca explicantur & emendantur.* Editio secunda. (...) Quatuor prioribus additi nempe V, VI, VII & VIII (...). Leiden, J. van Kerckhem, 1735/1733, 2 vols., (38), 446, (30), (40), 570, (42) p., engr. printer's mark on both titles, contemp. unif. vellum w. title in ink on spine, 4to. Dekkers, p. 15, nos. 9 & 16. Good copy of one of the most influential works on Roman law of the humanistic school. Vol. 1 in second edition, vol. 2 in first edition; (2) *Cornelii van Bynkershoek (...). Quaestionum juris publici libri duo, quorum primus est De rebus belicis, secundus De rebus variis argumenti.* Ibid., idem, 1737, (24), 384, (32) p., engr. printer's mark on title p., contemp. vellum, 4to (sl. soiled). Dekkers p. 16, no. 17; Star Heman, p. 306-328. Good copy, with owner's entry in pen on title p. "Goodricke bought at the Hague 1755", and with engr. bookplate of a later member of the Goodricke family on inside front cover. John Goodricke, 5th Baronet of Ribstone (1708-1789) PiCarta lists 2 book auction catalogues published at The Hague in 1755, unfortunately not digitally available. And 4 similar vols. by Van Bynkershoek. (total 7) € 100 - € 200

- 681 John Selden. *Ioannis Seldeni Mare clausum seu de dominio maris libri duo (...)- Accedunt Marci Zuerii Boxhornii apologia (...) et Tractatus mutui commercii (...).* London (Amsterdam?), iuxta exemplar Will. Stanesbi pro Richardo Meighen, 1636, (24), 504, 61 p., w. 2 engr. ill. dep. maps, 2 full-p. woodcut ill. and 3 woodcut ill. of coins, contemp. limp vellum, sm. 8vo. Tiny marginal wormtunnels at the beginning and end, vaguely waterstained in margins. Lacks ties, vellum over front cover with cut. Acceptable copy with old owner's entry "Mlle Mondollot" in pen on title p. Part of the text is printed in Hebrew, Arabic or other exotic types. See Fulton, *The sovereignty of the sea*, p. 369 and 374, and Grotius, *Epistolae*, nos. 372, 585 and 590. King Jacob I held up the publication of the work, which was written 18 years earlier. Because of the additions to this edition, its import into England was prohibited (April 15, 1636). Our early edition (first: 1635) follows an edition with the address London, Stanesbi for Meighen, 1636, that was actually published in Leiden by B. and A. Elzevier. In 1609, the Elzeviers had also published the inspiration for the *Mare Clausum*: the famous *Mare Liberum* by Selden's great adversary Hugo Grotius. € 100 - € 200



- 682 [Judaica and Hebraica] John Selden. *Joannes Seldeni De jure naturali et gentium- juxta disciplinam Ebraeorum. Libri septem.* Wittenberg, G. Zimmermann, 1712, (43), 892, (27) p., with engr. frontisp., 7 (large) (fold.) engr. plates, woodcut ill. and initials, text partly in Hebrew characters, contemp. unif. panelled calf gilt and ribbed spine w. mor. letterpiece, 4to. Leaf Uuuu2 misbound; sl. browned/foxed. Small outer defects. With old owner's entry "J. Petrejus" in pen on the title p. and owner's entry "Mc Buschi 1772 2-10" on second free endpaper. € 70 - € 140

- 683 [Maritime law] (1) J.M. Barels. *Adhysen over den koophandel en zeevaart (...).* Amsterdam, H. Gartman, 1780, 2 vols., large 4to, half calf, heavily worn, vol. II lacks front cover and other defects. (2) S. Boulay-Paty. *Cours de droit commercial maritime (...).* Paris, 1821-1824, 4 vols., 8vo, half leather. Ex library, worn, front cover vol. IV loose. (3) F. Kuiper van Harpen. *Verzameling van gewijsden in zaken van zee-assurantie sedert 1839.* Amsterdam, 1859, half leather. (4) L.B. Hautefeuille. *Histoire du droit maritime international.* Paris, Guilaumin & Durand, 1858, half leather. (5) W. Benecke. *Treatise on the principles of indemnity in marine insurance (...).* London, Baldwin etc., 1824, half leather. (6) W.A. Reiger. *Over den volkenrechtelijken regel 'Schip is territor'* Groningen, Huber, 1865, paper cover. (7) L.A.F. Godschalk. *Ontijdig schip-ver-laten.* Dissertation, Amsterdam, 1942, cloth - and 10 more. All ex library. (total 18) € 100 - € 200



684 **Nederlands advys-boek-** inh. verscheidene consultatie en advysen van voornaame rechtsgeleerde(n) in Nederland. Isaac van den Berg. Amsterdam, Hendrik Boom and wed. Dirk Boom, 1694-1707. 2 (of 4) vols. Vol. 2 in 1st ed., vol. 1 in 2nd ed. (12), 736, (28), (12), 736, (28) pp. Uniform full calf, gilt ribbed spines, 4to. Bindings rubbed, hinges split, dam. to spine ends, occ. mild fox. (total 2) € 60 - € 90

685 [Simon van Leeuwen] *Corpus juris civilis, pandectis- Ad Florentinum archetypum expressis. Institutionibus, codice et novellis (...). Cum notis integris (...)* Dyonisii Gothofredi (...). Amsterdam and Leiden, J. Braeu, L. and D. Elzevier/F. Hackius, 1663, 3 parts in 1 vol., (20), 796; (2), 388; (12), 300, 92, (39 p., p., w. engr. frontisp. by C. van Dalen, contemp. speckled calf, vellum thumb index, gilt spine w. mor. letterpiece, folio. Sl. waterst. at the beginning, occas. old annots. in pen, else contents good. Lacks ties and several tabs of the thumb index; joints split and spine dam., outer corners bumped. Willems 1299. Massive work, beautifully printed in a small type. Added: 1 other work. (total 2) € 100 - € 200

686 [Miniature books. "Presentation" copy] *Grondwet voor het Koninkrijk der Nederlanden*- Haarlem, Joh. Enschedé en Zonen, 1861, 64 p., printed in a remarkably small type, finely bound in orig. (?) gilt and panelled cloth, a.e.g., 16mo, 6.7 x 4.3 cm. Trifle worn at spine ends and outer corners. A very good copy. Usually offered in orig. wrappers, very rare in cloth. Our copy is placed on a fine custom-made gilt white board miniature lecture stand, with an accompanying loose "pen" of brown thread adorned with small silver-coloured ornaments, together on a round wooden base under a glass dome. € 300 - € 600

687 [Hugo Grotius] 3 titles: (1) *Hugonis Grotii De jure belli ac pacis libri tres*, - in quibus jus naturae & gentium, item juris publici praecipua explicantur (...) ejusdemque Dissertatione de Mari Libero (...). Amsterdam, apud Janssonio-Waesbergios, 1735, 3 parts in 1 vol., (24), XXXIX, (5), 534; (2), 539-1040; 43 *Mare Liberum*, (85 index) p., with engr. portrait of the author and frontisp., contemp. panelled vellum w. corner ornaments and central oval ornament, large 8vo. Lacks ties, else a very fine and attractively bound copy. Ter Meulen & Diermanse, B.G., 605; Ledeboer p. 166 & 174. This edition with the annotations by Tesmarus, Obrechts and Barbeyrac; (2) *Hugonis Grotii De jure praedae commentarius. Ex auctoris descriptis et vulgavit H.G. Hamaker (...)*. The Hague, M. Nijhoff, 1868, XVI, 359 p., private half calf, gilt spine w. mor. letterpiece, large 8vo. Sl. foxed/browned at the beginning and end from boards/tum-ins; upper joint split at top of spine. First edition. Ter Meulen & Diermanse, B.G., 684; PMM 125 (note), Fruin, *Verspreide geschriften III*, 367-445; (3) *Observationes maximam partem theologiae in libris tres De jure belli et pacis, Hugonis Grotii. Publicatae à Johanne Adamo Osiandro (...)*. Tübingen, printed by J.H. Reis for J.G. Cotta, 1771, 2 (of 3) vols., (14), 480; 481-1024 p., w. engr. frontisp., contemp. unif. vellum. w. later title in pen on spines, sm. 8vo. Lacks the third volume. With bookplate of H.P. Schaap on both upper pastedowns. Very rare. (total 3) € 100 - € 200

688 [Hugo Grotius] *Drie boecken van Hugo de Groot, nopen de het recht des oorloghs- ende des vredes. In dewelcke het recht der natuere, der volkeren, mitsgaders de principaelste stücken van 't burgerlijke recht verclaert werden. Eerst in 't Latijn uyt-gegeven, ende nu (...) in 't Neder duyts vertaelt door H.V. Haarlem, A. Roman, 1635, (28), 401 (= 421), (23) p., with fine woodcut portrait of the author on verso title p., contemp. overlapping vellum w. manuscript title on spine, sm. 4to. A very fine copy with bookplate of S.L. Keijzer ("hou koers") on first free endpaper and traces of removed bookplate on upper pastedown. Ter Meulen & Diermanse, B.G., no. 620; for the portrait, see Beresteyn no. 9b. The very, if not extremely rare first complete Dutch translation of "De jure belli ac pacis" (1625), hardly ever offered for sale. The work is a fundamental classic on international law, "the first attempt to lay down a principle of right, and a basis for society and government, outside Church or Scripture." (PMM, 125). A fragmentary earlier Dutch edition appeared in 1626. Added: a modern work on the "voortrede tot de drie boeken over het recht van oorlog en vrede" (The Hague, 1952). (total 2) € 600 - € 1200*

689 [Hugo Grotius. Fine provenance] *Hugonis Grotii De jure belli ac pacis libri tres*, - in quibus jus naturae & gentium, item juris publici praecipua explicantur (...) ejusdemque Dissertatione de Mari Libero (...). Amsterdam, apud Janssonio-Waesbergios, 1735, 3 parts



686



687

in 2 vols., (24), XXXIX, (5), 534; (2), 539-1040, 43 *Mare Liberum*, (85 index) p., with engr. portrait of the author and frontisp., contemp. green mor., triple fillet border and corner fleurons on all sides, richly gilt spine w. 2 mor. letterpieces, all edges gilt, large 8vo. Sl. browned. Spines discol. and minor other defects. Attractive copy from the library of Eduardo J. Bullrich (1885-1951) of Buenos Aires, with his gilt-lettered green mor. bookplate on both upper pastedowns. His important and valuable library was sold at auction by Sotheby's in London, 17 March 1952. Ter Meulen & Diermanse, B.G., 605; Ledeboer p. 166 & 174. This edition with the annotations by Tesmarus, Obrechts and Barbeyrac. € 100 - € 200

690 [Hugo Grotius] *Convolute of 4 works*: (1) *Verantwoording van de wettelijke regieringh- van Hollandt ende West-Vrieslandt, mitsgaders eenigher nabuynghe provincien, sulcx die was voor de veranderingh, gevallen inden jare 1618, geschreven by Mr. Hugo de Groot (...)*. Den tweeden druck, van nieuws oversien, ende verbeter. 1622. Acoordeert met het Latijnsch, ghedruckt tot Parys (Hoom, I.W. van der Beeck), 1622, 15, (1), 287 p., contemp. overlapping vellum, 4to. Waterstained in lower margin. Small tear in spine. Ter Meulen & Diermanse, B.G., 875. The second edition. Bound with: (2) *Placcaet vande hooge ende mog. heeren Staten Generael der Vereenighde Nederlanden, teghens seecker fameux bouck ofte libel, uyt-ghegheven by Hugo de Grootm gheintituleert, Verantwoordinge vande weettelijke regieringe (...)*. The Hague, widow and heirs of H.J. van Wouw, 1622, (6) p. TM&D, B.G., 885, note 2. And bound with: (3) *Verhael vande heeren joncker Adran van Mathenes, heere van Riviere, Opmeer, Does etc. (...) meester Hugo de Groot (...)*, mijn heeren de Staten van Hollandt ende West-Vrieslandt. in hare vergaderinge gehouden april seshienhondert seshien gedeputeert (...). N.pl., n.publ., 1622, (2), 44 p. TM&D, B.G., 845. And bound with: (4) *Verloof by de weduwe van wijlen de Heer Hugo de Groot, over-gegeven aen de (...) burghemeesters ende vroedschappen der stede Rotterdam. Daer by ghevoeght zijn de authentijcke stukken, dienende tot justificatie van 't selve verloof. N.pl., n.publ., 1652. TM&D, B.G., 891. (total 4) € 70 - € 140*

691 [Hugo Grotius] *Convolute of 4 works*: (1) *Verantwoordingh van de wettelijke regieringh- van Hollandt ende West-Vrieslandt, mitsgaders eenigher nabuynghe provincien, sulcx die was voor de veranderingh, ghevallen in den jare XVII en XVIII gheschreven by Mr. Hugo de Groot (...)* Met wederleggingh van de proceduren ende sententien, jegens den selven De Groot (...). Acoordeert met het Latijnsch, ghedruckt tot Parys (= Hoom, I.W. van der Beeck), 1622, 15, (1), 299, (1 errata) p., contemp. overlapping vellum w. later title in ink on spine, 4to. Vellum sl. torn at spine and without "splissels" (very neatly recased). Ter Meulen & Diermanse, B.G., 872; Knuttel, *Verboden boeken no. 1600*. The original edition. Bound with: (2) *Placcaet vande Hooge ende Mog. heeren Staeten Generael der Vereenighde Nederlanden, teghens seecker fameux bouck ofte libel, uyt-ghegheven by Hugo de Groot, gheintituleert, Verantwoordinge van de wettelijke regieringe (...)*. The Hague, widow and heirs of H.J. van Wouw, 1622, (6) p. TM&D, B.G., 885, note 2. And bound with: (3) *Oratie vanden hoogh- gheleerden voortrefelycken Meester Hugo de Groot, Raet ende pansionaris der stadt Rotterdam, ghedaen inde vergaderinghe der 36. raden der stadt Amsterdam. Enkhuizen, n.publ., 1622, (2), 58 p.* Title and following leaf sl. stained/browned, partly waterst. in lower blank margin. TM&D, B.G., 847; Knuttel 2250. And bound with: (4) *Brief van den heere Hugo de Groot, aen de Ed. Mogh. Heeren Staten van Zeelandt. Roerende sijner E. aengehaelde brieven tot Lillo. N.pl., n.publ., 1622, (6) p. TM&D, B.G., 871; Knuttel 3370. On the convolute: with contemp. manuscript index listing 7 titles (apparently several titles were removed from the convolute). € 150 - € 300*

BELLI AC PACIS
LIBRI TRES.

692 [Pamphlets] *Convolute of 26 ordinances*- Mainly related to the Hof van Holland, Zeeland en West-Friesland. Almost all published in The Hague, (wed., erf.) Hillebrant Jacobsz. van Wouw, 1620-1644. 2 pamphlets without impressum. Incl.: (1) *d'Instructie vanden hove van Hollandt/ Zeelandt/ ende Vrieslandt*, 1639. 84 pp. (2) *Ordonnantie ende instructie, ghemaect op de vordemisse vande justitie voor den Hove van Hollandt, in cleyne saecken*, 1644. (14) pp. (3) *Copie uyten mandementen, aengaende den statuten onlangs gemaect. Eerst op die leen-goeden (...)* inden lande van Brabant, Lemberch, Vlaenderen, Hollandt, Zeelandt, ende over die Maze, 1640. (2) pp. (4) *Placcaet Vande C.M. beroerende 't impetieren van requesten civile*, 1642. (6) pp. Numerous title pages with the same armorial woodcut title vignette, 2 identical full-page woodcuts of Charles V. Overlapping vellum, ms. title on spine, 4to. First title p. with lib. stamp. € 150 - € 300

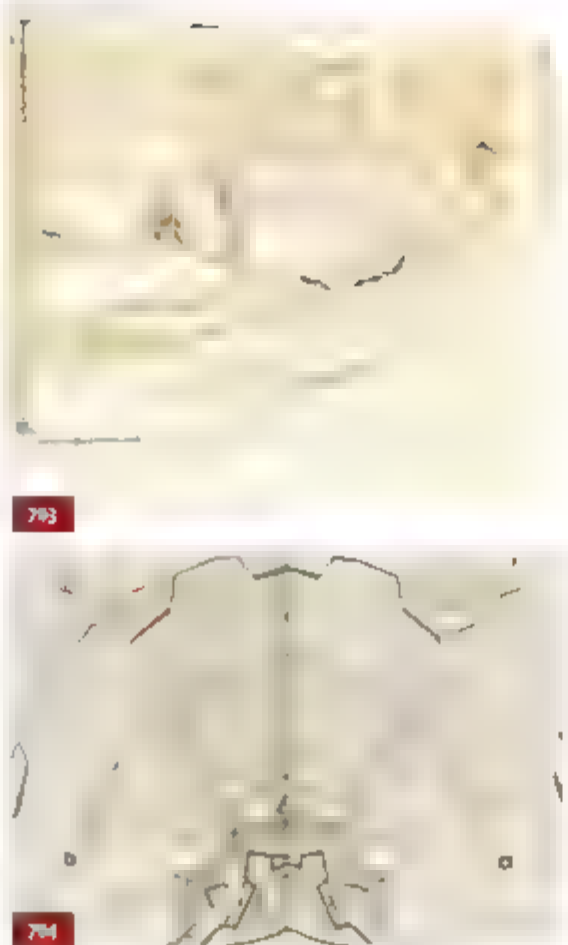


692

- 693 [Napoleonic Code] (1) "Circonscription des Communes- qui composent les Departemens de la Hollande (...)" (No publisher), (1811). Folio. Later half leather. 84 pp. (2) Wetboek Napoleon, ingerigt voor het Koninkrijk Holland. Koninklijke Staatsdrukkerij, 1809. 8vo. Half calf. (3) Code Pénal/ Wetboek van Strafrecht. Amsterdam & Rotterdam, Allart & Immerzeel, 1811. 8vo. Half calf. Signed by both publishers on last leaf. (4) Wetboek Napoëon/Code Napoëon. Op de Keizerlijke Drukkerij voor rekening van J. Allart, Amsterdam, 1811. 2 vols. 8vo. half calf. First few quires of vol. 1 browned. And 5 more (total 10) € 100 - € 200

Militaria (700-730)

- 700 Maurice de Sax. *Les Réveries, ou Mémoires sur l'art de la guerre* (...) dédiés à Messieurs les officiers généraux. Maurice de Sax. The Hague, Pierre Gosse, 1756. Plates only. 40 mostly folding engraved plates depicting strategic manoeuvres, battle orders, front line profiles and the author's own inventions: a float ng gun, a campaign tent for both men and horses, etc. First 3 plates with stamp. Bibliotheek departement van oorlog. € 80 - € 150
- 701 "Oefening, vesting, oorlog op de kaart"- Portfolio with 5 booklets. Groepsmemorie, Fortmemorie, Strijdkrachten van den aanval, Dagboek van den verdediger, Dagboek van den aanval. 1895. Blue cloth with ties, gilt title on spine of portfolio. Together 44 folding maps, plans and tables. Portfolio sl. worn. (total 49) € 80 - € 150
- 702 [Fortifications] J.C. Cramwinkel. *Duurzame versterkingskunst. Moderne landversterkingen* - Militaire Academie, 1918. Atlas with 26 plates + *Duurzame en tijdelijke versterkingskunst. Leerboek voor de cadetten van alle wapens*. PW. Scharroo. Militaire Academie, 1916. Atlas with 45 plates + C.J. Snijders. *Versterkingskunst. Leerboek voor de cadetten van alle wapens*. Militaire Academie, 1906. Atlas with 23 plates. + 1 similar. All folio and half cloth. Bindings sl. soiled. Added: *Stafkaarten Nederland*. Large folio portfolio with more than 150 loose ordnance maps of the Netherlands, c. 1875. And 2 more. Portfolio worn and dam., boards loose, some maps frayed on edges. (total 7) € 80 - € 150
- 703 G.W. Valentini. *Die Lehre vom Krieg* - Berlin, J.W. Boicke, 1820-1824. xxdv, 463, (1); xxdv, 440; xxi, 406; xiv, 226 pp. 3 parts in 4 vols. *Der kleine Krieg und die Gefechtslehre, Der Krieg im Großen* 1-2, *Der Turkenkrieg*. 52 folding engraved plans and maps, most with hand coloured routes and positions, several folding tables. Uniform half calf, gilt letterpiece. 8vo. Ex-library 4e bataillon veldartillerie. Bindings sl. edgeworn, some foxing. (total 4) € 100 - € 200
- 704 [Fortifications] M. Carnot. *De la défense des places fortes*- ouvrage composé par ordre de sa majeste impénale et royale, pour l'instruction des élèves du corps du génie. Paris, V. Courcier, 1812. xxxix, 616 pp. 12 folding engravings. Half calf, gilt green and red letterpieces, 4to. Contemporary annotations on first endpaper, ex-library 4th Battalion Artillery + G.W. von Valentini. *Die Lehre vom Krieg*. Berlin, J.W. Boicke, 1820-1821. Vols. 2-3 only. Complete with all (folding) engravings. Uniform halfleather bindings, spine gilt. 8vo. and 2 more (1 duplicate). All bindings rubbed and edgeworn, *Die lehr vom Krieg* vol. 1 upper spine dam. and some foxing. (total 6) € 70 - € 130
- 705 F.H.A. Sabron. *Geschiedenis van het 124ste Regiment*- Infanterie van Linie onder Keizer Napoleon I. Breda, Broese for the Koninklijke Militaire Academie, 1898. Coloured frontispiece and 7 supplements with portraits, lists of names of officers, compositions of the army, facsimiles of signatures of officers and various general maps of armies, positions, etc. Half cloth. 8vo. € 100 - € 200
- 706 [Atlas] *Mémoires du Maréchal Suchet*, - sur ses campagnes en Espagne depuis 1808 jusqu'en 1814 (...) Paris, 1828. Portfolio. Title page, index of plates and 15 (of 16) double-folio (partly folding) leaves. Loose as issued. General map with title: *Théâtre des opérations de l'armée d'Aragon, aux ordres de S. Ex. ce le Maréchal Suchet, Duc d'Albufera, dans les provinces d'Aragon, de Catalogne et de Valence*, several plans and views (incl. Lerida, Tarragona and Valencia) and several battles. Lacks last leaf. Portfolio worn, stamp on title page. € 120 - € 240



- 707 S.A.I et R. l'Archiduc Charles. *Principes de la Stratégie*, - développés par la relation de la campagne de 1796 en Allemagne. Brussels, Librairie militaire de J.B. Petit, 1840. 358, (1) pp. Includes numerous folding charts. Halfleather, spine with gilded ornaments. 8vo + D.J. Snijders and J.H.A. Mijnsberg. *Handboek der pionierkunst voor het Nederlandsche leger*. Schiedam, H.A.M. Roelants, 1905. v, 186. (1) pp. Illustrated in the text. Halfcloth, 8vo + *Handboek der Sappeur ten gebruike van het Nederlandsche leger*. Breda, K.G. Gukoop, 1875. 69, (2) pp. Illustrated. Ex-library Nederlandsch Legemuseum. - And 10 more. Some foxing, bindings worn, some sl. loose, occ. markings in pencil. (total 13) € 70 - € 120
- 708 Lodewijk Muller. *Journal van Anthonis Duyck*- Advokaat-Fisikaal van den Raad van State. (1591-1602) The Hague/ Arnhem, Nijhoff/ Thieme, 1862. cxxv, (4), 740 pp. With folding facsimile letter. Halfcloth, large 8vo. Back board and spine discoloured and soiled + G. (illegible) Vogel. *Uittreksel uit mijn dagboek, gedurende mijn militaire loopbaan*. Rotterdam, Joh. van Otterloo, n.d. (1891) 24 pp. Panelled green cloth, edges gilt. Stain on upper board + Werner Hahlweg. *Heeresreform der Oranier. Das Kriegsbuch des Grafen Johann von Nassau-Siegen*. Wiesbaden, Selbstverlag der Historischen Kommission, 1973. 786 pp. Cloth. With author's dedication. Added: Wooden model of a 19th century rifle cannon. (total 4) € 70 - € 120
- 709 [Weapons] *The Visser Collection*- Arms of the Netherlands in the Collection of H.L. Visser. A Catalogue of Firearms, Swords and Related Objects. Vol. 1, parts 1, 2 & 3, Vol. 2 Ordnance; Vol. 3 Dutch Guns in Russia; Vol. 4 Aspects of Dutch Gunmaking, essays. Waanders, Zwolle, 1996. 685, 753, 735, 248, 448; 472 pp. Cloth with dj. + *The Visser Collection of fine, rare and important arms*. Sotheby's, Part I and II. Oxford, The Nuffield Press Limited, 1990. Gilt cloth with dj. - and 11 other publications on mostly Dutch firearms. Sl. edgeworn, some frayed edges. (total 19) € 70 - € 120
- 710 N.J.A.P.H. van Es. *Krijgsverrichtingen der rijdende artillerie*- in Koninklijken Nederlandschen Dienst. Het historisch museum van het Korps Rijdende Artillerie. Arnhem, Coers & Roest. G.J. Thieme, 1898. (14), 126, (4) pp. 111s. by Hoyne van Papendrecht, Krabbe, Staring, Roskam and Van Es. With coloured illustrations in the text and full-page. Original blue cloth with gilded lettering and ornaments. Cloth sl. rubbed. Rare. € 60 - € 90
- 711 [Fortification] 4 publications by Rudl Rolf- 1) *Duitse bunkers in Nederland*. Amsterdam, 1979. Numbered 57/100. 173 pp. Sewn. 2) *Het Duitse Fortificatie-ontwerp, 1935-1945*. Beetsterzwaag, AMA, 1985. 188 pp. Oblong hardcover, cloth with dustjacket. 3) *Bunkers in Nederland*. Den Helder, AMA, 1982. 155 pp. Author's dedications on flyleaf. Softcover. 4) *Der Atlantikwall, Perlenschnur aus Stahlbeton*. Beetsterzwaag, AMA, 1983. 222 pp. Cloth with dj. - and 4 other works on fortification. (total 8) € 80 - € 150
- 712 Marcus Zuerius van Boxhorn. *Politijck ende militair handboeckchen*- vanden staet der Geunierde Provincien (...) Als mede de lasten des oorlochs by den selve gedragen tot den jare 1651. N. pl., n. publ., 1652. 2 parts in 1 vol. *Militair Repartitie*- Boerken Aenwijsende den Staet des Oorlogs der Geunierde Provincien, Als mede Het getal der Compagnyen, soo te Peert als te Voet, in des-selvs dienst gheweest zijnde sedert den Jare 1621. Idem. (4), 260, 141 pp. Overlapping vellum, 12mo. € 150 - € 300
- 713 [Hydraulic engineering] C.M. Storm van 's Gravensande. *Bouwkundige Leercursus*- ten gebruike der K.M.A. Atlas behorende bij de handleiding tot de kennis der Waterbouwkunde. Breda, Van Broese for the Koninklijke Militaire Akademie, 1858. 2 atlas parts in one vol. Folio, half leather, gilded title on spine in red, 77 pp. and 44 + 52 plates (= 96 double-page lithographs) on paper strokes, with machinery, waterworks and inset maps of ports and surroundings. Flyleaves renewed, title page repaired, name on title, one plate with tear repaired. € 120 - € 240
- 714 [Militaria. Architecture] C.M. Storm van 's Gravensande. *Bouwkundige Leercursus*- ten gebruike der K.M.A. Atlas behorende bij de handleiding tot de kennis der burgerlijke en militaire bouwkunst. Breda, Gebr. Nijs for the Koninklijke Militaire Akademie, 1850. 11 text pages and 63 double-page lithographic plates. Half cloth. Folio. Water stains on first flyleaf. € 100 - € 200
- 715 [Eighty Years' War] Guiliam van Aelst. *Famianus Strada Verduyscht*- Den I. druck. Antwerp, Heirs J. Cnobart. 1645. Engraved title page with the Belgian Lion pasted on. (4), 414 pp. + register. Capitals and vignettes in woodcut, 11 double page engravings of military scenes and 12 full page engraved portraits. Large 8vo, full leather, gilded title on spine. Pages cropped. € 200 - € 400



- 716 **Lambert van den Bosch** *Tooneel des oorlogs, opgericht in de Vereenigde Nederlanden-* door de wapenen van de Koningen van Frankryk en Engeland, Keulsche en Munstersche Bisschoppen. Amsterdam, Van Meur and Van Someren, 1675. 4 parts in 2 vols. (6), 298, 338; (2), 296, 350, (16) pp. Engraved frontispiece, 19 engraved full-page portraits and 37 folding engraved views. Contemporary overlapping vellum. Large 4to. Bookplates on upper pastedown, label on first flyleaf, 1 folding plate with cut-out, 1 with small tear, occ. foxing/ browning, some pages of vol 2. have small wormholes on inner margin. € 300 - € 600



716

- 717 **"Infantry soldier"** - Anonymous. Pencil on paper, c. 1900. 20 x 14 cm, in frame (32 x 26 cm) in passe-partout behind glass + Chromolithograph after J. Hoyck van Papendrecht (1858-1933). Eedsaflegging van officieren. Utrecht, P.W. van de Weijer, Utrecht. In frame (57 x 48 cm) in passe-partout behind glass. - and 4 others. Added: Dirk Suyster after Jan Kamphuisen (1760-1841) 'De vlugt van Napoleon Bonaparte met zijne adjudanten van het slagveld bij Waterloo. C. 1815. Hand coloured engraving. Below right in print: 'Proefdruk' 31 x 41 cm. In frame (42 x 52 cm) in passe-partout behind glass. Some foxing and creasing. (total 6) € 70 - € 120



724

- 718 **[Maritime history]** After Robert Short (active 1747-1763)- 12 Views of foreign ships conquered by the British Navy, 1747-1751. High quality modern facsimile reprints after the originals by J. Boydell. Framed (70 x 78) with passe-partouts behind glass. 2 frames are lacking glass, one frame dam. (total 12) € 70 - € 120

- 719 **[Dutch army]** G.A. van Kerkwyk. *Geodesie- voor de kadetten van alle wapenen*. Breda, Broese/Kon. Mil. Academie. 1842. Sm. 8vo. Half cloth. With 4 fold. plates. Worn. 2) P.F.H. Mascheck. *Geschiedenis van het korps Nederlandse mineurs en sappeurs*. Zaltbommel, Noman & zn., 1853. 8vo. Half leather. With 1 fold. map. 3) L.F. Geerling & J.J.F. Urban. *Blik op de militaire zamenstelling en sterkte der onderscheidende staten van Europa en andere werelddeelen*. Arnhem, Muller, 1830. 8vo. Blind half cloth. W. 2 fold. maps. 4) *Beschrijving van de brandspuiten en reglement voor hare bediening*. Breda, Broese/Kon. Mil. Academie, 18. Sm. 8vo. Paper covers 5) H.H. Rink. *Het bundelvuur*. Batavia, Kolff, 1895. Reprint from *Indisch Militair Tijdschrift*. sm. 8vo. Paper covers. W. 2 fold. plates. Back cover loose. - And 21 others. All ex-library copies with traces of use. (total 26) € 80 - € 160

- 720 **[Dutch army]** H.G. Seelig. *Onderwijs in de beweging der lasten voor Artilleristen* (...). Delft, P. de Groot. 1821. 5 folding plates. Half calf. 8vo. Boards dam. 2) W.L. Knoop. *Quatre-Bras en Waterloo: krijgskundige beschouwingen*. s-Hertogenbosch, Muller, 1855. Half calf. 8vo. Worn, spine dam. 3) *Verslagen van de commissie tot het onderzoek van getrokken geweren*, 14 dec. 1860 - 11 mei 1862. 's-Grav., Doorman, 1862. 1 folding plate. Blind half cloth. 8vo. 4) H.C. van der Wijck. *Ons krijgswezen. Een leekenpreek*. 's-Grav., Nijhoff, 1876. Paper covers. 8vo. 5) *'Een Meester in de Rechten. Kan eene zaak als die van Dreyfus bi, onze militairen rechtspraak voorkomen?* Haarlem, Loosjes, 1898. Paper covers. 8vo. - And 22 others. All ex-library with traces of use. (total 27) € 70 - € 120

- 721 **[Fortification]** N.P.A. Savart. *Cours élémentaire de fortification* (...). Paris, Magimel, Anselin et Pochard, 1812. 3 vols in 1. With 20 (of 21) fold. plates. Half calf. 8vo. Upper spine dam. 2) A. Brialmont. *Traite de fortification polygonale*. Bruxelles, Guyot, 1869. 1 fold-out plate. Half calf. Large 8vo. Worn. 3) V. Deguise. *Études sur les batailles modernes*. Bruxelles, P. Weissenbruch, 1889. 5 fold-out plates. Half cloth. Large 8vo. Worn, def. to spine. 4) *Le Chevalier de Birago. Examen du nouveau système de ponts de chevaux* (...) Paris, J. Corréard, 1847. 2 fold-out plates. Half leather. 8vo. And 21 others on fortification, bridge building army engineering, weaponry, tanks and other army engineering subjects. All ex-library with traces of use. (total 25) € 80 - € 160

- 722 **Laurent De Gouvion Saint-Cyr**. *Mémoires sur les Campagnes des Armées du Rhin - et de Rhin-et-Moselle de 1792 jusqu'à la paix de campo-formio*. Paris, Anselin, 1829. 4 vols. 15 folding plans and maps, numerous tables of which 12 folded. Uniform half calf,

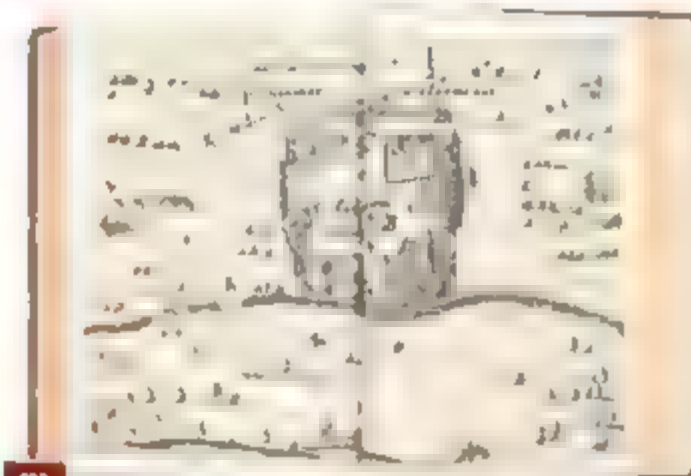
marbled paper over boards, gilded red title label, 8vo. Foxed/ browned throughout, some dam. to spine. + *Journal d'un Officier de l'Armée de Rhin*. Brussels/ Leipzig/ Gand, C. Muquardt, 1871. With large folding map bound at the end. Halfcloth, gilt title on spine, 8vo. Binding edgeworn, paper over boards partly gone. - and 5 others. All ex-library with traces of use (total 10) € 100 - € 200

- 723 **P.M. Netscher**. *Les Hollandais au Brésil- Notice historique sur les Pays-Bas et le Brésil au XV.ºe siècle*. The Hague, Belinfante, 1853. Lith. frontispiece with portrait of Johan Maurits van Nassau, facsimile of 17th century signatures and a folding map of Dutch Brasil. Halfcloth. Some foxing frontispiece. + Ed. Aublet. *La Guerre au Dahomey*. Paris/ Nancy, Berger-Levrault, 1894. Portrait of general Dodds, 21 (folding) plates and plans, folding map mounted on cloth consisting of 3 pieces loosely inserted in pouch on lower paste-down. - and 15 others. All ex-library with traces of use. (total 17) € 80 - € 150

- 724 **[Maritime history. Spanish treasure fleet]** *Leeven en daaden der doorluchtigste zee-helden- beginnende met de tocht na Damiaten, voorgevallen in den jare 1217 en eindigende met den beroemden admiraal M.A. de Ruyter. Vertoonende alle de voornaemste zeedaaden die de Hollanders en Zeelanders etc. nijt veele geloofwaardige schriften, en authentijcke stukken, by een gebracht, en beschreven*. Lambert van den Bosch. Amsterdam, Jan ten Hoor & Jan Bouman, 1683. Small 4to, leather, title on spine in gilt stamping, allegorical frontispiece by Romein de Hooghe, title with vignette, (13), 784 pp + register, complete with 18 engravings (of which 7 folding and a map) and 9 engraved portraits (5 by Jan Luyken). Ann. in ms. on endpaper, spine head with minor dam. Good copy of this second edition. € 700 - € 1200

- 725 **[Historical Battles]** K. von Clausewitz. *De veldtocht in van 1815 in Frankrijk* (i. h. Duitsch. Breda, Broese, 1839. Half leather. Smal. 8vo. Worn. 2) Major Hoffbauer. *La Bataille de Nosserville, 31 aout et 1 septembre 1870* (1. 2nd. ed. Anvers, 1879. Halfcloth. 8vo. 3) Colonel Boucaberille. *La Guerre Turco-Balkanique 1912-1913*. Paris, 1914. Paper cover 5 fold. maps. Paper cover. 8vo. And 23 others on Battles, army tactics and other subject. All ex-library with traces of use. (total 27) € 70 - € 120

- 726 **[Cavalry]** A.J. de Bruyn. *Handleiding tot de praktische kennis- der voedsels en weiden voor het paard* (...). 's-Grav., de Erven Doorman, 1864. Half leather. Small 8vo. 2) P. Goldbeck. *Zucht und Remontierung der Militärperde aller Staaten*. Berlin, Mittler, 1901. With 3 fold. plates. Halfcloth. 8vo. 3) H.D. Twiss. *De eerste opleiding en de voortgezette oefening der Cavalerie* (...) Amersfoort, 1907. Paper wrappers 8vo. - and 5 others. Added: 18 others on artillery, army tactics and other subjects. All ex-library with traces of use. (total 21) € 70 - € 120



727

- 727 **A. de Ville Chevalier**. *De la charge des Gouverneurs des places- par Messire Anthoine de Ville Chevalier ou' sont contenus tous les ordres qu'on doit tenir pour preparer les choses necessaires dans une place* (...). A Paris, Matthieu Guillemot, 1639. 4to. Gilt calf w. red mor. letterpiece. (6), 292, (6) p. Lacking the last page of the appendix. Bound with: G. Basta. *Le Gouvernement de la Cavallerie Legere*. Rouen, Berthelin, 1616. (10), 76, (8) p. Some toning, trimmed sl. short. Lacking frontispiece and only 9 of 12 (double) plates. € 100 - € 200

- 728 **Frans Smits** (1915-2006). 2 original drawings- 1) 'Centraal Station Amsterdam, 1918'. 1962. Pencil and mixed technique on paper 26 x 21 cm, tipped on cardboard, 38 x 25 cm. Signed and dated in pen below right. 2) 'Korporaal der mariniers, 1939'. 1964. Pencil and mixed technique on paper 33 x 20 cm, tipped on cardboard, 38 x 20 cm. Signed and dated in pencil below left. (total 2) € 70 - € 120

- 729 **[Memorial book]** Koninklijke Militaire Academie 1828-1903- Samenstelling G. van Steijn. Breda. P.B. Nieuwenhuijs. 1903. Grand 4to, imitation leather, title on spine and front cover in gilt, frontispiece with portrait of Willem I. Multi coloured title, (4), CLXXXV, 180, (23) pp. Ex. Gem. Archief Tilburg. € 70 - € 120



728

- 730 [Uniforms] De uniformen van de Nederlandsche Zee- en Landmacht- hier te lande en in de kolonien naar aquarellen of teekeningen van J. Hoyneck van Papendrecht, W.C. Staring en J.P. de Veer. Met tekst van F.J.G. ten Raa. The Hague, Gebroeders van Cleef, 1900. Text vol. and plate vol. Plate vol. complete with 80 plates. Uniform cloth, large folio. Spine slightly worn on top and bottom, else a very good copy. (total 2) € 120 - € 240

Session 2: Tuesday 7 December 2021, 7.00 pm.

Amsterdam (750-792)

- 750 [Description de l'Hotel de Ville d'Amsterdam, - avec les explications de tous les emblèmes, figures, tableaux, statues etc. qui se trouvent au-dehors, et au-dedans de ce bâtiment. Amsterdam, 1734. 108 pp. Marbled wrapper, 12mo. With 3 folding engraved prints and 1 engraved plan (city hall, 1st floor). Ms. owner's entry to title, paper spine with minor dam., else a very good copy. € 60 - € 90

- 751 [Engravings/ lithographs] "Diaken Oude Vrouwen" - "De Mijder Poort" (Coloured) engravings, both ± 27 x 35.5 cm. Framed in passe-partouts, one under glass. Middle folds as issued. From Commelin's Beschryvinge van Amsterdam, c. 1700 + 5 colour lithographs: "Heerengracht", "Het Werkhuis", "Het Vondelspark", "Het Werkhuis anno 1844" and "(Mozes en Aäronkerk)" Most 11.5 x 17.5 cm. Framed in passe-partouts under glass. Added: 3 (colour) engravings and 7 colour lithographs of views of Watergraafmeer, de Wetering, het Frederiksplein and other places. (total 17) € 80 - € 150

- 752 [Original photography] Bernard F. Eilers (1878-1951)- Street scene. Photo-gravure. Signed and dated '33. The Koepelkerk, demolished in 1972, is visible in the background. Framed in passe-partout under glass, 17.5 x 18 cm. € 100 - € 200

- 753 Lot with 34 engravings, 18th century- G.B. Probst. De Binnenkant van het Nieuw-Eyland naa de Mont Aibaans Tooren te zien tot Amsterdam. Coloured engraved optical print, c. 1750. 30 x 42 cm. Mounted on board + A general view of the City of Amsterdam from the Iye. T. Bowles. Coloured engraved optical print, c. 1790. 27 x 40 cm. Mounted on board + 32 other engravings, mostly from P. Fouquet Jr., Amsterdam. Nieuwe atlas, van de voornaamste gebouwen en gezigten der stad Amsterdam, late 18th century. In portfolio. (total 34) € 100 - € 200

- 754 Lot with ± 100 engravings, mostly 17th and 18th century- Several coloured, with views of Amsterdam, churches, canals, etc. Mostly from Commelin and Fouquet. Various sizes. Wide-ranging collection related to Amsterdam. Sold as seen w.a.f. (total ± 100) € 100 - € 200

- 755 [Abraham Rademaker] Lot with 49 engravings on 29 leaves- Mostly 2 on one leaf, by A. Rademaker, from: Kabinet van Nederlandsche en Kleefsch oudheden. Amsterdam, c. 1730-1750. € 50 - € 100

- 756 [Le Long] Historische beschryvinge van de reformatie der stad Amsterdam (...) Isaac Le Long. Amsterdam, Johannes van Septeren, 1729. Folio, half leather, title in red and black with vignette, (8), 576 pp. + register. Double-p. plan of Amsterdam, double-p. almanac, 50 illustrations on 23 plates and 17 illustrations in the text. The large fold. view of the Boterkerk ("Coupel-Kerk met Boter-markt", 51 x 70 cm) in facsimile. Shabby binding. € 100 - € 200



- 757 [Fire-fighting. Brand-Keure 1786-1831] 5 years: (1) Brand-keure der stad Amsterdam- Vervat in drie deelen. Amsterdam, Stads-drukkerij, 1807, 48,(4) p., w. engr. ill. of a "brand-spuyt", 1 sm. woodcut ill., contemp. plain boards, sm. 4to (covers w. fold, paper overs spine worn). Owner's entry in pen on first blank: "Willem Hessen. Assistent van Wijk No. 58 Woonende op de Lijnbaansgragt No. 5228 Amsterdam 24 Augustus 1821" Bound with: Keure en ordonnantie, aangaande de wateren der stad Amsterdam. Ibid., idem, 1807, 13,(2) p.; (2) Another copy of the 1807 edition, also with the Keure en Ordonnantie, aangaande de Wateren (...), but also with a list of the exact location of the "Brand-spuyt" and the "Brand-emmers" for "Wijk No. 1-60" (n.pl., n.publ., n.d., 60 p., similarly bound to the preceding) Bound with: Ordonnantie en keure aangaande de Brand in Scheepen, leggende voor de Stad Amsterdam (). Ibid., P.H. Dronsberg, 1792, 27,(3) p., the final 3 pages with the exact location of the "Blus-gereedschappen" And 3 similar Brand-keure, for 1786, 1789 (Brand-keure voor de Vyf buiten-wyken der Stad Amsterdam) and 1831 (w. list of the location of the Brandsputten in all 60 areas and the 5 Buiten-Wijken), all with the same illustrations as (1). (total 5) € 100 - € 200

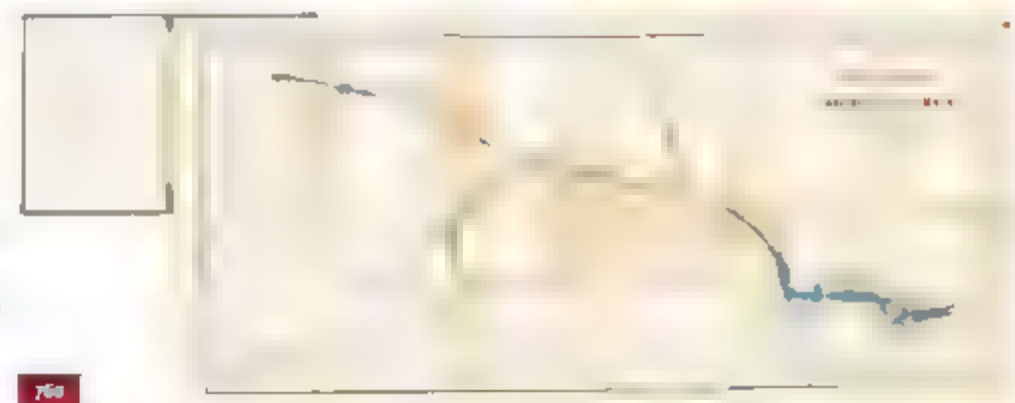
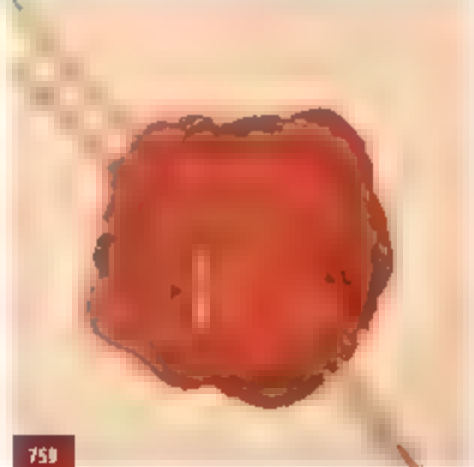
- 758 [Original photography] Municipal abattoir, c. 1930- Three vintage silver gelatine prints. Framed under glass, 47 x 37 cm (1) The former "Veemarkt" terrain with incoming cattle (2) Inspection of the cattle (3) A company car from the abattoir on the corner of Monnikstraat/Zeedijk. 2 photos with a few spots. (total 3) € 80 - € 150

- 759 [Manuscript] Het Waapen van Amsterdam- Contract van overleeving genaamt Het Waapen van Amsterdam. (Tontine) No title page (Amsterdam, April/May 1772) 5m. folio, 22 pp. in marbled paper cover (lacks part spine, worn). several "formaatzegels" extensive contemporary annotations in ink on last 12 pages, name in ink on first page "Huydecoper" Includes manuscript "Rekening en verantwoording over het provenant van het logement genaamt Het Waapen van Amsterdam, en publieke veiling verkocht 19 februar 1838 (...)", 2 folio leaves, recto & verso, ink, seal & "formaatzegels" Het Waapen van Amsterdam was a tavern on the corner of Kloveniersburgwal and Rusland. € 150 - € 300

- 760 [North Sea Canal] Het kanaal door Holland op zijn smalst- En de daarbij ontworpen Landaanwinning volgens de officieele teekening 1862 Frans Buffa & Zonen, 1863 Small 4to, blindstamped binding, gilt stamped title on front board. Folding and folded map, 39 x 80 cm, descriptive text in Dutch and French. Minimal stain to front board, map taped on right-hand side, else very good. € 80 - € 160

- 761 Amsterdam. Is. Querido/W. Wagner- Amsterdam, Bernard Houthakker, (1921) Portfolio with lithographs by Wilhelm Wagner. 15 p., numbered in colophon with 1 lithograph depicting Central Station and 8 loosely inserted lithographs in colour. under passe-partout, each signed and numbered 78/100 in pencil. Folio, 46 x 37 cm. € 75 - € 150

- 762 [Wagenaar] Amsterdam, in zyne opkomst, aanwas, geschiedenissen, voorregten, koophandel,- gebouwen, kerkenstaat, scholen, schutterye, gilden en regeeringe, beschreeven door Jan Wagenaar (...). 3 vols., Amsterdam, I. Tinn, 1760/1765 (vols. 1-2), Yntema and Tieboel, 1767 (vol. 3), (6), XXIV, 743. 552. (2), 565. (1) p., with 77 (of 81) (folding) engr. maps, plans, views and plates (incl. frontisp. and portrait of the author) (following the binder's index in vol. 3), and with 2 EXTRA engravings showing the Mijderpoort damaged on 29 and 30 January 1769 (opposite page 86 in volume 1), contemp. unif. gilt-lettered half roan w. ribbed spines, large folio. Lacks engravings 31, 33, 34 and 76. Else a very good, untrimmed (large-paper?) copy. Leather rubbed/worn as usual for this kind of leather, spine ends torn/sl. dam. Vol. 3 bound with: 'T verheugd Amsterdam, ter gelegenheid van het plegtig bezoek hunner (...) hoogheden Willem (...) en (...) Frederica Sophia Wilhelmina (...) op maandag, den 30 may, en eenige volgende dagen des jaars 1768. Jan Wagenaar. Amsterdam, Yntema en Tieboel, 1768, 74 p. (also untrimmed). € 150 - € 300



- 763 [Commelin] Beschryvinge van Amsterdam, - zynde een naukeurige verhandeling van desseits eerste oorspronk uyt den huys der Heeren van Amstel en Amstellant, haar vergrooting, rykdom, en wyze van regeeringe, tot den jare 1691 (...). Door Casparus Commelin. Tweede druk. Met verbeterde figuren. Amsterdam, Willem and David Goeree for A. van Damme, J. Rateband et al., 1726, 2 vols., (20), 600, (2), 1223, (41) p., allegorical frontispiece with title, title in red and black and vignette (2 woodcut coats of arms), 1 folded panorama, 5 (folded/double-p.) maps, 46 (double-p.) views and plates, 82 illustrations in the text (several woodcuts), 3 double-p. letterpress tables, contemp. unif. calf with ribbed spine, foio. In slipcase. The author had free access to the archives of the city. His work therefore contains much more reliable sources and official documents than the works of Dapper and Van Domselaar. Slightly foxed in places, one quire misbound (pp. 223-230 between pp. 346 and 347) and one quire (pp. 629-632 between pp. 938 and 939), one plate soiled mainly in the blank margins, spines very neatly repaired. A very fine large paper copy. € 800 - € 1200

- 764 Afbeeldinge van de verscheide vergrootinge van Amsterdam - met der zelve voornaamste gebouwen etc. Representation de plusieurs agrandissemens d'Amsterdam et de ses principaux batimens. (Amsterdam, 1665). Rebound in marbled boards, oblong (16 x 20 cm). Frontispiece with title and coat of arms of Amsterdam. 4 maps of Amsterdam, 2 double-page prints: Het Ye met zicht op Amsterdam and De Amstelbrug met de Weesperpoort, and another 67 prints, all in engraved and with text in Dutch and French. The prints by Vos, Veenhuysen and others. Foxing and water stains, two prints with a few small tears, else a good copy of this rare publication. € 300 - € 600

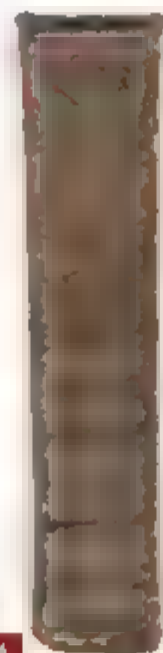
- 765 [North Sea Canal] Report of the North Sea Canal of Holland, - and on the improvement of navigation from Rotterdam to the sea, to the Chief of Engineers, United States Army. Colonel J.G. Barnard. Washington, Government Printing Office, 1872. 4to, half faux-leather, title on front board, 77 pp. and 12 (1, 2a, 2, etc.) folding maps. Library copy. Rare, curious. € 70 - € 120

- 766 Le guide ou nouvelle description d'Amsterdam, - enseignant aux voyageurs, et aux negocians (...). Nouvelle Edition augmentée considerablement. Amsterdam, P de la Feuille, 1720. (6), 198 pp., with 20 folding engraved views, and 4 folding, engraved plates printed with flags on both sides. As usual bound with. Tarif general des Provinces Unies pour les droits d'entre'e & de sortie. Ibid., 1718. 123, (2) p. 20 folding engravings depicting buildings and monuments of Amsterdam, 4 full-page plates with engraved flags on both sides. Leather, raised spine, gilt compartments with gilt letterp., marbled edges, 8vo. Binding sl. edgeworn, inside of boards coloured evidently due to bleeding from former marbled endpapers. € 200 - € 400

- 767 [With handcoloured plates] Amstelredams eer ende opcomen, - door de denck waerdighe miraklen aldaer geschied, aen ende door het H. sacrament des altaers. Anno 1345. (L. Marius), with engravings by Boetius a Bolswert. Antwerp, Hendrick Aertssens, 1639. (16), 334 (=304) pp. Engraved frontispiece and 16 full-page engravings, all handcoloured, and 1 loose engraving. Fine handcoloured first edition of this work on the Miracle of Amsterdam. Bookplate of Nico Cortlever on upper pastedown, first flyleaf with cut-out, first few pp. with mild (water)staining. € 80 - € 150

- 768 Historie van den Amsterdamschen schouwburg. With. Historie van den nieuwen Amsterdamschen Schouwburg. (J. Fokke) Amsterdam, G. Warnars & P den Hengst, 1772/1775. 2 parts in 1 vol. (8), 80, (12), (1 blank), (6), 56 pp. Engraved frontispiece by G. Warnars & P den Hengst, 2 title vignettes and 9 folding engraved plates after N. van der Meer. Bookplates of Nico Cortlever on upper pastedown and flyleaf, 1 plate with a few handcoloured accents, bindings rubbed, cloth sl. dam. Complete series on the fire at and rebounding of the Schouwburg of Amsterdam in 1772. € 100 - € 200

AMSTERDAM.
A N S T E L



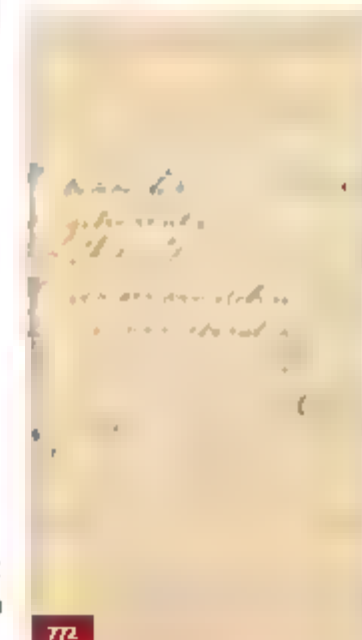
- 769 Amsteldamsche jaarboeken- Behezzende de merkwaardigste geschiedenissen; welken, zo binnen de stad als daaromtrent, zijn voorgevallen, sedert haare eerste beginseelen, tot op den tegenwoordigen tijd (...). Jacobus Kok ed. Amsterdam, J. Belwe, 1781. 3 vols. VII, (1), 415, (1), XXX, 424, XXXVII, (1); (4), 631, (1), XXVI, (2) pp. Engraved frontispiece, folding map of Amsterdam and 14 folding engraved views. Uniform half calf, spine with gilt fleurons, gilt mar. letterp. and gilt vol. label, 8vo. Each vol. with bookplate of G.K.J. Uithoorn on upper pastedown. Sl. worn, vol. 1 and 3 with dam. to spine head, else a good and complete series. (total 3) € 150 - € 300

- 770 Le guide ou nouvelle description d'Amsterdam, - enseignant aux voyageurs, et aux negocians, son origine, ses agrandissemens & son Etat actuel (...) et de tout ce qu'elle renferme de curieux. Amsterdam, Covens & Mortier & Covens Junior, 1772. VIII, 332, (19) pp. Title in red and black, 22 engraved folding plates. Marbled paper over boards, gilt title label, 8vo. With bookplate of G.K.J. Uithoorn on upper pastedown. Minor browning, binding sl. worn. € 80 - € 150

- 771 [Pamphlets] Ordre op het bedienen van stads lantarens voor den jare 1758- Amsterdam, Samuel Lamsveld, (1758). (8) pp. Woodcut coat of arms of Amsterdam on title. Lacks wrapper + instructie voor de aansteekers van de lampen van stads lantaarns. Amsterdam, Pieter Mortier, 1764. (4) pp. Woodcut coat of arms of Amsterdam on title. 4to. Lacks wrapper + Justificatie der proceduyren van de Ed. Gr. Mog. Heeren Staten van Hollant ende Westvriestant (...) dat de gemelte heeren burgemeesters ende regeerders oock ten principalen in haer sustinue sijn ongefundeert. 4to. The Hague, Pieter Hagen, 1690. 40 pp. Wrappers, 4to. Trifle foxed + Verantwoording van het beleid der Heeren van Amsterdam tot bevordering, van de vrede, en het eindigen van den oorlogh (...). No pl., no publ., 1684. 117 pp. Bound without wrappers. Outer pp. sl. browned/foxed, binding loosening. (total 4) € 70 - € 120

- 772 [Ordinances] Ordonnantie ende Maniere van Proceedeeren voor den Geregte der Stad Amsterdam- Gecorrigeert en gearm- pleert. Amsterdam, Jan Boom, 1711. Vellum, 12mo, title with woodcut vignette with coat of arms of Amsterdam and second title, ibid. 168 pp. continuously numbered (the 4 pages between 154 and 159 with register and second title not numbered). Flyleaf and 12 back pages with list of fees and instructions in ms.; vellum with curious and charming overlapping flap. € 70 - € 120

- 773 's Waerelds koopslot of de Amsteldamse beurs, - bestaande in drie boeken, met zeer wele verbeeldinge, van meest alle de gebouwen, kerken, torens, godshuizen, en eenige gezigten der stad Amsterdam, en meer andere konstrijke plaaten, van voornaame meesters, vercoerd. (Roeland van Leuve). Amsterdam, J. Verheyden, 1723, (4), 131 p., w. frontispiece w. title, title w. vignette, 112 illustrations on 22 engr. plates by and/or after A. van der Laan, J. Lamsvelt, "A.F.", "L.F." (J. Folkema), A. Buijsen and J. Wandelaar, each plate w. juxtaposed letterpress explanatory text leaf, contemp. vellum, sm. 8vo. Partly w. water stains, one plate missing, one page frayed and one page dam., else a good copy. Nijhoff/Van Hattum 190. Bound with (quires and pagination continuing): [divisional title] De dicht en zinnebeelden door H. van Leuve. Met kunstryke plaaten versierd. (20), 123-312, (14) p., with engr. frontisp. by J. Folkema and 7 engr. plates by J. Folkema and A. van der Laan, each w. juxtaposed explanatory text leaf. Landwehr 457, Praz p. 403. € 100 - € 200



- 774 [Von Zesen] *Beschreibung der Stadt Amsterdam*: - Darinnen von derselben ersten ursprunge bis auf gegenwärtigen Zustand, ihr unterschiedlicher anwachs, herliche Vorrechte, und in mehr als 70 kupfer-stücken entworfene fühnehmste Gebewe, zusamt ihrem Stahts-wesen, kauf-handel, und ansehnlicher macht zur see (...). Philips von Zesen. Amsterdam, J. Noschen, 1664, (6), 398, (22) p., with altogether 74 very fine engravings (entirely per bound-along letterpress frontispiece), large fold. profile, 3 large fold. and 1 double-p. (bird's-eye) plans of the city in various stages of its development, 1 bird's-eye view, 1 double-p. plan of a castle, 1 full-p. plate, 65 double-p. views and 1 illustration in the text. 4to, vsum soiled and damaged, text browned. Complete. Sold w.a.f. € 400 - € 800

- 775 [Van Domselaer] *Beschryvinge van Amsterdam*: Haar eerste oorspronk uyt den huyze der heeren van Aemstel en Aemstelant; met een verhaal van haar leven en dappere krijgsdaden, Amsterdams kleyne beginselen, outheyt, bemuuring, en verscheide vergrootingen met deze laetste daer in begrepen (...) van den beginne af, tot dezen tegenwoordigen jare 1665 is voorgevallen. [Tobias van Domselaer and Isaac Commelin] Met hondert en twintigh afbeeldingen verciert. Amsterdam, M.W. Doornick, 1665, 3 parts in 1 vol., (8), 284, (2), 322, 446, (116) p., with the following engravings, fine frontisp. by A. Booteelingh, fold. engr. profile, double-p. plan, and 6 double-p. views (incl. a historical profile and 2 views of the inside of the Nieuwe Kerk) by I. Veenhuijsen, numerous half-page engraved illustrations, contemp. calf, gilt and ribbed spine, 4to. 2 bookplates of Nico Cortlever, folded profile with rep., one double-p. view missing (Oudt Amsterdam aan de waterkant), a few water stains. € 500 - € 1000

- 776 *Alle de voornaamste gebouwen der wijfvermaarde koopstad Amsterdam*: Oerlijk in 't koper afgebeeld, en kortbondig beschreven, ten dienste van alle de genen die begeerig zijn om de zeiven te bezichtigen. [Circa 1685] Oblong (14.5 x 19 cm), paper cover, title dam., 64 (of 71) full-p. engravings with accomp. text verso. Title and texts in Dutch and French, the "Wech-wijzer der Straaten en Gragten" in Dutch only. Shabby copy + another copy of the same. Amsterdam, c. 1700. With 46 engravings. No cover or text - and Aanwyzing van de sieraaden der Publieke Gebouwen van Amsterdam. J.B. Elwe, 1790. 8vo, red paper cover, title, folded plan, (4), 220 pp. Paper loosening on spine. Sold w.a.f. (total 3) € 100 - € 200

- 777 [Grachtenboek] *Verzameling van alle de Huizen en Gebouwen*: langs de Keizers en Heeren Grachten der Stad Amsterdam. Bernardus Moutik. Amsterdam, 1768-1771. Large folio, half faux-leather, marbled boards. 21 (of 24) engraved profiles of houses and other buildings along the Keizersgracht and Heeren-gracht up to the Brouwersgracht. It was previously assumed that the surveyor and mathematician J.C. Philips was involved in the making of this book. I.H. van Eeghen and J.P. Miras disagreed, lacks title page. 5 leaves dam., water and finger stains. Fair copy. Sold as seen w.a.f. € 200 - € 400

- 778 [Rademaker] *Spiegel van Amsterdams zomervreugd*: - op de dorpen Amstelveen, Slooten en den Overtoom, vertonende deszelfs kerken, herenhuzen, lustplaatssen, lanen, wegen,

vaarten enz. Abraham Rademaker. Amsterdam, Leonardus Schenk, [1730]. Folio, new half leather with marbled boards, title in red morocco and gilt-stamping on front board, new endpapers, title in Dutch and French with sm. woodcut vignette, (6) pp. and 10 leaves with 20 engravings. Text by G. Tysens. Bookplate, fine copy.

€ 120 - € 240

- 779 [Rademaker] *Hollands arcadia, of de vermaarde rivier den Amstel*: Vertonende alle deszelfs lustplaatzen, herenhuzen en dorpen; zig uitstreckende van Amsterdam af door Ouderkerk, Abcoude, Baambrug tot Loendersloot; wedekerende langs de vermakelyke landgezichten van de Wetering. Vertoond in honderd afbeeldingen, naar het leven getekend en in 't ligt gebracht door Abraham Rademaker. Amsterdam, Leonardus Schenk, 1730. Folio, half roan, title with large vignette of Amsterdam, (16) text pp. in 2 columns by G. Tysens and complete with 100 numbered engravings by Abraham Rademaker on 50 leaves. Title with Dutch and French text. Owner's entry on endpaper, owner's stamp on title page, spine and boards rubbed. Text and engravings good. € 250 - € 500

- 780 *Het Verheerlykt Watergraafs- of Diemer-Meer*: Van deszelfs Lustplaatzen en Landhuizen, Hoven, Tuinen, Fonteynen, Vyvers, gras- en bloemperken. Gemeene en byzondere Ry- en Wandel-weegen, Malibaan, herbergen en bruggen. Alle naar 't Leven getekent door Daniel Stoopendaal, beschreven door Mattheus Brouerius van Nidek. Amsterdam, P.J. Entrop, 1768. Folio, half roan, allegorical frontispiece with title and facing explanation of the title print. Title in red and black with engraved vignette, (2), (34) pp., text by G. Tysens and complete with 2 large folding maps and 30 numbered leaves with 2 engravings each. Shabby binding, text and engravings good. € 200 - € 400

- 781 [Marie de' Medici] *Blyde Inkomst der alldoorluchtigste Koninginne*: - Maria de Medicis, t' Amsterdam. Vertaelt uit het Latijn des hoogheleerden heeren Kasper van Baerle, Professor in de doorluchtige Schole der gemelde Koopstede. Johan en Cornelis Blaeu, Amsterdam, 1639. Folio, leather, boards with line border and gilt-stamping, title with woodcut vignette (coat of arms of Amsterdam). Frontispiece with portrait of Marie de' Medici. (10), 76 pp. on large paper, complete with 16 engravings of which 2 folding. Bookplate of Nico Cortlever. One p. dam. outside the text, plate 8 cut short, spine head dam., else a good copy. € 250 - € 500

- 782 [House of Orange] *'t verheugd Amsterdam*: Ter gelegenheid van het plegtig bezoek hunner doorlugtige en koninglyke Hoogheden Willem, Prinse van Oranje (...) en zyne Gemmalinne Fredrica Sophia Wilhelmina (...). Jan Wagenaar. Amsterdam, Yntema en Tieboel, 1768. Folio, half leather, allegorical frontispiece, R. Vinkeles, title in red and black with engraved vignette, (4), 6, 74 pp. and complete with 14 double-p. engravings by S. Fokke and R. Vinkeles. Bookplate of Nico Cortlever. Spine with minor dam., plate 13 with mild browning. Very good copy. € 250 - € 500

- 783 [Fire-fighting] Beschryving der nieuwhyks uitgevonden en geotrojerde slang-brand-spurten- en haare wyze van brand-brussen, tegenwoordig binnen Amsterdam in gebruik zijnde. (...) Nieuws beschrijving der brand-ordes van de stad Amsterdam. Jan vander Heiden, en Jan vander Heiden de Jonge. Tweede druk. Amsterdam, Erfgenaamen Jan vander Heiden, 1735. (6), 50, (1) pp. Folio. Modern half vellum, marbled boards. With 12 full-page engraved plates and 7 double-page handcoloured engravings depicting large fires in Amsterdam. Second edition of this work. Bookplate of Mr. F.C. Koch. One plate strengthened at mid-die fold. Bookblock loosening from spine, else a good copy. Handcoloured copies of this classic in its field are rare. The work presents the newly discovered fire hose and shows large fires in 17th-century Amsterdam, comparing the use of old fire-fighting equipment with the new fire hose. € 1000 - € 2000



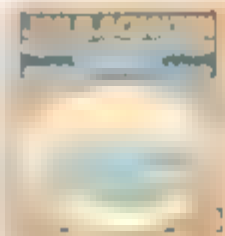
786

- 784 [Fire-fighting] (1) Bericht rakende 't gebruik der slang-brand-spuiten- figure, vertoonende de brand-spuut, zo als die met zyn toebehoren altyd in de brand-spuut-huysjes gereed moet staan, om na den brand gebragt en gebruikt te werden. Broadsheet in 2 columns with on the left-hand side the description of the parts and accompanying engraving and on the right-hand side: Instructie van 't gebruik in ongeval van brand (with sm. woodcut ill. of the repair of leaking hoses) Wybrand & Arend Almenum, Generaale Brand-Meester der Stad Amsterdam, (c. 1730). (2) Instructie, rakende 't onderhoud en Conservatie der Slang-Brand-Spuiten. Broad-sheet. Woodcut. Idem. Idem. (3) Instructie, rakende 't Onderhoud en Conservatie der Zuyg-Pompen: die drie à viermalen in 't jaar, op de volgende wyze zonder water moeten geprobeert en nagezien worden. Idem. Idem. (total 3) € 200 - € 300



788

- 785 [Fire-fighting] (De nieuw-geinventeerde slang-brand-spuyten. Pompes à boyaux)- Broadsheet. 60 x 49 cm. Daniel Stoopendaal, [c. 1720]. With engraved illustration and text of firefighters at work. En-graving (36 x 45 cm) with text and legend and below an explanation of the new Slangbrandspuiten in Dutch and French in 2 columns. Folded. In very good condition. Cf. Atlas Dreesmann collection. Rare. € 350 - € 700



791

- 786 Historie van den Amsterdamschen Schouwburg- J. Fokke Amsterdam, G. Wamars & P den Hengst, 1772, (8), 80, (12) p., engraved frontispiece by G. Wamars & P den Hengst, title vignette and 4 folding, engraved plates by N. van der Meer. Half calf, edges sl. worn, good copy. € 70 - € 120

- 787 [Judaica] Ordinances of the city of Amsterdam- Notificatie [van de] Wethouders der stad Amsterdam (...) aan alles gequalificeerde collecteurs in de Bataafsche en Utrechtse Loterijen (...) Splitters, slijters, venters en verkopers van loten. Amsterdam, Wijnands, 3 June 1806. One sheet, text recto, 40 x 32 cm. In the text, a division is made between seiers "Jooden zijnde" or "geene Jooden zijnde" + Kennisgeving [van de] Burgermeester en wethouders der stad Amsterdam, 11 april 1827, houdende oprigting van Schutterijen (...). Amsterdam, Stadsdrukkerij, 16 April 1828. One sheet, text recto, 42 x 33 cm. In the text, a division is made between "voor hen die tot eenige Christelijke Gemeenten behoren" en "Voor hen die tot de Israëlitische Gemeenten behoren" Added: Publicatie [van de] Staaten van Holland en West-Vriesland



792

[regarding] den tappers import op de bieren. The Hague, J. Scheltus, 1750. One sheet, printed recto with vignet above. 41 x 32 cm. (total 3) € 80 - € 160

- 788 Drukkerij Loeffen, Egelandersgracht- "Waar onze waap'nen zijn gesmeed" Gelatin silver print, c. 1910-20. 22.5 x 17 cm. Mounted on paper, framed under glass. € 60 - € 90

- 789 [Amsterdam and environs] Lot with ± 80 engravings, 18th-19th century- Several coloured, with views of Amsterdam, churches, canals, etc. Various sizes. Wide-ranging collection related to Amsterdam and surroundings, incl. Durgerdam, Edam, Monnikendam, Purmerend and Amstelveen. Sold as seen w.a.f. (total ± 80) € 70 - € 140



822

- 790 Hand-vesten, privilegien, octroyen, costumen en willekeuren- der stad Amstelredam. Amsterdam, Jan Rieuwertsz., 1694. Illustrated title page, 2 full-page engravings, 4 double-page plans of Amsterdam. Contemp. blind-tooled panelled vellum, decorative cornerpieces and centrepieces, raised spine, red sprinkled edges, large folio. Some stains to vellum. This ed. not in STCN. Fine, complete copy. € 250 - € 500

- 791 [Advertising wrappers] Lot with 10 wrappers for Amsterdam products, c. 1900-1940- (1-2) Amsterdamsche fabiek van Biscuits en Banket (2 variants); (3-4) Belt & Co (2 variants); (5) Joh. B. Scholten. Fabrik van Meelproducten, Brouwersgracht; (6) J. Land Groothandel in Koek-, Banket-, Chocolade-, Suikerwerken, Drop enz. Ferd. Bolstraat; (7) S. van Milligen. Magazijn "De Roode Handschoen"; (8) Korff's pastilles. Chocolade in rollen; (9) Korff. 2 for 5 C.; (10) Samos Azijn. (total 10) € 70 - € 120

- 792 Amsterdam van restauratie naar revolutie 1956-1966- Kors van Bennekom. Amsterdam, Bas Lubberhuizen, 2002. 152 p. Cloth with DJ. Deluxe edition of 100 copies with an original silver print, signed by Van Bennekom. € 75 - € 150



824

Topography: The Netherlands (820-918)

- 820 [Netherlands. Rademaker] Het verheerlykt Nederland etc.- Lot with 8 vols., mostly incomplete, various sizes and bindings, related to Zeeland, the Generality Lands and Cleves with more than 600 views. Mostly 2 engravings to a leaf, several double leaves counted as 4. Sold as seen w.a.f. (total 8) € 300 - € 600

- 821 [Netherlands. Rademaker] Het verheerlykt Nederland etc.- Lot with 5 vols. and a fragment, mostly incomplete, various sizes and bindings, related to Noord-Holland, Zuid-Holland and Friesland with ± 500 views. Mostly 2 engravings to a leaf, several double leaves counted as 4. Sold as seen w.a.f. (total 6) € 250 - € 500

- 822 [Netherlands. Rademaker] Het verheerlykt Nederland etc. Lot with 5 vols. and a fragment, mostly incomplete, various sizes and bindings, related to Zuid-Holland with ± 300 views. Mostly 2 engravings to a leaf, several double leaves counted as 4. Sold as seen w.a.f. (total 6) € 150 - € 300

- 823 [Netherlands. Rademaker] Het verheerlykt Nederland etc.- Lot with 4 vols. and 2 fragments, mostly incomplete, various sizes and bindings, related to Utrecht with ± 300 views. Mostly 2 engravings to a leaf, several double leaves counted as 4. Sold as seen w.a.f. (total 6) € 150 - € 300

- 824 [Gelderland. Pontanus] Historiae Gelricae libri XIV- J.L. Pontanus. Hardervici, N. à Wieringen for J. Janssonius, 1639. (22), 72, 956, (72) pp. With engraved title, 5 double-page maps and 4 splendid double-page plans (with views) of Nijmegen, Arnhem, Zutphen and Hardervijk, and several portraits. Contemp. vellum, folio. Inside sl. browned, maps and plans in good condition. Vellum split on upper joint, both boards with remains of ties. Good copy. € 500 - € 800

825 [Gelderland. Pontanus] *Historiae Gelricae libri XIV* - J.J. Pontanus. Hardervic, M. & Wieringen for J. Janssonius, 1639. (22), 72, 956, (72) pp. With engraved title, 3 (of 5) double-page maps and 4 splendid double-page plans (with views) of Nijmegen, Arnhem, Zutphen and Harderwijk, and several portraits. Later half cloth with gilt spine title, folio. Lacks the general map and 1 other map, plan of Nijmegen loose; engr. title restored. Binding rubbed, cloth partly split on upper joint. € 300 - € 600

826 [Netherlands. Rademaker] [Netherlands. Rademaker] *Het verheerlykt Nederland etc.* - Lot with 2 vols., no title, incomplete, 8vo; related to Utrecht and Zeeland with more than 600 views. Mostly 2 engravings to a leaf, several double leaves counted as 4. Sold as seen w.a.f. (total 2) € 300 - € 600

827 [Netherlands. Rademaker] *Kabinet van Nederlandsche en Kleefsche oudheden*, - oorspronglyk beschreven door Mattheus Brouerius van Nidek, R.G. en Isaac le Long. Verrykt met (...) koperen platen door Abraham Rademaker. Vols. 3-7. Amsterdam, J.A. Crayenschot, 1792-1795. 5 vols. Incomplete set with ± 120 views on ± 60 plates (not entirely collated). Uniformly bound in half leather. Spines worn, joints occ. split; inside good. (total 5) € 70 - € 120

828 [Netherlands. Rademaker] *Kabinet van Nederlandsche en Kleefsche oudheden* - Geöpent, opgeheldert en wydlopigh beschreven (...) door Mattheus Brouerius van Nidek, R.G. En in 300 verscheide printtafereelen vertoont door Abraham Rademaker. Vol. 1-6. Amsterdam, Willem Barents/Antony Schoonenburg, 1727-1733. 6 vols. Engraved frontispiece, dedicatory engraving and 299 (of 300) engravings. Uniformly bound in leather, ribbed and profusely gilt back with letterpiece, all edges marbled. Lacks the engraving of Hilversum. Engravings partly loose. Bindings with some wear, all but one of the letterpieces missing. (total 6) € 300 - € 600

829 [Netherlands. Rademaker] *Kabinet van Nederlandsche en Kleefsche oudheden*, - oorspronglyk beschreven door Mattheus Brouerius van Nidek, R.G. en Isaac le Long. Verrykt met (...) koperen platen door Abraham Rademaker. Vol. 1-7. Amsterdam, J.A. Crayenschot, 1792-1795. 7 vols. Incomplete set with ± 110 views on ± 55 plates (not entirely collated), lacking the frontispieces. Uniformly bound in half leather. Some plates sl. browned, else inside good with a few scattered stamps and bookplates, bindings worn, vol. 1 with crude tape repair to spine. (total 7) € 70 - € 120

830 [Brabant. Cantillon] *Vermakelykheden van Brabant*, - en deszelfs onderhoorige Landen, vervattende eene historische, chronologische, geographische en genealogische beschryving der Steden, Dorpen, Vlekken en aanzienlykste Heerlykheden van dit Hertogdom (...) De Cantillon. Complete with 4 parts in 2 vols. Amsterdam, P.J. Entrop & David Weege, 1768-1770. Uniformly bound half leather, title on spine in red and gilt-stamping, frontispiece, 4x title in red and black, (4), 156, (4); (1), 174, (4) and (1), 120, (4); (1), 88, (4) pp., complete with all 192 (title erroneously lists 200) folding engravings (see message to the binder) of plans, views, castles, monuments, armorial charts, etc. Mild browning, new endpapers, bindings with traces of use, else a good and complete set. € 350 - € 700

831 [Holland. Zeeland] *Het hoog adelyk, en adelyk Zeelant* - Vertoont uit eegte ongedrykte lystten der ridderschappe (...) en met de wapenen der edelen van Zeelant verrykt. Wiem te Water. Middelburg, Pieter Gillissen, 1761. 186 pp. Engraved frontispiece, 2 folding engravings with the coats of arms of the knighthood of Zeeland. Mottled calf, richly gilt spine with mor. letterpiece, 8vo. A



few pp. with mild folding + *D'oude Chronijcke ende Historien van Holland (met West-Vriesland) van Zeeland ende van Utrecht*. W. van Gouthoeven. The Hague, H. van Wouw, 1636. 2 parts in 1 vol. (14), 626, (11), 392 pp. Historiated woodcut border, woodcut ill. in the text. Blind-tooled vellum with mor. letterp., large 8vo, folio size. Mild water st. on lower half of the pp., remains of bookplate on upper pastedown, back board with some staining, p. 626 with tear + *Atlas van Zeeland; vervattende naauwkeurige kaarten van alle de eilanden (...) portraiten van eenige der vermaardste staatsmannen en zeehelden*. Viissingen/Schiedam, Bakker/Interbook International, 1975. Facsimile edition. Cloth with dust jacket, folio. D.J. sl. soiled. (total 3) € 125 - € 250

832 [Netherlands] *Tableau historique et chronologique du Royaume des Pays-Bas* - Depuis la plus haute antiquité jusqu'à nos jours (...). Desiré Fournier de St. Martin. Bruxelles, [1825]. Composite engraved leaf (93 x 65 cm) with title, central timeline in colour with a list of events on both sides; various allegorical scenes below the title. On the left and right edges 22 charming views of the Binnenhof, Drakenstein, Nijmegen city hall, port of Rotterdam, bourse of Antwerp, Groningen city hall etc. Added: another copy, damaged. (total 2) € 70 - € 120

833 [Netherlands. Rademaker] Lot with 80 engravings - from: *Kabinet van Nederlandsche en Kleefsche Oudheden* by Brouerius van Nidek and Le Long, c. 1750. Engraved by Abraham Rademaker, 77 engravings (± 8 x 11 cm) in passe-partout and plasticised. Mostly Noord-Holland and Utrecht - and 3 more, of which 1 framed under glass. (total 80) € 75 - € 150

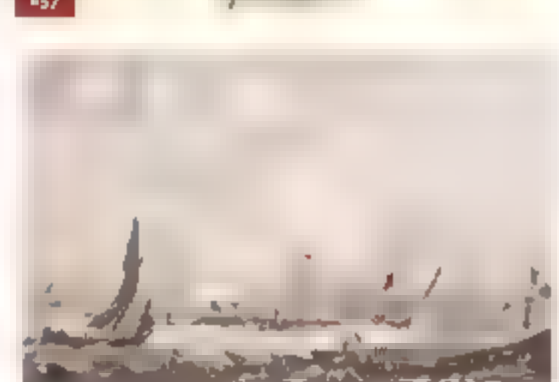
834 [Netherlands. Rademaker] Lot with ± 270 engravings - Related to Utrecht, Gelderland, Brabant and Zeeland. Mostly 2 to a leaf and mainly from: *Kabinet van Nederlandsche en Kleefsche Oudheden* by Brouerius van Nidek and Le Long, c. 1750; engraved by Abraham Rademaker. Sold as a collection of engravings w.a.f. (total ± 270) € 150 - € 300

835 [Netherlands. Rademaker] Lot with ± 300 engravings - Related to Holland and the northern Netherlands. Mostly 2 to a leaf and mainly from: *Kabinet van Nederlandsche en Kleefsche Oudheden* by Brouerius van Nidek and Le Long, c. 1750; engraved by Abraham Rademaker, several coloured. Added: 14 engravings, of which 3 coloured, from: *De Nederlandsche stad- en dorpsbescrijver* by Van Olfen & Bakker, c. 1790-1800. Engraved by Anna C. Brouwer. Sold as a collection of engravings w.a.f. (total ± 300) € 150 - € 300

836 [Rotterdam] *De rivier de Maze voor de stad Rotterdam, in het begin van 't jaar 1784* - Winter fun. Doubled and coloured engraving by A. v.d. Haar & J. v.d. Spruit. 39 x 53 cm. € 200 - € 400

837 [Rotterdam] *Oostelijk gezicht der stad Rotterdam, en der Maaze*, - met het IJvermaak op deze rivier Ao. 1763 by P.C. La Farge. Published by P.G. van Balen, The Hague. Engraving with fold, paper with irregularities, doubled, later handcolouring. 43 x 65 cm. Large cartouche with arms bottom centre, text in Dutch and French. Winter fun and monumental view of Rotterdam. € 400 - € 800

838 [Zeeland] M. Sallieeth. 4x ports, from: *Zeehavens der Bataafsche Republiek* - (1) Haven van Middelburg in Zeeland. (2) Haven van Vlissingen. (3) Haven van Zierikzee. (4) Haven van Brouwershaven in Zeeland op 't Eiland Schouwen. Engravings by P. Yver, J. Smit, F.W. Greebe. Amsterdam, c. 1800. 28 x 38 cm. (total 4) € 100 - € 200



- 839 [Zuiderzee] M. Sallie. 4x ports, from: Zeehavens der Bataafsche Republiek- (1) De Haven van Edam. (2) De Haven van Hoorn. (3) Staveren uit de Zuiderzee te zien. (4) Idem. Proof. Engravings by P. Yver, J. Smit, F.W. Greebe. Amsterdam, c. 1800. 28 x 38 cm. (total 4)

€ 100 - € 200

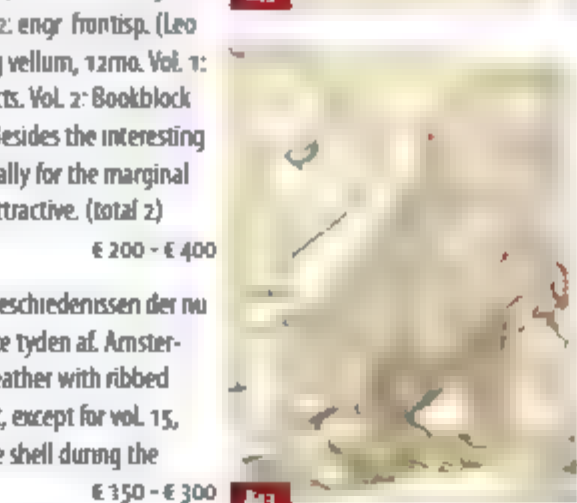
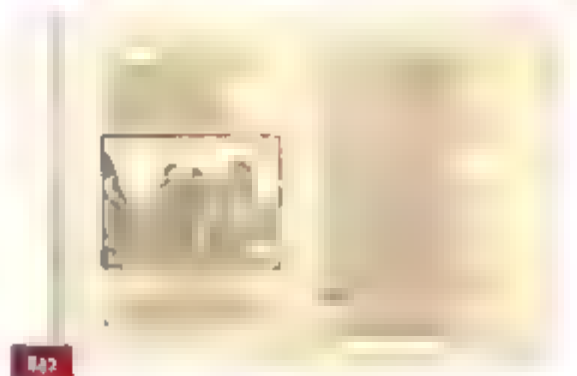
- 840 [Netherlands. Wagenaar] Hedendaagse historie, of tegenwoordige staat- der vereenigde Nederlanden. Amsterdam, Isaak Tinon, 1739. Vol. 1, part XI, (22), 638, (22) pp. Engraved frontispiece, folding map, 2 folding plates and 5 full-page portraits. Half calf, 8vo. Occ. mild browning, clippings of old auction descriptions pasted on upper pastedown, endpaper with handdrawn table setting explained, referring to pp. 249-250. Binding rubbed along extr., spine ends sl. dam. + Tegenwoordige staat der Vereenigde Nederlanden, agtste deel, zynde het vervoeg der beschryving van Holland. Amsterdam, Isaak Tinon, 1740. (6) 638, (26) pp. Engraved frontispiece, complete with 4 folding maps, 2 folding plans and 3 folding engravings. 19th-century half leather, 8vo. Occ. foxing/browning, binding sl. rubbed. (total 2) € 150 - € 300

- 841 [Netherlands. Wagenaar] Vaderlandsche historie- Vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland. Vol. 1-21. Amsterdam, Isaak Tinon, 1744-1759, vol. 22-24: Amsterdam, Johannes Allart, 1788-1789. 24 vols. Half calf, gilt title vignette on spine, 8vo. Vol. 1-21 uniformly bound, vol. 22 in full calf. Spine ends with some dam. Added: Vaderlandsche historie (...) ten vervoeg van Wagenaars vaderlandsche historie. Amsterdam, Johannes Allart, 1786-1807. 38 vols. Vol. 1-29 bound in half calf, of which 2-29 uniform, vol. 30-38 in orig. publ. wrappers. Wrappers worn, some occ. waterst. Uncoliated, presumed complete with all plates. Each vol. with old shelf ticket on front board. (total 62) € 200 - € 400

- 842 [Leiden] Belegering en ontsetting der stad Leyden- Geschied in den jare 1574 (...) Treyn-bly-eynde-speel. Reymerius Bontius. Amsterdam, Isaak van der Putte, c. 1730. 52, (4) pp. 4to. Woodcut printer's device and numerous woodcuts in the text. Lacks wrappers, title page with sl. frayed outer margins, mild browning. € 70 - € 120

- 843 [Leo Belgicus] Flaviano Strada. De bello Belgico- Decas prima. Ab excessu Caroli V. Imp. usque ad initia Praefecturae Alexandri Farnesii (...). Editio novissima, emendator & accuratio/Decas secunda. Ab initio praefecturae Alexandri Farnesii (...) anno MDLXXVIII. usque ad annum MDXC. Rome, H. Scheus (= Amsterdam, J. Janssonius)/heirs of F. Cornbelletti (= Amsterdam, J. Janssonius), 1648, 2 vols., (8), 520, (126); (12), 642, (88) p., vol. 1: with engr. frontisp., fold. Leo Belgicus map (18.5 x 13.5 cm) and 13 portraits; vol. 2: engr. frontisp. (Leo Belgicus map, 13 x 7.5 cm) and 11 portraits, contemp. unif. overlapping vellum, 12mo. Vol. 1: Map with narrow margins, sm. tear on fold, else fine. Minor other defects. Vol. 2: Bookblock almost loose. Both vols. partly (vaguely) waterst. Good, complete set. Besides the interesting Leo Belgicus maps, the beautiful tiny type that Janssonius used (especially for the marginal notes and parts like the introduction in italic) makes this edition very attractive. (total 2) € 200 - € 400

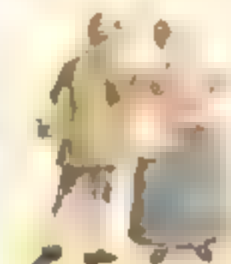
- 844 [Netherlands. Wagenaar] Vaderlandsche Historie- vervattende de Geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af. Amsterdam, Isaak Tinon, 1749-1759. 1st ed. 21 vols. Uniformly bound in full leather with ribbed back and title vignette. Presumably complete, but uncoliated. Clean set, except for vol. 15, thus vol. with sizable cut to spine - as legend has it, caused by a grenade shell during the Battle of Arnhem, 1944. (total 21) € 350 - € 300



- 845 [Brabant] Vermakelykheden van Brabant, en deszelfs onderhoorige landen- Vervattende een beknopte en zaakelyke historische, chronologische, geografische en genealogische beschryving der steden, dorpen, vlekken, (...) kloosters (...) en andere voornaame gebouwen van dit Hertogdom. De Cantillon. Amsterdam, David Weege, 1770. Folio, half cloth. 4 parts in one vol. Leuven, Brussels, Antwerp and Den Bosch, 4x title in red and black with engraved vignette, 49, (1); 45, (1); 30, (1) and 27, (1) pp. with 10, 39, 37 and 9 leaves respectively with engravings of cities, villages, castles and other structures. Incomplete copy with more than 90 of 100 engraved leaves; mostly with several engravings to a leaf. Shabby copy with plain binding and (water)staining. Sold w.a.f. € 100 - € 200



- 846 [Brabant/Flanders] Antiquitates illustrissimae Ducatus Brabantiae- 1708. In Quibus Singularum Urbium initia, Incrementa, Respublicae, Privilegia, Opera, Laudes. Coenobiorum Fundationes, Propagationes (...). Jean Baptiste Gramaye. Leuven, Aegidius Denique & Brussel, Tserstevens, 1708. Folio, leather, title in red and black with vignette, ± 1,000 pages. 10 charming engraved headpieces of which 2 with allegorical illustrations and 8 views of Brabant cities: Leuven, Brussels, Antwerp, Den Bosch, Ghent, Bruges (2x) and Ypres. Some imperfections on spine and first endpaper. € 100 - € 200



- 847 [Netherlands. Craandijk] Wandelen door Nederland- Met pen en potlood. J. Craandijk. Haarlem, H.D. Tjeenk Willink, 1875-1884. First edition. 7 vols. Orig. uniform gilt cloth, 4to. Spine labels of 3 vols. partly missing. € 70 - € 120

- 848 [Rotterdam] Programma van den Historischen Optocht te Rotterdam. 12 mei 1874- Brochure with the large folding colour lithograph "Historische Optocht, gehouden te Rotterdam den 21sten Mei 1874" Brown wrapper. 12 pp. and consecutive numbering of the 15 parts of the parade 1-281 as seen on the colour lithograph (45 x 106 cm). Wrapper with ticket, colour lith. loosely added, in very good condition. € 70 - € 120

- 849 [The Hague. States General] Lot with 3 engravings of assembly halls- (1) Vergader Kamer van de Heeren Staten van Holland en Westvriesland. 58 x 76 cm. (2) De Groote Gehoor Zaal in Den Haag (...) Heeren Staaten Generaal. 45 x 75 cm. (3) Treves-Kamer van Haar Hoog Mog. De Staten Generaal der Vereenigde Nederlanden. 43 x 70 cm. 3 large engravings executed by Reinier Boitel, engraved by J.C. Philips after drawings by M. Terwesten, G. van Giessen and D. van der Meer from Jacob de Riemer's Beschryving van 's-Graven-Hage, Deift en Den Haag, 1730-1739. Present copies with fold as issued, various repaired sm. tears and holes to folds. Monumental engraved plates. (total 3) € 70 - € 120

- 850 [Maaskamp] Voyage pittoresque dans l'intérieur des provinces septentrionales- du royaume des Pays Bas, au commencement du dix-neuvième siècle. Publie sous la direction de E. Maaskamp, 1819. 3 vols., VIII, 216, XII, (2), 299, (5). XX, 399 p., with 3 engraved titles, 20 handcoloured, engraved costume plates and 37 aquatint views and plates. 3 vols., new half leather, uniformly bound, title on spine in red and gilt stamping, red marbled boards. Complete with 57 prints per binder's indices. Very good set with finely engraved aquatint views and splendid colouring of the costume plates. (total 3) € 600 - € 900

- 851 [Netherlands] Thoonel der steden ende sterckten van t'Vereenight Nederlandt- met d'aengrensende plaetsen soo in Brabant Vlaenderen als anden Rhyen en elders veroverd door de waepenen der Groot-moghende Heeren Staeten onder het gheley vande seer Edele Hooghhebbore Prinden va(n) Oranien. Gheteekent door I. Peeters ende Ga. Bouttats, Antwerp, [1674]. Oblong, rebound, half leather with marbled boards, title on spine in gilt-stamping, title page with emblematic illustration and title in Dutch and French. 2 pp., prints numbered in ms., 8 divisional titles with the prints, 86 leaves with views of cities, of which a few coloured. Lacks 4 leaves. Various engravings (water)stained and with tears (repaired). Manuscript index at the end. Front endpaper with dedicatory engraving to Michel le Blon by Jean Meyssens. € 2800 - € 4000



- 852 [Facsimile] *Tooneel der steden van de Vereenidghde Nederlanden*-J. Blaeu, Lausanne/Amsterdam/Brussels, Sequoia/Elsevier, 1966. Unpaged. Gilt faux-leather with gilt coat of arms of the United Provinces and Holland, Friesland and Utrecht on front board, gilt mor. letterpieces, folio. Added: *Theatrum Orbis Terrarum*. Abraham Ortelius. Facsimile. Lausanne, Sequoia, 1964. Unpaged. Gilt faux-leather, folio. Lacks accompanying booklet. (total 2) € 80 - € 150

- 853 [The Hague] *Het Binnenhof te 's-Gravenhage*-In plaat en schrift. Bewerkt door A. Ising. The Hague, H.C. Susan & C.H. Zoon, 1879. 11, 24, 43, 28, 52, 36, 34, 38, 31 pp. Half cloth, very large folio (50 x 35 cm). 3 leaves dam. and repaired. With the very large portfolio (101 x 72 cm) w. 20 lithos, partly coloured and tipped-in. 1 tipped-in litho loose and dam., marginal foxing to some of the sheets. € 100 - € 200

- 854 [The Hague] *Physiologie van Den Haag*. 1843-44- (1) Een Hagenaar. *Physiologie van Den Haag*. The Hague, F. J. H. J. 1843. Sm. 8vo, 164 pp. Ill. by H.F.C. ten Kate. Paper wrapper. Sev. dam., paper over spine almost gone, loose. (2) Een Hagenaar. *Physiologie van Den Haag*. Een 18de Hoofdstuk. The Hague, van 't Haaf, 1843. Sm. 8vo, 40 pp. Paper wrapper. Sev. dam., paper over spine almost gone, loose. (3) Een Hagenaar. *Physiologie van Den Haag*. Laatste hoofdstuk. The Hague, P. Mingelen, 1843. 2nd. ed. Sm. 8vo, 38 pp. W. 2 plates. Paper wrapper. Worn. (4) Een buitenman. *Physiologie van Den Haag*. Amsterdam, Van Kesteren, 1844. Sm. 8vo, 80 pp. Almost loose in quires, lacks wrapper. And: Een Amsterdammer. *Physiologie van Amsterdam*. Ill. by F.C. Fuchs. Amsterdam, Leepel & Brat, 1844. Sm. 8vo, 155 pp., paper wrapper. Sev. worn, almost loose in quires. Rare "Physiologies". Added: *De Miljoenen-Erfenis*. Toneelspel. J.A. de Bergh. Rotterdam, Rothmeijer, 1876. Paper wrapper. Based on a true The Hague scandal concerning a controversial inheritance. (total 6) € 60 - € 90

- 855 [The Hague] *Haagsche visioenen*. *Hagensus*-Vol 1, no. 1. The Hague, W. Cremer, Oct. 1887. Later half cloth w. original board preserved. Sm. 8vo + Rapport van de jury ter beoordeeling van de ingezonden ontwerpen voor een Paleis, bestemd voor de vergaderingen der Staten-Generaal. The Hague, 1866. Paper 8vo & other + Description historique et topographique de La Haye (...). A. Ferrier. Brussels, 1838. Later cloth w. mounted original cover. Sm. 8vo + Verhandeling over een haven te Scheveningen. A.E. Maas. The Hague, 1863. Later paper w. mounted original cover. 8vo + De landsgebouwen te 's-Gravenhage. Rapport. C.H. Peters. Rijksbouwmeester. The Hague, 1891. Later half cloth. 8vo. And 4 more on The Hague. (total 9) € 60 - € 90

- 856 [Zuid-Holland. The Hague] *Oudheden en gestichten van Delft en Delfland*, - van Delft en Delfland mitsgaders van 's-Gravenhage. Jyt het Latijn vertaald, en met aantekeningen opgehelderd, door H.V.R. Leiden, Christiaan Vermeij, 1720. x, corvii, 506, xiv pp. W. 7 fold. plates. Calf, spine w. gilt lettering and ornaments. 8vo. Dam. to spine, worn, corners bumped, browned, name stamp on title + Korte en beknopte beschrijving van 's-Gravenhage (...). Amsterdam, Gerrit de Groot, 1767. 157 pp. 8vo. Half calf. W. fold. plate. Upper board loose + 's-Gravenhage met de voornaemste plaetsen (...). Jacob van der Does. The Hague, H. Gael, 1668. 143 pp. Calf. Lacks map. Upper hinge dam., last lf. dam. + Beschrijving van 's-Gravenhage (...). Gysbert de Cretser. Amsterdam, Ratelband, 1719. 2e dr. Half calf. Upper board loose, spine dam. and other defects. And: *Ordonnantie ende reglement jegens de ongerechtigden der dienstboden*. The Hague, Scheltus, 1679. 4 leaves. Orig. paper wrapper, 4to + *Het verneedert en verheerlyckt 's-Gravenhage*. Eeuwzang. J.E. Francq van Berkhey. Amsterdam, 1776 - and 2 more. (total 8) € 100 - € 200

- 857 [Haarlem. Alkmaar. Leiden] *Korte historische aantekeningen*, - wegens het voorgevallene in de Spaansche belegering der stad Haarlem in de jaaren 1572 en 1573 (...). (N. van Rooswijk) Haarlem, Johannes Marshoorn and Petrus van Assendelft, 1739. Bound (as usual) with: *Kort verhaal van de belegering van Alkmaar* (...) waar by koomen de onnutgegeve aantekeningen van een ander oog getuigen. Idem + *Korte beschryvinge van de strenge belegeringe en wonderbaarlyke verlossinge der stad Leiden*. Idem. 3 parts



in 1 vol. (40), 243, (1), (28), 130, (16), 192 pp. 4 engraved folding plates. Vellum, ms. title on spine, 8vo. 1 plate with small stain and frayed edges, 1 small tear, corners of 1 plate restored with Japanese paper, 1 plate sl. worn on folds. Vellum sl. soiled. € 80 - € 150

- 858 [Optical prints. Rotterdam. Amsterdam] *Forum Argentarium Rotterdam*-La Bourse de Rotterdam. Paris, Daumont, c. 1784. Handcoloured engr. optical print. Framed under glass, 42.5 x 27 cm, frame 51 x 36 cm. Frame sl. dam. + *Vue de la nouvelle Hotellene a Amsterdam prise de coté opposé au port*. Paris, Jacques Chereau, c. 1770. Handcoloured engr. optical print. Framed in passe-partout under glass, 42 x 27 cm, frame 60 x 46.5 cm. (total 2) € 80 - € 150

- 859 [The Hague] *Bericht wegens de gesteltenisse der hooge vergaderingen en collegien*, - in 's-Gravenhage (...). The Hague, J. Thierry, 1771. 156 pp., loose in quires in blind vellum cover. Sm. 8vo + *Opregte 's-Gravenhaagsche Stadsalmanak voor het jaar 1823 (&) 1840*. The Hague, M.C. Belinfante. Orig. paper wrapper & later half cloth (dam.). Sm. 8vo. And: *La Haye par un habitant*. [A. Lopez Diaz de Suasso]. 1857. 2 vols. Orig. boards. Dam. & worn, upper board vol. 1 loose. (total 4) € 60 - € 90

- 860 [Drenthe] *Korte beschryvinge van eenige vergetene en verborgene antiquiteiten*-der provintien en landen gelegen tusschen de Noord-Zee, de Yssel, Emse en Lippe. Waar bygevoeght zyn *Annales Drenthiae* (...) vergadert door Johan Picardt. Amsterdam, Gerrit van Goedesbegh, 1660. xvii, 302 pp. Engr. frontispiece portrait of the author and 16 plates (8 fold.). Blind vellum. 4to. Added: *Drentsche volksalmanak*. Years 1838, 1839, 1841, & 1845. Half blind calf, sm. 4to. Illustrated. Worn. (total 5) € 125 - € 250

- 861 [Utrecht. Tirion] *Tegenwoordige staat der Vereenigde Nederlanden*-Behelzende eene beschrijving van de provincie van Utrecht. Amsterdam, Isaak Tirion, 1758. Vol. XI. (6), 447, (9) pp. Engraved frontispiece, complete with 14 folding plates, including 2 maps and a plan. With: *Hedendaagsche historie, of Tegenwoordige staat van alle volken*. Vol. XXII. Idem, 1772. (8), 450, (13) pp. Engraved frontispiece, complete with 2 folding maps and 10 folding engravings. Uniform marbled boards, 8vo. Loosely added leaf with 2 engravings depicting "De waag bij Oudewater" and "De kerk te Oudewater". Bindings worn, paper over spine partly lacking, occ. foxing/(water)staining, 1 map loose. Uncut copies. € 100 - € 200

- 862 [Noord-Brabant] *Geschiedenis der dorpen en heerlijkheden Deurne, Liessel en Vlierden*-H.N. Ouwerling. Helmond, N.V. Boekdruckerij Helmond, 1933. 757 p. Deluxe edition with gilt stamped vellum over boards, top edge gilt. € 80 - € 150

- 863 [Breda] *Beschryving der stad en lande van Breda*-Behelzende de oudheid van het graafschap Stryen (...) mitsgaders de opkomst en eerste beginselen der Stadt Breda (...) alsmede een nauwkeurige en beknopte beschrijving van het Landt van Breda door Thomas Ernst van Goor. The Hague, Jacobus vanden Kieboom, 1744. Small folio, half leather, gilt-stamped title. Title in red and black, coat of arms of the sponsor, 1 engraved map (folded), 7 folded engraved plans, 15 other engravings and 27 engraved text ills., all by B.F. Immink, some after P. de Swart, also 3 folded genealogical tables, XXVIII, 545, [1] pp. 1st ed. of this important history and description of the city of Breda. Shabby binding, else good. € 400 - € 600

- 864 [Netherlands] *Tooneel der steden ende sterckten van t' Vereenight Nederlandt*-met d'aengrensende plaetsen soo in Brabant Vlaenderen als anden Rhijn en elders veroverd door de waepenen der Groot-moghende Heeren Staeten onder het gheley vande seer Edele Hooghhebbore Prinzen van(n) Oranien. Gheteckent door I. Peeters ende Ga. Bouttats, Antwerp, 1674. Oblong, new binding and endpapers, title page with emblematic illustration and title in Dutch and French. 2 pp., prints and portraits unpaginated, title before the portraits, 6 divisional titles with the prints, 53 portraits and 89 leaves with city views, 8 of which double-page, water stains (outside the images) on the final 15 leaves, all with portraits. The views in good condition. € 1750 - € 3500



- 865 [Katwijk] *Catti aborigines Batavorum*- Dat is: de Katten, de voorouders der Batavieren, ofte de twee Katwijken, aan See en aan den Rijn. Met de huizen te Britten en Sand. Adrianus Pars. Leiden, Johannes du Vivie, 1697. 477, (1) pp. Engraved frontispiece, full-page armorial plate with the coat of arms of Lyere and Wassenaar, folding portrait of the author, 1 full-page plate and 10 folding engravings. Contemp. vellum, manuscript title, 8vo. With monogram stamp and owner's mark on first flyleaf, front joint almost loose, vellum with small stain on lower edge of board, else a fine copy of the first edition. € 100 - € 200



- 866 [Netherlands] *Les Delices de la Hollande*- Contentant une description fort exacte de son païs, de ses villes, & de la condition des habitans (...) Avec les villes & forts en taille-douce. (J. de Parival). Amsterdam, Abraham Wolfgang, 1685. (6), 552, (4) pp. Engraved frontispiece, 19 folding maps and plans and a large folding view of Amsterdam. Vellum, ms. title on spine, 12mo. Map with 2 large tears, 1 plan with small tear in margin, vellum sl. stained, partly with minimal foxing. € 125 - € 250

- 867 [Netherlands] *Topographia Germaniae-Inferioris vel Circuli-Burgundici*- Das ist Beschreibung und Abbildung der fürnemsten Ört in den Niederländischen XVII Provinzen oder Burgundischen Kraijssse. Martin Zeiler. Frankfurt am Main, Caspar Merian, [1659]. Small folio, leather, engraved and ills. title, 283 pp. + register. Complete with all provincial maps, plans and views, incl. the large folding views of Brussels, Antwerp, Mechelen, Amsterdam, Rotterdam etc. Not included in this edition: the plan of Lillie, expanded with the plan of Zwolle and the view of Veere. See the instructions for the binder on p. 3 and 4. Text occ. sl. browned, lacks 2 endpapers, owner's entry on endpaper. Spine and boards with minor dam. and traces of use. A few plates with sm. stains. € 2000 - € 4000



- 868 [Haarlemmermeer] *Haarlemmer-meer-boek*- Of beschryving, hoe men de Haarlemmer en Leytse-Meer bedyken en droog maaken zal: als ook van de dieptens, gronden, en nuttigheid der zelve (...). Jan Adriaansz. Leegh-water. Amsterdam, Pieter Visser, 1724. 48 pp. Title vignette depicting a map of the Haarlemmermeer, engr. portrait of the author, folding map. Rebound in modern half leather, 4to. With: Een kleyn chronykje ende voorbereidinge van de af komste ende 't vergoten van de dorpen Graft en de Ryp. Ibid. 47, (1) pp. 1 full-page engr., 1 engr. ills. Uniformly bound in modern half leather, 4to. Folding map with some marginal tears (some tears reinforced with sellotape verso), several pp. with mild water st. (total 2) € 80 - € 150



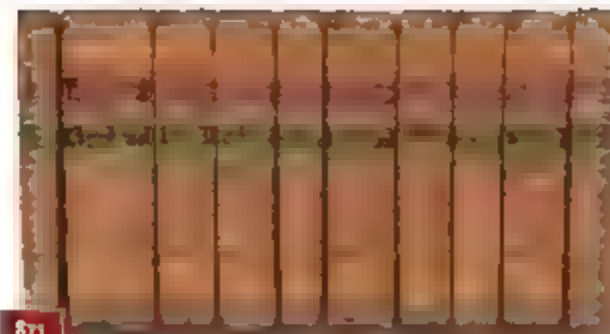
- 869 [Haarlem] *Generale en particuliere ordonnantie an de excysen binnen de stad Haarlem*- Haarlem, Wilhelmus van Kessel, 1714. 184, (12) pp. Contemp. vellum wrapper with tie, ms. title on spine, 4to. With 2 pp. manuscript index after the title page. Blank leaf bound between every page, probably to be used for notes and commentaries. Binding partly loose, wrapper loose from block. Rare copy of these Haarlem ordinances (only 1 copy in STCN). € 100 - € 200



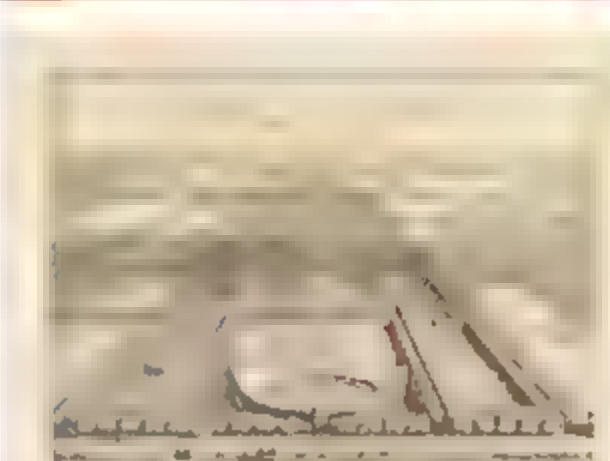
- 870 [Netherlands] *Tooneel der Vereenigde Nederlanden*- en onderhorige landschappen, geopent in een algemeen historisch, genealogisch, geographisch en staatkundig woordenboek. François Halma, continued by M. Brouër van Nidek. Leeuwarden, Hendrik Halma, 1725. 2 parts in 1 vol. (12), 470, (1), 408 pp. Engraved frontispiece, 2 engraved title vignettes, 2 engr. title headpieces, 36 folding maps and 37 portraits. Contemp. blind-tooled vellum, ms. title on spine, folio. 1 map with tear, title page and half title with restored

marginal hole, mild (water)st. in lower corner throughout, vellum sl. soiled, spine with small ticket, upper hinge splitting. € 300 - € 600

- 871 [Holland. Tirion] *Tegenwoordige staat der Vereenigde Nederlanden*- Parts 4-8, each in 2 vols. Amsterdam, 1742-1750. Half leather, titles on spine with red, green and gilt stamping, uniformly bound, 5x frontispiece with caption by J.C. Philips, 5x title with vignette, several divisional titles, 5 consecutive parts of *Tegenwoordige staat*, Holland complete. 12 engraved maps, 24 engraved plans and 15 engravings by J.C. Philips after drawings by Pronk, De Beyer and others, mostly folding. Very good set. (total 10) € 800 - € 1600



- 872 [Zeeland] 8 prints. (1) "Gezicht van het Molenwater te Middelburg, - van de Oude Weesschool te zien." Handcol. engr. profile by J.G. Philips (dated 1751), after C. Pronk/C. Schouman, 16.5 x 40.5 cm, with address of Is. Tinon, from *Tegenwoordige Staat* (folds as publ., marginally smokestained verso). (2) "Middelburg" Engr. profile, 13 x 35.5 cm, with legend listing the four main buildings, from Merian, c. 1650, under passe-partout (central fold as publ.). (3) "De stad Vere" Engr. bird's-eye plan, 26.5 x 33 cm, from Smallegange, 1696, under passe-partout (central fold as publ.). And 5 more, incl. profile views from Merian of Zierikzee and Veere. (total 8) € 70 - € 140



- 873 [Friesland] 8 prints. (1) "Leuwarden" - Engr. profile view, 13 x 36.5 cm, from Merian, c. 1650 (central fold as publ.). (2) "Stavem" Engr. profile view, 10.5 x 32 cm, from Merian, c. 1650 (central fold as publ.). And 6 more. (total 8) € 70 - € 140

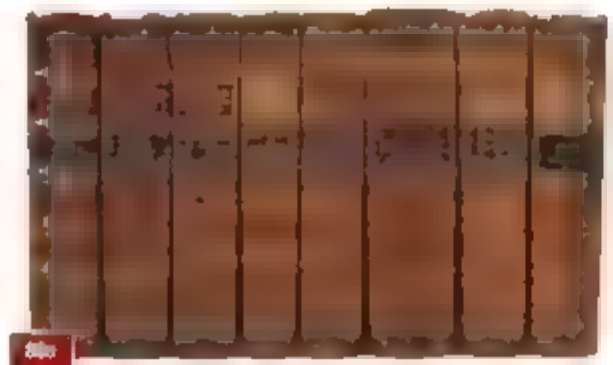
- 874 [Netherlands] Lot of 10 engr. profile views of Dutch cities, - 17th-18 century, various sizes. Comprising a finely handcol. profile of Groningen from E. Popoli del Mondo (Venice, 1742), profiles of Harderwijk, Zutphen, Middelburg, Zierikzee, Tiel and Veere from Merian, c. 1650, a profile of Zwolle from Guicciardini, c. 1600 and profiles of Montfoort and Rhenen from *Tegenwoordige Staat*, c. 1740-1750. (total 10) € 70 - € 140

- 875 Collection of ± 40 miscellaneous Dutch topographical prints, - 16th-19th cent., incl. several handcol. prints, various sizes. Collection of maps, plans and views. Incl. (1) "Nieuwe kaart van het Hoog-heemraadschap van Rhyndland" Contemp. handcol. engr. map, 34 x 28 cm, w. address of H.A. Banse in Amsterdam, from Van Ollefen and Bakker. *De Nederlandsche stad- en dorpsbeschrjver*, c. 1800, under passe-partout; (2) "Dordrecht" Etched bird's-eye plan, 33.5 x 46.5 cm, from Braun and Hogenberg, c. 1600, mounted at upper and lower margin. Several sm. holes/tears (partly closed w. sellotape, also sellotape in margins from former mounting); (3) "De stad Montfoort, van de Willeskopper-Poort te zien" Engr. profile view by H. Spilman after J. de Beyer, 17 x 39 cm, from *Tegenwoordige Staat*, c. 1750 (folds as published); (4-5) "Geldriae ducatus, Gellieren Herzogthumb" "Fnsia Occidentalis" Two engr. maps oriented west to the top of the sheets, each 14.5 x 19.5 cm, c. 1600. And ± 35 more. (total ± 40) € 100 - € 200

- 876 [Heemstede (Utrecht)] *Plusiers Belles et Plaisante Veües et la Cour- de Heemstede dans la Province d'Utrecht*. I. Moucheron. Wed. Nicolaus Visscher. [c. 1700]. Folio, half leather, engraved frontispiece with title in French and Dutch (no. 1), (2) pp. with dedications and 25 fine numbered engravings with bilingual text below. Bookplate of Leon Lambert. Views of the "Heerlykheyt Heemstede" by Isaac de Moucheron (1667-1744, published before by Nicolaas Visscher (all prints except the title page with his address in lower margin). Very good copy. € 300 - € 600

- 877 [Netherlands] *De Vechtstroom, van Utrecht tot Muiden*- Verheerlykt door honderd gezichten van steden, dorpen, vestingen, adelyke gestigten, lustplaatsen (...). Amsterdam, H. Gartman, W. Vermandel & J.W. Smit, 1790, with 102 half-page engraved ills. on 51 plates, a plan and a profile of the city of Utrecht numbered 1-2, 92 engraved views numbered 3-94, 4 views numbered 94-a through 94-d and 4 views numbered 95-98. Folio, half leather, allegorical frontispiece by A. vander Laan after G. de Laresse. The 102 engraved ills. by Daniel Stoopendaal. Here only the frontispiece and the engravings, lacking the title and the text. Bookplate of Nico Cortlever. First and last 3 engraved leaves browned. € 200 - € 400

- 878 [Kennemerland] Het zegenpralend Kennemerland, vertoond in 100 heerlyke gezichten, - van de voornaamste Lustplaatsen, Adelyke Huizen, Dorp- en Stede-Gebouwen; Beginnende met Kastrikum, (...) Heemskerk, Beverwyk, Velzen, Bloemendaal, Overveen, de Vogereyde, Zantvoort, Haerlem (etc.). Hendrik de Leth. Matthaeus Brounius van Nidek. Amsterdam, Jan Roman, [1728]. 2 parts in one vol. Large folio, later half leather, title on spine in dark red and gilt stamping, marbled endpapers. 2x illus. frontispiece with various images of cities (Haarlem) and buitenplaatsen inside vignettes, title with vignette, dedication with vignette, a folding map of "Gedeelte van Noord-Kennemerland", 24 and 18 pp., 45 leaves with 90 engraved ills. in very good condition. Lacks 5 leaves with ills. 81-90. Very finely bound copy. € 250 - € 500

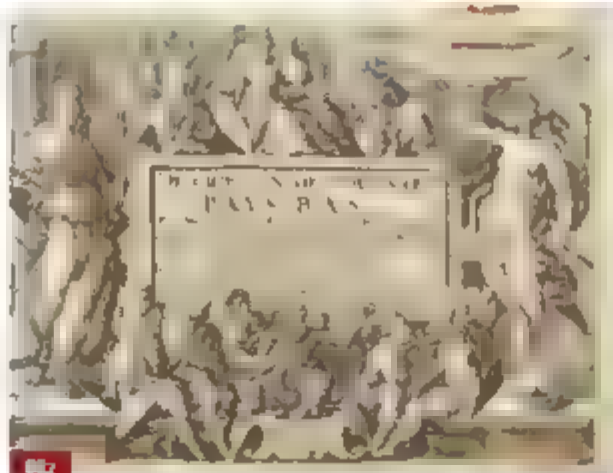


- 879 [The Hague] "Gebouw van Broodbakkerij de Hoop", 1896-1897. Architectural design by H.J. Wesstra (1843-1911). Lithograph, 1897. Framed (42 x 46 cm) in passe-partout under glass + View of the Hofvijver. Anonymous. Chalk and mixed media, c. 1900. Framed (45 x 61 cm) in passe-partout under glass - and 1 more. Added: Gezicht van het Buyten Hof, tot Gravenhage. G.B. Probst, c. 1770. Coloured engraving. Framed (45 x 56 cm) in passe-partout under glass. Foxed. (total 4) € 70 - € 120

- 880 [Netherlands] De Nederlandsche stad- en dorp-beschrijver. L. van Olfen & R. Bakker. Vol. I-VIII. Amsterdam, H.A. Banse, 1793-1801. Complete set of 8 vols. 8 different engraved titles, 7 handcoloured folding maps, 192 engraved oval views with engraved captions. Uniformly bound, half leather, titles on spine in red, green and gilt. Good set. (total 8) € 1000 - € 2000

- 881 [Maastricht] Le Chateau de Vaeshartelt et ses accessoires. Oblong, elephant folio (56 x 74 cm), incomplete album (c. 1870) with 17 colour lithographs by Lemercler after Lefebvre and Mueller depicting design plans of the surroundings, buildings and fountain. Lacks interior design plans, spine damaged, most plates loose, a few plates loose and cropped short. Some foxing and some plates with tears. Sold as seen w.a.f. € 100 - € 200

- 882 [Guicciardini] Description de tous les Pays-Bas. Par Messire Loys Guicciardin G.H. Florentin. Avec toutes les cartes geographiques desdits Pays & plusieurs pourtraicts de villes nouvellement tirez en belle perspective par M. Pierre de Keere (Petrus Kaerius). (...) Add. Pierre du Mont (Petrus Montanus). Arnhem, Johannes Janssonius/Amsterdam, Petrus Kaerius, 1613. Leather, oblong 4to, title on spine in gilt stamping, ills. title with historical and allegorical figures, (10), 606, (1), (38) pp. and 78 (of 79) engravings, mostly of cities and several of buildings. Also a large number of woodcut headpieces and tailpieces. First Arnhem Janssonius printing. The Janssonius, Arnhem, 1613 edition is quite a shabby one (cf. Guicc. III. H. Deys et al., p. 60-63). It should contain at least 79 prints. Lacks the second title page. Deleted owner's entry, var. ms. ann., 2 pp. restored; several pages with sm. stains and/or browned. Engravings in good condition. € 1500 - € 2500



- 883 [Netherlands. Belgium] Groot Wereldlyk Tooneel des Hertogdoms van Brabant-Behelzende eene algemeene doch korte beschryving van dat landschap, als mede een chronologische opvolging zyner Hertogen; de beschryving der steden, haare regeerings-vorm, en voornaamste gevallen tot op heden; de beschryving van kasteelen en heerlykheden, gelegen in de vier hoofd-deelen van Brabant, te weeten in het hoofd-gedeelte van Leuven, van Brussel, van Antwerpen, en van 's Hertogenbosch (...) [and] Eene verhandeling over de zegelringen Jacob le Roy. The Hague, Christiaan van Lom, 1730. Large folio, later binding and endpapers, faux-leather, title on spine in gilt stamping, boards with border and typographical designs, title page in red and black with sm. engraved vignette by D. Coster, (10), 94, (2) pp., ills. with 4 leaves with family arms, 7 leaves with 20 engravings of the Quarter of Leuven, 26 leaves with 75 engravings of the Quarter of Brussels, 26 leaves with 73 engravings of the Quarter of Antwerp and 8 leaves with 20 engravings of the Quarter of Den Bosch, each numbered in the plate. € 1200 - € 1800



- 884 [Zuid-Holland] Out-Hollandt, ou Zuyt-Hollandt- Vervangende een generale beschrijvinge, mitsg. de privilegien, keuren, hant-vesten, costuymen, herkomens, observantien ende gewijsdens, van de voorsz. landen. Jacob van Oudenhovens. Dordrecht, Abraham Andriesz., 1654. (22) 621, (27) pp. Engraved frontispiece by W. Hondius. Contemp. blind-tooled vellum, ms. title on spine, 410. Remains of ties on boards, bookplate of C.J. van Rosendaal on upper pastedown. € 80 - € 150

- 885 [Den Bosch] Historie der stad en meyerie van 's Hertogenbosch, - alsmede van de voornaamste daaden der hertogen van Brabant, door Mr. Johan Hendrik van Heurn, Oud Schepen en Raad der Stad 's Hertogenbosch, en Griffier der Leen en Tolkamer aldaar. Utrecht, J. van Schoonhoven en Comp., 1776-1778, 4 vols., (2) XXXVI, 546, (1) (4), 546, (1), IV, 469, (1), IV, 338, 98 (index) p., vol. I with title in red and black, engr. frontispiece and an illustration in the text, vol. II with the large folding, engraved plate "Gezigt der Markt te 's Hertogenbosch (...)" by C.J. de Huyser and 1 engraved portrait by C.F. Fritschius, both after J. Everts. Complete in 4 vols. Standard work in this field. Vol. 1: "van de vroegste tijden" to 1555, vol. 2: 1555 to 1648, vol. 3: 1648 to 1729, vol. 4: 1729 to 1766. With the fine, detailed historical plate of the market. Bindings with traces of use, front board of vol. 4 with minor damage. Good set. (total 4) € 200 - € 400

- 886 [Noord-Holland] Alkmaar and environs + Texel- Collection with ± 100 engravings (copper, steel), lithos etc. (a few coloured), 17th-19th century, different (small) sizes depicting Alkmaar, Hooft, Medemblik, Enkhuizen, floods and maritime scenes near Texel. Sold as seen w.a.f. (total ± 100) € 100 - € 200

- 887 [Zaanstreek] Beschrijving van de Zaanlandsche dorpen- Oostzaan, Oostzaandam, Westzaan, (etc.). Adriaan Loosjes. Haarlem, F. Bohn en A. Loosjes Pz., 1794. (4) xxiv, ii, 322, (4) pp. W. 8 fine fold. views after Bulthuis engr. by Veelwaard (2 frayed), Vrijdag and others, 1 large fold. map & 2 fold. tables. Plain half cloth. Name on flyleaf. Added: Daniel Wilkins Amsterdamsche Buitensingel. Nevens de omleggende dorpen, opgeheldert door aantekeningen over veele voornaame geschiedenissen met afbeeldingen eeniger oude en tegenwoordige Stads Poorten. Wachttoorens, Kloosters, Dorpen enz. 2nd ed. Amsterdam, Arendt van Huyssteen, 1738. Vellum, small 8vo, ills. frontispiece by J. Goeree, title with vignette, (30), 304, (28) pp., one engraving in the text and 16 (partly folding) engravings. Binding loosening on spine. (total 2) € 150 - € 250

- 888 [Noord-Holland] Haarlem and environs- Collection with ± 80 (partly steel) engravings, etchings, lithos etc. (a few coloured), 17th-19th century, different (mainly small) sizes depicting Haarlem, Santpoort, Beverwijk, North Sea Canal etc. Sold as seen w.a.f. (total ± 80) € 70 - € 140

- 890 [Den Bosch] Den Slagh van Leckerbetjen- teghens den heere van Breauté Voorgevallen op de Vughter-Heyde ontret 's Hertogen-Bosche. Den 5. Februarij 1600. (A. Collaerts). Mechelen, J.F. vander Elst, 1772. (56) pp. Text in Dutch and French, with woodcut title vignette and woodcut ills. verso of title page. Contemp. half calf, raised spine with gilt title, 8vo. Sl. edgeworn, some foxing, library stamp on title and last page. € 125 - € 250



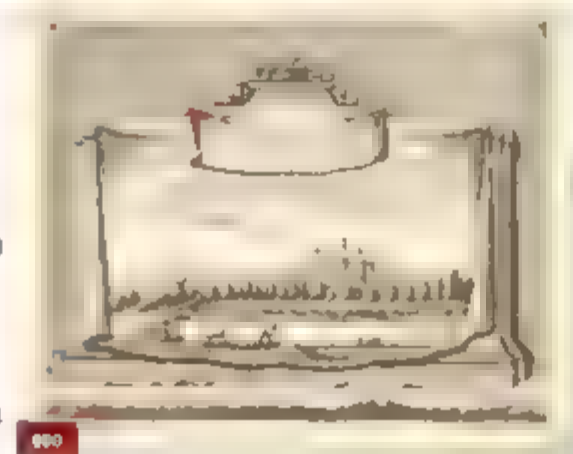
- 891 [Zuid-Holland. The Hague] Graphic art, 17th-19th century-** Incl. Comitatus Hollandiae et Seelandiae (2x). Engraving from: Principum Christianorum Stemmata. Albizzi, Custos. Strasbourg, 1626, with family tree of the counts of Holland and Zeeland and view of the Hofvijver at The Hague. Coloured engraving Curia Hollandiae (2x) from: Den Nassauschen Lauren-Crans. Leiden, Orlers, Haestens, 1610 + the famous panorama Vue et perspective de la Haye. Engraved by A. vander Laan after Anna Beek, c. 1700. 3 coloured optical prints and ± 90 other prints in various sizes and media, mostly 19th century. Sold as seen w.a.f.

€ 100 - € 200



- 892 [Zuid-Holland. Rotterdam] Graphic art, 17th-19th century-** Collection of engravings, etchings, optical prints, lithos etc. related to Rotterdam and surroundings, i.e., IJsselmonde, Slaak, Schiedam, Overschie, Delfshaven, Vlaardingen, Den Briel. 17th-19th century, various sizes and media. Incl. 4 coloured optical prints of Rotterdam, a town song on 4 leaves with view of the port of Rotterdam (litho) and sheet music by B. ten Kate and G.B. van Krieken, 2 rare lith. (coloured and uncoloured) view of Rotterdam with fisherman and fishing boat in the foreground. (total ± 50)

€ 100 - € 200



- 893 [Zuid-Holland. Leiden] Graphic art, 17th-19th century-** Collection of prints of Leiden and environs with (partly steel) engravings, lithos and other media in various sizes. By Orlers, Spilman, Pronk and many others. 18th-19th century. Incl. Voorstelling van het beleg en ontzet van Leiden, litho, 3x coloured; view of Boskoop, view of Alphen by W. Baillie after Van Goyen etc. (total ± 100)

€ 70 - € 140

- 894 [Zuid-Holland. Delft, Gouda] Graphic art, 17th-19th century-** Collection of (partly steel) engravings, etchings, lithos etc. related to Delft, Gouda and surroundings, incl. a view of Delft by Guicciardini, town scenes by Bor and one by Braun & Hogenberg, coloured optical view of Gouda town hall and a view of Gouda seen from the river (Hollandsche) Ussel, 2x by J.C. Philips after A. de Haen, etc. (total ± 40)

€ 70 - € 140

- 895 [Netherlands] De Nederlandsche stad- en dorp-beschrijver. Deel III- L. van Olffen & R. Bakker Vol. III:** Amstelland, Weesper Kar spei, Gooiland, De Loosdrecht etc. Amsterdam, H.A. Banse, 1795. Engraved title by L. V.O., 1 handcoloured folding map, 19 engraved oval views with engraved captions. Half leather, title on spine in red, green and gilt (discoloured). Bookblock dam. Foxed on flyleaf and title. Bookplate of Th.J. Verrijn-Stuart. Good and complete copy.

€ 120 - € 200

- 896 [Zuid-Holland. Dordrecht, Gorinchem] Graphic art, 17th-19th century-** Collection of engravings, etchings, lithos etc. related to Dordrecht, Gorinchem and surroundings with: Gorcum, coloured view by Guicciardini, c. 1620. view by Coenraets Erben, Joh. Schwaben, 1724. 2 optical views of Dordrecht both seen from Zwijndrecht, 2 engravings depicting Het overvaaren van Hugo de Groot and Het vervoeren van Hugo de Groot etc. Various sizes and media. Sold as seen w.a.f. (total 38)

€ 60 - € 120

- 897 [Zeeland] Graphic art, 17th-19th century-** Collection of engravings, etchings, lithos etc. related to Zeeland. Incl. + 30 views of Vlissingen, Middeburg, Zierikzee, Arnhemuiden and Tholen by Tiron, Merian and others. Some duplicates, a few coloured and ± 90 others. Various sizes and media. Sold as seen w.a.f. (total 120)

€ 120 - € 240

- 898 [Zeelandic Flanders] Graphic art, 17th-19th century-** Collection of engravings, etchings, lithos etc. related to Hulst, Sluis, Sas van Gent, Axel, Aardenburg and environs. Incl.: view of Schleuss (= Sluis), Meisner, 1626, De Stad Sluis, view by Tiron, c. 1750 (2x), Sas van Gent, view by Tiron (3x), Sas van Gent, Bouttats, c. 1700, Axel (4x), Bor, Hulst (10x) and 30 more. Various sizes and media. Sold as seen w.a.f. (total 50)

€ 50 - € 100

- 899 [Limburg] Graphic art, 17th-19th century-** Collection of engravings, etchings, lithos etc. related to Gennep, 4 engravings (cropped short) by Blaeu, Amsterdam, 1649: De Stadt Gennep, 't Klooster St. Aechten, het Huys te Gennep and het Huys te Middelhaer. Glued on board; coloured engraving by Commelin (1651): "Graef Jan van Nassou geslaghen en ghevanghen. Anno 1630" (at Wesel near

Gennep) and an uncoloured copy (both cropped short); a view of Venlo, steel engraving, 2x coloured, views of Maastricht and "De Vrijthof", steel engravings, both foxed and several more (not counted). Various sizes and media. Sold as seen w.a.f. (total 10)

€ 50 - € 100

- 900 [Holland. Utrecht] Verzameling van honderd afbeeldingen,-** bestaande in Land- en Watergezigten, Oudheden, Landhuizen, Hofsteden, Tuinen, Lusthoven, enz. (...). A. Rademaker, J.C. Philipo, J. Punt et al. Amsterdam, D. da Cunha & J.D. Gertner, (c. 1800) Oblong, 4to, half vellum, marbled boards, title on spine in red and gilt stamping. Complete with 100 charming engravings. Rare print series of Dutch gardens, mansions, churches and castles in the area around Amsterdam, Haarlem, Utrecht and Leiden. Engravings by Jan Punt, Abraham Rademaker, Jan Caspar Philips, Daniel Stopendaal and others. Each engraving with caption in Dutch and French. Ann. in pencil and bookplate of Mr. Koch, Rotterdam, on endpaper.

€ 350 - € 700

- 901 [Utrecht. Amersfoort] Graphic art, 17th-19th century-** Collection of engravings, etchings, lithos etc. related to cities of Utrecht and Amersfoort. Incl. view of Utrecht by Guicciardini, Braun & Hogenberg (2x, c. 1600), city of Utrecht by an English publisher (3x), c. 1740, churches, canals, buildings etc., approx. 50 leaves, Amersfoort with 2x Meisner, view of Amersfoort (1626) and 28 other works of churches and buildings. Various sizes and media. Sold as seen w.a.f. (total ± 80)

€ 80 - € 160

- 902 [Utrecht] Graphic art, 17th-19th century-** Collection of engravings, etchings, lithos etc. related to Loenersloot, Breukelen, Maarssen, Wanen, Montfoort, Oudewater, by Meisner, Tiron and many others. Incl. rare engraving with scenery near Maerseveen by Roelof Roghman, c. 1650, and an etching of Loenersloot by Hessel Gerritsz after David Vinckboons, c. 1625. Various sizes and media. Sold as seen w.a.f. (total ± 150)

€ 150 - € 300



- 903 [Overijssel] Graphic art, 17th-19th century-** Collection of engravings, etchings, lithos etc. related to Deventer, Kampen, Coevorden, Steenwijk and Oldenzaal by Braun & Hogenberg (Geschiedtsblaetter), Luyken, Le Clerc, Guicciardini, Merian etc. ± 50 leaves, some duplicates and 70 others. Various sizes and media. Sold as seen w.a.f. (total 120)

€ 100 - € 200

- 904 [Friesland. Groningen. Drenthe] Graphic art, 17th-19th century-** Collection of engravings, etchings, lithos etc. related to Friesland by Blaeu, Merian, Van der Aa, Maaskamp and many others. ± 70 leaves + Groningen with ± 30 leaves + Drenthe with ± 10 leaves. Various sizes and media. Sold as seen w.a.f. (total 110)

€ 80 - € 120

- 905 [Vechtstreek] De zegepraalende Vecht,-** Vertoonende verscheide gesichten van lustplaatsen, heeren huysen, en dorpen; beginnende van Utrecht en met Muyden beslytende. (Stoopendaal). Amsterdam, Wed. N. Visscher, 1719. Here the scarce 8vo edition. Leather, boards with line border and typographical design. Ills. frontispiece with title of the added poem at the end. Title with vignette, 15, (1) and 39 pp., complete with the folding map and 98 double-page numbered engravings in strong impressions and caption in Dutch and French. Bound together with: Speel-reis langs de Vecht-stroom, op de uitgegevene gezichten van de Zegepraalende Vecht by Claas Bruin. Idem, n.d. Very good copy.

€ 350 - € 700



- 906 [Utrecht. Oudewater] Beschryving der stad Oudewater-** Waarin aange-toont word der zelve herkomst uit het Utrechtsche Bisdom, overgang tot de graaflykheid van Holland en haare gemaakte onafschiedbaarheid van de zelve (...) den thans in dienst zynde bailjuw, dykgraaf en schout der zelve stad. (Gasparus Rudolphus van Kinschot). Delft, Reinier Boitet, 1747. xvi, 600, 14, (1) pp. Title in red and black with engr. vignette, full-page dedicatory engraving, 2 fold. engr. plans and 5 fold. engr. views, 2 engr. ill. Half calf, gold-tooled spine with gilt letterp., 4to. Front endpaper with fine 18th-century charcoal portrait of a man with a hat, sl. offset on upper pastedown. A few pp. with mild browning/foxing. Binding sl. edgeworn, boards rubbed and with small ticket, corners bumped.

€ 100 - € 200



907 [Friesland] *Rerum Frisarum historiae decas prima*- Ubbo Emmius. Arnhem, J. Johannes, 1605. Bound with: *Rerum Frisarum historiae decas altera*. idem. Franeker, Gillis van den Rade, 1598. 2 (of 4) parts in 1 vol. (16), 425, (13), (48), 400, (4) pp. Contemp. overlapping vellum, ms. title on spine, red sprinkled edges. The first part in the second and enlarged edition, the second part in the first Franeker edition. Mild browning, remains of ticket on front board, stamp on title page. € 80 - € 150

908 [World's fair] *Herinnering aan Amsterdam in 1883*- 17 lithographic coloured plates depicting the Amsterdam colonial exhibition in 1883, bound with a folding map of the exhibition grounds at the end. Blue gilt cloth, oblong. Album soaked on lower edge, not affecting plates, stamp on flyleaf + *Nederland in 't miniatuur in tien brieven, zakboekje voor reizigers*. Haarlem, A. Loosjes, 1805. iv, 120 pp. Orig. publ. wrappers. Wr. sl. worn + *Met de Hollandsche mail naar Indië en terug. Gids voor reizigers met de stoomschepen van de Maatschappij "Nederland"* A. Werumeus Buning and J.A. Kruyt. Amsterdam, Scheltema & Holkema, 1881. 122 pp. of advertisements on yellow, blue, purple and pink papers bound at the end. Gilt cloth. Bookplate, block detached from binding. Added: The Bible atlas: a series of maps illustrating the Old and New Testaments, with historical descriptions. William Murphy. Edinburgh, William Murphy, (c. 1850). 24 maps with handcoloured outlines. Gilt cloth, 4to. Shaky in binding, cloth on spine loosening. (total 4) € 80 - € 150

909 [Netherlands] *Schatkamer der Nederlandsse oudheden*- Of woordenboek, behelsende Nederlands steden en dorpen, kasteelen, sloten en heeren huysen, oude volkeren, rivieren, vernaarde luyden in staat en oorlogh, oudheden, gewoontens en lands wysen (...). L. Smids. Haarlem, Joannes Marshoorn, 1737. 2nd ed. 2 vols. (20), 208, 209-417, (1), (26) pp. 62 double-page engraved plates by J. Schynvoet after R. Rohgman. Uniform leather, gilt raised spine with gilt title label, red sprinkled edges, 8vo. Blank page bound after each page, making it necessary to divide the work into 2 volumes due to its size. Bindings sl. rubbed. (total 2) € 100 - € 200

910 [The Hague] *Beschryvinge van 's Gravenhage*, - behelsende desselfs eerste opkomste, stichtinge en vermakelyke situatie (...) mitsgaders de oude coustumen die in den Hage geobserveert worden (...) waar achter bygevoegt is de zeestraat op Scheveninge, door de heer van Zuylichem. Gysbert de Cretser and "de Heer van Zuylichem" (= pseud. of Constantijn Huygens). Amsterdam, Johannes Ratelband, 1729. (15), 145, (7), 104, (7) 60 pp. Complete with 2 frontisp., 5 folding engr. plates and 4 full-page engr. Rebound in modern leather, raised spine using earlier gilt cloth letterp., renewed endpaper, all engravings with blotting paper. Small tear in fixation margin of first plate. € 250 - € 500

911 [Noord-Brabant. Den Bosch and Breda] *Graphic art, 17th-19th century*- Collection of engravings, etchings, lithos etc. related to Den Bosch and environs (80x) with several views by Merian and Guicciardini; Breda and environs (50x) incl. the fine engraving by Jan Luyken: *Veroveringe van 't Kasteel van Breda door soldaaten in een Turfschip verborgen* from Hugo de Groot, *Nederlandsche Jaerboeken en Histories*, 1687, Amsterdam (4x coloured and 1x uncoloured), several Bor engravings and many others, mainly 19th century. Various sizes and media. Sold as seen w.a.f. (total 130) € 100 - € 200



909

912 [Noord-Brabant. Bergen op Zoom] *Graphic art, 17th-19th century*- Collection of engravings, etchings, lithos etc. related to Bergen op Zoom and environs by Braun & Hogenberg, Merian (7x view, folded), Bor, Ortelius, Hugo Grotius, Pronk and many others, mainly 19th century. Various sizes and media. Sold as seen w.a.f. € 70 - € 120

913 [Gelderland] *Zutphen and environs. Graphic art, 17th-19th century*- Collection of engravings, etchings, lithos etc. related to Zutphen with 3 Braun & Hogenberg engravings, view of Zutphen by Guicciardini (2x), a delicate Valegio plan c. 1600, a view by Riegei and a few Bor engravings of Zutphen, c. 1650, a coloured view by De Wit, c. 1700, and some 19th-cent. lithos and an aquaforte by Jan Poortenaar published by Joh. Enschedé. Together with a view of Doesburg, a fortification plan and a coloured view of Doesburg, 3 copies. Various sizes and media. Sold as seen w.a.f. (total 40) € 60 - € 120



913

914 [Gelderland] *Arnhem and environs. Graphic art, 17th-19th century*- Collection of engravings, etchings, lithos etc. related to Arnhem. Incl. a view by Guicciardini (first edition, rare), *De groote markt by Pronk*, a lovely view of Arnhem seen from the Waal river and many 19th-century views of Arnhem. Also Nijmegen with several Bor engravings, duplicates, a Jan Luyken engraving from "Aenslagh van Marten Schenk op Nijmegen MDLXXXIX" (2x), the "Prise de Nimegue" by Gavard after Girardet (2x) and several 19th-century lithos. Various sizes and media. Sold as seen w.a.f. (total 60) € 60 - € 120

915 [Gelderland] *Graphic art, 17th-19th century*- Collection of engravings, etchings, lithos etc. related to Zaltbommel, Tiel, Doetinchem, Lochem, Apeldoorn, Terborg, Elburg, Harderwijk etc. Engravings by Braun & Hogenberg, Merian, Blaeu, Tirion et al. Coloured and uncoloured. Various sizes and media (19th-cent. steel engravings not counted). Sold as seen w.a.f. (total 50) € 100 - € 200



914

916 [Netherlands] *Geschiedenissen der Vereenigde Nederlanden*- Sedert den aanvang van die Republyk tot op den Vrede van Utrecht in 't Jaar 1713, en het Tractaat van Barriere in 't jaar 1715 gesloten. Jean le Clerc. Amsterdam, Zacharias Chatelain, 1738. 4 vols. Engr. frontispiece in vol. 1, large fold map. Uniform panelled vellum, blind-tooled centrepieces, raised spines with clear ms. title and vol. no., sprinkled edges, 4to. Map with sm. tear in attachment. Fine set. (total 4) € 125 - € 250



922

917 [Netherlands. Floods] *Collection of 36 (partly steel) engravings*- Mainly from the 19th century, with scenes (and maps) of floods in various parts of the Netherlands. (total 36) € 60 - € 120

918 [Netherlands. Floods] *Collection of 55 (partly steel) engravings*- Mainly from the 19th century, with scenes of floods in various parts of the Netherlands (duplicates, incl. a coloured engraving by R. Vinkeles after G. van Hardenberg and several engravings of the "Overvaart van Zijne Majesteit den Koning van Dalem naar Gorinchem, 1809" and "Gevaar waarin de Koning zich bevondt, op den Dalemischen dyk door het opkruisen der ysschotzen", both by Vinkeles after Van Hardenberg and Numan 1809. Proof prints. (total 55) € 60 - € 120

Topography: Europe (920-939)

920 [Levant] *Beschryving van eene reize naar de Levant*, - gedaan op bevels des konings van vranskyk, behelzende de oude en hedendaagsche historie (...) en met verscheide waarnemingen betreffende de historie der natuur. Pitton de Tournefort, P. le Clercq transl. Amsterdam, Janssoons van Waesberge, 1737. 2 parts in one vol. (30), 191, 186 pp. 86 (folding) engraved plates of flowers, plants, animals, city views, maps and plans, richly ill. in the text. Marbled boards, 4to. Front board loose, spine dam. Lacks 3 plates, p. 187 and the index pages at the end, 1 folding plate with tear in fixation, a few pp. with mild waterst. in margin. € 100 - € 200

921 [Italy. Rome] *Le vestigia, e rarità di Roma antica*- Francesco de' Ficoroni. Rome, G. Mainardi, 1744, 2 parts in 1 vol., (12), 195, (1); (8), 77 p., richly illustrated w. the following engravings. title vignette, 40 plates (of which 2 (large) fold.), 27 ill., several initials, contemp. vellum, gilt-lettered title in cartouche on spine, 4to. One plate loosening. Fine copy, with old owner's entry of Elisabeth Gascoyne Nightingale on the title page, probably the daughter of Joseph Gascoyne Nightingale (1695-1752), of Enfield, Middlesex, a British politician who sat in the House of Commons from 1727 to 1734. € 200 - € 400

922 [Germany] *Frankfurt*- Panoramic view of Frankfurt am Main by Frederick de Wit after Nicolaes Visscher, c. 1700. 22 x 27 cm. 1 coloured and 1 uncoloured copy. Both in very good condition. (total 2) € 70 - € 120



923

- 923 [Great Britain] *Hedendaagsche historie, of tegenwoordige staat van Groot Brittanie- Vervattende Eene beschryving van 's Lands Gelegenheid, een kort begrip van de Engelsche Historie; eene beschryving van den Godsdienst; van den Koning; van het Parlement; (...)*. Amsterdam, Isaak Tirion, 1754-1755. Vol. 1, 2 parts in 2 vols. (4), 712, (12); (2), 684, (24) pp. Engraved frontispieces, 6 folding engravings, 1 full-page portrait and 6 folding maps. Uniform half calf, mor. letterpieces, 8vo. 1 map with small tear in margin, vol. 2 with small water stain in upper margin of the last few pp. and occ. mild foxing/browning. € 200 - € 400

- 924 [London. World's fair] *Verslag der wereldtentoonstelling te Londen in 1862-* J.W. del Campo. The Hague, gebr. J. & H. van Langenhuysen, 1864. VII, 462, (1) pp. 104 (folding) steel engravings. Blind-stamped and gilt blue cloth, large 8vo. Cloth soiled, slightly shaky in binding, a few pp. loose. € 80 - € 150

- 925 [Aachen] *Aachensche Geschichten überhaupt als Beyträge zur Reichs-allgemeinen-Insbesondere aber zur Anlage einer vollständigen Historie über den Königlichen Stuhl und des Heiligen Römischen Reichs freye Haupt- Kron- und Cur-Stadt Aachen, von ihrem Ursprung bis auf gegenwärtige Zeiten (...)*. Karl Franz Meyer. Aachen, the author, 1781. (16), 886, (54) pp. 3 folding engravings, 6 numismatic plates, pls. in the text. Bound in early 20th-cent. half calf, marbled boards, folio. Title page with mild foxing. € 125 - € 250

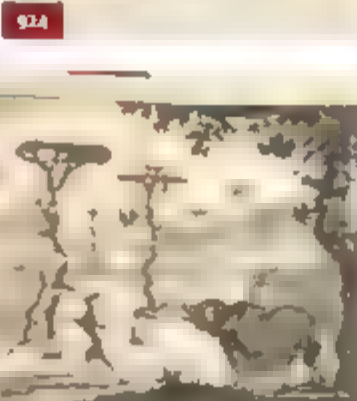
- 926 [Central Europe] *Naauwkeurige en Gedenkwaardige reysen door Nederland, Duijtsland, Hongaryen, Serbien, Bulgarien, Macedonien, Thessalien, Oostenr., Sterin., Carinthien, Carniole en Friuli, enz. (...)* Uyt het Engels vertaalt door Jacob Leeuwe Dirkx. Edward Brown. Amsterdam, Jan ten Hoor, 1696. Half calf w. mor. letterpiece, 4to, 2 parts in 1 vol., viii, 295, 40, xvi pp. Engr. frontispiece and 16 (of which 13 fold.) by J. & C. Luyken. Contemp. owner's name in ink on 2nd endpaper. Boards and spine sl. worn, wormhole in spine, somewhat browned, corners bumped. Van Eeghen/Van der Kellen 281. € 700 - € 1000

- 927 [Vesuvius] *Prospetto Storico-Fisico degli scavi di Ercolano e di Pompei- E dell' antico e presente stato del Vesuvio per guida de' Forestieri di Gaetano D'Ancora*. Napoli, Stamperia Reale, 1803. Half leather, title on spine in red and gilt-stamping, 137 pp. incl. 3 tables and at the back a folding map: Carta Topografica del Cratere di Napoli, e de' Campi Flegrei, colla pianta speciale del Vesuvio, secondo le ultime osservazioni dell' Ab.te Breslak by Gius. Guerra and 2 plans of Herculaneum and Pompeii in antiquity on a folding leaf with legend by Gius. Guerra; both leaves engraved. € 150 - € 300

- 928 [Travel guide. France] *Itinerarium Galliae- Itinerarium Galliae, ita accomodatum, ut eius ducti mediocri tempore tota Gallia Obiri, Anglia & Belgie adiri possint (...)* ac iconibus urbium praecipuarum illustratum. Jodocus Sincerus. Amsterdam, J. Janssonius, 1655. (18), 340, (21) pp. Engr. frontispiece, 22 fold. engr. plates. Panelled calf, richly gilt spine, black letterp., navy edges, 12mo. With bookplate of John William May (1792-1866) on front endpaper. Leather on boards sl. discoloured (sun dam.?). € 350 - € 700

- 929 [Rome. Photography] *Roma-* Album with 18 tipped-in albumen photos of famous sights in Rome with caption printed at the bottom of the photo. Unknown photographer, c. 1870-75. Each photo 11.5 x 16.2 cm. Oblong, cloth-bound. Boards edgeworn. € 70 - € 120

- 930 [Town book] *Ausführliche und grundrichtige Beschreibung der Freyvereinigten Staaten- und Spanischen Niederlanden, in gewisse und*



sonderbare XVII Länder abgetheilet (...). Frankfurt and Leipzig, Christoph Riegel, 1691. Overlapping vellum with tie, 12mo, folding illustrated frontispiece, (5), 1078, (8) pp. Complete with 120 full-page engravings with fortifications, city maps and cityscapes (± 6 x 11 cm). Shabby binding, frontispiece pasted and stained, inside tanned. First edition of this topographic and historical description of the Netherlands with the typical mini engravings by Riegel. Lacks the "accurate Land-Carte" as mentioned on the title page, which was published separately in the same year but was never added to the book due to its size. € 600 - € 900

- 931 [Italy. Germany. Switzerland] *Reis door Duitschland, Zwitterland, Italie en Sicilie-* Fredrik Leopold van Stolberg. Amsterdam, J. Allart, 1798-1799. 2 (of 4) vols. XVI, 469, (1); 479, (1) pp. With 9 engraved folding plates, many depicting the beautiful monuments of Rome, such as the Colosseum and the Pantheon, and 6 folding engr. plates with musical scores. Uniform half calf, gilt title and vol. label in red and green, 8vo. Bindings rubbed, vol. 2 with minor dam. to spine head, a few plates with marginal tear at fixation, 1 plate with 2 tears to fold. € 70 - € 120

- 933 [Germany. Switzerland] *Picturebooks and travel guides-* (1) *Ansichten von München*, c. 1910. Oblong boards. 32 photographic plates. (2) *Album von Dresden und der Sächsischen Schweiz*. 1907. Oblong boards w. Jugendstil ornaments. 37 photographic plates. (3) *Ansichten vom Bayenische Hochland nach Naturaufnahmen in Photographiedruck*. Munich, c. 1910. Oblong decorated boards. 31 plates - and 10 more. Added: 19 travel guides. Mainly Germany and Swiss, early 20th century. (total 32) € 60 - € 90

- 934 [Spain. Malaga] *Malaca conquistada pelo grande Affonso de Albuquerque- Poema heroico*. Francisco de Sa de Meneses. Lisbon, Joze de Aquino Bulhoens, 1779. (8), 461 pp. Mottled calf, gilt title label, sprinkled edges, 4to. Epic poem on the conquest of Malaga by Afonso de Albuquerque. Endpapers fixed, binding rubbed, leather sl. dam. € 70 - € 120

- 935 [Naples] *2 views of the Vesuvius- "The Vesuvius by night and by day"* Neapolitan School. Gouaches. Dated 1906. Image 36 x 54 cm, sheets 45 x 63 cm. Edges frayed, foxing and stains, large water stain upper left in the night view. And other dam. - and 1 more. (total 3) € 60 - € 120

- 936 [Italy. Venice] *Venedig- 24 Ansichten nach der Natur gezeichnet, gestochen und herausgegeben von J. Poppel und M. Kurz*. Rudolph Löfer. Munich, v. Poppel und Kurz, 1846. 64 p. w. 24 steel engravings. 4to, cloth, gilt title and decoration. Binding worn, sl. foxed, else fine. € 60 - € 90

- 937 [Baedeker] *Konstantinopel, Balkanstaaten, Kleinasien Archipel, Cypern-* Leipzig, Karl Baedeker, 1914. 2nd much extended edition. Clean copy, complete with all maps and plans. Hinc. D498. € 70 - € 120

- 938 *5 tourist souvenir booklets: (1-2) Vues de Vienne, - de ses eglises, places publiques, rues, monuments. Collection de gravures.* (Vienna), n.publ., n.d. (c. 1855), probably printed by A. Payne, complete set of 2 x 12 fine steel-engr. views, each 5 x 8.5 cm and laid down on orig. dec. grey paper mounts with the titles below, kept in 2 orig. paper envelopes, 10.5 x 14 cm. Complete set of 24 fine miniature views. And 3 other souvenir booklets of Swedish & Norwegian costumes, Normandy and Versailles. (total 5) € 150 - € 300

- 939 [Switzerland] *Collection des costumes de la Suisse- et de ses pays limitrophes*. Zürich, G. Keller et Fussli, n.d. (c. 1820), engr. calligraphed title with flower border and 24 plates, all exquisitely handcoloured, 8 x 10.5 cm (title) and 10.5 x 8 cm (plates), all edges gilt, loose as issued in the orig. stiff paper chemise (with two address tickets, for easy removal from the slipcase, blind-lettered "F.S. Fussli, successeurs de Keller & Fussli a Zurich"), in board slipcase. Title and plates in perfect condition (rare as such); chemise splitting along sides and sl. worn. € 300 - € 600



Topography: Rest of the World (990-1014)

- 990 **Nederlandsche reizen-** Tot bevordering van den koophandel, na de meest afgelegene gewesten des aardkloots (...). Anon. Amsterdam/Harlingen, Petrus Conrad./N. van der Plaats, 1784-1787. Vols. 1-12 (of 14). Complete with all (folding) engravings. Contemporary stiff wrappers, title labels on spines, 8vo. Bindings sl. worn, some title pages with stamps, some front endpapers with cut-outs. (total 12)

€ 100 - € 200

- 991 **Reizen van Cornelis de Bruyn-** Door de vermaardste deelen van Klein Asia, de eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio &c. Delft, Hendik Krooneweid, 1698. (16), 398, (7) pp. Engraved frontispiece, 214 folding/double-page/full-page engravings, portrait of the author. Rebound in modern calf, gilt letterpiece, folio. Most engravings loose, view of Jerusalem rebound incorrectly, view of Scio and Aleppo in 2 pieces, a few plates with small tear to edges, a few edges with some loss to paper, occ. mild (water)st.

€ 800 - € 1500

- 992 **De wereldbol. De jongste zee- en landreizen-** J.B. Rietstap. Groningen/Arnhem, P. Noordhoff/J. Volteien, c. 1860. Complete in 7 vols. 2 colour lithographic plates per vol. (14 in total) Orig. wrappers, 8vo. A few bindings split, some loosening, several front wrappers loose + De Tjdstroom. Merkwaaide ontdekkingen en ontmoetingen ter land en ter zee, tafereelen uit het leven der natuur en der volken enz. M. Buijs. Amsterdam, A. Akkeringa, 1875-1876. 2 vols. 11 (chromo)lithographic plates. Uniform half leather, 8vo. Paper over boards rubbed, boards sl. edgeworn, a few small marginal (water) stains. (total 9)

€ 150 - € 300

- 994 **[New York] Nelsons' Guide to The City of New York-** and its neighbourhood. London, Edinburgh & New York, T. Nelson & Sons, 1858. Original blue cloth, gilt-stamped title on spine and front board. 12mo, engraved title with: Map of the Vicinity of New York and 10 plainly coloured ills. of New York street scenes incl. a map of the southern part of Manhattan and a part of Brooklyn (frontispiece), all steel-engraved. Various text ills. Endpapers with sm. stains. Particularly charming New York city guide in very good condition.

€ 100 - € 200

- 995 **[Arctic] Histoire générale des voyages, vol. LVIII-** Ou nouvelle collection de toutes les relations de voyages par mer et par terre (...). [A.F. Prévost]. Paris, Didot, 1759. Vol. 58, mostly on the polar circle near Canada and the Hudson Bay, and Lapland with the Gulf of Bothnia. Small 8vo, leather, title in red and black, 512 pp., 4 folding engraved maps and 6 full-page engraved ills. Good copy.

€ 70 - € 120

- 996 **[Northern Africa] Reizen en aanmerkingen door en over Barbaryen en het Ooste-** Uit het Engelsch vertaald door P. Boddaert. Thomas Shaw. Utrecht, J. van Schoonhoven, 1773. 2 vols, xxxvi, 365, [vi], 224, 144, 33 pp. Unif. half calf w. mor. letterpiece, gilt spine w. ornaments. Engr. title vignettes by N. van der Meer 24 plates (5 fold.) and 16 maps (11 fold.). Rubbed, corners bumped, boards worn, sm. library label, contemp. inscriptions on first endpapers. (total 2)

€ 600 - € 900

- 997 **[Colonialism & slavery] Histoire philosophique et politique-** Histoire philosophique et politique des établissemens et du commerce des Européens dans les deux Indes. (Guillaume-Thomas Raynal) Amsterdam, no publisher, 1770 (vols. 1-6) & The Hague, no publisher, 1774 (vol. 7) Unif. half calf w. marbled boards, richly ornamented gilt spines w. letterpieces, 7 vols., 384, 294, 432, 292, 294, 462, 326 pp. 7 engraved frontispieces & 7 fold. maps. Contemp. manuscript leaf pasted in vol. 1. Good set. Important work on, and more or less against, European colonialism and slavery. (total 7)

€ 350 - € 700



991



992



994



997

- 998 **[Turkey] Moeurs et usages des Turcs-** leur religion, leur gouvernement civil, militaire et politique, avec un abrégé de l'histoire Ottomane. Jean-Antoine Guer. Paris, Merigot & Piget, 1747. Lrg. 4to, 2 vols., xxiv, 453, vii, viii, 539 pp. Unif. bound in full calf, spine w. ribbons and mor. letterpiece, lettening and decorations in gilt, marbled endpaper, bookmarkers, coloured edges. Engr. frontispieces, headpieces and tailpieces after Boucher & Halle. 1 large fold. bird's-eye view of Constantinople & 27 plates (5 fold.). Good set. Sm. remains of label on spines, sl. rubbed and other sm. defects. (total 2)

€ 1500 - € 3000

- 999 **[East and West Indies] Naaukeurige verzameling der gedenk-waardigste zee en land-reysen-** na Oost en West-Indiën (...) beginnende met het jaar 1246 en eyndigende op dese tyd (...), benevens de oorlogs-daden en gedenk-waardige bedrijven der ontdekkers in het op-doen deser landen voorgevallen (...) alles doorgaans met nodige land-kaarten, menigte konst-printen en bequame register verrijkt. Leiden, Pieter van der Aa, 1706-1707 (53), 87, (5), (6), 171, (13) pp. 2 parts in 1 vol. Engraved frontispiece, engraved title vignettes, woodcut initials and 8 folding engraved plates and 2 folding maps. Leather, 8vo. Bookplate of R. Rickaert on upper pastedown.

€ 300 - € 600

- 1000 **[India] Atlas pour servir à l'essai historique, géographique et politique sur l'Indoustan-** avec le tableau de son commerce. Mr. Legoux de Flac. Paris, Pougin, 1807. Letterpress title page and index page, large folding, engraved map of India, and 14 folding numbered and engraved plates, contemporary gilt half leather. Only the atlas, lacks the 2 text volumes. Plate II soiled and various plates with small marginal defects; hinges (partly) split and binding edgeworn. The plate volume of a rare work on India, the plates depict temples, a map and a profile of Fort Williams, a map of Pondicherry and trees and plants, among other things.

€ 250 - € 500

- 1002 **[East and West Indies] Naaukeurige verzameling der gedenk-waardigste zee en landreysen-** na Oost en West-Indiën (...) zedert het jaar 1528 tot 1538. Leiden, Pieter van der Aa, 1707. Vol. 13, part II, contains: Vervolg der tien-Jaange scheeps-Togten en manhafte krygs-bedryven door Nuno da Cunha, als Gouverneur Generaal gedaan in Oost-Indien zedert het jaar 1536 tot aan zyn dood. Leiden, Pieter van der Aa, 1706. (8), 431, (15) pp. Complete with 5 folding maps. Vellum, specked edges, 8vo. Joints loosening.

€ 125 - € 250

- 1003 **[Asia. Arabia] Hedendaagsche historie, of tegenwoordige staat van alle volkeren-** In opzigt hunner landsgeegentheid, personen, klederen, gebouwen, zeden, wetten, gewoontens, godsdienst (...) door Th. Salmon. (Trs.) M. van Goch. III. deel: Behelzende den Tegenwoordige Staat van de Koninkryken Pegu, Ava, Arrakan, Acham (...) India of het Ryk van den Groten Mogul, Malabar, Kormandel, en het Eiland Ceilon. Amsterdam, Isaak Tinon, 1731. 8vo. vi, 680, vii pp. Contemp. boards with paper over spine. Engr. title page and complete with 2 fold. maps and 10 plates (7 fold.). Worn and dam. And: Idem. Deel IV Behelzende den Tegenwoordigen Staat van Persia, Arabia en het Asiaatich Tartaryen. Amsterdam, Isaak Tinon, 1732. 8vo. (vi), 638 pp. Half leather with marbled boards. Engr. title page and complete with the 3 fold. maps and 9 plates (7 fold.). Heavily worn, defects to spine, binding. (total 2)

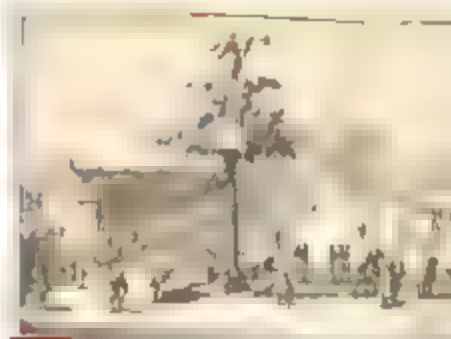
€ 80 - € 150

- 1004 **[Europe. Asia. Africa] Willem Lithgow's 19. jaarige lant-reyse vyf Schotlant-** naer de vermaerde koninkrijcken Europa, Asia ende Africa. Voltrocken in drie dier-gekochte voyagien, en in het besichtigen van 48 oude en moderne koninkrijcken, 21 republycken, 10 absolute vorstendommen, en 200 eylanden (...) ende vande laetste wederkomste uyt de Noordse Eylanden ende andere by-leggende plaetsen. William Lithgow. Amsterdam, Jacob Benjamin, 1652. 1st edition. 2 parts in 1 vol. (6), 187, 97, (1). Engraved frontispiece, 1 full-page engraved plate and 5 engr. ills. in the text, of which 1 full-page Vellum, armorial blind-tooled centrepiece, ms. title on spine, 4to. Bookplate of Nico Cortlever and early owner's inscr. (1727) on upper pastedown. Lacks pp. 101-102 with engr. ills. of the Colossus of Rhodes.

€ 150 - € 300



998



999



1002

- 1005 [Moscow. Paris] 16 photographic views of Moscow-** Depicting the Kremlin, the theatre, Saint Basil's Cathedral etc. Leporello in gilt red cloth album, c. 1890. Leporello separated between the first and second leaf → Paris et Versailles, 50 views. 49 lithographic views of Paris and Versailles. Oblong gilt red cloth album in cloth case, c. 1880. Album almost loose from cards. (total 2)

€ 70 - € 120



1004

- 1006 Traité de la situation du paradis terrestre-** Pierre Daniel Huet. Paris, Jean Anisson, 1691. (20), 240, (19) pp. With engraved frontispiece and folding map of Mesopotamia. Mottled calf, spine with gilt fleurons in 5 compartments, gilt title, board edges with gilt dentelles and red speckled edges, 12mo. Bookplate of Le Boucher de Richemont on upper pastedown. Leather sl. eroding.

€ 100 - € 200



1005

- 1007 [Anson, Tirion] Reize rondsom de wereld-** gedaan In de Jaaren 1740 tot 1744. door den Heere George Anson. (...) expeditie naar de Zuidzee. Door Richard Walter, M.A. (...) uit het Engelsch vertaald. 2nd ed. Amsterdam, Isaak Tirion, 1749. 4to, later half leather. Title in red and black with large vignette by Jacob Folkema. (22), 384, (1) pp. Complete with 35 (mostly folding) engraved views, images and a large number of maps. Waterstaining to top edge of text, maps unaffected. Very good copy in later binding by bookbinder Hotat et fils, Schaerbeek.

€ 500 - € 1000



1007

- 1008 [Korea] Voyage of His Majesty's ship Akeste, along the coast of Korea-** to the island of Lewchew; with an account of her subsequent shipwreck. John McCleod. London, John Murray, 1818. 2nd ed. (10), 323, (1) pp. With engraved portrait and 5 fine engraved coloured aquatints of views and costumes of Korea. Calf, gilt black title label on spine, 8vo. Spine ends restored, spine head dam., some foxing.

€ 150 - € 300



1009

- 1009 [French Guiana] Mission de Cayenne et de la Guyane Française-** Avec une carte géographique. (F. de Montizon). Paris, Charles Douvion, 1858. 507, (1) pp. Orig. printed wrappers, 8vo. With folding map of French Guiana. Uncut and partially opened copy. Collection of 17th-century and 19th-century documents from the Jesuit missionaries in French Guiana. Lib. ticket on upper corner of title page, remains of ticket on spine. Wrappers sl. edgeworn.

€ 80 - € 150



1010

- 1010 [Asia. VOC] De zes reizen van de heer J. Bapt. Tavernier-** J. Glazemaker transl. Amsterdam, Johannes van Someren, 1682. 2 (of 3) parts in 1 vol. (4), 436, (4), 307 pp. Woodcut title vignette, 42 (folding) plates by Jan Luyken et al. and 2 folding maps, one depicting Japan and one showing the coastal regions of Tonquin. Half calf, raised spine with gilt title and vol. no., marbled boards, speckled edges. Part 2 and 3 only. Binding sl. rubbed, somewhat shaky.

€ 200 - € 400

- 1011 [Mexico] Album Mexicano-** Colección de paisajes, monumentos, costumbres y ciudades principales de la Republica (Mexico). C. Castro, A. Gallice et al. Debray Sucrs, C. Montaurol, c. 1860-80. Oblong folio. Unpag. Illustrated with 28 chromolithographed or tinted lithographed plates depicting Mexico City and its environs. Captions printed in English, Spanish, and French. Good copy. Rare.

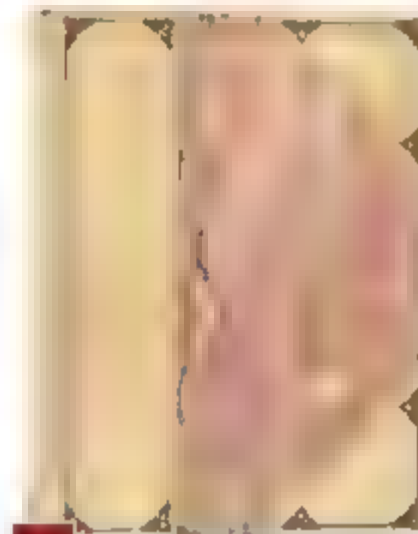
€ 250 - € 500



1011

- 1012 [America] "Fred Muller. Americana 1872-1877"** (letterpress title on spine)- Convolute containing four parts: (1-3) Books on America. Early voyages. Parts 1-3. Amsterdam, printed by Roeloffzen & Hübner/J. Clausen for F. Muller, 1872-1875, 3 parts, finely bound in sl. later dec. half vellum extra, signed by the binder on lower pastedown: "Gebonden door [illegibly signed] in Januarije 1887", bound with orig. wr., 4to. Occas. sl. foxed. A good, attractively bound set, from the library of Anton Mensing (1866-1936), head of the Muller firm from 1885 onwards and a bookbinder himself, but the aforementioned signatures in pen are not by the same person. Bound with: (4) Frederik Muller & Co. Catalogue of books, plates, maps etc. on North and South America. Amsterdam, 1877, (2), 218, (3) p., bound with orig. wr. (1 leaf frayed at the end).

€ 300 - € 600



1012

- 1013 [Holy Roman Empire. Scandinavia. Russia] Hedendaagsche historie of tegenwoordige staat-** van alle volkeren in opzigt hunner landsgelegenheid, personen, klederen, gebouwen (...) en andere zaken tot de natuurlyke historie dienende. Th. Salmon, M. van Goch transl. Amsterdam, Isaak Timon, 1735-1737. Vol. 7-9. (6), 976, (13); 12, (4), 670, (10); (2), 673, (15) pp. Each vol. with engraved frontispiece, 14 folding maps, 6 engraved portraits, 8 folding engravings and 2 full-page engravings. Calf, profusely gilt spines, uniformly bound, 8vo. 1 folding map with tear, leather sl. edgeworn and dry on spine, corners bumped, pastedowns detached from boards. (total 3)

€ 200 - € 400

- 1014 [North America] Histoire et commerce des Colonies Angloises-** dans l'Amérique Septentrionale. Ou l'on trouve l'état actuel de leur population, & des détails curieux sur la constitution de leur gouvernement, principalement sur celui de la Nouvelle-Angleterre, de la Pensilvanie, de la Caroline, & de la Georgie. (G.M. Butel Demont). London, for sale in Paris at Le Breton/ Desaint/ Pissot/ Lambert, 1755. xiv, 336 pp. Contemp. marbled calf, richly gilt spine with red mor. letterp., 8vo. Bookplates on pastedowns. Spine head sl. dam., half title with cut-out, title page with small stamps.

€ 100 - € 200



1014

Cartography, Maps & Atlases (1060-1162)

- 1060 Nieuwen atlas des jeugd-** Of duydelyke grondregels om de geographie gemakkelyk en op korten tyd te leeren. (J.H. Schneider and Benoit le Francq) (1), 223, (1) pp. Engraved frontispiece, 22 folding engraved maps and 2 folding engraved plates, handcoloured outlines. Mottled calf, gilt spine, 8vo. Spine ends dam., edgeworn, minor water st. in outer margin of frontispiece, not affecting plate.

€ 150 - € 300

- 1061 [Netherlands] John Senex. The VII United Provinces-** Corrected from the Observations communicated to the Royal Society at London and ye Royal Academy at Paris, 1709. Engraved map with coloured frontispiece and contemporary outline colouring, old folds strengthened and repaired verso, 64.5 x 93.5 cm. Some discolouring at right-hand corner below, signature of J. Senex in the plate. Together with 2 composed sheets: Provinces Unies en 4 feuilles (= 2 sheets). 38 x 93 and 38 x 94 cm. With inset map: Détails particuliers des embouchures de l'Escaut. Author C. Mentelle, engraver P.F. Tardieu and Ph. Macquet, c. 1790. Both sheets on blue paper. (total 3)

€ 70 - € 120

1062 [South America/ Central America. Peru] Kaart van het onderkoning-
schap van Peru- Zich uitstreckende over Chili, Paraguay en andere
Spaansche landen, als ook van Brazil en verdere bezittingen van Portugal
in Zuid-Amerika. Amsterdam, Isaak Tinon, 1765. Middle fold as issued.
Handcoloured. Framed in passe-partout under glass, map 38 x 42 cm +
Central America & die Antillen. Hildburghausen, Sticht Druck u. Verlag des
Bibliographischen Instituts, 1863. Coloured outlines. Framed in passe-par-
tout under glass, map 36 x 45.5 cm. (total 2) € 80 - € 150

1063 [Noord-Holland/ Zuid-Holland] Rhinolandiae, Amstelaniae- et
circumjacent. aliquot territorioru, accurata desc. Janssonio Waesbergio,
Moses Pitt and Stephanum Swart, c. 1660. Handcoloured. Depicting the
Haarlemmermeer area, including the cities of Leiden, Beverwijk, Muiden
and Gouda. Framed in passe-partout under glass, map 46
x 54.5 cm. Some mild foxing, repair in lower right corner +
Amsterdam vertoonde zugh aldus inden Iare 1500. Middle fold
as issued in Beschryvinge van Amsterdam by C. Commelin, c.
1695. Framed in passe-partout under glass, map 27.5 x 35.5
cm. Sl. browned. (total 2) € 100 - € 200

1064 [Lesage] Atlas historique, généalogique, chronologique et
géographique- A. Lesage. Brussels, Alexandre de Mat, 1853.
Unpaged. Engraved frontispiece, 18 handcoloured maps. Half
cloth, large folio. Binding sl. worn, first few pp. and frontis-
piece with mild foxing, occ. sm. repairs. € 80 - € 150

1065 [Nautical chart] Paskaarte vande kuste van Holland en
Vriesland, - Groeninge, Emder en Reydingerland, Holsteyn,
Ditmarsche en Eydersted; met de Riviere Eylande Droogten
en Diepte die geleege zyn tussen Oland en Egmont op Zee.
Large folio map from the atlas De Nieuwe Grootte Lichtende
Zee-fakkei by Johannes van Keulen, (1680). Handcoloured
map (53 x 59.5 cm) framed under passe-partout, 79 x 84 cm.
2 large cartouches upper left and lower right with allegorical
scene and the arms of Holland and Friesland. Sm. brown stains
lower left, else very good. € 120 - € 240

1066 [Noord-Holland] Noordt Hollandt- Folio handcoloured map
(46 x 56 cm) of the province of Noord-Holland. Embroidered
title at the top. Under passe-partout in mahogany frame (68
x 78 cm) under glass. Amsterdam, Frederik de Wit, [c. 1700].
Frame with minor dam. € 70 - € 120

1067 [Polder map] Afbeeldingh van de Zype- Haar Dykaghe, Wegen,
Wateringhe, Moiens, Hofsteden en Wooningen mitsgaders de scheydinge
haarder grote en kleynre letteren. Door Jan Dircksz Zoutman. Alkmaar,
1665. Composite coloured map (45 x 65 cm), framed in passe-partout.
Large cartouche with description of the plots in the polder and 3 smaller
cartouches with arms, title and distance chart. Highly decorative and
detailed map. € 100 - € 200

1068 [Nautical chart. West Africa] Nieuwe paskaert van de kust van
Genehoa [Senegal]- alsmede een gedeelte van Gambia beginnende an
C. Blanco tot C. Verde (...). Amsterdam, Johannus van Keulen, [c. 1680].



Large folio coloured map (51 x 58 cm) in passe-partout. Large ill.
cartouche with title. North oriented west, see also the compass rose.

€ 100 - € 200

1069 [Nautical chart. Azores] Insulae Flandricae olim Asores dictae-
Johannes Janssonius. Amsterdam, [c. 1650]. Coloured nautical chart
(42 x 54 cm) of the archipelago of the Azores in the Atlantic Ocean, 2
allegorical cartouches with title upper right and distance chart lower
left. Signed in the plate. € 100 - € 200

1070 [Nautical chart. Haiti] Paskaart van de noord kust van Espanio-
la- met d'Eylanden daar benoorden door C.J. Vooght. Amsterdam,
Johannes van Keulen, [c. 1680]. Coloured folio map (52 x 59 cm).
Large cartouche with title and distance chart lower left, 2 insets at the
top. North oriented south, see also the compass rose. € 200 - € 400

1071 [Maluku Islands] Insularum Moluccarum nova descriptio- Jo-
hannes Janssonius. Amsterdam, [1647]. Coloured engraving (39 x 51
cm) from the Atlas Novus with passe-partout in frame (58 x 70 cm)
under glass. 2 cartouches with title and distance chart. North oriented
east, see the compass rose. Map with mild brown stains. € 100 - € 200

1072 [Utrecht. Zuid-Holland] 37 lithographic maps from the Ge-
meente-atlas van Nederland- Jacob Kuyper. Leeuwarden, Hugo
Suringar, 1870. All of Zuid-Holland or Utrecht. 20 x 27 cm. A few with
sl. frayed margins + Nieuwe kaart van Schiedam en Krimperwaard.
Amsterdam, Isaak Tinon, c. 1740. Folded, 37.5 x 41 cm. 2 folds reinforced verso + Nieuwe reiskaart der provincie Zuid-Holland. F.
Bruins. Groningen, Willem Kammerlingh, c. 1905. Colour lithograph. Heavy paper on cloth - and 6 more. (total 45) € 80 - € 150

1073 [Wall chart. Netherlands] Les Provinces Confederees du Pais-Bas- avec les terres adjacentes. Covens et Mortier, Amsterdam, [c.
1750]. Composite map in 9 parts (see also cartouche centre right) with at the top a large cartouche with the title carried by putti and
also a cartouche with scales and legend. North oriented west. Map 101 x 118 cm. Highly detailed map in good condition. The copper
plates for this impression were originally used by Frederik de Wit (c. 1670) and later bought by Pieter vander Aa, who published
this composite map (c. 1730), the then-existent post stations (more than 200) being marked with a P inside a square being the
most significant change. Covens and Mortier, who in turn bought the plates, issued this last version without any changes (c. 1750).
€ 250 - € 500

1074 [Wall chart. Netherlands] Les Provinces Confederees du Pais-Bas- avec les terres adjacentes. Pieter vander Aa, Leiden, [c. 1730].
Composite map in 9 parts (see also cartouche centre right): at the top a large cartouche with title carried by putti, also a cartouche
with scales and legend. North oriented west. Map 103 x 122 cm. Several tears repaired with thin photo paper. Highly detailed map.
The copper plates for this impression were originally used by Frederik de Wit (c. 1670) and later bought by Pieter vander Aa, who
published this composite map (c. 1730), the then-existent post stations (more than 200) being marked with a P inside a square
being the most significant change. € 200 - € 400

1075 [Water management map] Nieuwe Kaarte van het Dykschaafschap van 't Ooster Baljuwschap- van West-Vriesland genaamt
Medenblik en de Vier Noorder Koggen. Hendrik de Leth. Amsterdam, [1732]. Highly detailed composite map in 4 sheets, altogether
100 x 126 cm. Lower right monumental allegorical cartouche by Pieter Straat (signed in the plate), title bottom centre and at the top
7 coats of arms of the Dijkgraaf, the Heemraden etc., verso occ. strengthened with paper. Scarce. € 200 - € 400

1076 [Limburg] Ducatus Limburgum- Auctore Aegidio Martini. Amsterdam, G. & J. Blaeu, c. 1650. Coloured engraving (39 x 50.5 cm)
with passe-partout under glass. Verso text in French. € 100 - € 200

1077 [Zuid-Holland] Kaart van de Provincie Zuid Holland in 9 sheets, 1846- Opgemaakt op last van de Provinciale Staten. Folio (61 x
41 cm), complete with 9 lith. sheets (61 x 78 cm) incl. title page. Blank wrapper at the front, the whole stand-alone. Title page with
the arms of Holland and bookseller's ticket of Gebr. van Cleef, The Hague and Amsterdam, outside the type area. Last leaf (X) with
legend. Highly detailed maps. € 100 - € 200

- 1078 [Noord-Brabant] Kaart van de Arrondissementen Breda, S Hertogenbosch en Eindhoven-** Met de bijbehorende Kantons, incl. de geëndeveerde gronden van Baarle-Hertog. Comprising a general map (48.5 x 66.5 cm) with legend and complete with 12 highly detailed lith. folio maps (each 53 x 71 cm). The folio maps with middle fold etc. Fortified towns and river forts depicted with their defensive works. (total 13)

€ 120 - € 240

- 1079 [Atlas fragment] La Galerie Agreeable du Monde, Hollande-** Leiden, Pierre van der Aa, 1729. Title page, short description (6 pp.) and 7 folded maps (Edam, Hoorn, Enkhuysen, Medemblick, Den Briel, Schoonhoven and Gorchem) by F. de Wit. Sold w.a.f.

€ 140 - € 280

- 1080 [Atlas fragment] Isaak Tirion, Amsterdam-** 5 antiques coloured maps (of which one loose) in faux-leather vol., c. 1750. Sheets 38 x 48 cm with middle fold. No. 5. Nieuwe kaart van het Graafschap Vlaanderen (...); no. 10. Nieuwe kaart van het zuid oostelyke deel van Holland (...); no. 14. Kaart van Noord Hollands zuidelykste gedeelte; no. 16. Friesland, no. 18. Groningen en Ommelanden, with a large cartouche.

€ 100 - € 200

- 1081 [Folding map. Amsterdam in 24 segments] Plan Nouveau & tres exact de la Ville d'Amsterdam-** Nieuwe Platte Grond der Stad Amsterdam. Mortier, Covens en Zoon, 1809. 59 x 98 cm, mounted on cloth. Handcoloured, 2x legend in upper corners, allegorical cartouche with title bottom centre. Engraved by G. van Baarsel, Amsterdam, 1795 and corrected in 1806. Partial discolouring due to various water stains, 2 lower corners dam. outside image. Added: leaf 25. Amsterdam in 21 segmenten. Ministerie van Oorlog, verkend in 1849-1850, gegraveerd Top. Bureau 1854. Offprint 1873. Steel engraving, 57 x 88 cm. (total 2)

€ 70 - € 120

- 1082 [Fortification map. Paris] Paris illustré et ses Fortifications-** Auguste Legerot. Paris, 1847. Handcoloured steel engraving, 58 x 73 cm. Various drawn structures and fortifications along the edges of the city + inset of the surrounding area, folded in pictorial board wrapper. Several sm. tears to folds. Added: Plan Bijou de Paris, Omnibus-Tramways. Agnus Ainé. Paris, 1890. Folded map (44 x 53 cm) with the city centre of Paris, verso railway map of Paris and environs with 8 steel-engraved ill. of Parisian buildings, in pictorial red faux-leather wrapper, loosely added Dictionnaire des rues etc. + Douze vues des Chateaux et Parcs de Versailles et de Trianon. Brunot. Versailles, 1858. (total 3)

€ 60 - € 120

- 1083 [Folding map] De VII Verenigde Nederlandsche Provinciën in 45 segments-** Mounted on cloth. Christiaan Sepp en Zoon. J.C. Sepp. Amsterdam, 1793. Altogether 105 x 125 cm, antiques coloured with additional colouring. Various unsightly brown stains, waterstaining and minor dam. Added: Carte



1079



1080



1081



1082

Hydrographique Routiere et Administrative de la Province d'Anvers. Philippe Vandermaelen. Brussels, c. 1840. In 32 segments, on cloth, coloured outlines. Altogether 97 x 79 cm. (total 2)

€ 60 - € 120

- 1084 [Netherlands] A new map of ye XVII Provinces of Low Germanie,** mended a new in manie places. John Speed. London. 4th state of this

1087

map (42 x 54 cm) by Thomas Bassett and Richard Chiswell, from: A Prospect of the Most Famous Parts of the World, London, 1676. Coloured engraving, framed with passe-partout under glass, 65 x 78 cm. Sm. tears to lower left corner, else very good.

€ 250 - € 500

- 1085 [Netherlands] Isaak Tirion. Rijnland, Delftland, Schieland-** (1) Nieuwe kaart van het Hoogheemraadschap van Rynland (...). (2) Nieuwe kaart van Delftland. (3) Nieuwe kaart van Schieland en Krimperwaard. Isaak Tirion, Amsterdam, c. 1750. All 3 maps coloured and framed with passe-partout under glass. (total 3)

€ 70 - € 120

- 1086 [Netherlands. Zutphen] Zutphen. Joan Blaeu-** Coloured engraving (40 x 51 cm) from: Tooneel der Steden. Amsterdam, 1649. Framed with passe-partout under glass, 65 x 75 cm. In very good condition.

€ 80 - € 160

- 1087 [Netherlands. Schiedam] Schiedam. Joan Blaeu-** Engraving (20 x 51 cm), from: Tooneel der Steden. Amsterdam, 1649. Framed with passe-partout under glass, 39 x 70 cm. In very good condition.

€ 60 - € 120

- 1088 [Netherlands. Friesland] Reilly-** Lot with 17 loose maps of Friesland, from: F.J.J. von Reilly's Schauplatz der fünf Theile der Welt, Zweyter Theil. Wien, 1791 + engraved title page by Ignatz Albrecht. The engraved maps partly present in duplicates and partly fully coloured and/or with coloured outlines. Sizes of the paper ($\pm 30 \times 50$ cm) and the engravings ($\pm 22 \times 25$ cm) sl. differing. Strong impressions on heavy paper. (total 18)

€ 80 - € 160

- 1089 [Netherlands. Kuyper] Groningen, Friesland, Drenthe, Overijssel & Utrecht-** 45 loose maps, mostly Kuyper maps, various sizes. Steel engravings, most of which coloured and/or with coloured outlines, some with duplicates. (total 45)

€ 80 - € 160

- 1090 [Netherlands. Kuyper] Zeeland, Noord-Brabant & Limburg-** 51 loose maps, mostly Kuyper maps, various sizes. Steel engravings, most of which coloured and/or with coloured outlines, some with duplicates. (total 51)

€ 100 - € 200

- 1091 [Netherlands. Kuyper maps] Noord-Holland & Zuid-Holland-** 53 loose maps, mostly Kuyper maps, various sizes. Steel engravings, most of which coloured and/or with coloured outlines, some with duplicates. (total 53)

€ 100 - € 200

- 1092 [Netherlands. Kuyper maps] Gelderland-** 63 loose maps, mostly Kuyper maps, various sizes. Steel engravings, most of which coloured and/or with coloured outlines, some with duplicates. (total 63)

€ 120 - € 240

- 1093 [Atlas] Gemeente-Atlas van Nederland. J. Kuyper-** Hugo Suringar. Leeuwarden, 1865-1868. Vols. 7, 8, 9 and 10 in one vol. with the provinces of Friesland, Overijssel, Groningen and Drenthe. 4to, half leather, 3x title page, 4x index. Incomplete with 131 steel-engraved maps, most of which contemporaneously and fully coloured. A few maps loose and var. with ann. in pencil, else very good. Sold w.a.f.

€ 250 - € 500

- 1094 [Atlas] Gemeente-Atlas van Nederland. J. Kuyper-** Hugo Suringar. Leeuwarden, 1865-1868. Vol. 2 with the province of Gelderland. 4to, half leather, title page and index. Incomplete with 118 steel-engraved maps, most of which contemporaneously and fully coloured. A few maps loose and various with ann. in pencil, else very good. Sold w.a.f.

€ 250 - € 500

- 1095 [Atlas] Gemeente-Atlas van Nederland. J. Kuyper-** Hugo Suringar. Leeuwarden, 1865-1868. Vol. 3 with the province of Zuid-Holland. 4to, half leather, title page and index. Incomplete with 155 steel-engraved maps, most of which contemporaneously and fully coloured. A few maps loose and various with ann. in pencil, else very good. Sold w.a.f.

€ 300 - € 600

- 1096 [Atlas] Gemeente-Atlas van Nederland. J. Kuyper-** Hugo Suringar. Leeuwarden, 1865-1868. Vol. 4 with the province of Noord-Holland. 4to, half leather, title page and index. Incomplete with 121 steel-engraved maps, most of which contemporaneously and fully coloured. A few maps loose and various with ann. in pencil, else very good. Sold w.a.f.

€ 250 - € 500



- 1097 [Brabant, Holland] *Carte Nouvelle du Duché de Brabant et partie de la Hollande*- G. Dheulland. Paris, (1744). Large 8vo (24.5 x 10 cm), 24 engraved folding maps, handcoloured. 19th-century half cloth. € 150 - € 300



- 1098 [Polder map] *Landkaart van den Thielerwaard*- Verkleint, verbeterd en doorgaans veel vermeerderd door W.A. Bachiene. Engraved by J.C. Philips and published by Johan Willem Kanne-man, Zaibommel, 1759 after an earlier drawing by Wouter Leempoel, 1699 with hydraulic corrections by Henrik Tas, 1729. Composite (2 segments) and coloured engraving (62 x 138 cm) with an inset of the Wey Schild at Gorinchem, a large cartouche with the title and the arms of the land owners in the Tielerswaard. Various sm. tears to the edges of the paper, outside the map. Else a very good and decorative map of the area between Tiel and Gorinchem. € 300 - € 600

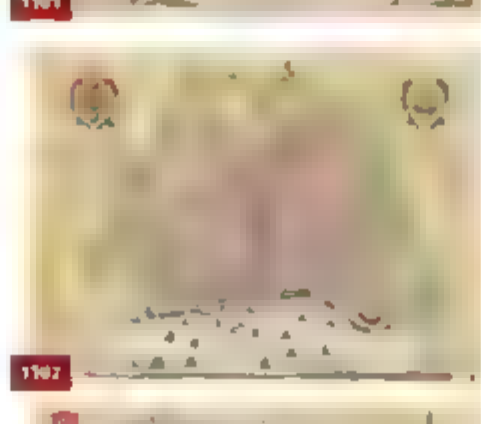
- 1099 [Polder map] *T Hoogheemraedschap van Rhymland*- Complete with engraved title page and the 12 accompanying loose engraved maps. This is the 3rd ed. from 1746 (previously 1647 by J.J. Dou, published by C. Danckerts, Amsterdam; revised by Johannes Dou II in 1687). Renewed and corrected by Melchior Bolstra, published by Isaak Tirion, Amsterdam, 1746. Sheets 56 x 66 cm, map 42 x 56.5 cm. When joined: ± 126 x 170 cm. Title page with sm. repaired tear to middle fold, sheets with occ. sm. tears to edges outside the map. Strong impressions, good complete set. (total 13) € 300 - € 600

- 1100 [River chart] *Lower Rhine, Meuse & Moselle*- *Accuratissima Rheni Inferioris, Mosae et Mosellae Tabula*. T. Danckerts. Amsterdam, c. 1700. Original handcoloured engraving with the basins of the Lower Rhine, Meuse, Moselle, Scheidt, Ems and Weser. Map 50 x 58 cm. Sheet 54 x 61 cm. Title cartouche and scales. Middle fold as issued. Paper with minimal staining to edges and sm. repair to top edge outside the map. € 80 - € 120

- 1101 [Netherlands, Belgium] *XVII Provinces des Pays-Bas*- *Belgii XVII Proventiarum Universa Tabula ad usum Serenissimi Burgundiae Ducis*. Auctore H. Jaillot edit nova, with signature of P. Mortier, Amsterdam, c. 1730. Engraving with original handcoloured outlines, cartouches with sl. later colouring. Map 49 x 58 cm. Leaf 51.5 x 62 cm. This sheet was published in a Mortier atlas, c. 1730, after the original map by Hubert Jaillot, c. 1700. Edges with minimal browning, sm. tear to bottom of middle fold. € 80 - € 120

- 1102 [Rijnland/ Amstelland/ Amsterdam] *Rhinolandiae, Amstelndiae et circumjacent- aliquot territorii acc. desc.* B.F. a Berckenrode. Amsterdam, H. Hondius, 1621. 46 x 56 cm. Doubled, cut short, original and additional colouring. Various thin patches, particularly in the centre. With 2 coloured plans of Amsterdam with folds. C. Commerin, Amsterdam, (1691). (total 3) € 80 - € 120

- 1103 [Gelderland] (1) *Comitatus Zutphaniae sive Geldriae Tetrarchiae Zutphaniensis*- P. Mortier. Amsterdam, after F. de Witt, Amsterdam, c. 1700. Map 48 x 55.5 cm. With title cartouche and scales. Original colouring. Fine copy. (2) *Ducatus Geldriae et Comitatus Zutphaniae Tabula*. Auctore F. de Wit. Amsterdam, c. 1690. Map 47 x 55.5 cm. Title along top edge, 2 coloured cartouches with arms, scales, etc. Coloured outlines, some later underlining in red; several



- minor repairs. (3) *Geldria Ducatus et Zutphania Comitatus*. Guilj. Blaeu. Amsterdam, [1635]. Map 38 x 50 cm. Title cartouche. With folds, 2 sm. tears to folds. (total 3) € 100 - € 200

- 1104 [Gelderland, Zutphen] (1) *Ducatus Gelriae Pars Tertia quae est Comitatus Zutphaniensis*- Verso Dutch text. J. Janssonius. Amsterdam, [1641]. Coloured. Map 38 x 52 cm. Framed under glass (front and back). (2) *Ducatus Geldriae et Zutphaniae Comitatus*. Nicolaas Visscher. Amsterdam, [1684]. Coloured with title cartouche and scales. Map 46 x 57 cm. Framed under glass, map with mild browning. Fair copy. (total 2) € 70 - € 120

- 1105 [Netherlands, Rijnland/ Amstelland] *Rhinolandiae, Amstelndiae - et circumjacent aliquot territorii acc. desc.* B.F. a Berckenrode. Amsterdam, H. Hondius, 1621. Map 45.5 x 55 cm. Framed with passe-partout under glass. Very good copy. € 100 - € 200

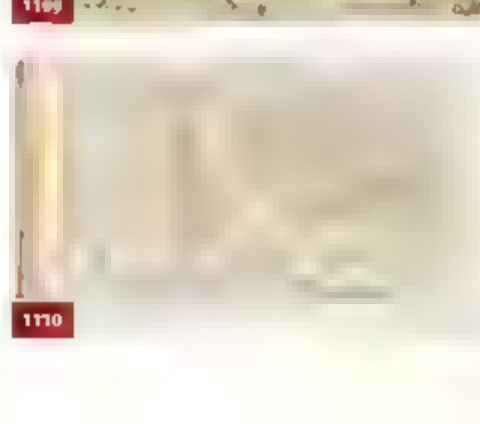
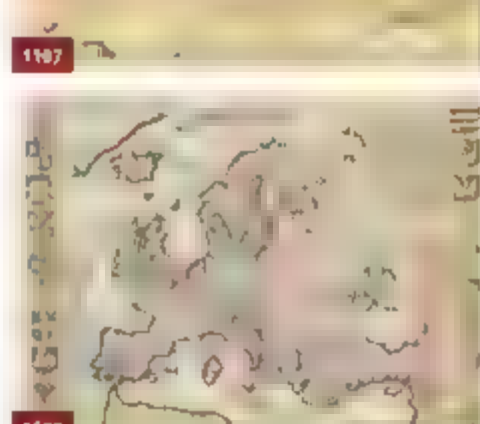
- 1106 [Netherlands, Utrecht] *Ultrapectini domini tabula*- Frederick de Wit. Amsterdam, c. 1680. Map 47 x 57 cm. Original and additional colouring. Title cartouche with arms and cartouche with scales, both with putti. Framed with mount under glass. Very good copy. € 100 - € 200

- 1107 [Netherlands] *Novissima et accuratissima XVII Provinciarum- Germaniae Inferioris Tabula*. Iusti Dankers [= Justus Danckerts]. Amsterdam, c. 1690. Map 48 x 56 cm. Framed with passe-partout under glass. Original handcolouring, title cartouche, cartouche with legend, lion with sword and arms of Johannes Munter (mayor of Amsterdam) and scales. Middle fold as issued and slanted fold on the left, else a very good copy. € 100 - € 200

- 1108 [Netherlands] (1) *Carte des XVII Provinces ou de l'Allemagne Inferieure- Belgii Universi seu Inferioris Germaniae Quam XVII Provinciae*. Homann heirs. Nuremberg, 1748. 49 x 53 cm. Original colouring. Large title cartouche. Provincial arms with later colouring. Scales and legend lower left. Frayed edges and sm. water stain outside the map, extra fold and minor rep. (2) *Tabula Comitatus Hollandiae* (...). Homann heirs. Nuremberg, 1733. 59 x 50 cm. Original colouring. Large title cartouche. (3) *Ducatus Geldriae Nova Tabula in Tetrarchias Noviomagi, Arnheimii, Ruremondiae et Zutphaniae* (...). Matthias Seutter. Augsburg, c. 1730. 58 x 50 cm. Original handcolouring. Large title cartouche. (total 3) € 120 - € 240

- 1109 [Atlas] *Geographisch-toneel, of uitgezochte kaarten,- tot gemak der Officieren, reisigers en liefhebbers*. [La Feuille]. Amsterdam, Erven van J. Ratelband, 1732. Leather, 20 x 8 cm. Title with vignette, 16 pp. and 33 (of 38) maps and a distance chart. Maps and distance chart folding and with bright handcolouring. € 1000 - € 2000

- 1110 [Atlas, Brender à Brandis] *Nieuwe natuur- geschied- en handelkundige zak- en reis-atlas*- G. Brender à Brandis. Amsterdam, S.J. Baalde. 1788 (4), 236, (4) p. Complete with 50 folding maps, of which 8 world maps, followed by continents and countries, at the end 2 city charts and a flag chart. Half leather, spine with gilt-stamped title. The folding page with the world map seen from the North Pole and the heart-shaped map counted as 2 maps, see *Lijst der Kaarten*. Exceptionally well-preserved pocket atlas with maps after Gravius, De Lat, Keizer, De l'Isle and De Leth. € 1200 - € 1800



- 1111 [Zutphen] (1) Zutphen. Zutphannia- Braun & Hogenberg. Cologne, 1588. Engraved map, 32 x 42 cm. Coloured, arms of city and county, legend and lower right 2 citizens of the city. Verso Latin text and leaf number 16. With: (2) Engraved view of Zutphen by Peeters and Bouttats. Antwerpen, 1675. Engraving 17 x 24 cm. Caption in Dutch and French. (3) Dykbreek by het hoenderneest even buiten Zutphen 1784, by Sallieth and Sansom, Rotterdam, after H. Gobié. Engraving 20 x 28 cm. All 3 in plain passe-partout. (total 3) € 80 - € 160



- 1112 [Noord-Holland/ Zuid-Holland/ Amsterdam] (1) Nauwke-
unige Kaart van de Haarlemmer- of Leidsemeer. M. Bolstra, Tirion, Amsterdam, 1745. Engraving, 33 x 37 cm. Coloured, with plain passe-partout. (2) Nieuwe Kaart van het Baijwschap van Amsterdam. Isaak Tirion, Amsterdam, 1749. Engraving, map 32.5 x 37 cm. Coloured. (3) Nieuwe Kaart van de Ambagts-Heer-
lykheden der Stad Amsterdam in Rynland, Kennemerland en Amsterdam. Sheet from Amsterdam, J. Wagenaar, Yntema & Tieboel, c. 1760. Engraving, map 36 x 45 cm. With add. edge and minor repair centre left. (total 3) € 100 - € 200



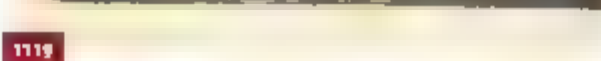
- 1113 [Utrecht. Hondius, Blaeu & Tirion] (1) Episcop. Ultrajectinus-
Auct. Barthazaro Florentio a Berkenrode. Amsterdam, H. Hondius, 1628. Engraving, 38 x 49 cm. Antiquely coloured. Cartouche with title, distance chart centre right. Verso French title: Le Domaine d'Utrecht and accompanying text. (2) Ultrajectum Dominium. Amsterdam, Guiljeimus Blaeuw, 1631. Engraving, map 38.5 x 50 cm. Cartouche with title, distance chart centre right. Verso Latin title: Descriptio Ultrajectini Domini, doubled with Japanese paper. (3) Kaart van de Stad Utrecht en van derzelver Vrijheid. Amsterdam, Isaak Tirion, 1757. Engraving, map 17 x 29 cm. Antiquely coloured. (total 3) € 120 - € 240



- 1114 [Noord-Holland. Visscher/ Blaeu] (1) Kennemaria et Westfri-
sia- vulgo et vernaculè Noord-Holland. (...) edita per Nicolaum Visscher. Amsterdam, Bat. [Nicolaas Visscher, c. 1700]. Engraving, map 58 x 50 cm. Antique and additional colouring. Large cartouche upper left with family arms and dedication and large cartouche lower right with title, shepherds and scales. Doubled. (2) Three engraved maps on one sheet: Kaarte van de Buycks-
looter, Broecker ende Belmer Meeren with inset of Kaarte van Waterland, samen met Caerte van de Purmer en Byllemer-Meer door resp. Boonacker, Sinck en C.D. de Rij. Joan Blaeu. Amster-
dam, 1662. Map 27 x 46.5 cm, 18.5 x 30 cm and 17.5 x 22.5 cm respectively. Coloured. Signed in the map. (total 2) € 100 - € 200



- 1115 [Zeeland. Visscher] Comitatus Zeelandiae novissima delineat-
io- per Nicolaum Visscher nun[c] apud Pet. Schenk Jr. Amster-
dam, c. 1730. Antiquely coloured. Map 47 x 55 cm. Doubled. Remains of wormholes in engraving. Cartouche with title upper left, below an allegorical cartouche with dedication and further below scales in German miles. Visible split on bottom of middle fold. Highly decorative map of the county of Zeeland. € 80 - € 160



- 1116 [Facsimile] Nederlandsche steden in de 16e eeuw- Plattegronden van Jacob van Deventer. R. Fruin. The Hague, Martinus Nijhoff, 1916-1923. 2 portfolios (49 x 39 cm) with altogether ± 140 coloured folio facsimile maps and ± 40 smaller maps. Incomplete and not in the correct order, several maps with duplicates. Compiled from several portfolios, nevertheless an interesting collection. Incl. the brochure by R. Fruin (2x). Sold as a collection of loose Jacob van Deventer facsimile maps. (total 2) € 100 - € 200

- 1117 [Netherlands] Collection of general maps of the Netherlands from c. 1600 to c. 1900- (1) Guicciardini: Belgii inferioris descriptio emendata cum circumiacentium regionum confiniis. Sheet 33 x 41 cm. Sm. stains outside the map. (2-3) Galliae Belgicae veteris (...) Bertius, Hondius + Inferior Germania. Sheets 13 x 14 cm. Sm. water stains. (4) Tirion: Nauwkeurige kaart der Vereenigde Neder-
landen. Isaak Tirion. Amsterdam, c. 1750. Folding, folded. Sheet 32 x 37 cm. (5) De Lat. Nieuw Landt Kaartje van de XVII Nederland-
sche Provincien. J. de Lat. Deventer, c. 1750. Original colouring, 20 x 20 cm. (6) Mallet: Provinces Unies from Description d'Univers. A.M. Mallet. Paris, c. 1690. Original colouring, sheet 21 x 14 cm. And 22 more, partly coloured. Various sizes and media. Sold as a collection of maps w.a.f. (total 28) € 120 - € 240

- 1118 [Netherlands. Zuid-Holland] Guicciardini. Collection of Dutch maps- 17 plans of cities in the province of Zuid-Holland and a general map of Noord-Holland and Zuid-Holland by Lodovico Guicciardini from. Beschrijving van alle de Nederlanden, published in several languages and eds. from 1567 to 1616 in Antwerp, Amhem and Amsterdam. (1) General map of Holland. (2-4) Dordrecht 3x, of which 1 coloured. (5-6) Geertruidenberg 2x. (7-9) Schoonhoven 3x. (10-12) Den Briel 3x. (13-18) Plans of Dordrecht, Delft, Leiden, Rotterdam, The Hague and Arx Britannica from an early edition, browned. A few sm. stains and tears. Sold as a collection of maps and plans w.a.f. (total 18) € 120 - € 240

- 1119 [Netherlands. Zuid-Holland] Collection of smaller Dutch maps, 17th-18th century- 9 maps, 1 fortification map and 20 plans. Maps. De Benedenrivier de Maas en de Merwede, van de Noordzee tot Gorinchem. M. Bolstra, 2x from 2 plates (18.5 x 70 cm) and 1x the separate right-hand part (18.5 x 36.5 cm) as issued by I. Tirion, Amsterdam, c. 1750. Coloured. Hollandia Mendional. L. Guicc. (miniature map, coloured) and several regional maps, 18th century. Engraved plans (partly coloured) of Leiden, The Hague, Woudrichem (+ fortification map), Delfshaven, Hellevoetsluis, Gorinchem, Schoonhoven, Gouda and Leiden, several with duplicates, mostly 18th century. In good condition. Sold as a collection of maps and plans w.a.f. (total 30) € 120 - € 240

- 1120 [Netherlands. Noord-Holland. Guicciardini] Collection of Dutch maps in 2 sizes- Plans of Enkhuizen, Hoom, Alkmaar and Haarlem (sheets 30 x 38 cm), various eds. (c. 1580- 1620), several sheets with duplicates with occ. sm. changes to the maps, 13 sheets + 8 sheets (± 15 x 20 cm) with plans in smaller eds. of L. Guicciardini incl. by Blaeu, c. 1630-1660, with Amsterdam (coloured), Haarlem (2x), Alkmaar, Hoom, Enkhuizen (2x) and Medemblik. Sm. stains and tears, several engravings browned. Sold as a collection of plans w.a.f. (total 21) € 120 - € 240



- 1121 [Netherlands. Noord-Holland] Collection of smaller Dutch maps, 17th-18th century- 15 maps and 29 plans (incl. several fortification plans) of cities in Noord-Holland, the maps by Guicciardini (10 x 13 cm), Blaeu, Kaerius (18 x 24 cm), De Leth, Banse and others. Plans and fortification plans by Blaeu, Boxtorn, Tirion, Priorato, Merian and others. Several coloured, several with duplicates. Mostly smaller sizes. Sold as a collection of maps and plans w.a.f. (total 44) € 120 - € 240

- 1122 [Netherlands. Utrecht] Collection of Dutch maps, 17th-18th century- 9 maps of Utrecht incl. the Gooi, mostly fully coloured or with coloured outlines + 17 plans and fortification maps in various sizes incl. Utrecht, Guicciardini, browned (sheet 33 x 41 cm) and Montfoort 2x, Blaeu, but mostly 18th century. A few sm. stains and tears. Sold as a collection of maps and plans w.a.f. (total 26) € 80 - € 160



1123 [Netherlands. Brabant/ Limburg] Collection of Dutch maps, 17th-18th century- 30 maps, plans and fortification plans of cities in Brabant incl. Breda, Bergen op Zoom, Den Bosch and Grave and 12 maps, plans and fortification plans of several cities in Limburg incl. Roermond and Maastricht, of which several coloured. Several engravings with sm. stains and tears. The Guicciardini map of Brabant with a few sm. holes to middle fold. Sold as a collection of maps and plans w.a.f. (total 42) € 80 - € 160

1124 [Netherlands. Zeeland] Collection of Dutch maps, 17th-18th century- 5 maps incl. an early Guicciardini edition, 10 Guicciardini plans, several browned and several with duplicates (sheets \pm 30 x 40 cm). Plan of Sluis. Braun & Hogenberg, c. 1600 (sheet 34 x 47 cm). 2x plan of Zierikzee by Smallegange, 1690. 7 smaller plans (\pm 18 x 28 cm) of various cities, several with duplicates + 48 siege and fortification maps of towns in Zeeland and Zeelandic Flanders in various sizes, mostly 17th century. All engraved, several with duplicates. A few sm. stains and tears. Sold as a collection of maps and plans w.a.f. (total 73) € 120 - € 240

1125 [Netherlands. Friesland/ Groningen/ Drenthe] Collection of Dutch maps, 17th-18th century- Friesland: 12 maps (c. 1600-1620) incl. Guicciardini 3x, of which 1 coloured, a coloured Tinon map sheet, various map sheets and general maps (18th century) in colour + 6 fortification maps + 27 plans in various sizes from Braun & Hogenberg, Guicciardini, Blaeu and various 18th-century publications. Groningen 12x Guicciardini Plan, c. 1600. Sheet 33 x 42 cm, various fortification maps and a map of Het belegh der stadt Groningen in den Jaere MDXCIV Amsterdam, c. 1730, sheet 36 x 44 cm (2x coloured and 2x b/w). Drenthe: Coevorden fortification map. Priorato. Amsterdam, 1673 + 6 smaller provincial maps, 18th-19th century. A few sm. stains and tears. Sold as a collection of maps and plans w.a.f. (total 64) € 100 - € 200

1126 [Netherlands. Overijssel] Collection of Dutch maps, 17th-18th century- Guicciardini 8x plans (sheets \pm 33 x 41 cm) Zwolle, Deventer and Kampen, various eds., and 2 smaller Guicciardini plans, a plan of Kampen, c. 1650, 5 smaller provincial maps (coloured) + 17 fortification maps. A few sm. stains and tears. Sold as a collection of maps and plans w.a.f. (total 33) € 80 - € 160

1127 [Belgium. Battle of Nieuwpoort] Blaeu. Slag bij Nieuwpoort, 1600- Descriptio praelii prope Neoportum. Commissi 2 Julii 1600. Everard van Reydt for Joan Blaeu. Amsterdam, 1649. Double folio leaf (42 x 53 cm) from Stedenboek der Nederlanden. 2 copies with Latin text. Added: 2 more copies with Dutch text. 2 engravings slightly foxed with water stains, the other 2 in good condition. The Battle of Nieuwpoort, between a Dutch army under Maurice of Nassau and Francis Vere and a Spanish army under Albert of Austria, took place on 2 July 1600 near the present-day Belgian city of Nieuwpoort. (total 4) € 75 - € 150

1128 [Netherlands. Gelderland] Collection of Dutch maps, 17th-18th century- 40 maps of Gelderland: the provincial map by Guicciardini, 4x and 36 more in various sizes. Several coloured, 17th-19th century. A few sm. stains and tears. Sold as a collection of maps and plans w.a.f. (total 40) € 100 - € 200

1129 [Netherlands. Belgium. Guicciardini] Omnium Belgii sive Inferioris Germaniae, - regionum descriptio Ludovico Guicciardino, nobili Florentino, Autore. Arnhem, Johannes Janssonius, 1616. Oblong, 16.5 x 24 cm. Limp vellum with title on spine, title with woodcut vignette. (6), 517 pp. + index. 106 leaves with 111 ills. of e.g. the armorial engraving with William of Orange and Prince Maurice, provincial maps, general map, cityscapes and buildings. The view of Antwerp and the city of Namur present twice. Pagination with errors. Cf. Deys et al., Guicciardini Illustratus, p. 66 onwards with several variants in printing and copper plates. Vellum soiled with restoration to first blank leaf, various (water) stains, particularly in the first 60 pp. One leaf loosening. € 2000 - € 3000

1130 [Atlas] Historische atlas van Noord-Nederland- Van de XVI eeuw tot op heden. Mr. G. Mees. Rotterdam, Van Der Meer & Verbruggen & Van Duym, 1865. Folio. Half faux-leather, blindstamped boards, front board and spine with gilt-stamped title, lith. title, VII, 28, 32, 36, 18, 24, 9, 31, 18, 34, 31, 26, 26, 14, 26, 37 and (1) pp. + 14 double-page colourlith. maps. 2 maps with mild staining, spine foot with minor dam. € 100 - € 200



1131 [Guillaume de l'Isle] Atlante Novissimo- che contiene tutte le parti del mondo, nel quale sono esattamente descritti. Giambattista Albizzi, Venace, 1740-1750. (16), 60 and (12), 80 pp. Set of 2 vols., half calf and contemp. marbled boards (slightly worn on edges). Folio. Complete with 2 coloured title engravings, 2 titles in red and black with vignettes in woodcut and 78 antiquesly coloured double-page engraved maps, incl. 6 maps of America and world map. (total 2) € 2200 - € 4400

1132 [Atlas] (1) Het beeld der Aarde. Volledige Nederlandsche school-atlas- In 51 gekleurde kaarten en tairijke bijkaarten en kartons. F. Bruins. Groningen, Noordhoff & Smit, 1884. Small folio, half cloth, new endpapers, some foxing on engraved title page, last pages with wormholes. (2) Atlas Antiquus. Twaalf Kaarten behoorende bij de Oude Geschiedenis. Heinrich Kiepert. Berlin, Dietrich Reimer, [c. 1890]. Folio, half cloth, title on front cover, some (water) stains and foxing on last index pages. (total 2) € 80 - € 160

1133 [Netherlands. Utrecht] Trajectum- Braun & Hogenberg. Cologne, c. 1600. Engraving, 34 x 48 cm. Framed with passe-partout with gilt border under glass, 51 x 66 cm. Good impression. € 200 - € 400

1134 [Frisian. Planetarium] Plaat nr. 1 is een volledige Copia- van dat gedeelte van het beweeglijk franecker Planetarium dat aan de zolder is te zien (...). Klaas Joh. Sannes. Engraving, 62 x 48 cm, by B.W. Dietz, Arnhem, 1824. Framed with passe-partout under glass, 77 x 60 cm. A few mild brown stains, else good. € 80 - € 160

1135 [Pocket atlas. Netherlands] Nieuw en beknopt kaart-boekje, - vertoonende de XVII Nederlandsche Provincien; Als mede De Hartogdommen Kleef en Gulik (...). Hier agter is nog bygevoegt een Steede Wyzertje (...). Jan de Lat. Deventer, 1734. Small 8vo (19 x 8 cm), leather, title with vignette. With a folded general map of the Netherlands, 22 folded maps and a distant table, all with fine handcolouring. Binding sl. dam./rubbed, corners bumped/worn, almost all maps split/rep. on folds, in some cases parts torn loose, ink stain on verso of 1 map, sl. browned/foxed in places. A rather used, but complete copy. Former owner's blind stamp on flyleaf, printed name on title. Jan de Lat was one of the very few booksellers outside Amsterdam who published maps and atlases. He worked at Deventer between c. 1734-50. The maps of this charming pocket size atlas are folded in four. The dimensions of the general map are 18 x 18 cm, all other maps are 14 x 22 cm. € 250 - € 500

1136 [Pocket atlas. Netherlands] Nieuwe geographische en historische atlas, - van de Zeven Vereenigde Nederlandsche Provincien; bestaande in dervyftig nieuwe accurate kaarten (...) met eene korte beschryving van de provincien, de steden en het merkwaardigste in dezelve. Amsterdam, H. de Leth, [1766]. Small 8vo (8 x 20.5 cm), half leather, folding engraved title with the coat of arms of the Generality and the 7 provincial arms, 64, (3) pp. and 51 (of 53) maps, plans and flag chart. Shabby binding. Maps, city plans and distance table in original colouring. Most maps frayed. € 250 - € 500



- 1137 [Netherlands] *Compleete zak-atlas van de Zeventien Nederlandsche Provinciën*- Begreepen in XXXI, zeer naauwkeurig en zindelyk in 't koper gebragte kaarten. Amsterdam, Elwe en Langeveid, 1786. Engraved folding title page, 243,(1) pp., 29 folding handcoloured engraved maps (world and 4 continents included) and a distance table on two sheets. New binding with title in green and gilt on spine, half leather, 8vo. The maps remade with improvements by geographers such as Fraet (- Fricx) and Bachiene. Very good copy. € 350 - € 700



- 1138 [Atlas, Netherlands] *Nieuwe kerkelyke geographische zak- en reis-atlas- der Vereenigde Nederlanden*. Als mede van de Landen der Generaliteit (...). Willem Albert Bachiene. Amsterdam, De Erven D. Onder de Linden en Zoon, 1794. Large 8vo (23.5 x 16.5 cm), title and 13 original handcoloured and folded maps (22 x 27 cm) by J. van Jagen, 1765-1771. Paper over boards partly missing. Fine copy. € 150 - € 250



- 1139 [Netherlands] *Atlas portatif et nouveau du Voyageur- Pour les dix-sept Provinces des Pais-Bas*. Amsterdam, Covens & Mortier. Leather holdall (18 x 11 cm) for military use with side pockets for extra maps. Allegorical frontispiece with a second title: *Le Theatre de la Guerre Avec tous les Campemens des Armées et une table pour trouver en un moment toutes les Villes, Bourgs &c. qui sont compris dans les XVII Provinces Du Pais-Bas*. Amsterdam, Covens & Mortier, [c. 1739]. 23,(1) pp. + Table alphabetique des noms de villes, bourgs, villages &c. qui sont compris dans ce volume and complete with 35 maps in old colouring + 2 full-page distance scales. € 300 - € 600

- 1140 [Netherlands, Guicciardini] *Beschryvingh der Neder-Landen- Soo uyt Louis Guicciardyn als ander vermaerde schryver kortelyk voor-gesteld (...)*. Hier benevens zijn d'aenmerckelijckste Steden met hare aftekeningen verclert. 2 vols. Ludovico Guicciardini. Amsterdam, Jacob van Meurs, 1662. 12mo, overlapping vellum, ms. title on spine, 2 different frontispieces with title, 2x title with sm. vignette, (35),432,(12) and 578,(10) pp. Complete with 63 engravings incl. the general map of the Netherlands, Amsterdam city hall (both folding and not included in the register of cities at the end of vol. 2) and 61 double-page engravings of Belgian and Dutch cities. Spine of vol. 1 with minor repair. Very good set. (total 2) € 300 - € 600



- 1141 [Atlas, Netherlands] *Nieuwe kerkelyke geographische zak- en reis-atlas- der Vereenigde Nederlanden*. Als mede van de Landen der Generaliteit (...). Willem Albert Bachiene. Amsterdam, De Erven D. Onder de Linden en Zoon, 1794. Large 8vo (23.5 x 16.5 cm), title and 13 original handcoloured, numbered and folded maps (22 x 27 cm) by J. van Jagen, 1765-1771. Paper over boards. Inside spine and endpapers with (water) stains, maps not affected. Good copy. € 120 - € 200



- 1142 [Netherlands] *De vyerighe colom- Klaer Vertoonende in vyftich onderscheydene Cuneuse Caarten de XVII Nederlantsche Provinciën, alsmede de Hartogen, Houtvesters en Graven van Vlaenderen, Hollandt ende Zelandt, met Dessesels beschryving*. Amsterdam, J.A. Colom, 1635. Oblong 4to, vellum, title on spine, engraved and illustrated title, (18),223,(2) pp., complete with 50 engraved

plates i.e. 47 maps and 3 plates with 117 portraits of noblemen and noblewomen. Vellum soiled, sticker and stamp on flyleaf, stamp on title, title with repaired tear, register repaired. All engravings with blank verso. Fair copy. € 800 - € 1600

- 1143 [Polder map book, Delfland] *'t Hooge Heemraedschap van Delflant- met alle de Steden, Dorpen, Ambachten (...) Boomgaerden, Tuynen, Veiden, Sluyzen, Vaerten (...) Molens (...) in kaart gebracht* Engr. wall map by J. and N.S. Kruikius, n.pl., n.d., comprising 27 double-folio engr. leaves: the engr. title, 2 lvs., reduced map "t Hooge Heemraedschap van Delflandt", 52 x 58 cm and 25 map sections, 51.5 x 58 cm each, together forming a wall map of ± 250 x 350 cm, the pastoral scenes at the bottom by A. Houbraken, the arms of the dijkgraven by P. Haringh, contemp. 19th-cent. half cloth, large folio. Shabby binding, front cover loosening. First title leaf glued to inside front cover, title page missing, later edition, 1750, see the general map. Bookplate. Contents of the highly detailed maps in fine condition and in strong impression. € 600 - € 1200

- 1144 [Palestine] *Das Heilig Landt mit Ausztheilung der Zwölff Geschlechter*- (Basel, Sebastian Petri, 1588) Handcoloured woodcut map of Palestine and the Holy Land, 2 cartouches with descriptions of Judea and Jordan. Orig. published in Sebastian Munster's *Cosmographie*, 1588. Framed under glass in passe-partout, map 37 x 33 cm, frame 63.5 x 60.5 cm. € 100 - € 200



- 1145 [Benelux] *Belgium*- (Cologne), Johann Bussemacher, (1594) Antiquely coloured map of Belgium, the Netherlands and Luxembourg, with portraits of Albert, duke of Austria and Maurice, prince of Orange. Framed under glass in passe-partout, map 32 x 24, frame 59 x 52 cm. Middle fold as issued. € 80 - € 150

- 1146 [Japan] *Old maps in Japan*- Nanba Maturato, Muroga Nobuo and Unno Katsumata eds., Patricia Murray transl. Osaka, Sogensha, 1973. 204 pp. Ills. in the text and 93 coloured ill. of Japanese maps. Blue tooled cloth, paper spine label, cardboard slipcase with printed covers. Lacks OJ. € 80 - € 150

- 1147 [France, Napoleon] *Manuscript map of Napoleonville*- [Pontivy, Brittany]. Faisant connaitre les masses des Emplacements des batimens publics et des Islots à concéder pour des Batiments particuliers, et les noms proposés par les Places, Rues, Promenades et Quais. (Anon.). Vannes, dated 16 Octobre 1807 (in ink on verso "1806"). Ink and watercolour on paper. 48 x 65 cm. Folded. € 250 - € 500



- 1148 [Atlas] *Atlas de l'histoire du consulat et de l'empire*- Dressé et dessiné sous la direction de M. Thiers par MM. A Dufour et Duvoletay. Gravé sur acier par Dyonnet. Paris, Paulin, 1859. 66 maps (6 folding, of which 1 coloured) Half leather. Large folio (45 x 29 cm). Upper outer hinge loose, spine partly loose, 4 quires loose, marginal binding. € 70 - € 120

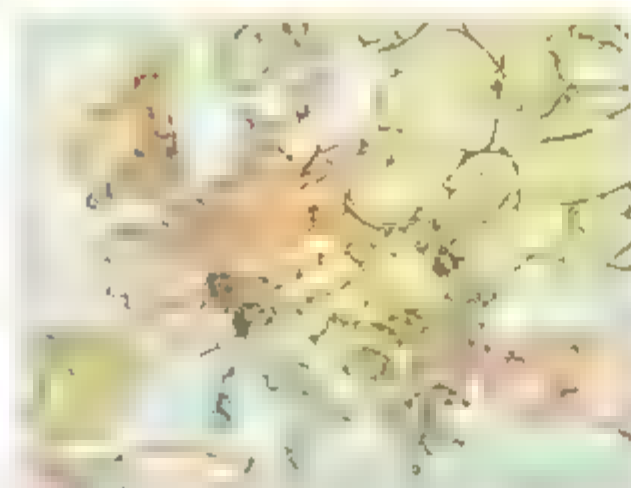
- 1149 [Noord-Holland] *Dykgraaf en hoogheemraedschap der Zeeweeringen van den Hondsbossche- en Duynen tot Petten*. Amsterdam, Hendrik de Leth, 1730. Rare handcoloured map on silk (97 x 73 cm), depicting the Hondsbossche Zeewering near Petten, with the coats of arms of dijkgraaf Pieter Ouwens and the members of the Heemraad, Jacob Klay, Jan Oostwoud, Adriaan Bregman, Willem Lodewijk Ivangh, Albert de Smet, Pieter Timmer and secretary H. van Vladeracken. Cartouche in lower right corner with the coat of arms of the Heemraad. Mounted between 2 perspex plates (100 x 77 cm) with cord. Perspex with some scratching, map with horizontal and vertical muddle folds and occ. small folds, silk sl. worn in folds, else very fine. € 1500 - € 3000



- 1150 [France] Manuscript military map- Franco-Prussian War (?). Belgian (?), c. 1870 (?). Pencil and watercolour on paper. Scale 1:40.000. 47 x 64 cm. Folded. Possibly depicting the defenses of Metz, which was besieged in Aug.-Oct. 1870. € 70 - € 120
- 1151 [Reference] Koeman's Atlantes Neerlandici- The Town Atlases. Braun & Hogenberg, Janssonius, Blaeu, De Wit, Mortier and others. New Edition Vol. IV-2-1 and IV-2-2. Peter van der Krogt. Hes & de Graaf publishers, 2010. 535 (= 661-1196); 519 (= 1197-1716) p. Uniform cloth. Added: Le Maire. Mirror of Australian Navigation. Hordern House, 1999 - and 1 more. (total 4) € 100 - € 200
- 1152 [Cartographical maps] Het gekkenhuis. Louis Raemaekers - "oud liedje, nieuwe wijs" Amsterdam. Senefelder, 1915. Colourlithographic map. 40 x 51.8 cm. Added: the contemporary wrappers. Published by J.G. Broese, Utrecht. Good copy, on Japan. € 150 - € 300
- 1153 [Netherlands, Zeeland] Braun & Hogenberg + Guicciardini- Collection of maps. 2x Sluis town plan by Braun and Hogenberg, both coloured, from a German and Latin edition, c. 1600. 2 town plans by Guicciardini: Middelburg and Sluis. 2x Sluis fortification plan, one coloured and one uncoloured (Blaeu). One siege plan of Sas van Gent - and 5 more. (total 12) € 60 - € 120
- 1154 [Netherlands, Groenlo] Fortifications and sieges- Grolla Obsessa et Expugnata 5x. 1x Grolla Obsessa et Capta. 1x Grolla fortification plan. All Blaeu editions. Amsterdam, 1649. 1x Beleg van Grol in de jaeren MDCXXVII door Franciscus van Schooten, from: Hugo de Groot's Nederlandsche Jaerboeken en Historien. Amsterdam, 1681 - and 4 other plans. (total 12) € 60 - € 120
- 1155 [Netherlands, Heraldry] Collection of 7 double-folio sheets- with Dutch family coats of arms, particularly from Holland, Utrecht and Zeeland + one coloured historic and geographical table with coats of arms from European countries. Added: a few loose coats of arms (not counted). Mostly 18th century. (total 8) € 70 - € 140
- 1156 [Atlas] Collection of 6 small atlases- (1) Campagne's Atlas der Geheele Aarde. Voor de Nederlandsche Scholen. P.H. Wickamp. Tiel, H.C.A. Campagne, [1865]. 1st ed. Complete with 23 colourlith. maps. (2-3) Atlas van het Koninkrijk der Nederlanden, het Groot-Hertogdom Luxemburg en de Bezittingen der Nederlanders in Azie, Afrika, Amerika en Australië; in 17 kaarten. Nederlandsch Onderwijzers-Genootschap. Amsterdam, C.L. Brinkman, c. 1860 with resp. 16 and 4 (of 17) handcoloured maps. (4) Nieuw en beknopt Kaart-Boekje, vertoonende de XVII Nederlandsche Provincien. Jan de Lat. Deventer, 1741 with 7 (of 22) map sheets. (5) Nieuwe [...] Reise- en Zak-Atlas. J.C. Sepp. Amsterdam, 1773 with 12 and 14 (from another edition) maps with coloured outlines of border areas. (6) L'Ardante ou Flamboyante Colonne [...] les 17 Provinces, ou Pays-Bas. J. Colom. Amsterdam, 1650 with 12 (of 47) maps. Sold as seen w.a.f. (total 6) € 70 - € 120
- 1157 [Belgium, Liège] Diocesis Leodiensis accurata tabula- Amsterdam, Henricus Hondius, c. 1630. 4 copies, of which 2 coloured; all engravings (46 x 54 cm) of mediocre quality. Verso text in French (2x), German and Dutch. Sold as seen w.a.f. (total 4) € 75 - € 150
- 1158 [Belgium, Brabant] Sanson + Jaillot- (1) Partie Meridionale du Duché de Brabant qui comprend



1140



1152



1160

les quartiers de Louvain, et Bruxelles. La Seigneurie de Malines (...). Sanson. Paris, 1692. Coloured engraving (50 x 78 cm) with allegorical cartouche and another title. (2) Partie Meridionale du Duché de Brabant. Engraving with coloured outlines (49 x 79 cm), title on top with another title inside the allegorical cartouche. Cropped short. Hubert Jaillot. Paris, 1705. Good copies. (total 2) € 80 - € 120

1159 [Indonesia] Nieuwe en Naukeurige Kaart der Oost-Indische Eilanden- volgens de laatste ontdekkingen, uit de beste Land- en Zeekaarten opgemaakt, en in gevolge der nieuwste Sterkundige waarnemingen in orde gebragt door Eman. Bowen, verbeterd door W.A. Bachuene. Engr. by J. van Jagen, 1774. Handcol. outlines. 36 x 42.5 cm (outer margin 46 x 60.5 cm). € 70 - € 120

1160 [World map] Nieuwe en naukeurige kaart der gantsche bekende wereld;- met behulp van der beste heedendaagsche Land- en Zeekaarten enz. (...) Eman. Bowen, verbeterd door W.A. Bachuene. Engr. by J. van Jagen, 1772. Handcol. outlines. Centerfold, 32 x 55 cm (outer margin 46 x 60 cm). € 80 - € 150

1161 [Globe] 19th-century globe- Paul Rāth, Leipzig. Brass framework and details on wooden foot with built-in compass. 67 x 33 cm. Some traces of wear. € 80 - € 150

1162 [Haarlemmermeer] Afbeeldinge van Rhijnlands waterstaat- Ten opzichte van 't vergrooten der Haarlemmer of Leydse meer met de bijna gecombineerde en omleggende veenplassen, op ordre van de Wei Edele Heeren Dijkgraaf en Hoog Heemraden van Rhijnland, 1746. Engr. map after Melchior Bolstra, hand-coloured outlines. 47.5 x 64 cm. Two small tears (± 4 cm.) in margin, without loss of paper. € 125 - € 250



COMICS (1180-1285)

1180 Walt Disney. Donald Duck een Vrolijk Weekblad- No 1. Geill. Pers, 1952. Fair copy with traces of use, corners curled. Added: 41 more Donald Ducks (1954-1965). And 3 more comics by Phryx Dick and Plakboek voor Olie B. Bommel Plaatjes, without plates. (total 44) € 60 - € 90

1181 [Poster] Marten Toonder (1912-2005)- "Heer Bommel's Wijnhuis Gierstraat Haarlem", c. 1973. 70 x 50 cm. Sl. browned, tiny holes in margin. € 70 - € 150

1182 [Figurines] André Franquin. Gaston figurines- Gaston Pile de Livres. Collectoys, 2006. h. 24.7 cm. In box + Gaston Splash! Collectoys, 2014. h. 19 cm. + Gaston Lagaffe. Sur le Gant de Boxe. Marsu, 2009. In box. (total 3) € 100 - € 200



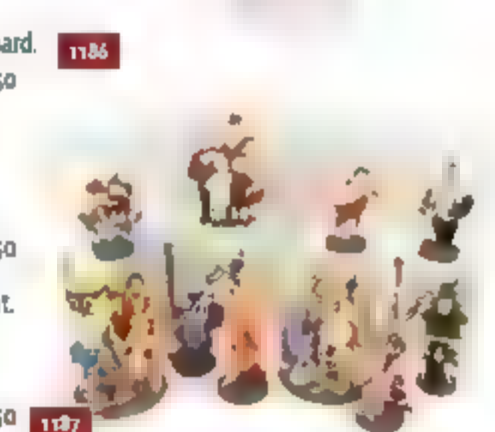
1183 [Figurines] Uderzo. Obelix et les sangliers- Leblon-Delienne, 2006. Résine. H. 16 cm. In box, incl. certificate. Added: André Franquin. Gaston feu tricolore. Pixi 4768, 2005. In box, with certificate. (total 2) € 100 - € 200

1184 [Figurines] Mergé. Tintin figurines- Le Biplan Jaune de Tintin au Congo. Serie Avion Tintin no 6. 10.6 x 13.8 cm. Boxed as issued + L'Hydravion Jaune de l'Etoile Mystérieuse (same series) + Tintin & Milou Cosmonautes. Moulinsart, 2007 in box -and 10 more Tintin figures, all in orig. box. (total 13) € 70 - € 120

1185 Willy Vandersteen. Chess board + pieces- 32 Pewter Chess pieces + Chess board. Lekturama, 2007. As new, all in original boxes. € 80 - € 150

1186 [Figurines] Willy Vandersteen. Suske & Wiske figurines- De Tartaarse Helm. Standaard Uitgeverij, 2008. No 702/750 with certificate in original box + Goud voor Rome, Standaard, 2002 in orig. box -and 8 more of the same series. (total 10) € 125 - € 250

1187 [Figurines] Willy Vandersteen. Suske & Wiske figurines- De Duistere Diamant. Standaard Uitgeverij, 2004. With certificate in orig. box. + 65 jaar Suske en Wiske. Standaard Uitgeverij, 2010. One of 650 copies. With certificate, in orig. box -and 8 of the same series. (total 10) € 125 - € 250



- 1188 [Figurines] Willy Vandersteen. Suske & Wiske figurines- Wiske op Scooter Standaard Uitgeverij, 2013. With certificate, in box + De Kaartendans, Standaard Uitgeverij, 2011. With certificate, in box -and 6 more from the same series. (total 8) € 100 - € 200

- 1189 [Figurines] Walt Disney. Dumbo figurines- Showcase Collection, 2008. Dumbo 3D Marquee. Added: [idem] Bird's wing broken (part included), else as new. Both in orig. box. (total 2) € 60 - € 90

- 1190 Don Lawrence. Storm- Hardcover series vol. 0-21 Oberon, first ed. 1978-1996 + Kronieken van de Tussentijd vol. 1. Excellent set. (total 23) € 200 - € 400

- 1191 Patrice Pellerin. De Havik- Complete series 1-10 and 2 Dossier-editions + Geheims Archief in hc. Dupuis Spotlight/Sylvester, 1994-2020. Added: Een opdracht voor de Havik 1-3, sc, 2008-09. (total 16) € 80 - € 150

- 1192 André Franquin. Guust Flater- 0-20, hc., Dupuis, 2017-18 + Guust laadt zijn batterijen op. Hc. Libro-Sciences, 1989, incl. poster + Archief Franquin. Loempla, 1991 -and 7 more. (total 30) € 100 - € 200

- 1193 André Franquin. Robbedoes en Kwabbernoot- Vol. 1-11, Dupuis, 2016. Hc. half linen. Integral set including all 'Robbedoes en Kwabbernoot' stories drawn by Franquin. Half-linen. Added: De wereld van Franquin. Marsu Productions, 2006. Hc with dust jacket -and 2 more. (total 14) € 75 - € 150

- 1194 Hans G. Kresse. De Avonturen van Erk de Noorman- Panda, The Hague, 1976-1981 Vol. 1-20. First Integral edition. Complete series with dust jacket in good condition. (total 20) € 80 - € 150

- 1195 André Franquin. Guust Flater- 1-5, Dupuis, 2015. Hc. oblong in box + Ton en Tineke integraal. Le Lombard, 2015 + Slowburn. Biloan, 2019. Hc in half linen + Robbedoes door Rob-Vel De Integrale 1938-1943. Dupuis, 2018. Hc + Zwartkijken. Biloan, 2019. Hc in half linen -and 2 more. (total 8) € 70 - € 120

- 1196 Franquin collection- 1-13, Dupuis, 1984-88. Complete series of 14 linen bound albums, including Zwartkijken. In excellent condition. (total 14) € 70 - € 120

- 1197 Edgar P. Jacobs. Blake & Mortimer- Deluxe numbered edition, vol. 1-9. Blake & Mortimer editions, 1990-1993. Cloth with pasted front plate. Including ex libris plates, in excellent condition. (total 9) € 250 - € 500

- 1198 Edgar P. Jacobs. Blake & Mortimer- Deluxe numbered series, vol. 10-21. Blake & Mortimer editions, 1996-2016. Cloth with pasted front plate. Including ex libris, in excellent condition. (total 12) € 250 - € 500

- 1199 Largo Winch + XIII- Vance + Giraud/ Van Hamme. XIII, part 1 to 18. 1st ed. reissue, Dargaud, 2011. In box (dam. to upper corner) + Philippe Francq/Jean van Hamme. Largo Winch, part 1 to 20. 1st ed., reissue, Ballon/Dupuis, 2018. Both hc in box. (total 38 in 2) € 100 - € 200

- 1200 Willy Vandersteen/Karel Biddeleoo + Hec Leemans/J. Daniël- De Rode Ridder. De eerste avonturen 1-6, integral series, Standaard Uitgeverij, 2019. Hc. + De Rode Ridder. De Biddeleoo-jaren 1-4, Integral series, Standaard Uitgeverij, 2020-21 + Bakelandt Integraal 1-5, Saga, 2020-21. (total 15) € 80 - € 150

- 1201 Mal Foster. Prins Valiant- Integral series 1-25, first ed. reissue, Sylvester, 2010-19. Hc in box. In good condition. (total 25 in 5) € 100 - € 200



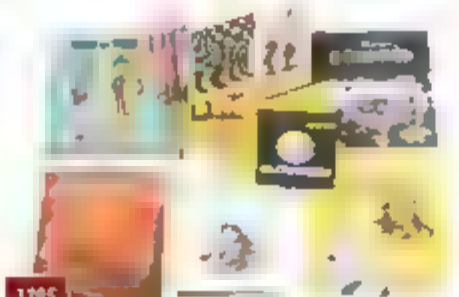
1190



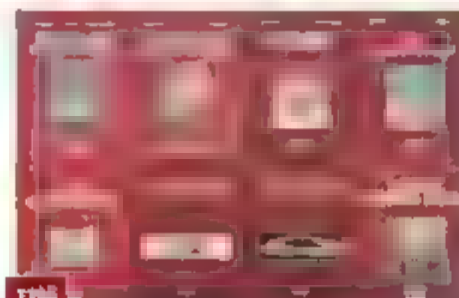
1191



1191



1199



1200

- 1202 Albert Weinberg. Dan Cooper- De Integrale vol. 1-10. Le Lombard, 2018-2021. Hc. Good set. (total 10) € 80 - € 150

- 1203 Hubinon/Charlier/Pellerin etc. Roodbaard- Vol. 1-13, Integral series, Sherpa, 2013-2017. Hc. Good set. (total 13) € 80 - € 150

- 1204 Will. De Complete Baard en Kale- Vol. 1-8, Arboris, 2014-16. Hc. with dustwr. Numbered edition of 200. Good set. (total 8) € 100 - € 200

- 1205 Colin Wilson/Nizzi a.o. Tex Willer- Vol. 1-12, Integral series. Hum!, 2014-19. Sc. + 1-9, Hum!, 2016-20 -and 2 more. Sc. Good condition. (total 23) € 80 - € 150

- 1206 Denayer/Duchateau. De Brokkenmakers- Vol. 1-7 Integral series, Le Lombard, 2017-20. Hc. + Lebowik/ Jules. De Partizanen. Integraal Vol. 1-3. Prestige, 2015. Hc. All in good condition. (total 10) € 80 - € 150

- 1207 Charlier/Uderzo/Nijé a.o. Tanguy en Laverdure- Vol. 1-10. Integral series. Arboris, 2014-21. Hc. In good condition. Added: Classic series 1 and 2. Arboris, 2018. Hc. (total 12) € 80 - € 150

- 1208 Hubinon/Charlier. Buck Danny- De Integrale. Vol. 1-5. Dupuis, 2019-20. Hc + Kort verhalen 1946-1969 + Kort Verhalen 1968-2020. Dupuis, 2020. Hc -and 6 early reissues, c. 1965-1968, in good condition. (total 13) € 70 - € 120

- 1209 Chauvel/Le Saëc/Scarlett. Cosa Nostra- Vol 1-14. Sylvester, 2007-17. Hc. boxed. Good set. (total 14 in 3) € 70 - € 120

- 1210 Charlier/Giraud. Blueberry- Vol 1-9. Integral edition + Marshal Blueberry integral version. First ed. of a reissue. 2015. 19. Hc. Great set. Added: Mister Blueberry. Dargaud edition Noir et Blanc, 1995. Sc. and Ombres sur Tombstone from the same series. (total 12) € 80 - € 150

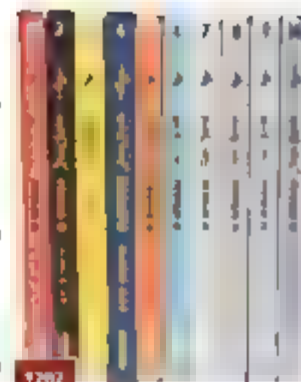
- 1211 Giraud/Charlier. Blueberry- Sherpa, 2011-2020. Hc. Folio b/w. in lim. ed. In good condition. Added: Het einde van de lange rit, Novedi, 1986. In blue cloth with pasted front plate. Numbered and signed, with extra screen print -and one more. (total 7) € 80 - € 150

- 1212 Giraud/Charlier. Blueberry/Mister Blueberry- Blueberry. Arizona Love. Sherpa, 2005. Hc. half linen + (from the same series) Mister Blueberry; Schaduwen over Tombstone; Geronimo de Apache; Duels in Ok Corral; Dust. Added: De wereld van Giraud. Sherpa, 2018. No 21/150. Hc in half linen. (total 7) € 80 - € 150

- 1213 Hergé. Kuifje facsimile series- Complete series no. 1-22, hc in half cloth, Casterman, 2000-2008. De Zwarte Rotsen in the 2008 impression. Added: facsimile editions of De avonturen van Kuifje in het land van de Soyjets and Leo en Lea bij de Lapinots. In excellent condition. (total 24) € 150 - € 300

- 1214 Hergé. De Kuifje Archieven- Vol. 1-24, Moulinsart/Casterman, 2011-13. Complete series, cloth with mounted plate. Excellent set. (total 24) € 200 - € 400

- 1215 Edgar P. Jacobs. Blake & Mortimer- Vol. 1-27, Lombard/Helmond/Blake en Mortimer, sc, 1959-2020. Including early and later editions of the first 12 issues. In good condition. (total 39) € 80 - € 150



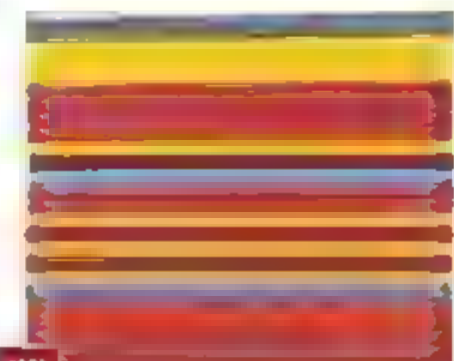
1202



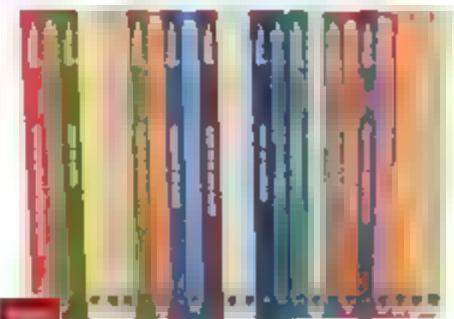
1203



1206



1209



1210

- 1216** Edgar P. Jacobs. Blake & Mortimer- Het geheim van de Pyramide. De integrale versie uit weekblad Kuifje 1950-1952. No 9/99, 2016. + Yves Sente/Teun Berserik/Peter van Dongen. De Vallei der Onsterfelijken vol. 1 and 2. Biloan, 2018. Hc. with dustjacket -and 4 more. (total 7) € 80 - € 150



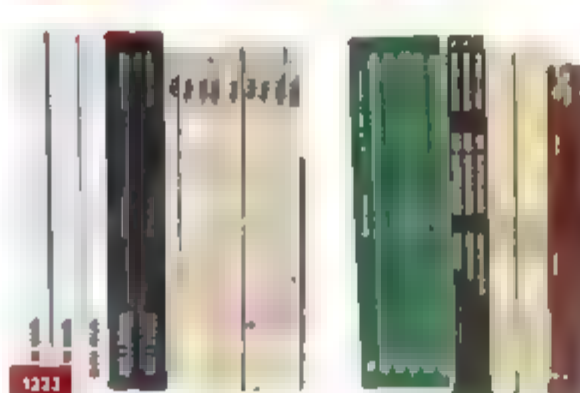
- 1217** M. Tillieux. De Complete Guus Sliem- Integral version, Arboris, 2015-2020 + Jidehem. De Complete Sophie. Integral series 1-3, 2016-19 + Salvétius/Cauvin. De Brauwbloezen. De Integraal vol. 1 and 2, Dupuis, 2018 and 2 more. All hc, all in good condition. (total 13) € 100 - € 200

- 1218** Jijé/Eddy Paape. Jan Kordaas- Vol. 1-5. Integral series, Scratch/Arboris, 2015-20 + Jijé. Jan Kordaas vol. 1-3. Integral series, Arboris, 2016-19 + Franquin. De avonturen van Robbedoes. Dupuis, facsimile ed., 2010. Halfcloth -and Robbedoes op avontuur from the same series. (total 10) € 80 - € 150



- 1219** Hergé. La Grande Aventure du Journal Tintin 1946-1988- Éditions Moulinsart/Le Lombard, 2016. 777 p. Hc. + Pierre Sterckx. Kuifje Hergé's klassieker Gallimard, 2016. Hc with dj. -and 7 more. Added: 17 sc volumes of Kwik en Flupke. (total 26) € 65 - € 110

- 1220** Hergé. De avonturen van Kuifje in het land van de Sovjets- Éditions Moulinsart/Casterman, 2017. Facsimile coloured editions incl. two loose pages + De Guldenstreken van Kwik en Flupke. Integral version vol. 1 & 2. Casterman, 2011-and 16 more by Hergé. Added: Bob de Moor. Cori de Scheepjongen. Vol. 1-5, BD Must, 2013 -and Barelli vol. 1-3. Paul Rijperman, 1980. (total 27) € 80 - € 150



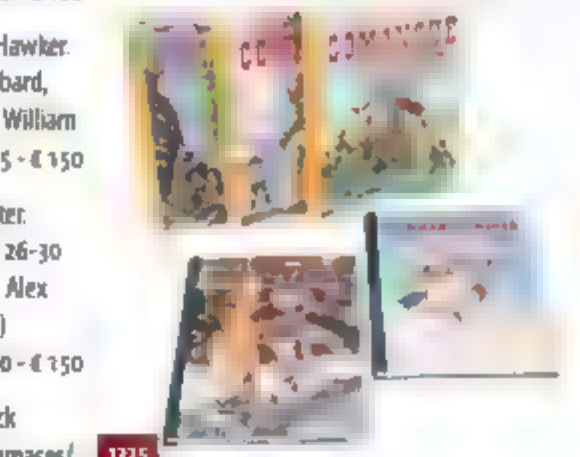
- 1221** Uderzo + Morris- Asterix de Gaulle. Hachette, deluxe ed., 2019 Halfcloth. + En de Belgen [idem] + De Odyssee van Asterix [idem] + Hoempa pa integraal. Ballon, 2019 + Morris. Lucky Luke Speciaal Album 1-10. Dupuis, 1980-84 (=Complete hc series of Dupuis 1-31) -and Stéphane Beaujean/Jean-Pierre Mercier a.o. De kunst van Morris. Dargaud, 2016. Hc with dustjacket. (total 15) € 70 - € 120

- 1222** W. Vance. Bruno Brazil- Integraal vol. 1-3, Saga, 2015. Hc. + Bruce J. Hawker. Integraal vol. 1-2. Saga, 2016. Hc = Alles van W. Vance vol. 1-9. Le Lombard, 2003-04. Hc. -added: Graddy Boven. In het kielzog van Horatio Nelson. William Vance's Bruce J. Hawker, 2003. (total 16) € 75 - € 150

- 1223** Prince Valiant + Rip Kirby + Flash Gordon + Torpedo 1936- Hal Foster. Prince Valiant vol 26-35. Jaargang 1962-1971 Silverster, 2016-20. (Vol 26-30 in box) Hc. + Alex Raymond. Rip Kirby Band 1-8. Boumaar, 1998. Hc. + Alex Raymond. Flash Gordon. Vol 1-6. Kitchen Sink Press, 1990. Hc. (total 29) € 80 - € 150

- 1224** Gif Rambaud Richaud. Berezina/De Slag- Naar "Il Neigeait" van Patrick Rambaud. Vol. 1-3 & Vol. 1-3 hc. in box. Microbe, 2018 + Santamaria/Damasos/Casas. Victus. Vol. 1-3. Dark Dragon, 2018. Hc. + Boiserie & Stalner Sint-Bart-holomeüs vol. 1-3. Daedalus, 2018. Hc. -and Franz. Lester Cockney integraal deel 1 + deel 2. Saga, 2018. Hc. (total 14) € 80 - € 150

- 1225** Hermann & Greg. Bernard Prince + Comanche- Bernard Prince Brand in de oase/De wet van de orkaan. Sherpa, 2019. Hc. + Bernard Prince. Verschroefde Aarde/De groene vlam van de Conquistador. Sherpa, 2019 + Comanche. Het brandmerk van de Dobbs/(De heme) is rood boven Laramie. Sherpa, 2016 + Comanche. Red Dust/(Wanhoop en dood op de prairie). Sherpa, 2018 + De Sheriffs/(Duvelsvinger), Sherpa, 2020 All hc in good condition. (total 5) € 80 - € 150



- 1226** André Franquin- De jaren Ton en Tinneke + De droom van een designer + Franquin het schetsboek. Loempia, 1989-91. All numbered and signed in pencil by Franquin. In box. Hc. + Silkscreen print from Rempile et Desopile (34.5 x 24 cm.) + QRN op Bretzelburg. Dupuis, 1987. Deluxe version, cloth with dj. -added: 6 softcover editions by Franquin -and Robbedoes Special 1 and 2. Dupuis, 2017. Halfcloth with esdibris. (total 13) € 150 - € 300



- 1227** Patrice Pellerin. De Havik- Deluxe edition vol. 1-3. Silvester, 1998-2004. First 6 Havik stories in 3 albums, incl. booklet and signed plates. All in 150 copies + Co-thuas/Juillard. Wruvende Veder. Silvester 2002. Deluxe ed. of 175 numbered copies with booklet and signed plates. (total 4) € 80 - € 150

- 1228** Patrice Pellerin. De Havik- De Havik. Boek 7-10, deluxe halfcloth editions, 2nd print, 2021 + Geheim Archief. Spotlight, 2006 + Vol. 8 Kaapvaarder voor de koning and Dossier, 2013. 2x hc in flap-over. Added: De Havik. Eerste Cyclus. Dupuis, 2019. Hc. (total 8) € 70 - € 120

- 1229** [War comics] Pinard/Dauger. Hemel in de Strijd- Vol. 1-4. Silvester, 2017 Hc in box + Michel Koeniguer. Misty Mission. Vol. 1-3. Silvester, 2019. hc in box + Jarbunet. Airborne 44. Integraal vol. 1-3 + vol. 7 + vol. 8. Casterman, 2011-17. Hc. + Jennison Balsa Caniaux. U-47 Vol. 1-13. Dark Dragon Books, hc, 2018-21. (total 24) € 80 - € 150

- 1230** Robert Crumb. The Complete Crumb Comics - Vol. 4-10. Fantagraphics Books, 1989-94 + Getekend Leven. Door dat tweekoppige ding Aline & R. Crumb. Dog & Blik/De Bezige Bij, 2012 + Bible of Filth. Scratch Books, 2017 + Crumb. Dog & Blik, 1992. Added: Typex. Andy (Warhol). Scratch, 2018. (total 11) € 65 - € 110

- 1231** Edgar P. Jacobs. Blake & Mortimer- Het geheim van den Zwaardvisch. De integrale versie uit weekblad Kuifje 1946-1949. Publisher unknown, 2015. No. 94/99. + De Avonturen van Blake en Mortimer naar de personages van Edgar P. Jacobs. Jean Dufaux, Antoine Aubin a.o. Septimus. De Septimus-Golf + De Schreeuw van de Moloch. Biloan, 2020. Hc with dj. + Edgar P. Jacobs. Het Gele teken zoals verschenen in Kuifje-Magazine. Blake & Mortimer, 2016. Folio in half cloth + Jean Dufaux/Christian Cailleaux/Étienne Schröder. De schreeuw van de Moloch. Biloan, 2020. Hc with dj. -and Yves Sente/Teun Berserik/Peter van Dongen. De Vallei der Onsterfelijken. Blake en Mortimer, 2018. Deluxe cloth with mounted plate. Still sealed. (total 5) € 75 - € 150

- 1232** [Science Fiction comics] Paape/Greg. Luc Orient- Vol. 1-3. Integral series. Sherpa, 2018-20. Hc. + Don Lawrence. Het Keizerrijk Trigie. Integraal 1 and 2 Uitgeverij L, 2020. Hc. + Trigie Verzamelaarsboek 1-4. Oberon, 1977-81 Hc. + Minck Oosterveer/Willem Ritstier. Zodiak 1-9. Boumaar, 1999-2004. Sc. -and 2 more Added: O. Lebeck/A. McWilliams. Garry Verth. Rare omnibus, 1962 sc. (total 18) € 80 - € 150

- 1233** [Western] Taduc & Le Tendre. Chinaman- Integraal vol. 1-3, Dupuis, 2021 Hc. + Hans G. Kresse. Indianenreeks. De complete serie deel 1-3, Arboris, 2018-21 + Corbeyran/Kowalski. Badlands 1-3, Uitgeverij L, 2019-20. Hc. -and 13 more. (total 24) € 75 - € 150

- 1234** Dufaux/Delaby. Murena- Eerste cyclus + tweede cyclus Integraal. Dargaud, 2011 + Marini. De Adelaars van Rome vol. 1-3, Dargaud, 2012 in slipcase + Adam/Boiserie a.o. Roma. 1-4, Daedalus, 2017-19 + Jodorowsky/Then. De Verschrikkelijke Paus 1-4 + Jodorowsky/Manara. Borgia 1-4 + Moenard a.o. De derde zoon van Rome 1-3 + Peru a.o. Medici's I-III. All hardcovers in good condition. Added: 3 more. (total 26) € 75 - € 150



- 1235 **Paolo Eleuteri Serpieri. Western Collectie- Vol. 1-4 Dark Dragon Books, 2018. Hc. + Michel Blanc-Dumont/Laurence Harlé. Jonathan Carland. Vol. 1-4. Sherpa, 2017-19. Deluxe folio hc, in 500 copies + Goumeien en Palacios. De Complete Mac Coy Vol. 1 and 2. Arbors, 2018-20. -and 8 more. All hc. (total 18) € 70 - € 120**
- 1236 **[Erotic Comics] Paolo Eleuteri Serpieri. Druuna- Vol. 0-5. Dark Dragon Comics, 2019. Hc in box. + Georges Pichard. Marie-Gabrielle de Saint-Eutrope. Glénat, 1977 -and 11 more by Pichard + Guido Crepax. Justine Blues, 1981 -and 5 more. (total 24) € 75 - € 150**
- 1237 **Jacques Stoquart & William Vance. Ranuro- Compleet. Vol. 1-4, Dark Dragon Books, 2018. Hc in half cloth in box + Barry Windsor-Smith/Roy Thomas/Robert E. Howard. Conan, Rode Spijkers. Sherpa, 2008 -and 7 more. Added: Aguirre-Sacasa/Perkins/Martin. Stephen King. De Beproeving vol. 1-6, uitgeverij L, 2013. (total 18) € 70 - € 120**
- 1238 **Séjourné/Perrotin. Lance Crow Dog- Integraal. Saga, 2017 + Alcante/Bollee/Besse. Lao Wai 1-3. Glénat, 2018-19 + Series 'Getekend' 1) Kiru; 2) Sykes; 3) Zamoff; 4) Texas Jack. Le Lombard, 2018 + Cuzor/Y.Sente. Een ster van zwart katuen. Vrije Vlucht, 2018 + Maryse & J.-F. Chales. China Li. Casterman, 2018-10 more. All hc. (total 21) € 75 - € 150**
- 1239 **Hermann/Yves H. Duke- Vol. 1-5, Le Lombard, 2017-2021 + Macan/Kordey/Vitkovic. Marshal Bass. Silvester 2018-20 + Capuron/Duval/Jarzague/Rabart. Het Wilde Westen. Silvester, 2018-20 + Visonneau/Alonso. De Daltons 1-2, Silvester, 2018-19 -and 12 more. All hc. (total 28) € 80 - € 150**
- 1240 **Hirn/Bruschwig. De Macht der onschuldigen- Integrale editie Cyclus I. Saga, 2017 + Cyclus II vol. 1-5, Saga, 2017-20 + Trillo/Mandrafina. Spaghetti Bros 1-2, Prestige, 2017-19 + Léo Malet/Daoudi/Bonifay. Zwarte Trilogie 1-3. Casterman, 2005-07 + Xavier/Matz. Tango 1-5, Le Lombard, 2018-20. All hc. -and 12 more. (total 28) € 75 - € 150**
- 1241 **[Erotic comics] De Zwarte Reeks- Irina. Sombbrero, 2005. Hc. + Madoline. Sombbrero, 2006. Hc. and 74 softcover issues of the Sombbrero reeks. (total 81) € 70 - € 120**
- 1242 **Jean-Yves Delitte. Black Crow- Vol. 1-6, Glénat, 2009-15. Hc. + Jean-Yves Delitte. Het bloed van Lafaards. Vol. 1-4, Casterman, 2014-17 Hc. + 4 more hc by Delitte + Grella/Miel/Pigiere. Libertalia vol. 1-3, Casterman, 2017-19. Hc. Added: Jean-Michel Charlier/Patrice Pellerin. Twee avonturen van Roodbaard. Opmars naar de vrijheid (= "Zwengel in Ebbenhout" and "Opstand in Jamaka") Noved, 1987. Folio hc, b/w, numbered and signed by both Charlier and Pellerin. In sleeve. (total 18) € 70 - € 120**
- 1243 **Jean-Yves Delitte. De Grote Zeeslagen- Vol. 1-13, Glénat, 2017-2021 Hc. Added: 6 more comics on Piracy (total 19) € 80 - € 150**
- 1244 **Boucq & Jodorowsky. Bouncer- Cycius 1-4, Biloan, 2016-17 + Deel 10-11, Biloan, 2018 + Doug Wildey. Rio. Integraal I + II, Dark Dragon Books, 2018 -and 10 more Western comics, all hc. (total 19) € 70 - € 120**
- 1245 **Pieter Kuhn. De avonturen van Kapitein Rob- Vol. 1-21 Panda, The Hague, 1995. Complete facsimile set in 21 vols. bound in faux leather with pasted front plate. Added: Het geheim van de Bosplaat. Silkscreen print, 1993. 50 x 60 cm. (total 22) € 75 - € 150**
- 1246 **Menk Sprenger. Kick Wilstra- Deluxe set in 6 vols. in halfcloth, in box. One of only 50 copies made + De avonturen van Kick Wilstra deel 1-18 in two omnibus vols., Stokerkade, 2015 + A. Mazure. Dick Bos vol. 1-7, Panda, 2005-06 -and 9 diverse more. Added: Willy Vandersteen. Suske en Wiske Klassiek blauwe reeks. Integral series 1 + 2, Standaard, 2020 + Suske en Wiske Integraal 1-3, Standaard 2017 -and De Sonometer. Standaard, 2020. Hc. (total 30) € 75 - € 150**
- 1247 **André Franquin. Gaston l'Intégrale- 1982-1996. Marsu Productions, 2015. Folio, half cloth, numbered ed. + Les aventures de Spirou et Fantasio. Le Voyageur du Mésozoïque l'Intégrale. Marsu Productions, 2011. Folio, half cloth, numbered ed. (total 2) € 100 - € 200**
- 1248 **André Franquin. 60 Aventures de Modeste et Pompon- Les Éditions du Grand Vingtième, 2017. No. 216/495, signed by editeur Gazai. Folio, half cloth. incl. silkscreen print and normal reprint edition of the comic + Le Marsupiaru de Franquin. Le Nid des Marsupiarus et autres récits. Dupuis, 2018. Folio, numbered. (total 2) € 100 - € 200**



- 1249 **Sjors voorzitter van de Rebellenclub 50 Vrolijke vertellingen- Martin Branner. Hollandsche Bibliotheek, 1936. Bound with cloth spine. Minimal wear along edges + Jean Dulieu. Paulus. De reis naar de Puntster. Arbeiderspers, Amsterdam, 1952 -and 9 more classic Dutch comics from the 1950s. (total 11) € 60 - € 90**
- 1250 **Piet Wijn. Douwe Dabbert- No. 1-23, Oberon/Big Balloon, 1977-2001. All sc. No. 6 dam. and loose in binding, all other vols. fine. Added: Aram no. 7, 8, 10, 12-17, 19, 24-27 Panda, 1982-83 -and 13 more by Piet Wijn. (total 50) € 70 - € 120**
- 1251 **Jacques Tardi. Chiures de Gomme- Futuropolis, 1985. 136 p. Hc with dj. + Enki Bilal. Lady in Blue. Prestige, 1986. Hc. -and 12 more by Bilal + Hugo Pratt. Corto Maltese in Siberië. Casterman, 1982. Hc. -and 2 more by Pratt -and 2 more. (total 20) € 70 - € 120**
- 1252 **Marten Toonder. De vijf stuivers van Wammes Waggel- Rijkspostspaarbank, 1953. One fold only, copy from stock + De Reuzenvogel + De Vreemde uitvinding. Two 6-card sets published by De Munck & Co, Amsterdam, 1941-'43 in orig. wrapper. Added: 50 more cards by Toonder & co + Tom Poes en een vrolijke beestenboel. Johan Luger, Marten Toonder. Amsterdam, W.L. Salm & Co., 1945 -and 9 more Toonder comics -and 2 puzzles. € 75 - € 150**
- 1253 **Don Lawrence. Storm - The Collection no. 9, 11 and 12, Don Lawrence Collection, 2003. Hc with dj. + 23 vols. Storm (partly doubles); 16a Trigue sc; 4x De Huurling sc -and Thorgal 1-23 (lacks no. 8), sc Lombard, 1980-1997. (total 69) € 60 - € 90**
- 1254 **J.M. Charlier/V. Hubinon. Surcouf- Vol. 1-3 Dupuis, 1951-53. Sc. Vol. 1 spine dam. all with name on first flyleaf, else fine + Sirius. De Blauwe Sperwer no. 3. De Piraten van de Stratosfeer Dupuis, 1951. Bottom half spine loose, else fine + No 4 Kaap Nul. Dupuis, 1954. Name on first flyleaf, else fine -and E. Paape. De verhalen van Oom Wim no. 3, 4, 5, 6, 8 and 9, Dupuis, 1953-54. No. 3 with small handwritten price in pen on flyleaf, no. 6, 8 and 9 name on flyleaf, else acceptable/fine. (total 11) € 75 - € 150**
- 1255 **Een Brave Kleine Guit- Asha/Rostopchine. Collectie "voor onze kinderen" no. 11. Brepols, c. 1937. (28) p. Folio + Nieuwe Ongelukken van Sophie (idem, no. 3) + Billy Paf. De dappere Cow-Boy. Tekst en tekeningen van Joy, N.V. Strips, Haarlem, 1945. 46 p. + W. Vandersteen. Jerom I. Het geheim van Brokkeisteen (small trace of paper label on upper right side of cover) -and 11 more. (total 15) € 65 - € 110**
- 1256 **Hermann. Getekend Hermann- Afrika. Lombard, hc, 2008 + Station 16. Lombard, hc, 2014 + Old Pa Anderson. Lombard, hc, 2016 + Caatinga, hc, 1997 + Bloedbanden, hc, 2000 + Duke I-IV, Lombard, hc, 2017-20 -and 6 more hc editions + Bernard Prince no. 1-18 Lombard/Helmond, 1969-2010. Almost all in first ed., mostly Lombard in good condition and Gisteren en Vandaag, hc, Lombard, 1980 -and Comanche 1-11, Lombard, Helmond, SAF, 1972-98. (total 46) € 80 - € 150**
- 1257 **Enki Bilal. Letat des stocks, Futuropolis, 1986, deluxe edition in slipcase. no. 196/800 and signed. Good copy + 7 past heures, Blial, Open Circus publication, Barcelona, 1991. Folio, cont. 7 screen prints. (total 2) € 80 - € 150**
- 1258 **Franco/van Hamme. Largo Winch- Vol. 1-14, Spotlight Dupuis hardcover series, 1990-2005. Lacking nos. 4, 8 (both included here in sc) and 13. Added: 15 issues of Thorgal between no. 1 and 23 and Het Zonnezwaard. Albatros, 1992. Hc, cloth in slipcase. Signed and numbered + Vance. XIII no. 1-4, 7-12 and 14 -and 2 more. (total 42) € 70 - € 120**
- 1259 **Hergé, lot of 12 - Lot containing: Les aventures Tintin au Tibet. 1st ed., 1963. Good copy, slight wear at sides and corners as usual + Le Temple du Soleil edition 1960 and 1963, both in acceptable condition + Les 7 boules de Cristal, ed. 1960. Good copy -and 3 more + 5 facsimile editions. 1) Les Aventures de Jo, Zette et Jocko, la vallée des cobra's, 2) Les Aventures de Tintin, c'île Noire; 3) Povov et Virginie au pays des lopins, 4) Les exploits de Quick et Flupke Vol I; 5) Les exploits de Quick et Flupke vol II. (total 12) € 80 - € 150**
- 1260 **Paul Cuvelier. De fantastische avonturen van Corentin- Lombard, 1950. Poor copy; rebaked with new endpapers + De nieuwe avonturen van Corentin, 1952 (idem). Added: reprints of both + Oumpah-Pah. Le Peau-Rouge. Collection du Lombard 1961. Half cloth. Corners worn, name on first endpaper. Including the Tintin point + 2 Dutch Helmond sc editions of Hoempa pa + of Willy Vandersteen. Les aventures de Bob et Bobette. Le Testament Parlant. no. 23, 1959. Light wear of spine, good copy. -and 11 more (mostly Dutch) copies of Suske en Wiske in mixed condition. (total 19) € 70 - € 120**



1261 Marten Toonder. Curiosa- Presentation folder for staff members and a selected group of invitees on the full-length Tom Poes cartoon, 1980. Envelope containing a photo of Rob Houwer, Marten Toonder, three copied sheets depicting Tom Poes en Bommel, a single sheet 'Rob Houwer presenteert: Nederlands eerste avondvullende tekenfilm Heer Bommel en Tom Poes van Marten Toonder' and the invitation to the event. This copy of the envelope with hand-drawn Tom Poes sketches by Toonder cartoonist Bjorn Jensen, presumably drawn during the presentation itself. Added: Baby's Wonderwereld with Bommelfaçon in orig. box, Meppos, 1952 + Wall lamp. Publ. unknown, c. 1963. 26 x 17 cm. Depicting Tom Poes and Sir Oliver on transparent foreground with mountainous landscape + 6 cut out stories from OVN, 1945-46. Incomplete runs except 'En de wonderseutel/Geest in de fles' complete in 21 strips + 2 rare small billboards for the Amro wenskaarten, 1974 -and 9 more magazines, calendars etc. € 80 - € 150

1262 Juillard/Cothias. De 7 levens van de Sperwer - No. 1-7, Glénat, hc. 1985-91 + Cothias/Gloux. De wind der Goden no. 1, 2, 4-13 hc., 1985-99 incl. 3 doublettes + Swolfs/Legein. Dampierre 1-5, hc. Glénat, 1988-95. (total 27) € 70 - € 120

1263 Vicente Segrelles. De Hurling- Folio edition no. 3 and 7 hc, Arboris, 1994-97. Signed and numbered + 4 more by Segrelles + Bourgeon. De kinderen van de Wind. Vol. 1-5, Casterman, hc, 1995-96 + Enki Bilal. Bleu Sang. Christian Desbois ed., hc, 1994. Signed and numbered in slipcase -and 17 more by Hugo Pratt, Bilal, Moebius and Fred. (total 29) € 70 - € 120

1264 Hermann, lot of 42- Billy the Kid, 6000 Meter & Barney Jordan. Clothbacked hc. Gibraltar, 1993. All numbered and signed + Lugubere Verhalen. Arboris, hc., 1988. Added: 40 softcover editions by Hermann (Jeremiah, Torrens van Schermerwoude, Bernard Prince, Comanche etc.) (total 42) € 60 - € 90

1265 Adamov/Cothias. De Waters van Dodemaan- Vol. 1-7 hc, Glénat, 1986-96 + Dufaux/Charles. Fox 1-4 hc, Glénat, 1991-94 -and 19 more (total 30) € 60 - € 90

1266 André Franquin. Archief Franquin- Loempra, 1991. In half cloth in slipcase. Including the numbered and signed plate (in pencil), no. 111/150. Added: Hergé. Tintin et l'Alph-Art. Casterman, 1986 + Tintin and the world of Hergé. An illustrated history. Benoît Peeters, hc, Bullfinch press, 1995. -and 10 more by Hergé and 4 other hc comics (De Generaal (2x), Agent 327, Joost Swarte). (total 19) € 75 - € 150

1267 Charlier/Giraud. Luitenant Blueberry- Arizona Love. Alpen Publ/Big Balloon, folio, 1991. Numbered and signed by Giraud + 14x hc, including Angel Face. Added: 20 sc editions of Durango (Swolfs) and Mac Coy (Gourmelien/Palacios) and Hans G. Kresse. Dzijngis Khan. De Zoon van de Pijl. A. batross, 1992. No. 15/750. Folio in cloth with mounted front plate (total 36) € 60 - € 90

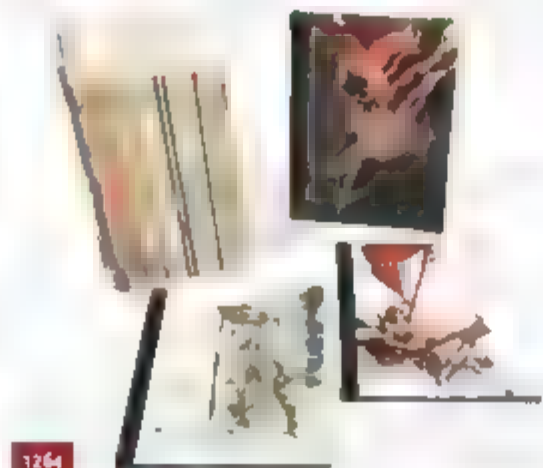
1268 Victor Hubinon. Buck Danny- Vol. 1-54. Dupuis, 1949-2015. All except no. 1 in first edition, most in very good/excellent condition. No.



1261



1261



1264



1264

1-22 with name on title page (except no. 5 and 21). Added: Tarawa. De bloedige atol. Dupuis, 1952. Spine partly damaged, else good copy -and 5 more. (total 60) € 400 - € 800

1269 G. Forton/J.M. Charlier. Kim Devils avonturen- Dupuis, 1954-1957. De verloren stad, 48 p. Little wear at right upper side, otherwise good copy -and the other 3 issues from the series. All minor imperfections, all with name of first owner on title page, else good copies. Added: Sirius. De Blauwe Sperwer. De geheimzinnige Vjand. Dupuis, 1952 and Jan Kordaat tegen de Zwarte Zoon. Dupuis, 1958. Both in good condition, with name on title page. (total 6) € 70 - € 120

1270 Mitacq. De Beverpatroelje- Vol 1-30. No. 14 De Duvelsketel until no. 30 Bliksemsteen in first edition, 1966-1993. All in good condition. (total 30) € 70 - € 120

1271 [Dupuis] Lot with various early first editions- Fred Hartman. Red Ryder album no. 3, Dupuis, 1950. Good condition, name first owner on title page + no. 4 (spine dam., name title page + no. 5 [idem] + Sirius. Beelden uit de Wereldgeschiedenis. De Timmers. De stam van de Rode Man. Dupuis, 1955. Spine and cover sl. dam. + Jijé. Witte Helm -and 8 vols. Lucky Luke (vol. 2, 4, 7, 8, 10, 11, 12 and 23), all in first edition, but all with damage to spine and name on title page (total 13) € 80 - € 150

1272 Eddy Paape. De Verhalen van Dom Wim- No. 2-6 and 8. Dupuis, 1953-54. In good condition, with name on title page. Added: De avonturen van Chick Bill. vol. 1 and 4, Lombard, 1959. Name on title page -and 3 more comics from the same period. (total 11) € 70 - € 120

1273 Walt Disney. Early curiosa- Two tin toy cups and saucers and a jug (dented), c. 1930-35. All lithographed with early images of Mickey, Minnie, Horace Horsecollar and Clarabella Cow. (total 5) € 75 - € 150

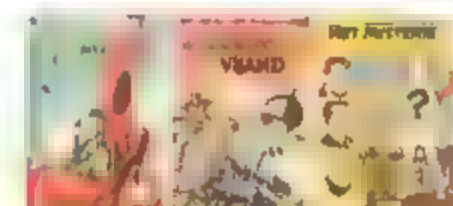
1274 Charlier/Jijé. De complete Tanguy en Laverdune- Vol. 1-8, hc, Arboris, 2014-17 + Yann/Hugault. Angel Wings vol. 1-3, Silvester, 2016. Hc in slipcase + no. 4, hc with bellyband, 2017 + Yann & Henriët. Berentand vol. 1-5. Dupuis, hc, 2013-17 -and 8 more. (total 25) € 75 - € 150

1275 Joost Veerkamp. Postzegelalbum- Thomas Rap, Amsterdam, 1988. Cloth bound album in slipcase, numbered and signed. Still unopened set including: 1st supplement (x2) 2nd supplement (x2) 3d supplement. 4d supplement (x2) 5th supplement. 7th supplement (x2), together with a magnifying glass and a pincet as issued. Added: Eerste Dagenveloppe Handartcar Kunstcentrum Haarlem; envelope with a card of Dudok's Hilversum raadhuis -and 5 sets of empty pages. € 100 - € 200

1276 [Superhero comics] Lot of 90 American comics- Mostly 1960-1970, ind. Spiderman, Superman, Batman, the Flash, Iron Man, dr. Strange, War comics and horror comics. In various conditions. (total 90) € 70 - € 120

1277 Phiny Dick. Olle Kapoen- Vol. 1-14 (= all issued). Boumaar, hc, 1999-2005. As new. + Two numbered b/w Olle Kapoen plates. Added: Marten Toonder. Avonturen van Tom Poes. 40 (of 50), De Bezige Bij/Het Stripschap, 1975-78 -and 3 more. (total 57) € 70 - € 120

1278 Marten Toonder. Heer Wal Rus + Heer Bommel- Amateur made (?) images, hand-drawn, c. 1950. H. approx. 32 cm. + Tom Poes 2nd series. Nos. 1-4 and 6-10. D.A.V.I.D., 1946. Some in very good, some in poor condition + Tom Poes ontdekt het geheim der blauwe aarde. Elsevier, 1941. -and 16 more. (total 28) € 75 - € 150



1269



1271



1275



1276

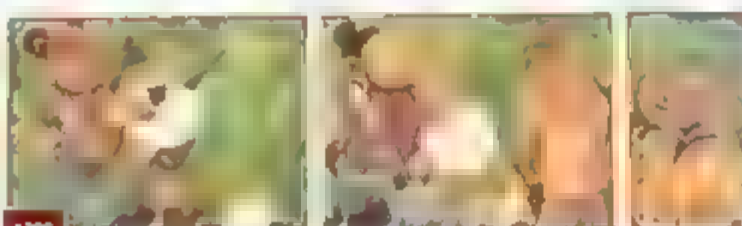
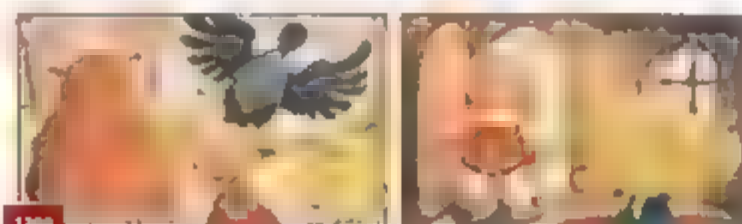


1278

- 1279 Marten Toonder. Tom Poes en de gebroeders Weeromstuit-** De Muinck & Co, 1953 + en de Talisman + de Parterspeler + De Wenswerkster, 1949-53 + Panda en de Meester-Oudherdkundige + En de Woudrovers + En de Meester-Gemaskerde-and 12 more. Most with (small) written name on title page, some small defects, some in very good condition. (total 21) € 80 - € 150
- 1280 Pieter Kuhn. Various c. 1950-1960 -** De avonturen van Kapitein Rob. 28 vols. from the series. Mostly worn, in used condition, but complete. + 7 x Eric de Noorman -and 7 others. Added: 10 more old comics, incl. Kuifje, Red Ryder no. 7 and 3 first edition. Lucky Lukes in poor condition. (total 52) € 70 - € 120
- 1281 Illustrated Classics + Hip Comics-** Lot containing 43 Illustrated Classics + 18 Hip Comics/Classics (incl. 1901 Spunne-man contra de Spinnijdlige Schorpioen) -and 13 more. Added: a vintage Star Wars wallpaper roll, c. 1981 (total 74) € 70 - € 120
- 1282 [Comics/ Classics] Avontuur Classics + Tarzan + Korak-** Lot containing 37 issues of Avontuur Classics + 27 issues of Tarzan Classics -and 90 other comics. (total 154) € 70 - € 120
- 1283 Jong Europa & Favorieten-reeks-** Lot containing 41 x Collectie Jong Europa, publ. Lombard/Helmond/ Van der Hout + 43 x Favorieten-reeks. In various condition. -added: 7x Archie de Man van Staal -and 5 more (total 96) € 70 - € 120
- 1284 Lot of 21 various comics-** Mezieres/Christin. Ravian. No. 1-4, 6, 7, 12, 15, 18, 20 and 21. Added: F. Craenhals. De avonturen van Pom en Teddy. Alarm in Hollywood. Paul Rijperman, hc, 1983. + and 2 from the series. -and De avonturen van Suske en Wiske. Blauwe reeks, hc, half cloth, 1983-84. 5 (of 6) vols. -and one other. (total 21) € 60 - € 90
- 1285 [Comic displays] Tintin-** Casterman, c. 1970. H. 108 cm. Printed on both sides + Guust Flater Dupuis, c. 1980. H. 96 cm + De Smurfen, c. 1976 - and 14 more displays in different sizes (Alex, Natasja, Guust Flater, Kuifje, Kleine Robbe, etc.). Added: Two serigraphs Gaston, Champaka, 1991. Each 40 x 50 cm. (total 17) € 80 - € 150

Original Book & Comic Book Artwork (1300-1327)

- 1300 Jean Dulieu (= Jan van Oort 1921-2006)-** Original hand-coloured comic strip of Paulus de Boskabouter. Drawn, coloured and signed by Dulieu. Including Paulus, Dehoeboer and Salomo. 8 x 27.5 cm. Small fold in the middle. Small tear upper middle without loss of paper. *Published in Dutch women's magazine Eva in the 1960s. Stamp on verso: 'Retour: Jean Dulieu. De Genestetlaan 8 Soest, Holland' € 300 - € 600
- 1301 Jean Dulieu (= Jan van Oort 1921-2006)-** Original hand-coloured comic strip of Paulus de Boskabouter. Drawn, coloured and signed by Dulieu. From: 'Paulus en de Drie Rovers'. 8 x 27.5 cm. Red ink scratches in the first of the three scenes on this strip in the left upper corner (Mildly) folded in the middle. *Published in Dutch women's magazine Eva in the 1960s. Stamped on verso: 'Retour: Jean Dulieu De Genestetlaan 8 Soest, Holland' € 200 - € 400
- 1302 Jean Dulieu (= Jan van Oort 1921-2006)-** Original hand-coloured comic strip of Paulus de Boskabouter. Drawn, coloured and signed by Dulieu. Including Pieter and Euclypta. 8 x 22.5 cm. *Published in Dutch women's magazine Eva in the 1960s. € 200 - € 400
- 1303 Jean Dulieu (= Jan van Oort 1921-2006)-** Original hand coloured comic strip of Paulus de Boskabouter. Drawn and coloured by Dulieu. Including Eucalypta,



Salomo and the three robbers. 8 x 27.5 cm. Folded in the middle. *Published in Dutch women's magazine Eva in the 1960s. € 300 - € 600

- 1304 Jean Dulieu (= Jan van Oort 1921-2006)-** Original hand coloured comic strip of Paulus de Boskabouter. Drawn and coloured by Dulieu. Including Paulus, Pieter and Salomo. 8 x 22.5 cm. Folded in the middle. *Published in Dutch women's magazine Eva in the 1960s. Stamp on verso 'Retour: Jean Dulieu De Genestetlaan 8 Soest, Holland.' € 300 - € 600
- 1305 Jean Dulieu (= Jan van Oort 1921-2006)-** Original hand coloured comic strip of Paulus de Boskabouter. Drawn, coloured and signed by Dulieu. Including Paulus, Pieter and the three robbers. 8 x 22.5 cm. Small fold in the middle. *Published in Dutch women's magazine Eva in the 1960s. Stamped on verso: 'Retour: Jean Dulieu De Genestetlaan 8 Soest, Holland.' € 300 - € 600



- 1306 Jean Dulieu (= Jan van Oort 1921-2006)-** Original hand-coloured comic strip of Paulus de Boskabouter. Drawn and coloured by Dulieu. Including Eucalypta, Pieter, a rabbit and Woodgnome Paulus. 8 x 27.5 cm. Small fold in the middle. *Published in Dutch women's magazine Eva in the 1960s. Copyright stamp in right corner below. Stamped on verso: 'Retour: Jean Dulieu De Genestetlaan 8 Soest, Holland' and publication stamp '9 juni 1961' € 350 - € 700



- 1307 [Olympics] Piet van der Hem (1885-1961)-** 'Ons Wegennet en de Olympische Spelen.' Original drawing for periodical De Haagse Post 28-5-1928. Ink and mixed technique on paper. Signed below right in ink. 40 x 33 cm (image). In passe-partout and contemporary frame (60 x 52 cm). € 200 - € 400

- 1308 Paul Geerts (b. 1937) Suske en Wiske- 'De Levende Toren'.** Ink and aquarel on hardboard. Depicting Jerom, Lambik, Sidonia, Suske, Wiske and Schanulleke. 39 x 15 cm. Signed below right by Paul Geerts. Verso in pen 'Van harte!' € 250 - € 500

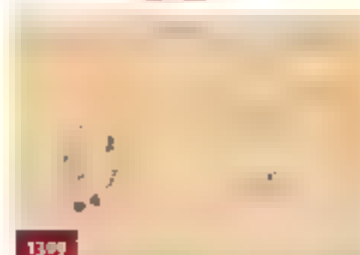
- 1309 [Dédicace] Willy Vandersteen. Suske en Wiske- De Avonturen van Suske en Wiske Bibbergoud,** Standaard Boekhandel Amsterdam, 1953. Mediocre copy of the album, but with handwritten congratulations by Willy Vandersteen and dédicace of Lambik on verso of cover. Added: portraits of Suske, Wiske, Sidonia, Lambik, Jerom and Krimson in India ink. All c. 20 x 15 cm with subscript. 'Van harte voor John!' (total 7) € 80 - € 150

- 1310 Phiny Dick (1912-1990)-** Olle Kapoen. India ink. Two original pages, both published in Donald Duck 1959. Each 38.5 x 27.5 cm. (total 2) € 70 - € 120

- 1311 Unknown artist. Early 20th century drawing- 'Boiled do-do. Dear me!'** Ink on thin cardboard, 40 x 28 cm. Signed below 'Norman'. Unidentified artist. Probably British. € 50 - € 100

- 1312 'A carriage accident'-** Circa 1920. Signed 'Hekely' (?) Ink and watercolour on paper. 24 x 30 cm. Unclear signature below right in pencil. Mounted on paper in frame (42 x 48 cm) behind glass. Some stains. € 60 - € 90

- 1313 Peter van Straaten (1935-2016)-** Lust. Amsterdam, 2006. 2nd ed. Paper cover, oblong. With signed dedication to [the artist] Milou (Hermus) and an original drawing in pen by Van Straaten. With: Peter van Straaten. Drank! Amsterdam, 2010. 1st ed. Hardcover With signed dedication to [the artist] Milou (Hermus) and an original drawing in pen by Van Straaten. € 60 - € 90



1314 Fred Julsing (1942-2005)- Ukkie. Original page in India ink, no. 116, circa 1984. 38 x 31,5 cm. Folded in the middle. Added: 3 sheets with in total 10 aquarel drawings with overlay. Each sheet 34 x 24 cm, published in a postcard series 'Geslaagd' (6x) and 'Valentijd' (4x), circa 1984. And: in de stad. India ink/aquarel. Published in Okki no. 10, page 12/13, 1977. 26 x 35,5 cm. (total 5) € 100 - € 200

1315 Fred Julsing (1942-2005)- Untitled. Drawing in India ink, circa 1975. 31 x 22 cm. € 75 - € 150

1316 Rein van Looy (1910-1994)- 40 Original drawings depicting children and animals. Cut-out original drawings in India ink and aquarel, each of which is tipped-in on a small piece of creme coloured paper (95 x 63 mm). Most drawings signed with initials, one with 'V. Looy'. "Charming set unknown illustrations, possibly used for an (unpublished?) card game or book illustration. Previously owned by J.P.A. van Ingen, who worked at Elsevier's publishers Amsterdam in the 1950s. € 200 - € 400

1317 Peter van Straaten (1935-2016)- "Waar kwam deze meneer ook maar voor?" Silkscreen, n.d. (1990s). No. 17 of 150 copies. Signed below right in pencil. In frame (77 x 67 cm) with passe-partout behind glass. And: Jos Collignon (b. 1950). 'Ecotax'. Original drawing for a Volkskrant caricature. N.d. (1980s/1990s). Black felt-tip pen on paper. Signed below left. 21 x 28 cm, in frame (32 x 40 cm) in passe-partout behind glass. (total 2) € 60 - € 100

1318 Hans van der Spek. Polo drawings- 4 cartoonish drawings of Polo games. 1980s/1990s. Chalk and mixed technique. Framed (average size 75 x 60 cm) with passe-partout (3) behind glass. Added: 'Spy' (pseud. Leslie Ward, 1851-1922). 3 Cricket drawings for Vanity Fair. 1903. Lithographs. Framed (52 x 32 cm) with passe-partouts behind glass. - and 1 other. (total 8) € 60 - € 120

1319 Wim Hanssen (1959-2004)- Original drawing portraying a 17th-century anatomy lesson. 1985. Signed and dated below left. Black felt tip pen on cardboard. Image size 30 x 45, board 40 x 50 cm. + Attributed to the same artist, 'Rood'. Original drawing. N.d. (1980s), not signed. Black felt tip pen on paper, 23 x 21 cm. - and 7 offsets by Wim Hanssen from 1982, average size 16 x 12 cm. Added: 2 copies of affiche 'Nachtcafé De Trom, Amsterdam', 1982, 65 x 45 cm, design: Wim Hanssen. Tape remnants on recto of 1 (total 11) € 100 - € 200

1320 Marten Toonder (1912-2005)- Ollie B. Bommel. Pencil drawing, c. 1944. 11 x 9,5 cm. "From the collection of Miep van Baarle-Neuhaus and Nic van Baarle, both pioneers in the Toonder studios where they met and became a couple during the early 1940s. Miep worked at colouring (and did some distribution of underground Toonder material during WW2), Nic worked for the cartoon department. € 100 - € 200

1321 Marten Toonder (1912-2005)- Ollie B. Bommel and Tom Poes. Original pencil sketch for Tom Poes in het Luna Park, Blader Mee Series, Blazer & Metz, Amersfoort. Diana Edition Amsterdam, 1946. Sketch for plate VI. 25 x 25 cm. "From the collection of Miep van Baarle-Neuhaus and Nic van Baarle, both pioneers in the Toonder studios where they met and became a couple during the early 1940s. € 400 - € 800

1322 Marten Toonder (1912-2005)- Ollie B. Bommel and Tom Poes. Filmsheet for the early Tom Puss cartoon projects, c. 1943. Pencil on transparent sheet. 25 x 28,5 cm. "From the collection of Miep van Baarle-Neuhaus and Nic van Baarle. € 100 - € 200

1323 Marten Toonder (1912-2005)- Original strip Ollie B. Bommel and Tom Poes. Tom Puss, Captain Wal Rus and Wammes Waggeel. Strip 625, 1943. Consisting of 3 plates in India ink



1311



1314



1315

with blue spot colour. Signed 'Marten Toonder' in the first plate. 11 x 26 cm. "From the collection of Miep van Baarle-Neuhaus and Nic van Baarle. "Although signed Marten Toonder strips were possibly created by or in cooperation with one of the other cartoonists at the Studios. "Tom Puss strips from this period are extremely hard to find, the copies that did survive time have been archived. In increasingly rare cases like here strips or rejected versions of a strip are discovered at the legacy of an employee of the studios. € 1000 - € 2000

1324 Gerrit de Jager (b. 1954)- Vegetarische Fastfood voor Johannes van Dam. 5 april 1991. Black felt-tip pen on paper. 30 x 42 cm. Added: Joost Roelofs (b. 1943) Drawing in ink and watercolour with dedication "Zeer geachte Johannes nogmaals mijn hartelijke dank". 23 x 20 cm. (total 2) € 70 - € 120

1325 Correspondence Marten Toonder (1912-2005) and Fred Julsing (1942-2005)- Intriguing and extensive archive containing: 1) The typescript of the storyboard texts of the Tom Poes stories that were written by Toonder and drawn by Julsing between strip no. 5945 and 7147. Detailed text and explanation about the plates to be drawn, sent by Toonder to Julsing between 1966 and 1970. Many sheets with typed or handwritten comments by Toonder, often on small alterations or special time wise requests. (some accompanied by small drawn figures at verso or in the margin); 2) Nine handwritten letters by Toonder to Julsing, two typed letters by Toonder, a (resignation) letter by Julsing to Toonder and 4 hand-drawn sketch sheets by Julsing. "During the 1960s Fred Julsing emerged as one of the great cartoonists in the Toonder group, drawing a staggering number of drawings and comic strips as one of the ghost writers for Toonder, including the popular Tom Poes comics in the Donald Duck Weekly. This correspondence gives insight in the relationship between Julsing and Toonder. From the earliest letter in this archive, the relation appears to be a complicated and frustrated one. "Je eerste brief kwam enigszins ongelegen (...) Het ongelegene zat er meer in dat ik op het moment van ontvangst juist een zorgelijke serie achter de rug had (...) De oude garage, die meer op een modern hotel leek en die elke oude-garage-sfeer miste (er lagen niet eens kapotte autobanden op de binnenplaats; laat staan auto onderdelen met papertips) het gebrek aan constructie en acteren in de figuren, de hoge horizonten", continuation with "Verschoon mij. Het is niet mijn bedoeling om je te deprimeren, slechts om uiting te geven aan mijn stemming toen ik je brief kreeg" and in the same letter "Neem van me aan dat ik eerlijk verheugd ben over de grote vooruitgang die je werk vertoont. Ik voel me er zelfs trots op; want je weet dat ik in je talent op dit gebied geloof" (Toonder to Julsing). Most interesting is the copy of Julsing's letter of resignation to Toonder and Toonder's response to Julsing. "Want vergt Tom Poes, gerekend naar mijn normen, een beperkte produktietijd, de spanningen die ontstaan wanneer ik mij heb om te schakelen van mijn stijl en opvattingen naar, laten we zeggen, de uwe zijn vrij ernstig en nemen iedere week nog in omvang toe (...) ik heb kunnen constateren dat mijn aandeel in de totstandkoming van de T.P.'s beperkt blijft (...) Figuren en entourage hebben vrijwel overal grote veranderingen ondergaan. (...) Het feit, dat ik zoveel werk voor niets doe komt me wat wrang aan" The answer by Toonder being "Je mededeling kwam echter niet als een schok. Aan het werk was de laatste tijd te zien, dat de echte vreugde er aan ontbrak. En de onnauwkeurigheden bij het vertellen van het verhaal (meestal door het onoplettend lezen van de gegevens) hebben me vaak voor moeilijkheden geplaatst" (...) "Zou je het kunnen opbrengen om toch nog even enige discipline in de verzendingen te handhaven? Ik zal een zo groot mogelijke voorsprong nodig hebben."



1316



1325



1323

€ 300 - € 600

1326 Yrrah (=Harry Lammertink, 1932-1996)- Untitled. India ink. Original drawing for a cartoon published in *Propria Cures*, 19 January 1974. 30 x 16.8 cm. € 150 - € 300

1327 Rie van Rossum (1903-1973)/Jaap Veenendaal (1903-1981)- Archive of watercolour drawings by Veenendaal and storyboard/correspondence Rie van Rossum for the school-book series *Open Vensters*, written by Rie van Rossum and S.J. Matthijsse, illustrated by Veenendaal and published by N.V. H. ten Brink's Uitgeversmaatschappij, Meppel, c. 1955. Contents: 1) 26 sheets with watercolor drawings for the series part 7 Incl. the colour negatives; 2) 26 sheets with watercolour drawings + exchange sheets for the series part 8. Incl. the colour negatives. 3) Text and proofs *Open Venster* part 2 (manuscript and part of the original drawings) and a notebook with instruction for the drawings; 4) Correspondence Rie van Rossum and Mr. Bouwman, Zwolle. € 150 - € 300

Photobooks (1331-1374)

1331 Robert Doisneau. 1, 2, 3, 4, 5. - Mis en page by Albert Plécy. Editions Clairefontaine, Lausanne, 1955. 4to, unpaginated. Copy with rare dust jacket (d) with light traces of use) Photographical children's book with 12 full-page photo pages. The consecutive pages have an increasing number of objects. Leaves loose in binding, else good copy. Added: Robert Doisneau. *La Loire. Journal d'un voyage* 2. Filipacchi-Denoël, 1978. (total 2) € 80 - € 150

1332 Vittorio Storaro. Scrivere con la Luce. - Venice, Aperture/ Accademia dell'Immagine, 2001. Numbered copy 1690. 310 pp. Hardcover. Covers sl. rubbed. € 200 - € 400

1333 Norman Maller. Watching my name go by- Watching my name go by. Design by Mervyn Kuriensky, photography by Jon Naar. London, (Mathews Miller Dunbar), 1974. Unpag. Cloth with dj. Dustjacket sl. frayed on edges. € 60 - € 90

1334 Daido Moriyama. Journey for something- Amsterdam, Alex Daniels/ Reflex Editions, 2012. 239 pp. Cloth with dj. € 80 - € 150

1335 Cuny Janssen. There is something in the air in Prince Albert. - South Africa. Cologne, Snoeck, 2007. Hc, oblong. Loosely inserted an original colour photo, 25.5 x 20.3 cm, printed on 'Fujicolor Crystal Archive Paper, signed 'Cuny Janssen, numbered 10/15, titled 'Prince Albert, Karoo, South-Africa 2005, printed in 2007' in pencil on the reverse. € 80 - € 150

1336 Ine Lamers. London Matters- Rotterdam, Stichting Blanco, first ed., 1998. Cardboard box (worn to the edges) 29.5 x 22 cm, 4 p. text, 14 colour laser copy photo sheets, some 2-sided. Limited edition, of which 15 samples A.P. This is A.P. XXII, signed by Ine Lamers. € 80 - € 150

1337 Johan van der Keuken. Paris Mortel- Hilversum, C. de Boer Jr., 1963. Cloth-covered boards with dj. (68) p. Top and spine of dust jacket show (very) slight discolouring, good copy. € 200 - € 400

1339 Archiv Peter Piller Zeitung- Christoph Keller Editions, 2008. Hc with dustjacket. 384 p., text in German with 1583 illustrations of which 583 in colour. Edition of 30 copies, with a pigment print in duotone, numbered and signed. € 100 - € 200

1340 Oliver Abraham. Portraits- Düsseldorf, Antiquariaat Querido, 2011. Cardboard box, (30 x 25 x 3.8 cm), containing 7 sheets including title-page, colophon hand-numbered '13/15', monogrammed 'O.A.' in pencil + 3 gelatin silver prints on barite paper, depicting Francesco Clemente, Gilbert & George and Patti Smith. Each signed and numbered in pencil by Abraham on the reverse. (total 4) € 80 - € 150

1341 Eva Klason. Le troisième angle- Birth editions, 1976. Black cloth-covered boards with debossed plate on coated paper on front and back panel. 40 plates in duotone and printed on heavy coated paper divided by tissue-paper, housed in black cloth-covered cardboard slipcase of which the interior is covered with fur. 32 x 30.5 x 5 cm. € 125 - € 250

1342 Karijn de Jongh and Sarah Gold. Roman Opalka. - Produced in cooperation with Christen Back, GlobalArtAffairs/Luscious Antiquarian Booksellers, 2011. Grey box containing a book. white, white-lettered cloth-covered boards, 24 x 17.5 x 5.5 cms. 176 p. + a photograph of Roman Opalka (1931-2011) painting in his studio. Mounted on dibond and behind plexiglass, loosely inserted, all kept together in a white, white-lettered cardboard cassette. € 100 - € 200



1343 [Collector's edition with colour print] Hellen van Meene. New Work- New Work. Schirmer/Mosel Verlag, München, 2006. Photo-illustrated paper-covered boards, 80 p. with 41 colour photos. In slipcase. No. 97 of 100 hand-numbered copies with an original type-C print: 'St. Petersburg, Russia, 2004' in separate cloth-covered portfolio, numbered and signed in ink on the reverse by Van Meene, printed in 2008 for this edition. "Still in publisher's original transparent wrapping paper. € 300 - € 600

1344 Erik Kessels. Cahiers collection- KesselsKramer, Amsterdam, 2011. Limited ed. of 50 copies. Box (18.5 x 24 x 5.5 cm) incl. 10 books with numbered insert: 1) American Zoo, 2) Anonymous, 3) Bad Food; Gone worse; 4) Bangkok Beauties, 5) Bombay Beauties, 6) Brussels Beauties, 7) Couples, 8) Photo Cubes; 9) Strangers in my Photo Album; 10) Tree Paintings. (total 10) € 100 - € 200

1345 [Deluxe edition] Jörg Sasse. Arbeiten am Bild- München/Paris/London, Schirmer/Mosel, 2001, 1st ed. 142,(2) p. Ill. paper-covered boards in cloth-covered cardboard slipcase. No. H-5/100 of the luxury collector's edition. Together with an original colour type C print, 19.5 x 23 cm, signed, numbered and dated by Sasse in lower margin in a separate cloth-covered portfolio. € 75 - € 150

1346 Brett Weston. Voyage of the Eye- New York, Millerton, Aperture Foundation Inc., (1975). Gift-stamped buckram boards in slipcase. 100, (4) p. Signed and numbered by the artist. No. 74/100. Lacking the original photograph (as usual) € 70 - € 120

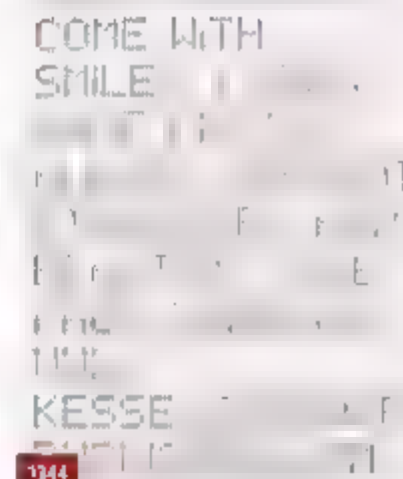
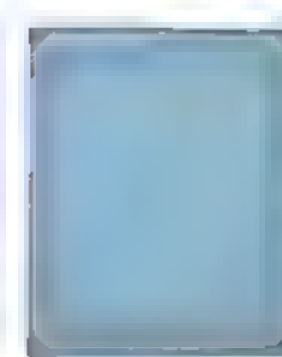
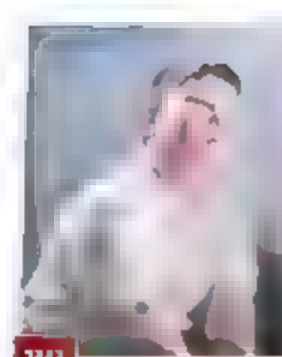
1347 Massimo Vitali. Swimming Pools- Ostende, Sunparks Resorts, 2001. Hc with dust-jacket, in slipcase. Oblong, unpag. including 11 fine full-page illustrations in colour. No. 324/500, signed by Vitali in pen on title-page. € 70 - € 120

1348 [Deluxe edition] Erik Kessels. In almost every picture- Amsterdam/New York, KesselsKramer/Aperture, 2007. Series of 5, in handmade felt slipcase. (21 x 16.5 x 9 cm) One of 100 signed and numbered copies. € 70 - € 120

1349 Useful Photography #001-005- Hans Aarsman, Claudia de Cleen, Julian Germain, Erik Kessels, Hans van der Meer. Artimo, Amsterdam, 2002-05. Five volumes numbered 1 to 5 in cardboard box with colour letterprint, as issued. Fine set. Limited edition 065/100 signed by all editors. Photo-pictorial wrappers (softcover), 29.8 x 21 cms., approx. 80 to 160 pp. each volume, throughout illustrated in colour. € 70 - € 120

1350 Allan Porter, ed. Twelve Instant Images on Polaroid Type 105 Positive/Negative Film- Cambridge, Mass., Polaroid Cop. (1974). Cloth-covered cardboard box with silver-stamped printed label. Folio (44 x 33 cm), cont. 6 text-leaves, 12 cardboard plates in duotone signed on the rectos by Ansel Adams, David Bailey, Walker Evans, Yousuf Karsh, Ulrich Mack, Sarah Moon, Lennart Nilsson, Kishin Shinoyama, Jeanloup Sieff, Josef Sudek, Oliviero Toscani & Minor White, all 'signed' in the print. € 80 - € 150

1351 [Deluxe edition] Eddo Hartmann. Hier woont mijn huis. Here lives my home- Douwe Draaisma/Eddo Hartmann. Tiel, Lannoo, 2012. 70, (4) p. Cloth-covered boards with tipped-in colour photo and letterpress-title on front panel with belly-band in cloth-covered cardboard box. Signed and stamp-numbered. One of 65 luxury copies that came together with a 'fine art' C-photoprint (signed in black marker on the reverse) housed in a special sleeve. € 70 - € 120



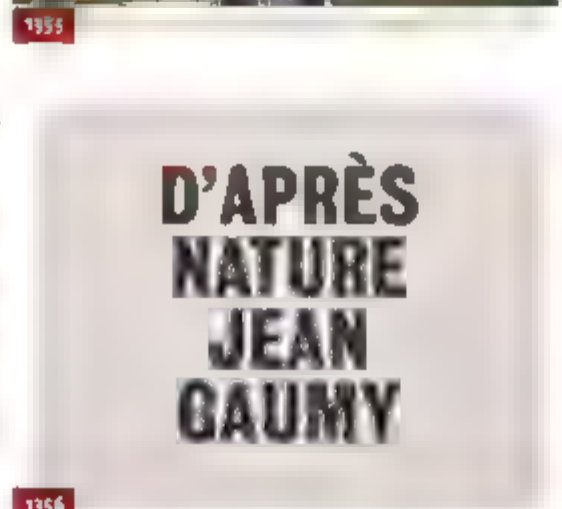
1352 [Deluxe edition] Kyungwoo Chun. Thousands- Text(s) W. Herzogenrath, U. Stahel, N. Ohlsen, contributions by Jiyeon Lee. Hatje Cantz, Ostfildern, 2008. 125, (2) p. 470. Red cloth-covered boards with mounted colour plate. Collector's edition of 25 copies* with an original c-print, 43,7 x 34,5 cm, inserted in cardboard holder, (54 x 44,5) cm. Added: Kyungwoo Chun. Photographs, video performances. Stiefel DKM, Duisburg, Hatje Cantz, 2005. Signed and numbered 12/25 on title page. * Sticker with text: Kyungwoo Chun - Ohne Titel - C-print - Signed Kyungwoo Chun - 4/25 (hand-numbered) - 25 + 3 a.p., in envelope hand-numbered '4/25', loosely inserted in the book. (total 3) € 100 - € 200



1353 [Deluxe edition] Eric Valli & Diane Summers. Chasseurs de Miel- Paris, Nathan Image, 1988. Paper-covered boards with dj. (104) p. Folio (40 x 30 cm) in cloth-covered cardboard transfer box with tipped-in colour plate on lid. One of 150 numbered copies with original colour photo in translucent envelope, signed in pen by both Valli and Summers on the lower right. € 125 - € 250

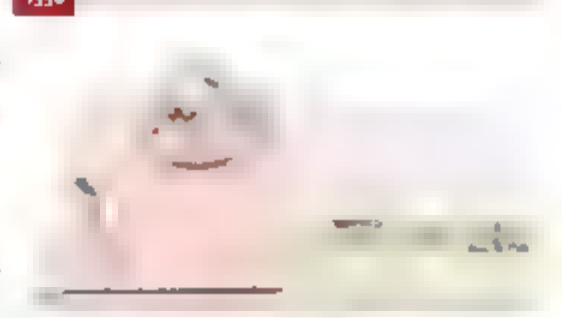


1354 [Deluxe edition] Rob Hornstra/Arnold van Bruggen. Sochi Singers- Utrecht, self published, 2011. 80 p. Stiff white folding wrappers gold-printed in silkscreen. Folio (38 x 29,7 cm) in white cardboard slipcase gold-printed in silkscreen together with two c-prints (29 x 37 cm), both numbered "14/25" and signed 'Rob Hornstra' in black marker on the reverse, in custom made protective white envelope, gold-printed in silkscreen. *The book Sochi Singers explores how a deeply rooted Russian tradition goes hand in hand with the city's new capitalist glamour. Sochi Singers won several prizes, amongst others a World Press Photo Award. € 125 - € 250



1355 [Collector's edition] Pieter Hugo. PH&HBA- London, First Edition See W, 2016. 56 p. Black stiff wrappers, sc, in folio box (37,5 x 29 cm) Signed special edition of 50 copies with signed and numbered (this being '26/50') digital C-print, 25 x 33 cm. € 80 - € 150

1356 [Deluxe edition] Jean Gaumy. D'après nature- Editions Xavier Barral, Paris, 2010. 108 p. Text in French, English and Italian. Cloth-covered boards with photo-pictorial French-folded dustjacket. No. 10 of 50 copies with a silver print, (23,7 x 30,3 cm), signed, dated '2010' and numbered on the reverse. Print contained in cloth-covered cardboard folder, all housed in a clamshell cloth-covered box. Several small red marks on the box, else as new. € 100 - € 200



1357 [Collector's Edition] Jessica Backhaus. Jesus and the Cherries- Heidelberg, Kehrer, 2005. 141 p. One of only 10 copies including a numbered and signed coloured print (no. 4/10). Print and book together in a handcrafted box draped with Cerata-cloth, on top of which there are a cup and saucer, spoon and sugarcube. € 100 - € 200



1358 Toon Michiels. Alleen het onderweg zijn telt- Eindhoven's-Hertogenbosch/Venlo, Kempen Uitgevers/Luscious/Museum van Bommel van Dam, 2007. 191 p. Artificial leather cover boards with dj, in cloth-covered clamshell box (24 x 35 cm). Includes 2 signed and numbered cibachromes on dibond approx. in the size of the book. No. 8 of 17 copies signed and numbered on first title-page. € 125 - € 250

1359 Meinard Woldringh. Twaalf Foto's/Twelve Photographs- Bebert, 1984. Folio, in cloth-covered box (sl. stained). Folio (51,5 x 41 x 3,8 cm.) 4 p. text incl. foreword by Ingeborg Th. Leijerzapf and tipped-in portrait of Woldringh + 12 original b/w photographs by Woldringh, printed by Harm Botman, all under passe-partout. No. 6/36. € 100 - € 200



1360 [Deluxe edition] Cary Markerink. Memory Traces- Amsterdam/Hoofddorp, Ideas on Paper, 2009. Cloth. 202 p. Folio (41 x 30,5 cm) 8 colour gate-folds + 5 colour double gate-folds, together with two small booklets (Dark Star and Hidding Step) as part of the publication. In cardboard box with letterpress-title on lid and spine. First Edition. Designed by Irma Boom Office, Amsterdam. 'Memory Traces' is also available in two special editions including numbered and signed prints. Bikini Island/Ham Island Diptych (pp. 105-106) and Sarajevo, Hrasno, Trench (pp. 67-69) in an edition of 10 each. Our copy with the colour 'Sarajevo' photo, signed and dated '2009' on verso, annotated on transparent printed envelope of the photo. 'Memory Traces' deluxe edition - Hrasno, Sarajevo 1997 - ed. 7/10. Book signed, dated and annotated in pen in colophon by Markerink. € 150 - € 300



1361 Anthon Beeke/Ed van der Elsken. Biote Meisjes Alphabet- Kwadraat-blad, Steendrukkerij De Jong & Co, 1970. Detailed 'human alphabet' consisting of nude girls. Photography Geert Koolman. Production Anna Beeke. Report Ed van der Elsken. 30 b/w photo ill. in folder, 25 x 25 cm. Small tear in upper right fold, else fine copy. € 100 - € 200



1362 Koen Wessing. Chili September 1973. - Amsterdam, Bezige Bij, 1973. Softcover, 24 p. Photos of the revolt against president Allende. Soiled. Parr/Badger I, p. 229. -and 4 others on Chili. (total 5) € 80 - € 160



1363 [Periodical] Zoom. Le Magazine de l'Image- Nos. 3, 6, 8, 9, 10, 12, 14-17, 22-30, 32-72, 74-77, 79-133. Paris, 1971-1987. 5m. folio, original paper covers. Profusely illustrated. Articles about and photos by a.o. Ansel Adams, Robbe-Grillet, Norman Rockwell, Jean-Francois Bauret, Keith Haring, Federico Fellini, Helmut Newton, David Hamilton. -and 7 other magazines. (total 125) € 70 - € 120



1364 Nick Waplington & Alexander McQueen. Working Process- Bologna, Damiani Editore, 2014. 304 p. Cloth with dj (still sealed) Limited edition in cloth-covered cardboard slipcase (and in orig. publisher's box). No. 56/100 with original signed and numbered print (29,5 x 23,5 cm.) by Waplington (=McQueen behind the scenes at the fashion shoot p. 36 from the book). *Alexander McQueen (1969-2010), was an influential fashion designer in the 1990s and 2000s. € 150 - € 300

1365 [Deluxe Copy] Josef Hoflehner. China- Wels, Most/Press, 2009. Silk-covered clamshell box, (34 x 32 x 4 cm), containing a book, silk-covered boards with dj. (132) p. with 100 plates in duotone. With a signed gelatin fiber print of the cover image, both book and print signed. No. 42/100. € 100 - € 200

1366 [Deluxe copy] Rob Hornstra/Arnold van Bruggen. The Sochi Project- Empty land. Promised land. Forbidden land. The Sochi Project, 2010. 271, (1) p. An illustrated travel report through Abkhazia on the Black Sea. Dated '2010', signed by Hornstra and Van Bruggen on title-page. in blue embossed cardboard slipcase, illustrated and numbered '23/25' on the inside. Loosely inserted three C-Prints by Hornstra, 25.3 x 19.3 cm, signed and numbered on the reverse. € 100 - € 200

1367 Witho Worms. Cette Montagne. C'est Moi- Xavier Canonne, Fw Books, 2012. (176) pp. Japanese bound printed entirely on black paper, text in Dutch, French, German, English and Polish. "In January 2006 I started to photograph terrils or slagheaps in Belgium, France, Germany, Poland and Wales. For this project I developed a variation on the carbon printing process. I took a bit of coal from every mountain. I ground this coal into a pigment that I used to make photographic paper. The object of the photo, the mountain, has become one with the subject of the photo, the print itself." € 100 - € 200

1368 [Deluxe copy] Henk Wildschut. Shelter- Rotterdam, Post Editions, 2010. (112) p. Large folded photo-illustrated poster as a dustjacket over limp boards, large 4to in Hls. slipcase. From a special edition of 30 copies, signed and numbered on front endpaper, with loosely inserted a colour photo titled: 'San Clemente, Spain, September 2007', depicted in the book. € 100 - € 200

1369 Ken Ohara. One- Tokyo, Tsukiji Shokan, 1970. 1st ed. Large 4to w. pictorial dust jacket. Tear to upper spine dj. Pam/Badger I 291. Auer 515. € 150 - € 300

1370 Diane Arbus. Monograph- Exhibition Catalogue MoMA New York. Aperture, 1972. 1st. ed., 2nd. printing. 4to, photo-pictorial boards. Lacks dj. Worm. 2) Anders Petersen Café Lehmitz. Text by Roger Anderson. München, 1978. 1st. ed. 4to. Soft cover. Worm, transparant coating partly lacking, cover foxed and sl. dam., acceptable copy. 3) Richard Balzer. Street Time. New York, 1972. Soft cover 4) Helmut Newton. Portraits. Pantheon, 1987. Cloth w. dj. (total 4) € 70 - € 120

1371 Ed van der Elsen. Sweet life- Köln, Verlag Dumont Schauberg, 1966. Lrge. 4to. Cloth. German ed. Soiled, corners bumped and other sim. defects, lacks dj. 2) Amsterdam! Oude foto's, 1941-1970. Amst., Van Holkema & Warendorf, 1979. 1st. ed. 4to. Sewn. Cover somew. faded. 3) Ed van der Elsen. Parijs! Foto's 1950-'54. Amst., 1981. Sewn. - and 11 others by a.o. Kees van Bennekom, Paul den Hollanders, Marrie Bot, Hans Withoos. (total 14) € 70 - € 120

1372 [Photomontage/ Dick Elffers] Het jaar 1933- Werdigheidschiedenis. Algemeen overzicht door dr. M. van Blankenstein. Foto's verzameld en van onderschriften voorzien door L. Cohen. Zeist, De Torentrans, 1933. 1rg. Bvo. Cloth with dust jacket (in transparent wrappers) with photo montage, design: Dick Elffers. Dj worn, some dam. and tears. € 80 - € 130

1373 Joan van der Keuken (1938-2001)- Ten books and catalogues, from the archives of Eddy Posthuma de Boer. 1) Achter glas. Foto's Joan van der Keuken. Tekst Remco Campert. Hilversum, C. de Boer Jr., 1st ed., 1961. Sc. Signature Eddy Posthuma de Boer at title page; 2) Portretten - Herinneringen 1955-1965. Provinciaal Museum, den Bosch, 1965. 20 p. Signed with dedication to E. Posthuma de Boer by van der Keuken; 3) After-Image. Nabebeld. Fragment, 1st ed., 1995. 1lc with transparent wrappers, ded. vd Keuken to Posthuma de Boer; 4) Aventures d'un regard. Films/Photos/Textes. Cahiers du Cinema, 1889. Cloth bound w. dustwrapper. Incl. dedication and drawing by vd Keuken to Eddy and Henriette Posthuma de Boer -and 6 more. Added: A letter from vd Keuken to Posthuma de Boer. (total 10) € 80 - € 150



1374 [Deluxe copy with baryta photo print] Ata Kando. Kalypso & Nausikaä- Foto's naar Homerus' Odyssee. De Verbeelding, 2004. (48 p.) One of 6 signed and numbered copies including a baryta-print (made by Kees van Breukel, printed by Hans Boi) under passe-partout, 34.5 x 30.3 cm, numbered '6/6' and signed in pencil by Kando on a cut-off stripe. € 150 - € 300

Photography (1380-1410)

1380 John Patrick (1830-1923). "T. Carlyle 1874"- Carbon print portrait, cabinet size (16.5 x 10.5 cm, titled in the negative, mounted on orig. board with blindstamped name and address (Edinburg) of the photographer below the image. Sm. tear in right margin and a few folds, a few superficial spots. Rare original photographic portrait of Thomas Carlyle (1795-1881), Scottish philosopher, satirical writer, essayist, historian and mathematician and one of the most important social commentators of his time. The Scottish National Gallery preserves a larger sized copy. Cf. the article The Patrick Photographs of Carlyle by Ian Campbell, pp. 22-25 in: Carlyle newsletter, No. 9, Spring 1988. € 70 - € 140

1381 [Maritime] Launching the M.S. Oranje- 1938. Framed under glass, 138 x 42 cm. Added: Leaflet Tewaterlatting M.S. Oranje der N.V. Stoomvaart Maatschappij "Nederland" 12 p. (sl. water-stained). (total 2) € 65 - € 110

1382 [Germany] Album containing 58 photographs- of German cities, c. 1900-1914. 50 cardboard leaves of which 29 filled with 58 photographs. € 75 - € 150

1383 Het speeltuinwerk in Nederland- Fibo, c. 1950. A series of photos and gouaches for N.U.S.O. (Nederlandse Unie van Speeltuin Organisaties) produced by Fibo Beeldonderwijs for magic lantern. Containing 30 silver gelatin photos by photographer W.C. van Dijk (1905-1964), with text to accompany the photos, 2 gouaches, a lithographed pamphlet N.U.S.O. etc. € 70 - € 120

1384 [Sinterklaas] Intocht van St. Nicolaas te Utrecht- A series of 36 silver gelatin photos on the entry of Sinterklaas in Utrecht, 1954. Produced by Fibo beeldonderwijs for magic lantern use + "Sint Nicolaas op bezoek", a series of 33 photos depicting Jan en Mies and how good behaviour brings Sinterklaas joy and laziness is severely punished by Zwarte Piet. Including texts and correspondence between Fibo and the city of Utrecht. (total 66) € 80 - € 150

1385 Kinderpostzegels en Kinderpostzegel-actie- A series of photos and gouaches for Kinderpostzegels Nederland. Produced by Fibo Beeldonderwijs for magic lantern. Containing 23 silver gelatin photos by a.o. photographer W.C. van Dijk (1905-1964) + 11 p. accompanying text. Added: Wie die schonsten Marken entstehen. ADA press-service, Amsterdam, 1940. Incl. 2 p. text and 9 photos. € 70 - € 120

1386 [Sarah Bernhardt. Cartes de visite] Album with 120 cartes de visite of French actrices- and opera singers, c. 1880. With portraits of Sara Bernhardt (1844-1923), Mily Meyer (1852-1927), Blanche Pierson (1842-1919), and many others, some in various diff. costumes. Fine leather album, gilt inner dentelles, marbled edges. A few leaves with trifle fox. not affecting photos. € 250 - € 500

1387 [Russia] St. Pétersbourg, Moscou, Odessa- Album with 30 photographs of Russian cities, showing views and important buildings c. 1880-1900. 2 photos mounted on each leaf with letterpress title in French. Half black morocco leather, gilt title on boards, folio size. € 500 - € 1000

1388 [U.S. Military] "Service album Savannah Air Base, GA." - 2 photoalbums with c. 250 photos, mostly showing people, aeroplanes, the military air base, and places visited such as Washington D.C., 1940-1941. Leather and suede ill. cordbound albums. The first few leaves are for "Autographs of my friends", and are mostly filled with signatures, names and addresses of pilots. Partly filled, 1 album with owner's inscription on first leave: William Farrow of the 8th bomb squadron. (total 2) € 100 - € 200



1389 Toon Michiels (1950-2015)- Collection of 7 gelatin silver prints (vintage) mounted on cardboard, 1973. English men in different settings, shot in London. Each 39 x 29 cm. Three photos with artist's stamp and hand-written text on verso. € 125 - € 250

1391 Jan Saudek (b. 1935)- Untitled hand coloured silver print. (1991) Inscribed #68/2 model print (vintage). Print finished august 6, 1891. Signed below right in pen. Behind glass in frame (92 x 80 cm) in passepartout. Image size 60 x 53 cm. € 800 - € 1500

1392 Jan Saudek (b. 1935)- "Just another playcard" Hand coloured silver print. Finished october 31, 1889. Signed below right in pen. Behind glass in frame (70 x 62 cm) in passepartout. Image size 44 x 33 cm. € 600 - € 1000

1393 Rudolf Steiner (1861-1925)- Original photo portrait by studio Otto Rietmann, St. Gallen, Swiss. (Embossed below left) 1905, on cardboard. 22 x 13 cm. € 70 - € 140

1394 [Trains] Photo archive of a trainspotter- Large collection photographs and picture cards of trains and trams. Circa 4000 photos, mostly black and white. Mostly Dutch, 1950s-1980s. € 100 - € 200

1395 [Paris] Album with 36 views of Paris- 36 albumen photos, average size 20 x 26 cm, mounted on cardboard (43 x 30 cm) Paris, X. Photo, c. 1889. Bound in cloth wrappers with gilt lettering and embossing. € 100 - € 200

1396 [France] Album with 150 Photochrome prints- Zürich, Photoglob Co., c. 1890. Photos of c. 20 x 17 cm, tipped on cardboard 21 x 28 cm. Oblong, cloth with lettering in gilt and relief print. € 100 - € 200

1397 George Verkuil (1939-2006). Large collection of original portrait photos - 77 photos. Most in black and white. Mid 1980s. Framed (54), on cardboard (19) and loose (4). Average size 30 x 20 cm. Photos of Gerard Reve, Jany Roland Holst, Carel Willink, Willem Drees, Simon Carmiggelt, Queen Juliana and many other famous Dutch persons. "Several of these were exhibited at Verkuil's exhibition 'Honderd lieve gezichten', Amsterdam 1986 and/or published in George Verkuil. Naderbij. 1976. Most in good condition, some damaged. Added: 6 books ex bibliotheca George Verkuil, including 1 signed by Carel Willink. (total 82) € 150 - € 300

1398 [Radioactivity] Atoomgevaar en bestrijding- A series of photos and gouaches produced by Fibo Beeldonderwijs for magic lantern. Containing 15 silver gelatin photos and 19 gouaches (18 x 25 cm) on how to respond when the atom bomb falls" + "De Burger en de radio-actieve neerslag" Fibo, 1959. 18 gouaches including isotype -and several orig. drawings. "A detailed tutorial in gouaches for life after the bomb, including portrayals of taking a shower, life in a cellar with a knitting mum, reading son and pipe smoking dad. € 100 - € 200

1399 [Werkspoor Railway equipment] Ca. 75 silver gelatin photos- on machines and workforce with added texts. 4 Series for Werkspoor produced by Fibo beeldonderwijs Zeist, c. 1955. 11 x 15 cm. € 60 - € 90

1400 Bescherming Bevolking - "Ga ook bij de B.B./De vrouw en de B.B." Photo series of 36 silver-gelatin prints produced for Dienst Bescherming Bevolking by Fibo beeldonderwijs, Zeist, 1957. Each 11.5 x 17 cm and 19 photos sizes 17 x 23 cm each. Added: text and correspondence for the series. Added: "Schuilgelegenheden" rejected series of sketches from the Fibo archives about Fall-out (and what to do in case of) and Schuilplaatsen. (total 55) € 70 - € 120

1401 Nine miscellaneous photographs: 1) "Het slepen van een boot over den Cremer-val" (Coppename-rivier, Suriname) Albumen photograph, ca. 1920, 24 x 30 cm, fully mounted with typescript title below. 2) (Steam locomotive "239" on turning platform). Albumen photograph, ca. 1900, 17 x 22 cm, mounted (stained and with crack in upper right corner); 3) (Three-master in a harbour).



Albumen photograph, ca. 1900, 16 x 22.5 cm, on original mount with address "C. Kloens, voorheen Ed. Duijfer, Den Heider, Hoofdgracht 53". Mount browned; traces of former framing/ passepartout. And 6 others (total 9). € 70 - € 140

1403 [Original photography. Afsluitdijk. Zwitserland] Collection of ca. 600 photos- All pre-war, 1925-1940, mostly on the construction of the Afsluitdijk, personal photos of trips to Switzerland and Germany, and various subjects such as wintersports, the construction of the Albertkanaal, the sandpit in Santpoort, the cities and villages of the Zuiderzee. Added: more than 100 picture postcards, mostly corresponding with the subjects of the photographs, some circulated. Private collection of previously unpublished photographs by one of the main contractors of the construction of the Afsluitdijk and the Stevinsluizen a.o., who was a Leica amateur photographer. (total ± 700) € 150 - € 300

1404 [Press photography. Militaria] Lot of 180 photos on wars and rebellions- Ca. 1935-1955. Photos of the Second World War, the Algerian War of Independence, soldiers and generals, riots, bombings and many other related subjects. Various sizes, most 25 x 20 cm. Most with copyright stamps on verso. (total ± 180) € 150 - € 300

1405 Martin Parr (b. 1952). "Kroket"- Chromogenic print. Undated (1980/90s). Signed with initials in pen on verso by Parr. 29 x 41 cm. Tipped on paper. From the collection of culinary writer and 'kroket-expert' Johannes van Dam (1946-2013). € 300 - € 600

1406 Family album of painter Nikolaas Mathijs Eekman (1889-1973)- Japanese leporello lacquer album containing 85 mostly small format photos of Eekman, his wife and his family, trips and gallery between 1913 and 1917. "Eekman lived and worked in Brussel, Nuenen, Amsterdam, Laren and Paris between 1910 and 1920. As a painter, etcher and engraver he was a member of Arti et Amicitiae, St Lucas and 'De Onafhankelijken', in Paris he was a member of Nationale des Beaux Arts and won the gold medal on the Expo 1937 in Paris. € 100 - € 200

1407 [Press photography. Performing arts] Collection of c. 1450 photos - Ca. 1955-1975. All on the performing arts, such as operas, theatre, orchestras and classical musicians, depicting national and international artists such as Jean Francois Monnard, Fania Chapiro, Bartlett and Robertson, Monique Haas and Ida Haendel. Partly with copyright stamps on verso, a.o. Kors van Bennekom, Hans Schlegel, Frits Gerritsen, and stamps of the concert and theatre halls they performed at, including a few international stamps. Various sizes, max. 24 x 34 cm. Some doublettes. (total ± 1450) € 150 - € 300

1408 [Press photography. Various] 52 press photographs- Ca. 1910-1925. 1) 6 photos on the marble quarry in Carrara, Italy. Most with stamp on verso, 21.5 x 16.5 cm; 2) 6 photos of Bruges lacemaking women. Most with stamp on verso, 21.5 x 16.5 cm; 3) Collection of 40 various press photographs, concerning subjects such as a new electric drill for tree surgery, Lafayette Day in New York, a shoe measuring device and the Henley Regatta. With verso stamps of the Daily Mirror and V. Forbin. A few doublettes. (total 52) € 70 - € 150

1409 [Press photography. Animals] Collection of 111 photos of exotic animals- Ca. 1925-1940. 45 photos of a platypus and a porcupine. With copyright stamps on verso of La Revue Francaise and the New York Zoological Society. 16.5 x 11 cm + 66 photographs of zoo animals, such as a Polar bear playing with his teddy, a baby raccoon and a young lion with their keepers, a tiger and her cubs and many other animals. With verso stamps of Wiener-Bild and Atlantic. max. 22 x 17 cm. A few doublettes. (total 111) € 80 - € 150

1410 [Original photography. Netherlands] Lot of 90 photos and cabinet cards- of cities, streetviews and villages in the Netherlands, such as Arnhem, Utrecht, Almelo and De Bilt. Ca. 1860-1890. € 300 - € 400

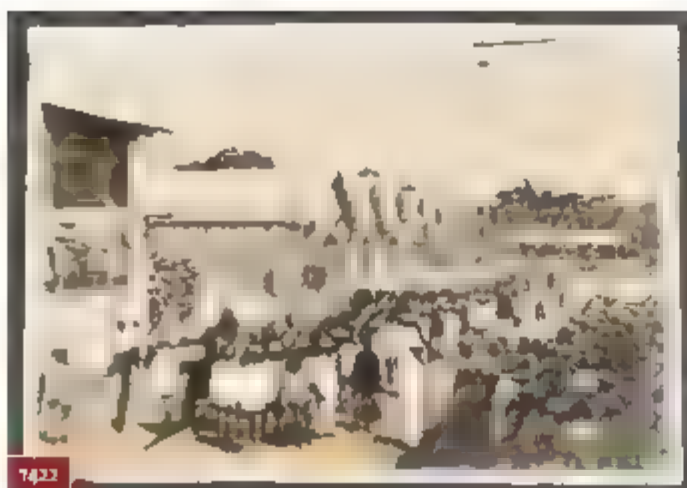


Indonesia (1420-1440)

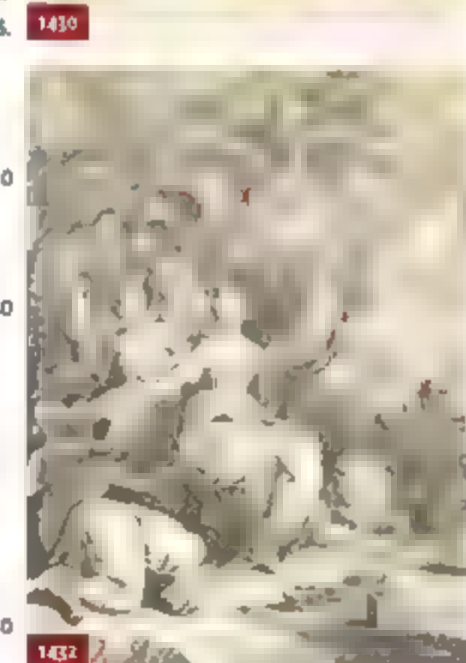
- 1420** *Beschrijving van den Atjeh-Oorlog*- E.B. Kielstra. The Hague, Van Cleef, 1883-1885. 3 vols. vii, 504, iv, 592, iv, 594 pp. W. fold. maps & plates. Decorated cloth. Large 8vo. Sl. stained and worn, loosening, some of the plates loose. With 6 original photos related to Indonesia from the 1920s. And: *De oorlog tusschen Nederland en Atchin*. George Kepper (ed.) Rotterdam, Nijgh en Van Oltmar, 1874 (iv), 256 pp. W. 4 maps (3 fold.) and 12 tinted plates. Orig. half cloth. 4to. Hinges dam., foxing. (total 4)
€ 75 - € 150

- 1421** *[Indonesian War of Independence] Archive and diary* J. Schweiger- Lot containing: 1) 3 handwritten journals between 1946-1949. Extensive and readable diary with c. 300 pages. Mostly narrating on every day life in Ambon, working as a cook and trips during Schweiger's stay in Indonesia. Some fragments: "Vandaag heeft H. M. de Koningin het gezag overgedragen aan de leiders van de R.I.S en is Indonesië na vele eeuwen tot het Koninkrijk der Nederlanden behoort te hebben soeverein geworden. Deze stap zal voor ons militairen straks een grote verandering teweeg brengen. (...) Hier op Ambon is de overdracht zeer rustig verlopen, alleen ontzettend veel vlaggen, rood, etc. (27 dec. 1949). A few weeks later a fire in the Chinese Ambon area broke out: "(...) huis na huis ging op in de vlammen. Overal waren Chinezen bezig hun inboedel in veiligheid te brengen. Heel Ambon was in rep en roer en er werd gestolen op een verschrikkelijke manier (...). Er waren liefst 75 huizen in de as gelegd, waaronder de grootste toko's, 600 personen dakloos en een schade van 15 mille" (28 and 29 January) 2) photo-album. "Mijn jaren in Indië" Faux leather, 4to, cont. c. 350 photos, all dated with small subtext like "Het 119 jarig bestaan regiment Grenadiers B juli 1948", "Het keukenpersoneel van de Benteng. 20 maart 1949" or "Het oude materiaal wordt eindelijk afgevoerd... 25 januari 1949", 3) c. 30 letters, (13 Military post, Indonesia, 1949-50. Interesting correspondence from which it turned out that Jean was not happy with his colleagues and asked (unsuccessfully) several friends if they saw a chance for him to be relocated. As it turns out the friends had the same experience "Jij schreef dat het daar een bende was maar bij mij op de kamer kan je geloof ik de mensen, die niet naar de hoeren lopen met een zes vingers volstaan om ze te tellen. Het werk bevalt mij best maar de knapen, waar ik mee op de kamer lig bevallen me heel niet" Also details on every day life for the Dutch soldiers. "We liggen tegenwoordig in de voormalige Medang van Borne met 17 man in veldbedden op buitzakken. We ontvangen thans alles in natura, betalen een eigen koki, voorheen werkzaam bij Amman, en eten er diens gevolg zeer goed van" + 17 post-war letters from other veterans; 4) Ephemera: unofficial military cooks hat, hand-made by a Chinese tailor in Kupang, Timor; 4 emblems, 2 pins (one "Veteranenspeid"); several booklets, newspaper clippings etc.
€ 150 - € 300

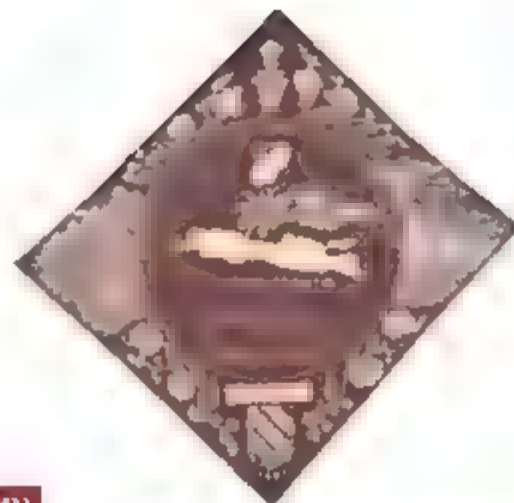
- 1422** *[Dutch East Indies] Photo album*- Ca. 1910-1925 Cord-bound oblong album containing 66 silver gelatin photos, several volcano views by S. Satake (artist's stamp on verso), Borobudur, and 11 street views (2 slightly dam.) monogrammed 'GF' and Soerabaya/ streetname in the image.
€ 150 - € 250



- 1423** *[Tobacco] Tobacco transport in Rembang*- Four silver gelatin photos, blind stamped in lower right corner, c. 1921. 21,5 x 16,5 cm each. Framed in glass.
€ 120 - € 180
- 1424** *[Splendidly bound copy] Herinneringen van eene reis naar de Oost-Indië*- door Q.M.R. ver Huell. Printed by A. Zweesaardt in Amsterdam for Vincent Loosjes in Haarlem, 1835-1836, 2 vols., XXIV, 278, (1), X, 247 p., w. 2 engr. frontispieces and 4 plates by D. Veehwaard after the author, and 10 ills., splendidly bound in contemp. (not strictly uniform) red mor., all covers and spines richly gilt on the inside and outside, and with green mor. inlays, watered green silk endpapers, a.e.g., large 8vo. A truly marvelous, desirable copy in near perfect condition. Fantastic bindings with unobtrusive differences in details. Bastin/Brommer 178; Tiele 1147; NNBW III, 1291-3. Travel report of Quirijn Maurits Rudolph Ver Huell's journey to Ambon-Lease & the Banda Archipelago in 1817. First as a volunteer, later as captain of one of the ships, Ver Huell (1787-1860) joined the Dutch delegation which was sent to the Indonesian Archipelago in 1816 to restore Dutch government.
€ 2500 - € 5000
- 1425** *Nederlandsch Oost-Indië*- beschreven en afgebeeld voor het Nederlandsche volk. P.A. van der Lith. Doesburg, J.C. van Schenk Bril, 1875. (4), 452 pp. 14 coloured chromolithographic plates. Halfmorocco, raised spine with gilded title. Binding sl. edgeworn, mild browning/ fox. as usual. Fine copy.
€ 100 - € 200
- 1426** *[Manuscript] B. Matthes. De Malakasaarsche en Boegineesche Kotika's*- Offprint from 'Tijdschrift voor Indische taal-, land- en volkenkunde', vol. 18, 1868. 33 pp. + plates. Paper cover. With handwriting of the author next to the lithographed figures, in which he complains about the poor quality of the plates. "(...) Hier en daar schandelijk verminkt. Dit is te wijten aan de boekdrukker W. Ogihrie te Batavia die de platen, ofschoon keurig opgeteekend, door een totaal onbedreven lithograaf op deze wijze liet verknoeien" Nevertheless including the author's dedication to the 'Nederlands Bijbelgenootschap'. Loose and worn, ex library.
€ 60 - € 90
- 1427** *[Picture postcards] Private album with c. 90 inserted postcards*- of which c. 60 from the Dutch East Indies. Many uncirculated. Early 20th century, oblong, cloth, 19 x 13 cm.
€ 60 - € 120
- 1428** *[Education] Pemberantasan beta hoerof*- Folder containing a small archive of early Indonesian educational material concerning the fight against illiteracy incl. flyers, leaflets, booklets etc., Djakarta, Departement Pendidikan, Keboedajaan dan Pengetahoen, 1948.
€ 60 - € 90
- 1429** *[Commemorative publication] De Tramwegen op Java*- Gedenkboek samengesteld ter gelegenheid van het vijf en twintig-jarig bestaan der Samarang-Joana Stoomtram-Maatschappij's-Gravenhage, M.M. Couvée, 1907. 118 p. (Folding) plans, tables, maps and other ills. Ill. gilt cloth. Added: 2 photos c. 1910. Sl. shaky in binding, some mild staining on boards + Japan: Its history, traditions, and religions. With the narrative of a visit in 1879 Edward J. Reed. London, John Murray, 1880. 2 vols. lii, 365, vii, (1), 356, 32 pp. Engraved frontispiece, folding map and many ills. Ill. cloth, partly uncut copy. Some foxing, binding sl. rubbed, title page vol. 2 is slightly loose. (total 3)
€ 80 - € 150
- 1430** *[Balinese school] Sudarsana (20th cent.)*. (Masked figures amidst a group of people).- Miniature in gouache, 16,5 x 11 cm, signed in pen in lower left corner. Skillful, very detailed drawing.
€ 70 - € 140
- 1431** *[Atlas] Atlas van Tropisch Nederland*- Amsterdam, Koninklijk Nederlandsch Aardrijkskundig Genootschap, in samenwerking met den Topografischen Dienst in Nederlandsch-Indië, 1938. Green cloth, folio. Sl. worn + The Dutch-Indonesian Conflict. J. Lemena. Jakarta, Grafica, 1945. 33 pp. Contemp. wrappers + The World of Jan Brandes, 1743-1808. Drawings of a Dutch Traveller in Batavia, Ceylon and Southern Africa. Max de Bruijn and Remco Ramen eds. Amsterdam/Zwolle, Rijksmuseum/Waanders, 2004. Cloth with dj. Minor dam. to its corner. - and 5 more. (total 8)
€ 80 - € 150



- 1432** *Batavia, begrepen in zes boeken*- Jan de Marre. Amsterdam, Adriaan Wor & erve G. onder de Linden, 1740. (32), 320, (6) pp. Engraved title-vignette and folding plan of Batavia by Jan van der Laan. Mottled calf, gilt and ribbed spine with mor. letterpiece. Recto of first flyleaf with stamp "ex bibliotheca conv. St. Bernardini Hallensis". Spine ends sl. dam., leather rubbed. € 150 - € 300



- 1433** [First Police Action] Commemorative handkerchief of the "Politieele acties"- Batik handkerchief of the War Volunteers Battalion 1-9 RI, 41 x 37.5 cm. Printed inside square with the OVV ("oorlogsvrijwilligers") logo at the top, Indonesian landscape patterns on the sides and the coat of arms of Friesland with battalion no. at the bottom. The circle in the middle depicts an island, surrounded by the names of places on the route travelled by the battalion between 21 July and 5 August 1947. € 100 - € 180

- 1434** *Otto Djaya (1916-2002)*- Black and white ink drawing and aquarel "Babar Lajar", 30 x 20 cm. Depicting a Gamelan Orchestra performance. Signed and dated in lower left corner. Paris 20-12-1947 Otto Djaya. + "Babar Lajar in Paris" Ink drawing with doodles. Signed "Otto Djaya, Paris 1947" Brothers Agus en Otto Djaya stayed in Europe between 1947-1950, where they secretly promoted the Indonesian independence. Babar Lajar was the first non-Indonesian Gamelan orchestra outside of Java. (total 2) € 120 - € 200



- 1435** [Photography] *Babar Lajar Gamelan Orchestra*- Album with 10 b/w silver gelatin photos of the orchestra. Mounted on heavy paper, 30 x 24 cm. Cordbound pig skin, with ann. "Frans Hals Museum, 4 augustus 1948" on verso frontboard. Added: 1 other photo. € 150 - € 250

- 1436** [Posters] *Playbill posters Babar Lajar Gamelan Orchestra*- 1) *Melodie der tropen exotische muziek & dans door een Indonesisch gezelschap*; 2) *Tanz und Musik auf Java*; (2x) 3) *Muziek en Dans uit de Tropen*; 4) *Aankondiging Huurschouwburg Kip-dorpbrug* 5) *Concert Babar Lajar* Various sizes, c. 1950. Folded. (total 6) € 100 - € 180

- 1437** *Babar Lajar Gamelan Orchestra*- Collection of correspondence, invitations, posters, bills, a ledger, etc. of the Dutch Babar Lajar Gamelan Orchestra, c. 1950. Added: various Maassian and Indonesian sheet music publications composed by a.o. Constant de Waal. € 120 - € 200

- 1438** [School plates] *"Platen van Nederlandsch Oost- en West-Indië"*- 23 numbered school plates - made after photos of Jean Demmeni (1866 - 1939). Haarlem, Kieynenberg & Co, 1911-1913. 75 x 62 cm. Containing nos. 50-51, 53, 55, 57, 59-64, 68-70, 73-78, 80, 99. Some margins/ edges sl. soiled. (total 23) € 100 - € 200

- 1439** [School plates] *"Platen van Nederlandsch Oost- en West-Indië"*- 19 numbered school plates produced after photos of Jean Demmeni (1866 - 1939) Haarlem, Kieynenberg & Co, 1911-1913. 75 x 62 cm. Containing nos. 59, 62, 64, 70, 76, 80-81, 84, 86-88, 90, 93-94, 97-99. (total 19) € 90 - € 180

- 1440** [Dutch East Indies] 18th-century tortoise box- Yogya silver filigree and intricate tortoise motives mounted on tortoise shell. Batavia, ca. 1800. 16 x 11 x 7 cm. Does not lock, without key. € 200 - € 400



Asian Arts & Photography (1441-1459)

- 1441** *Panoramic view of Hong Kong*- C. 1900. 19 x 67 cm. Mounted on board + 3 albumen prints (Canton, Hongkong and Queens Road Central). Added: 3 more albumen photos, mounted on board (one two-sided). (total 7) € 250 - € 350



- 1442** [Buddhism] *Buddhist images*- 37 p. in Japanese binding. Probably 18th century. Name in manuscript on first endpaper. Added: *Kanyosai*, Woodblock print painting book, 2nd half 18th cent. (69) p. Water-stained. (total 2) € 80 - € 150



- 1443** *Utagawa Kunisada (1786-1865)*. *Courtesane*- Colour woodblock print. 35 x 25 cm. Tipped-in cardboard passe-partout. Wrinkled, some foxing, lower left corner torn, wormholes right edge. -and: *Utagawa Sadafusa (active 1820s-1840s)*. *Samurai*. Colour woodblock print. 35 x 24 cm. Tipped-in cardboard passe-partout. Wrinkled, some browning, tear middle left edge, lower edge raffled. (total 2) € 70 - € 120

- 1444** [Japan] *Two private photo albums*- 1) *Leporello*, c. 1940, incl. 35 small format family photos (c. 8 x 5 cm each). Some photos have been removed; 2) *Private family album* incl. c. 130 photos in various sizes. "The boy in the family was used as a model for fashion magazines; some of the printed commercials are paired with the original photos. (total 2) € 80 - € 150

- 1445** [Java] *Javanese girl*- Albumen photo, c. 1890. 22 x 16.7 cm. Mounted on thick paper. € 200 - € 300

- 1447** *Paul Houo. Comment évaluer les faux? Études sur quelques antiquités Chinoises*- Par le propriétaire de la "Ta Kou Tchai" (cabinet où l'on pénètre l'antiquité). Traduction par X... Peking, Imprimerie des Lazaristes du Pei-Tang, 1919, 2 parts in 1 vol., XXII, (1), 126, (2); 156, (2) p., 1 plate (of ?), private gilt lettered recto, 4to First and final page browned; part of page 103 of the 2nd part made illegible; occas. sellotape repairs and other sm. defects. + 2 loosely inserted labels with mounted photographs of Chinese porcelain bowls, as sold by Paul Houo. Rare work on Chinese antiquities. € 70 - € 140

- 1448** [Indian miniatures] *Men at work*- Two gouaches, 13.5 x 8 / 10 cm, uniformly framed (sl. lined). € 60 - € 120

- 1450** *Two painted paper fans* - mounted on silk. Watercolour drawings depicting a view with houses in the distance, and one with flowers and plants. Framed in passepartout under glass, fans 15 x 16 cm and 49 x 18 cm, frame 75 x 81 cm. Upper fan with some minor stains and dam. to paper. € 125 - € 250

- 1451** [Vintage photography] *19th century Travel Photos*- Including sights of Delhi, Honolulu, Karachi, Port Said and Bombay. Most c. 1890-1900. 24 x c. 22 x 29 cm each; 8 x 14 x 20 cm; 13x smaller format. All mounted on thin cardboard. Added: 10 19th century photos of Honolulu, all mounted on thin cardboard. (total 55) € 100 - € 200

- 1452** [Numismatics] *Kokon Dukan, Kosen-Kahu, Zen*- Place, publisher and date unreadable (probably c. 1800), 37 p., with numerous woodcut ill. of coins (incl. 2 VOC-coins and a few other Dutch coins), orig. threadbound wr. w. paper letterpiece on frontwr., bound as a blockbook, 22.5 x 16 cm. A few small defects, but a



very good copy, from the library of M. Servaas, with bookplate on inside frontwr. Tipped-in on inside frontwr., is a folding typescript and handwritten explanation of the title on paper with address of the Entomological Institute, Faculty of Agriculture, Sapporo. The title is read "Kokon Zukan, Kosen-Kafu, Zen" (in Hepburn spelling) or "Kokon Dukan, Kosen-Kafu, Zen" (in Nippon spelling). It means "Price-list of Old Coins of Various Periods, with Illustrations". We found similar titles published in 1793 and 1799. Probably an extremely rare list of images, sizes and values of old (Japanese coins), but also including Dutch VOC-coins dated 1746, 1752 and 1754 and a Dutch Ducaton ("zilveren rijder") that can be dated back to the end of the 18th century.

€ 150 - € 300

- 1453 Amsterdams bont teapot-** Porcelain teapot with blue/white underglaze decor. Overglaze Amsterdams bont decor of 2 birds on a branch. China, 18th century. Ear restored, else fine copy.

€ 150 - € 250

- 1454 Imari teapot-** Chinese porcelain teapot with vertical lanes, with floral Imari decoration. Ear restored. With: a porcelain bowl in blue decor from the Diana Cargo collection (Christie's, 1995). Hairline crack. (total 2)

€ 120 - € 200

- 1455 [Napoleon] Views of St. Helena. Pith paper album-** 6 pith paper leaves with watercolour drawings of c. 10 x 16 cm. China, [probably] made for the European market, c. 1830. Oblong (19 x 26 cm), embossed cloth. Some marginal foxing, some edges sl. frayed. Exlibris art collector Cornelius Verheyden de Lancey. 5 views of St. Helena and 1 of Napoleon on his death bed (after Joseph William Rubidge, 1802-1827).

€ 250 - € 500

- 1456 [Japan/ kabuki] Hiroshi Soma. Kabuki-Isho to Funsho-** Tokyo, Kodansha, 1957. 172 p. Cloth bound in cloth-covered cardboard slipcase with clasps in Japanese style. Design by Seigen Tori, text in Japanese. Lacking final endpaper, else fine copy. Standard work on costumes and make-up related to Kabuki.

€ 70 - € 120

- 1457 Chinese porcelain: Sixteenth-Century Coloured Illustrations with Chinese MS text-** Transl. by Stephen Bushell. Oxford, Clarendon Press, 1908. 83 coloured plates. Blue silk wrappers stitched with paper label on cover. Covers sl. rubbed.

€ 500 - € 1000

- 1458 [Japan/ kabuki] Hiroshi Soma. Kabuki-Isho to Funsho-** Edith Dittich and Wang Shifu. Cologne, Museum für Ostasiatische Kunst 1977. 87 p. and 21 loose coloured plates. Book and plates in blue cloth portfolio with closing ties and title label on frontcover, folio. Fine copy.

€ 200 - € 400

- 1459 [Porcelain] Book simulant-** Blue and white porcelain, early 20th century. With image of birds and plants on verso, text in Sanskrit and Chinese and decorative patterns and plants on recto, 21.5 x 18 cm.

€ 80 - € 150

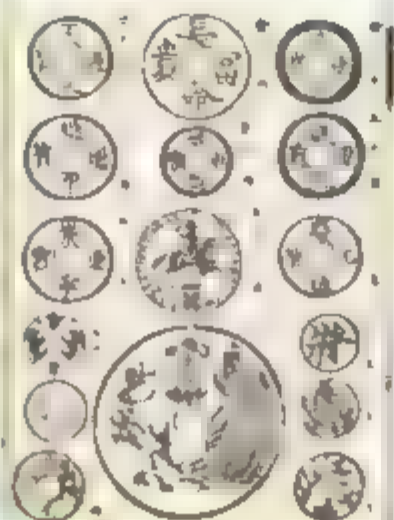
Fine Arts: Monographs & Reference Work (1460-1471)

- 1460 Klaas Gubbels. Schilder-** Amsterdam, Galerie Espace, (1985). Bound. Signed, with orig. drawing in pencil + De Zonnehof-reeks 11 Amersfoort, De Zonnehof, 2001. Sewn. Numbered edition (60/400), signed + De Voortgang. Eindhoven, Uitgeverij De Boekmakers, 2008. Bound. Signed 'Klaas Gubbels 2011' - and 2 more, all signed. Added 2. (total 6)

€ 100 - € 200

- 1461 Harland Miller- I'll Never Forget What I Can't Remember.** Amsterdam, Reflex Editions, 2010. 154 pp. Cloth with dj.

€ 125 - € 250



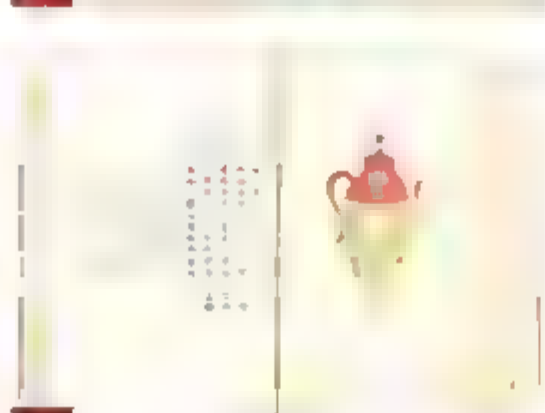
1457



1455



1459



1457

- 1462 Peter Lodemeyer. Personal structures. Works and dialogues-** René Rietmeyer, Global Arts Affairs, New York, 2003. Deluxe copy in slipcase, cloth bound. No. 22/100. 175 p. together with a unique work of René Rietmeyer mounted on thick paper Aquarelle Arches, paint on brumen, 15 x 15 cm, titled "The Netherlands", signed and numbered (XXII/C) on the reverse.

€ 80 - € 150

- 1463 [Deluxe edition] Jos. de Gruyter. Hildo Krop- N.V. De Spiegel/N.V. Het Kompas,** Amsterdam/Antwerpen, 1938. Gilt-lettered vellum over boards. 36, {10} p. with text-illustrations, 48 b/w plates. Deluxe copy from an edition of ten Roman numbered copies: this is numbered 'VI' and signed by Krop in colophon, pages uncut, top edge gilt, printed on Oud Hollandsch papier Pannekoek. As issued an original chalk drawing on Japanese paper bound in titled 'dansende jongen' + 'krijttekening' on the opposite side, signed 'hildo krop' in the lower right of the drawing.

€ 350 - € 700

- 1464 Eugen Gomringer. Josef Albers- Son oeuvre et sa contribution à la** figuration visuelle du XXe siècle. Dessain et Tolra, Paris, 1972. 205 p. Hc with dj., incl. 16 lithographs after Albers.

€ 100 - € 200

- 1465 [Deluxe copy] Marius Bauer. Zijn etswerk-** E.J. v. Wisselingh & Co., Amsterdam, 1927. 26 p. text in Dutch and English and 174 p. + 174 plates with b/w illustrations, uncut. Full calf, ribbed and goldstamped over boards with marbled endpapers. Spine to front cover rift approx. 6 cm, else a fine copy.

€ 75 - € 150

- 1466 [Antoni Tàpies] 10 titles-** 1) A. Vervoordt a.o. Tàpies: Lo sguardo dell'artista. 2014. Half cloth. 2) Deborah Wye. Antoni Tàpies in Print. Museum of Modern Art New York, 1992, cloth w. dj. 3) Andreas Franzke. Tàpies. Munich, Prestel, 1992. Cloth w. dj. Lrg. 4to. 4) Pere Gimferrer. Antoni Tàpies et l'esprit Catalan. Cercle d'Art, 1976. Cloth. - and 6 others. (total 10)

€ 70 - € 120

- 1467 [Signed] Marlene Dumas- The Image as Burden.** Exhibition catalogue, Amst., Stedelijk Museum, 2014. Paper cover w. signed dedication to [the artist] Mikou [Hermus] by Dumas. 2) Marlene Dumas. Couples. Exhibition catalogue, Museum Overholand, 1990. 3) Marlene Dumas. Miss Interpreted. Exhibition catalogue, Van Abbemuseum, 1992. Hardcover. - and 2 others. (total 5)

€ 70 - € 120

- 1468 [Design] Dutch design. 2000-2001-** Half cloth w. cardboard covers. 7 vols. in thick cardboard box (31 x 23 x 15 cm). Vol. 1. 'Industrial design' 2. 'Graphic design' 3. 'New media' 4. 'Environmental design' 5. 'Packaging design' 6. 'Illustration'. + Zo of zo: boekje ter gelegenheid van het afscheid van Jan Smulders van de Algemene Nederlandse Drukkerij Onderneming. Maart 2006. Sm. 8vo., paper wrappers. + Stadscollectie Den Haag. 8 signed and numbered artists' books. Paper wrappers in cassette (15 x 22 cm). Lim. ed. 250 copies. *Tanya Smit, Elsa Hartjesveld, Marcel Zalme, Aline Thomassen, Christie van der Haak, Marcel van Eeden, Hans Koonings and Michel Hoogervorst. - and 8 others. (total 11)

€ 60 - € 120

- 1469 [Ernst Ludwig Kirchner] Ernst Ludwig Kirchner Mit einem kritischen Katalog-** sämtlicher Gemälde. Donald E. Gordon. Munich, Prestel-Verlag, 1968. Bound with dust jacket and belly band, in slipcase + E.L. Kirchner. Das graphische Werk. Annemarie & Wolf-Dieter Dube. Munich, Prestel-Verlag, 1991. 2 vols. in slipcase - and 5 more. (total 8)

€ 100 - € 200

- 1470 Andy Warhol. Paintings and Sculpture 1961-1963-** Catalogue Raisonné. Volume 1, 2002. As new, still sealed.

€ 100 - € 200

1463

1463

Josef Albers

1464

Marlene Dumas

The Image as Burden

1467

- 1471 N. van Harpen Willem Witsen- H. H. de Bussy, Amsterdam, 1924. 108 p. and 87 plates. 4to, in halfcloth. Edgeworn, bookblock slightly loose in binding + W. Gaunt. The etchings of Frank Brangwyn R.A. A catalogue Raisonné. The Studio, London, 1926. 236 p. Paper covered boards with vellum spine. + Floris Verster. 15 Reproductions op Japanssch papier. "Beeldende Kunst", W. Scheyon, Utrecht, 1918 -and one more. (total 4) € 70 - € 120

Graphic Arts, Paintings & Drawings 16th-19th Century (1480-1536)

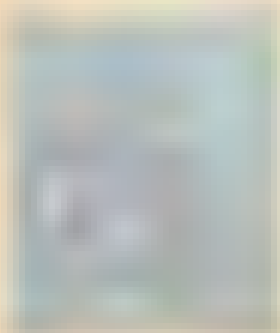
- 1480 Johan Barthold Jongkind (1819-1891). (De vaart)- Etching, 16 x 20.3 cm, first etch from a series of six Holland views, issued in Paris by Auguste Delâtre in 1862, signed and numbered in plate (both mirror image), with address of Delâtre, framed and under mount. Has not been removed from frame. Deltail 2, second state (of two) ("rare"). "Gezicht op een brede vaart, waaraan enkele gebouwen staan. Langs de waterkant liggen boten. Deze prent is onderdeel van een serie van zes geëtsde Hollandse gezichten (de eerste twee genummerd), het geheel voorafgegaan door een titelblad." (Description Rijksmuseum). € 200 - € 400
- 1481 Johan Barthold Jongkind (1819-1891). (Huizen langs een vaart)- Etch, 17 x 31 cm, second etch from series "Zes Hollandsche gezichten", issued in Paris by Auguste Delâtre in 1862, signed and numbered in plate (both mirror image) and with address of Delâtre, framed and under mount. Has not been removed from frame. Deltail 3, second state (of two). € 200 - € 400
- 1482 [Genealogy and heraldry] Lot of 48 miscellaneous lvs. with coats-of-arms- 17th-19th century, various sizes and printing techniques. Comprising a.o.: 1) "Trajectum ad Rhenum Triumphans" Engraving by Hendrik Winter after Everard Meister, 39 x 52 cm. Sl. creased and with central vertical folds. Sm. tear in lower margin. The top half only. Incorporating numerous coats-of-arms in festoons surrounding profile views of Amersfoort and Rhene. Rare. With: "Index clypeorum. Wapen-wyser vervoigens 't A.B.C. in festoeren, en trophéen (...) door d'Utrechtse steden rangh (...) af- en uytgebeeld in 't uyaer M.DC. LXXI." Letterpress index in 4 columns, Utrecht, C. Kribber, 1746. This index could be attached on both sides of the two engravings. Rare edition, not traced 2) "Genealogie de la maison de La Tour" Engraved genealogical tree, early 18th cent., 3 (of 7) lvs., incorporating a number of coats-of-arms and nice portraits, large folio (2x) and square folio sizes. Remnants of former mounts on verso; sm. wormholes (total 48 lvs.). € 70 - € 140
- 1490 [Chalk drawing] after Anthonie van Dijck- 17th century b&w chalk drawing on blue paper. After an engraving by Anthonie van Dijck. Latin explanatory caption in black ink. Mounted on cardboard. 26.5 x 22 cm. Drawn after an engraving by Paulus Pontius, made after the original by Anthonie van Dijck. € 70 - € 120
- 1491 [Ships] Conquest of the French gunboat Ste. Lucie, 1793- "Expeditie per ordre van den Commandant Jan Schreuder Haringman (...) wegens het veroveren van de Fransche canon-eer brik, La Ste. Lucie, en het gaffelijagt, van tusschen de forteressen Lillo en Liefkenshoek (...)" Engraved historical print by Govert Kitsen after Engel Hoogerheyden, 1793, 30 x 41 cm, framed and under mount. Proof print. Sl. tanned, several small tears. With unidentified blindstamp, collector's mark in lower corner. € 70 - € 140
- 1492 [Portraits] Collection of c. 100 portraits- Mainly 17th century. Different sizes and techniques. Dutch Nobility, scientists, mariners etc., for example Willem I Prins van Oranje, Maurits, Lamoraal Graaf van Egmond, Spinola, Michiel de Ruyter, Piet Hein, Mercator, Plancius, De Wit, Menno van Coehoorn and many others. Interesting collection. Bouquettes. € 100 - € 200



1480



1481

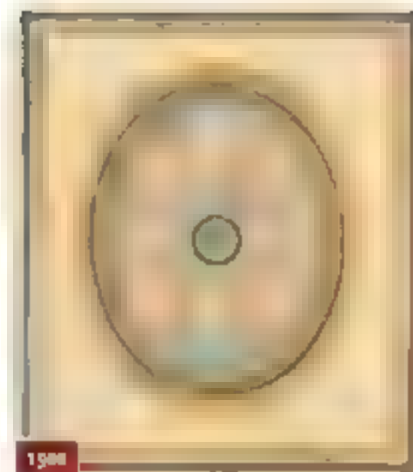


1490



1491

- 1500 [Louvain] Commemorative drawing for Jean P.L. De Swart (1798-1863)- "A la memoire d'un epoux et d'un pere tendrement aime: Mr. Jean.P.L. De Swart, president du tribunal consulaire & né à Louvain le 21 mars 1798 y decédé le 23 avril 1863." Fine and very detailed oval miniature in gouache, heightened with gold and silver, 14 x 11.5 cm, monogrammed "PAR" in lower margin, under the original de-luxe gift passepartout and in the original gilt frame. A very skillfully executed drawing, with refined symbols of love and mortality, around the central initials "P.L." Online we found an article "Bewerkte rouwbrieven 1801-1870" (2008) in which the name of the deceased is listed. € 70 - € 140



1500

- 1504 [Bible] Iconis Biblicae, veteris et n. testamenti- Amsterdam, Frans Houttuyn, 1747 7 loose engravings by Jan Luyken: 1) Print-verbeeldingen der historien des Ouden en Nieuwen testaments; 2) De kinderen Israels versamen het manna; 3) De wetgeving op den berg Sinai; 4) David danst voor de Arke; 5) De uiterste verdelgung van de stad Jerusalem en den tempel; (6) De steeniging van Stephanus; (7) Herodes beoorlogt de roovers inde rosten door soldaaten (...). All 49 x 57 cm, middle folds as issued. Sl. frayed/ mild waterst. on edges, some reinforced on verso, a few with (repaired) tears in fold. - and 4 more loose engravings of various sizes by Jan Luyken and 1 by N. Poussin. Added: Anonymous engraving of Adam and Eve. (total 13) € 150 - € 300



1504

- 1505 [Costume. Friesland] 10 large handcoloured lithographs- of various Frisian costumes, each 35 x 27 cm, several double. Drawn by Valentijn Bing and Braet von Ueberfeldt, lith. by R. de Vries Jr. Amsterdam, Frans Buffa & Zonen, c. 1850. Added: 8 more, incl. 4 early Buffa sepi costume prints, c. 1820. Several lithographs with sm. tears to margin. Sold w.a.f. (total 18) € 100 - € 200



1510

- 1506 [Costume. Noord-Holland & Zuid-Holland] Lot with 28 lithographs- of which 22 handcoloured in folio size, several double. Drawn by Valentijn Bing and Braet von Ueberfeldt, lith. by R. de Vries Jr. or Desguerrois & Co. Amsterdam, Frans Buffa & Zonen, c. 1850 - and 6 more in smaller size. (total 28) € 150 - € 300
- 1507 [Costume. Zeeland, Eastern & Central Netherlands] Lot with 26 lithographs in folio size- mostly handcoloured, several double. Drawn by Valentijn Bing and Braet von Ueberfeldt, lith. by R. de Vries Jr. or Desguerrois & Co. Amsterdam, Frans Buffa & Zonen, c. 1850 - and a smaller lith. in b/w Jeune fille de la Zelande. Buffa, c. 1840. A few lith. with sm. tears to margin, 2 lith. with sm. stains. Sold w.a.f. (total 27) € 150 - € 300

- 1508 [Costume] Lot with 3 pastel portraits of women in costume- Mounted, c. 1900 + 4 hand-coloured lithographs, each with 3 ill. Drawn by J. Striening. Published by Ritsema, Haarlem, Delarue, Parijs & Ackermann, London, c. 1860 + lith. by Zeelander and Samijn after Portman: De verloofden op het eiland Marken - and 13 more, mostly lith., 19th century. (total 21) € 120 - € 240

- 1509 [Costume. Buffa] Souvenir de la Hollande- Album, incomplete, green cloth, mounted title in gilt-stamped red leather. 5 young women in costume, handcoloured lithographs and 3 very finely coloured lith. of a carriage, exterior and interior of a cabane (the Czar Peter House in Zaandam) drawn by Greven, in lith. by Desguerrois and published by François Buffa, Amsterdam, c. 1870. € 70 - € 120



1512

- 1510 [Maritime]** 1) Ludolf Bakhuizen. Ships on the river IJ with the city of Amsterdam in the background; part of the series *D'Y Stroom en Zee gezichten geteekent en geest door Ludolf Bakhuizen*, 1701. 18 x 24 cm. Coloured engraving. Signed in the plate; 2) M. Sailieth. Ships at sea in view of an (unknown) port. Engraving. Proof, 28 x 38 cm; 3) Parr after Swaine. Published by Robert Sayer. A strong gale or Squall. Text in English and French. Coloured engraving, 29 x 40 cm; 4) Eng. Hoogerheijden. P. Gellissen & Zoon exc. A. Fokke & M. Sailieth sculps., 1780. Signed in the plate. Engraving: Het redden van 't volk van de wrakken van het O.I. Comp. schip Woestduyn (...) 1779. 29 x 46.5 cm. (total 4)

€ 100 - € 200

- 1511 [Advertising]** 25 chromolithographs, ca. 1900- After Julien Jos (Belgian, 1860-1910), Landscape with farmers, 2) After Rodolphe Wytman (Belgian, 1860-1927) La Meuse a Profondeville; 3) After Ferdinand Coenraets (Belgian, 1860-1939) Landscape with angler -and 1 other. Advertising prints for Chocolaterie Antoine, chromolithographs on thick paper, 38 x 54 cm (sheet), Bruxelles, 1907-1911 - and: 'Chocolat Bieswal', chromolitho on thick paper, Germany, c. 1900, 37 x 51 cm (sheet). Added: 20 brightly coloured popular prints. Chromolithographs on thick paper, printed by GWS, Germany, circa 1890-1910, average size 38 x 53 cm. *Subjects. Religious (6), Family life (5), Landscapes (9). (total 25)

€ 80 - € 150

- 1512 Johannes Bosboom (1817-1891)**- View of a Gothic Church. Pencil and chalk on paper, 39 x 21 cm, signed and dated upper left in ink 'J. Bosboom 1844' In contemporary wood-en and gilded frame (57 x 42 cm) Provenance: Private collection H.W. Mesdag; collection Mouton; present owner. Possibly Cologne Cathedral. Bremmer 1907 nr. 17, Marius/Martin p. 127.

€ 100 - € 200

- 1513 Nicolaes Aartman (1713-1760)**- Human figures in landscape. Red pencil on paper, signed and dated right below. Framed in passe-partout under glass, frame 36 x 47 cm, image 24 x 36 cm. Faded, foxing, dam. to paper upper middle and above left. Not examined out of frame.

€ 100 - € 200

- 1514 [Watercolour]** Landscape with boats and mills- Pencil and watercolour, grays. Dutch school, 18th century. Framed in passe-partout under glass, frame 33 x 43 cm, image 16 x 28 cm. Edges foxed. Not examined out of frame.

€ 80 - € 160

- 1515 [Portrait miniature]** Gentleman's portrait- Oil on paper, 6 x 8 cm (octagonal), not signed, not dated (18th c.), in octagonal wooden frame with cloth eye.

€ 70 - € 120

- 1516 Drawing of the god Mars**- Red pencil on paper. 18th century. Not signed, not dated. Framed in passe-partout under glass, frame 48 x 35 cm, image 31 x 20 cm.

€ 80 - € 160

- 1517 [Nozeman-Sepp] Nederlandsche Vogelen (1789)** - 1) Hirundo Agrestis, 2) Pelecanus Carbo; 3) Tardus ater Merula, 4) Garrulus. Hand-coloured copper engravings from Nozeman & Sepp. Nederlandsche Vogelen. Amsterdam, 1789. Framed (60 x 45 cm) with passe-partouts (c. 45 x 30 cm) behind glass. Foxing, 1 sheet browned. (total 4)

€ 100 - € 200

- 1518 [Erotica]** After Jean-Frédéric Schall (1725-1825)- Les Espiegles. Copper engraving. Paris, C.M. Descourts, c. 1789. In frame (67 x 55 cm) w. passe-partout (54 x 41 cm). Some foxing and browning, frame dam.

€ 70 - € 120

- 1519 Paul César Helleu (1859-1927)**. Study of a Parisienne - (Possibly the artist's daughter) N.d. (c. 1915-1930), pencil and chalk on paper, signed below right in pencil. In frame (68 x 57 cm) with passe-partout (50 x 37 cm) behind glass. Not examined out of frame.

€ 800 - € 1600



- 1520 [Ships]** 16 various items: (1) "Fin de la Guerre" - (name of the ship). Engraving by Frans Hogenberg (c. 1540 - c. 1590), 21 x 27 cm, dated 1585 in the plate, mounted at corners under passepartout. Trimmed on / near the platemark; lacks small piece of left margin; 2) "Afbeelding van een schip, leggende voor de scheeps timmerwerf van d'Oostindise Compagnie op Oostenburg; 't welk den 14 Mey 1690 (...) in vollen brandt raakte (...)" Etching by Jan van der Heyden (1637-1712), 27.5 x 31.5 cm, 1690, with engr. text in Dutch and French below the image. Trimmed on / near the platemark, central vertical fold; remnants of former mount verso; tiny burn hole. Depicting apart from the ship several "brandspuiten", of which Van der Heyden was the inventor; 3) (Sea battle). Engraving, 22.5 x 36 cm, from Orlers, Den Nassauschen Lauren-crans, 1610, under passepartout. View of Bantam with the attack on the Portuguese fleet in 1601, a victory of Admiral Wolfert Harmensz. and his 5 ships over 30 Portuguese vessels before Bantam. And 10 other 17th-19th cent. prints, incl. a duplicate of (3) from another edition with legend A-H below (in poor condition), and an etched sea battle by Jan Luiken. Added: 3 late 19th cent. drawings in black chalk, depicting various ships (total 16).



€ 70 - € 140

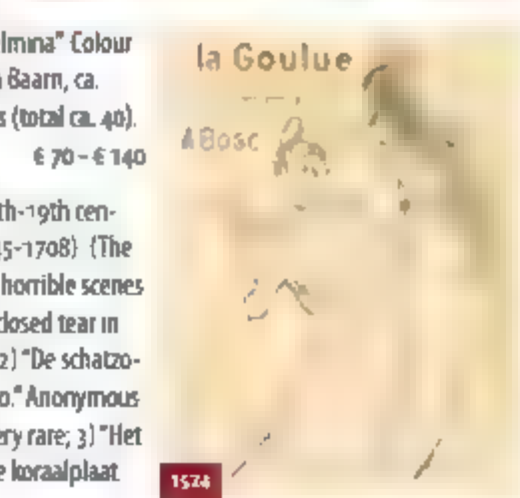
- 1521 18 miscellaneous drawings:** (1) Johannes Hendricus Stark (1816-1901). "t dorp Westbroek" - Grisaille drawing in brush, 18.5 x 27.5 cm, signed and titled in pen below image, under passe-partout. With unidentified stamped collector's mark with initials "C-R H-M" verso; 2) (Drawing gallery of the Felix Meritis Society, Amsterdam). Drawing in black chalk on blue paper, leaf size 22 x 31.5 cm, ca. 1800, vaguely signed and dated (?) in lower right corner. One central thin spot; paper tape from former mount at upper margin verso; a few sm. tears. Intriguing quick sketch; 3) Johannes Montsché (1734-1799). (Design for a large garden). Drawing in pen, brush and watercolour 34.5 x 17 cm, signed in pen in lower margin, with indication of scale in pen in left blank margin. Sl. foxed mainly in blank margin), sm. tear in upper margin. And 15 miscellaneous others, incl. 2 more garden designs (not signed).

€ 150 - € 300

- 1522 [Portraits]** Collection of ca. 40 miscellaneous 16th-19th cent. portraits- Including: 1) Rembrandt Harmensz. van Rijn (1606-1669) (after). "Copenol, No. 262 du catalogue" Etched portrait by Pierre-François Basan (1723-1797), 24.5 x 18 cm, titled and monogrammed in the plate below the image, mounted at left margin under passepartout. 2) "Anag. de l'auth. Par la priere dieu m'ayde" Oval woodcut portrait of Pierre de la Primaudaye, seigneur de la Barrée (1546-1619), 10 x 7.5 cm, dated 1578. Folds, scribbling in pen on verso, visible on recto; 3) "Mr. J. ter Pelkwyk" Etched portrait on chine-collé by Dirk Jurniaan Sluyter (1811-1886), sheet size 54 x 38 cm. Fully mounted (marginal tears). Stamped below the image are the names G. Luttenberg and D. van Schreven. Muller 4136a, 4) Paul Berthon (1872-1909). "Koningin Wilhelmina" Colour lithograph on stiff paper, sheet size 30 x 26 cm, published by J.F. van de Ven in Baarn, ca. 1900. Fine art-nouveau portrait depicting the queen in traditional Dutch dress (total ca. 40).

€ 70 - € 140

- 1523 [Historical prints]** Collection of ca. 35 miscellaneous historical prints - 17th-19th century, various techniques and sizes. Comprises a.o.: 1) Romeyn de Hooghe (1645-1708) (The lynching party of the brothers De Witt). Etching, 31.5 x 40 cm incorporating 4 horrible scenes of each 15.5 x 20 cm, all signed in the plate, 1x dated 672 in the plate. Folds, closed tear in left margin. See other items concerning the brothers De Witt in this auction; (2) "De schatzoekers by Muyden, in de nacht tusschen den 12den en 13den augustus a.d. 1800." Anonymous etching, 16 x 22 cm, mounted at upper margin. Trimmed on the platemark. Very rare; 3) "Het verblijf der schupbreukelingen van de gestrande stoomboot Willem de le op de koraalplaat



Lucipara" Lithograph, 28.5 x 32 cm, with very faint lithographed address and title, (1837). The image itself finely printed w. much contrast; (4) "Raadse van Nijmegen voorgesteld in eene schilderij anno 1619. Hangende in de voorzaal van het stadhuis aldaar." Chromolithograph by Jos. Van Dias & Co., sheet size 22 x 28 cm, with explanatory text below, published by Firma H. ten Hoet in Nijmegen, ca. 1870 (sl. creased/ vague folds) And ca. 30 others, including prints of funeral monuments and 5 (of ?) beautifully etched plates after Pieter Nolpe on the triumphal entry of Maria Stuart on 15 June, 1660 (tears). (total ca. 35) € 70 - € 140



1524 (After) Henri de Toulouse-Lautrec (1864-1901). La Goulue- Valse pour piano. Paris, A. Bosc, (1894) Lithograph. Signed in the plate below left. Ca. 33 x 25 cm. Pasted on cardboard in passe-partout. € 100 - € 200

1525 Album of drawings by Jules Vandenpeereboom- Attractive gilt and blindstamped leather-bound album of drawings, containing sketches, watercolours, hand-col. engr. and clipping art. Ca. 1870, oblong (20.5 x 27 cm), 37 p., some signed (Bramel, Legrand and Van Den Abeele), mostly unsigned. With bookplate Jules Vandenpeereboom (1843-1917) on upper pastedown. Some pages with minor tears, foxed. € 100 - € 200

1526 H. Laet. (Belgian school)- Playing at the beach. Circa 1900. Oil on panel. Signed below right 'H. Laet'. 99 x 99 cm, in gilded ornamented wooden frame (122 x 122 cm). Some small spots and stains. € 1000 - € 2000

1527 Abraham Teerlink (1776-1857). Nocturnal winter landscape with soldiers- Signed and dated below right 'A. Teerlink inv. et fecit/1804'. Watercolour on paper, 57 x 70 cm, in gilded ornamented wooden frame (70 x 82 cm) under glass. Some damage to paper, darkened, partly loose in damaged frame. "Atmospheric early work by minor master who would win the Prix de Rome in 1807. Work by Teerlink in Rijksmuseum, Boijmans and Teylers. € 1000 - € 2000

1528 Lot with 4 dressed watercolours, c. 1800- Watercolours on paper: 4x plain outdoor scenes with mounted: 1) a fully dressed woman with paper, cloth, wool and thread in separate parts; 2) a similarly fully dressed man; 3) a similarly dressed black woman with child and tropical background; 4) a similarly dressed fisherman. Each 28 x 19.5 cm. Embroidery with gold paper (weathered). Curious. (total 4) € 300 - € 500

1529 Méthode et invention nouvelle de dresser les chevaux- Coloured engraving from: Méthode et invention nouvelle de dresser les chevaux. Antwerpen, 1657. This is leaf 37 La vraie methode pour les passades qui n'ont qu'une Demie Volte d'une pirovete aidant fort avec la main (...). by Franciscus vanden Wijngaerde after Abraham van Diepenbeek. Engraving 38 x 51 cm, in passe-partout. Good copy with middle fold as issued. € 120 - € 240

1530 (Attributed to) Matthijs Maris (1839-1917) "Boy gathering firewood"- Signed below left 'M.M.' Pencil on paper, circa 17 x 8 cm, mounted on cardboard. Browned and somewhat faded. Attribution based on signature, line and resemblance with the drawings of workmen Maris made in and around The Hague around 1860. € 100 - € 200

1531 [Utrecht] "MAA 1864" Album containing 54 drawings- behind the leaf with monogram and date, all but one in black chalk, dated "Junij-Julij '64" to 28 "Juni 1868" containing, as most important drawings, a number of views of the city of Utrecht, but also (foreign) landscapes, views of villages, castle Heerkerk, forest lanes, parks, ruins, people at work, etc., contemp. half cloth put in cloth cover, oblong folio. Interesting album, containing detailed drawings of the Domtoren (2x), the Buurkerk (2x), the Oude Gracht and a number of unidentified locations within the city. With 2 loosely inserted drawings by the same, dated "January 82" (nice street view) and "12



Aug. 75" (view of a park). Added: 1 smaller album containing 7 (loosely inserted) drawings (a few fixed drawings dated 1859) and a large number of variously coloured blank lvs. (total 2 albums). € 500 - € 1000

1533 Johan Barthold Jongkind (1819-1891). Sunset at Antwerp harbor- Etching, 1868. Printed by Ch. Delonière, Paris. Signed and dated in the plate below right. Sheet 28 x 37 cm, image circa 25 x 23 cm. € 200 - € 400

1534 Johan Barthold Jongkind (1819-1891). Démolitions de la Rue- des Francs-Bourgeois Saint Marcel. Etching. Printed by A. Cadart, Paris. Signed in the plate below right. Title and 'Jongkind [sic] del. et sculp.' printed in margin below image. Watermarked paper. Sheet 31 x 45 cm, image 15 x 23 cm. Sm. tape remnants on verso. € 200 - € 400

1535 Johan Barthold Jongkind (1819-1891). Houses along a canal- Etching, 1862. Signed and numbered in plate in mirror image. Numbered below left in pencil 80/100. Watermarked paper with blindstamp of 'Bagot, Paris' on lower left image. Sheet circa 35 x 30, image 18 x 21 cm. Tape remnants on all corners recto. € 200 - € 400

1536 Auguste Lepère (1849-1918). Rouen: 14 gravures sur bois originales- Paris, Edmond Sagot, 1913. Large cloth portfolio (66 x 55 cm). Title page, table of 14 leaves of woodcuts on thin Japanese paper. Numbered and signed by the artist in pencil. Portfolio foxed and dam., most plates foxed. € 300 - € 600

Session 3: Wednesday 8 December 2021, 7.00 pm.

Fine Arts: Original Artworks (Paintings, Drawings, Sculptures) (1555-1596)

1555 Jan van de Vaart (1931-2000)- Ceramic vase c. 1970. H. 16.5 cm. + Ceramic vase h. 12.2 cm. (total 2) € 80 - € 150

1556 [Ceramics] Hans de Jong (1932-2011)- Vase, ceramic, 1978. H. 21 cm. Signed and dated at bottom. Added: Mariet Schmidt. Object with 4 faces. H. 14 cm. (total 2) € 100 - € 200

1557 Joanne Yaban (1943-1995)- Three bursting cylinders. Ceramic, handcrafted after molding. C. 1970. H. approx. 38, 20 and 9 cm. (total 3) € 75 - € 150

1558 Gijs Vosluil (1915-2004) - 21 pencil- and ink drawings, woodcuts and (signed) lithographs. Ca. 1932-1946. Various sizes. Fine collection of (self)portraits, nudes and landscapes. € 100 - € 200

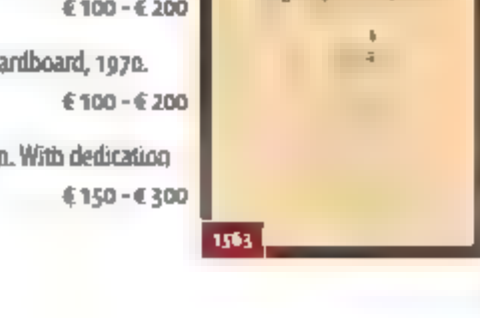
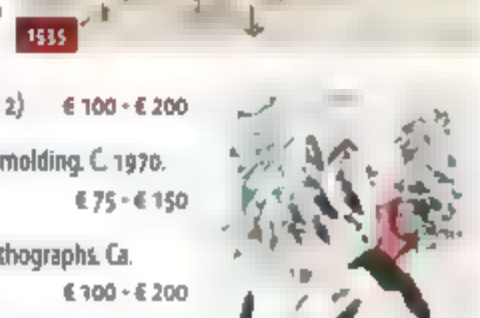
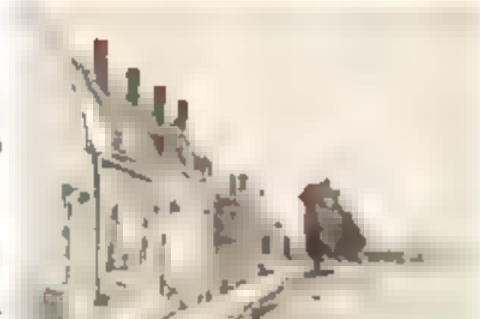
1559 Miniature portrait of Willem V (1748-1806) - 19th century. Pencil on heavy paper, handcoloured, 4.2 x 5 cm. Mounted on a paper leaf, folded in 4th. € 60 - € 90

1560 [Cobra] Lucebert (1924-1994). Untitled- May 1962. Ink on paper. Signed and dated in ink below right. 27 x 20 cm (sheet). Mounted on cardboard in passe-partout. Added: Lucebert V.V. Galerie de Tor, 1972. Edition of 55 copies. Contents 55 pp. of which 2 drawings handcoloured with marker by Lucebert, again dated and signed. "The above drawing is the original of one of the drawings Lucebert altered for this publication. Both items from the archives of Galerie de Tor. € 200 - € 400

1561 Peter Vos (1935-2010). 'Ma.v. Yeats' - Pencil, ink and watercolour on thin cardboard. Signed, dated and titled below in pencil. 24 x 16 cm. € 100 - € 200

1562 Peter Vos (1935-2010)- Vrouw met hontjas. Pencil, ink and watercolour on thin cardboard, 1970. Titled, signed and dated below in pencil. 18 x 12 cm. € 100 - € 200

1563 Eppo Doeve (1907-1981). Selfportrait- '2 october 1946. Ink on paper, 32 x 20 cm. With dedication to Leo van Lakerveld. € 150 - € 300



- 1564 [Art Deco] George Lepape (1887-1971).** Original design drawings and signed lithos- 2 designs for Bon Ton Magazine, 1913, Gouache and ink, 15 x 15 cm and 21 x 10 cm. Signed resp. in pencil and ink - "Spring collection", design for Vogue Magazine, 15 jan. 1926, Contents page. Ink on paper, 19 x 30 cm, signed below right. + Design for Femina Magazine, Christmas 1923. Ink and silver paint on paper, 31 x 48 cm. Folded. 'Le turban a la façon de Mme Tallien'. Preliminary study for Les choses de Paul Pouret, woodcut, 1911. Signed in the block, 13 x 13 cm. *Very rare. + "Pulcinella", "La Guerre de Troie II", "Semiramis", "La chanson", "Mobilier", "Mon ami Pierrot II". 6 lithos printed in black and gold. N.d. (1920s/1930s). Sheets 38 x 28 cm. (folded), images circa 15 x 15 cm. 5 of them épreuves d'artiste and signed below right and titled verso by Lepape in pencil. *These are possibly made by Lepape as portfolio's for his own use. *Splendid collection of refined drawings and designs by the great Art Deco fashion designer, illustrator and artist. (total 11) € 2000 - € 4000

- 1565 André Rey (b. 1923) Abstract composition-** 1955. Mixed technique on paper. Signed and dated below right in ink and with dedication to the actor and film producer Gilbert Bokanowski (1920-1975). In frame (70 x 67) in passe-partout (47 x 41 cm) behind glass. € 150 - € 300

- 1566 Joost Baljeu (1925-1991).** "Construction"- 1959. Pencil and watercolour on paper. Signed and dated below right in pencil. Image size ca. 26 x 20 cm, framed (47 x 40 cm) in passe-partout behind glass. With handwritten letter by Baljeu to the artist Frans van Bommel and his wife, dated 7-1-1993 about the work. € 300 - € 600

- 1567 Joost Baljeu (1925-1991).** Construction W8- 1959. Folio paper and mixed technique. Total size 40 x 40 cm. In frame behind glass. Signed by Baljeu to the artist Frans van Bommel and his wife, 29-12-88 and signed right below in pencil 'Joost Baljeu 88'. € 200 - € 400

- 1568 Attributed to Frans van Bommel (1939-2007).** Untitled abstract composition.- Wood and mixed technique. Unsigned, n.d. (1970s/1980s). 49 x 49 cm (total size). In plastic frame. € 80 - € 160

- 1569 Frans van Bommel (1939-2007)-** Water colour and mixed technique. N.d. (1970s/1980s). Signed verso w. marker 'F van Bommel/no. 2'. Image size ca. 66 x 66 cm, framed (91 x 91 cm) in passe-partout behind glass. Foxing on passe-partout, frame dam. € 70 - € 120

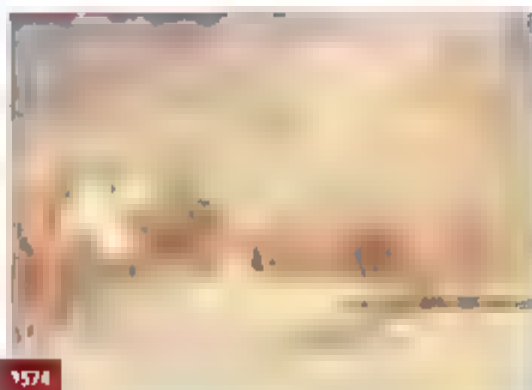
- 1570 Frans van Bommel (1939-2007).** Ginnungagaps- Ginnungagap II, Ginnungagap III, nos. 1-2, Ginnungagap IV, nos. 1-3. 1987. Ink on paper behind glass in plastic frames (62 x 65 cm). Name stamps, title and date in marker on verso. 1 frame dam. (total 6) € 100 - € 200

- 1571 Frans van Bommel (1939-2007).** Portfolio with drawings- 6 drawings. Mixed technique on paper. Average sheet size 64 x 60 cm. 4 dated in pencil 'Van Bommel 68' + 1 abstract work. Paint and mixed technique on thick paper. Signed below right 'Frans van Bommel 1990'. C. 67 x 82 cm. (total 7) € 80 - € 160

- 1572 Attributed to Joost Baljeu (1925-1991).** Untitled composition- Silk screen. N.d., unsigned. Image size ca. 52 x 51 cm. In frame (76 x 75 cm) under passe-partout behind glass. € 70 - € 120

- 1573 Salvador Aulestia (1915-1994)-** 'Untitled, pencil drawing of a bull fighter and bull, 1955. Signed and dedicated to Marge Toonder (in blue pen). 32.5 x 43 cm. Name and adress of the Spanish painter, sculptor, drawer and writer Aulestia on verso. € 70 - € 120

- 1574 "Winter landscape with swan"-** Illegibly signed below left. Mid 20th century. Watercolour on paper. Image size ca. 30 x 39 cm, in frame (43 x 53 cm) under passe-partout behind glass. Mild foxing on paper and passe-partout. € 50 - € 100



- 1575 Attributed to Sierk Schröder (1903-2002).** Horse rider- Engagement announcement of Sierk Schröder and Mies Ottevanger, with pencil drawing on recto, dd. 21-3-1934. Cardboard. 17 x 12 cm. Added: 1 handwritten postcard by Schröder dd. 10-4-'69, 4 New Year wishes with handwritten texts by the artist, 5 invitations for expositions 1953-1979, 8 catalogues on Schröder 1958-1968 and J.N. van Wessem (ed.) Een keuze uit het werk van Sierk Schröder, Leiden, 1966. W. dedication by Schröder. (total 20) € 100 - € 200

- 1576 Peter Boezewinkel (1944-2011)-** Wood on panel. Red, yellow, blue and black painted form of an abstract vagina. 2001. Signed the back with a rubber stamp BOEZ. Sizes: 83 x 69 x 12 cm. € 500 - € 1000

- 1577 Peter Boezewinkel (1944-2011)-** Wooden pastel pink painted relief with a soft white fur, portraying an abstract vagina. 1965. 83 x 69 x 12 cm. € 500 - € 1000

- 1578 [Second World War] A.J.J. van Gool (1901-19?).** Morgen, mei 1945- Oil on canvas. 1945. Signed and dated below left. 68 x 84 cm. In contemporary wooden frame. € 80 - € 160

- 1579 James Kinneer (1846-1917)-** Bird's eye view of the city of Edinburgh. Watercolour. Signed and dated 1904. Framed under glass. € 150 - € 250

- 1580 Louise van Spaendonck (1888-1967)-** Oil painting, still life with flowers. Framed, 38.5 x 38.5 cm. Signed "L.v.Spaendonck" in top left corner. Frame with some minor chipping. € 120 - € 200

- 1581 Charlotte Mutsaers (b. 1942)-** Ink drawing on heavy paper with fantasy figures, 30.5 x 24.5 cm. Signed "Charlotte 1973". € 150 - € 250

- 1582 Charlotte Mutsaers (b. 1942)-** Watercolour, six-part. In passepartout, painting 34.5 x 26.5 cm. Signed "Charlotte 1973". € 250 - € 400

- 1583 Alice Nordin (1871-1948)-** "Barn som ser efter vildgässen" (Children looking for the wildgeese). Bronze sculpture, patinated in green. Height 24 cm. Later casting from the second half of the 20th century. Unsigned. € 200 - € 350

- 1584 Joanne Yaban (1943-1995)-** Bursting sphere, Ceramic, handcrafted after molding. C. 1970. H. c. 32 cm. + [idem] H. 18 cm. (total 2) € 75 - € 150

- 1585 [Clipping-art] G.J. van Bilderbeek-** Postage stamp artwork on frosted glass, depicting a detailed landscape. c. 1920. Framed under glass, 39 x 47 cm. Added 3 more; 2 coats of arms of van Bilderbeek, and a peacock in a garden. All framed under glass, various sizes. (total 4) € 125 - € 250

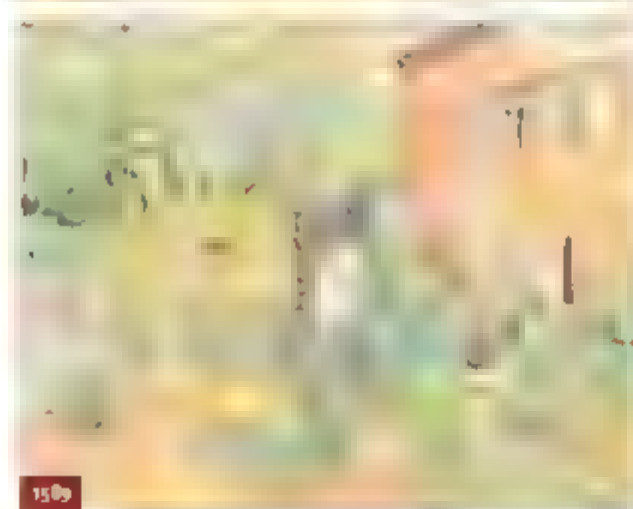
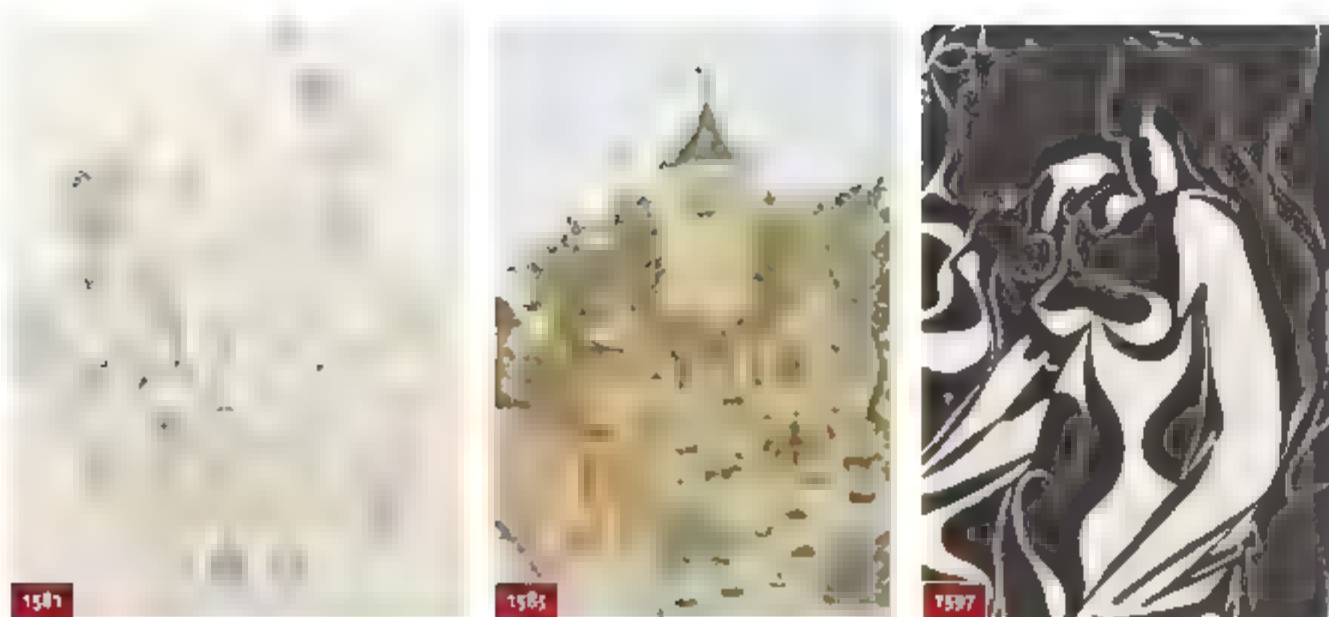
- 1586 Aris Roskam (b. 1947)-** 4 faces and a bus stop. Ceramic in wooden frame. Three dimensional, c. 1990. 60 x 50 x 8 cm. Signed right bottom. € 80 - € 150

- 1587 (Attributed) Theo Nieuwenhuis (1866-1951)-** Two turtles. Chalk on paper, undated (c. 1910-1930). Tipped on thin cardboard. 44 x 54 cm. Framed (52 x 66 cm). W. annotations from the artist's hand. € 100 - € 200

- 1588 Anton Pieck (1895-1987)-** Palace on the lake. Sepia ink drawing, signed at the bottom. 24 x 30 cm. In frame under glass. € 500 - € 1000

- 1589 (Attributed) Luzzy Ansingh (1875-1959)-** View of a garden. Watercolour. Not signed, not dated (c. 1910-1930). Framed in passe-partout under glass, frame 61 x 72 cm, image 35 x 47 cm. Not examined out of frame. Possibly a garden in Florence, where the artist lived and worked around 1914. € 100 - € 200





1590 [Artists' book] Mic Enneper oder Begegnungen mit der Zukunft in der Vergangenheit- Wienand, Köln, 1999. 91 (1) p. Deluxe copy no. 26/100, signed and dated in pencil by the artist. Folding cloth-covered supcase containing a book, 91, (1, p. and a work of art consisting of an iron tray filled with paraffin wax, covering an object, approx. 18.5 x 13.5 x 3 cm. € 80 - € 150

1591 [Artist's Copy] Herman Brood. Zoon van alle moeders- Bezige Bij, Amsterdam, 1988. 92, (4) p. Sc, cover design by Lucebert and Gerard Wessel. This is Brood's copy donated to a friend (Frank), containing a colour felt pen-drawing, signed and dedicated across two pages, 16 original photos, including one in black-and-white, showing Brood himself (2x) and works, one pornographic cutout from a magazine, two business cards (Herman Brood: Waarzegger-Befking-juist nu-Open 24 hours/Herman Brood: Artifisial Bief-Research-Bief-Amsterdam-Tevens met Dien Ver [... + phone number]. € 75 - € 150

1592 [With original drawing] Per Kirkeby- Galerie Michael Werner, Köln und New York, Kleinenrich Verlag, Münster, 1994. 155 p., sc in Jap. binding. No. 6 of 20 deluxe copies, signed in pencil by Kirkeby with an original drawing in black pencil and watercolour on the first page. € 150 - € 300

1593 Willem van Nieuwenhoven (1879-1973) Portrait of a lady in black- Oil on canvas. 1950. Signed above right. 52 x 42 cm. Canvas rubbed on edges and some other minor dam. € 80 - € 160

1594 Frans van Bommel (1939-2007). Ginnungagap- monobloc random factor in uncertainty principle: 6 fases. Six-panel. 1987 Ink on paper sheets c. 193 cm x 62 cm, behind glass in frames (200 x 67 cm). (total 6) € 300 - € 600

1595 Frans van Bommel (1939-2007). Cygnus D.- Diptych. 1985. Signed, titled and dated on verso with marker. Ink and mixed technique on board. 248 cm x 75 cm, behind glass in frames (253 x 79 cm). € 200 - € 400

1596 Frans van Bommel (1939-2007). 'Collage' - Animal skin and mixed technique Undated (1980s). Ca. 95 x 70 cm Framed, no glass. Added: Cor Jaring. 'Tattooed torso. 1980. Photograph mounted on metal plate. 60 x 40 cm. W. dedication by the artist. 'For Frans (Van Bommel), Koninginnedag 1982' (total 2) € 100 - € 200

Fine Arts: 20th-Century Graphic Arts (Lithographs, Etchings, etc.) (1597-1664)

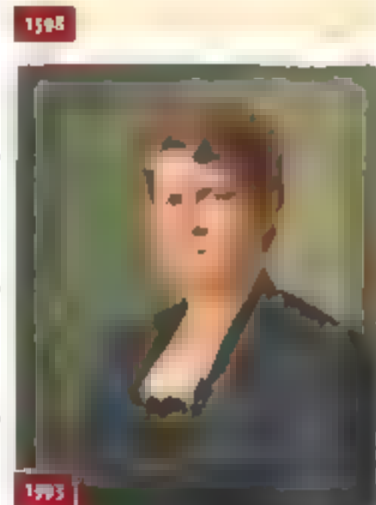
1597 (After) Pablo Picasso (1881-1973). Twenty-two illustrations for - Hélène chez Archimède de André Suarès. Paris, Nouveau Cercle Parisien du Livre, 1955 With 22 fullpage illustrations after Pablo Picasso, cut on wood by Georges Aubert for Ambroise Vollard. Loose as issued in quires in paper wrappers and cardboard sleeves (46 x 43 x 4 cm). Lim. ed. of 240 copies, unnumbered copy. Covers browned and dam. Clean copy. € 700 - € 1200

1598 (After) Aristide Maillol (1861-1944). Trente-cinq compositions pour Dialogues - des courtisanes de Lucien Trad. par C. Astruc. Paris, H. Creuzevault et D. Vierny, impr. et tirée par P. Bricage et F. Mourlut, 1948. With 35 illustrations by Maillol, some full page. All printed especially for this edition. 93 pp. Handmade paper. Loose in quires in vellum covers, cardboard sleeve and box (40 x 30 x 4 cm). No. B1 of 275 copies. Covers, sleeve and box sev. foxed and browned. Clean copy on inside. € 800 - € 1200

1599 Bob Bonies (b. 1937). Abstract compositions- Silkscreen. 1983. Signed and dated below right in pen. 64 x 63 cm. in frame behind glass. + Bon Bonies. Abstract composition. Silkscreen. 1991 Printed in 200 numbered copies. Signed below right in pencil. 69 x 49 cm. In frame behind glass. Water damage lower margin of ca. 3 cm. (total 2) * Both compositions with dedication by Bonies to the artist Frans van Bommel and his wife. € 80 - € 160

1600 Fernand Léger (1881-1951). Untitled- Lithograph. (Circa 1970). Signed in the plate below right, numbered in pencil below left 178/300. On watermarked Rives paper. Sheet 65 x 50 cm, image 46 x 34 cm. € 80 - € 150

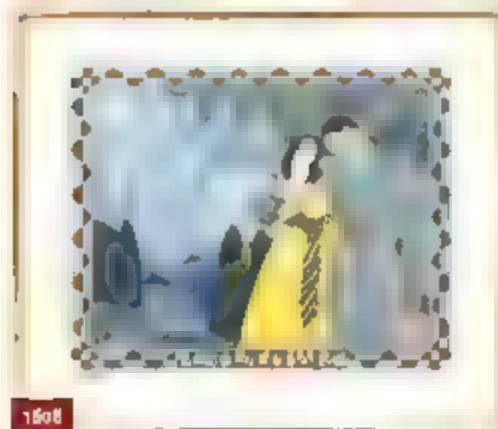
1601 Henri Matisse (1869-1954)- Aeolus + Circe. Two soft-ground etchings from Ulysses by James Joyce, 1935. Each 29.5 x 22.5 cm. Publ. The Limited editions club, New York. Added: The orig. colophon including Matisse's signature in pencil. € 300 - € 500



1601



1606

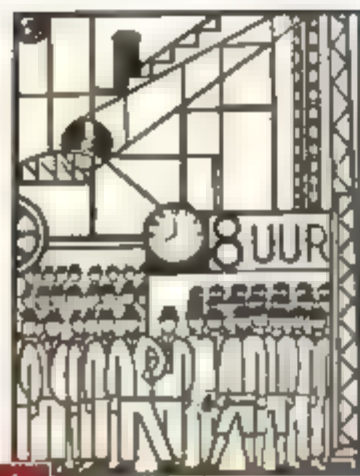


1608



1610

1602



1609



1615

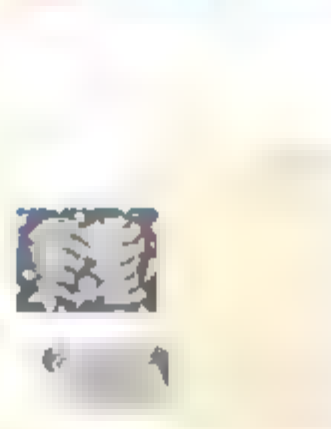
1609



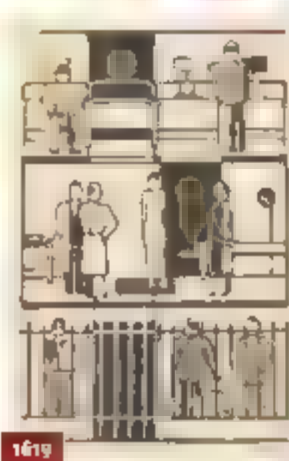
1613



1617



1620



1619



- 1602 Peter Alma (1886-1969). Three woodblock prints- 1) 'Lenin' (January 1924). Woodblock print on rice paper. Numbered below left in pencil 4/75 and signed below right by artist in pen. Sheet 30 x 43 cm, image circa 17 x 25 cm. 2) '8 uur' (1929). Woodblock print on paper. Numbered below left in pencil 1/75 and signed below right by the artist in pen. Sheet 46 x 30 cm, image 34 x 25 cm. Tipped-in in cardboard passe-partout. 3) 'Opstand' (Circa 1930). Woodblock print on rice paper. Numbered below left in pencil 3/75 and signed below right by the artist in pen. Sheet 45 x 32 cm, image circa 21 x 38 cm. Some foxing. (total 3) € 100 - € 200
- 1603 Peter Vos (1935-2010). Verloving (Engagement)- Etching, 1970. Titled, dated and signed below in pencil. Sheet 20 x 16 cm, image 13 x 10 cm. + 'Bird' Etching, 1969. Dated and signed (twice) below in pencil. Sheet circa 23 x 30 cm, image 7 x 6 cm. After W.B. Yeats. Etching, 1970 Titled, dated and signed below in pencil. Sheet circa 15 x 20 cm, image 10 x 14 cm. + Parelhoendervogel. Etching. Titled, dated and signed below in pencil. Sheet circa 23 x 20 cm, image 12 x 10 cm. (total 4) € 100 - € 200
- 1604 Peter Vos (1935-2010). Minotaurus- Etching, 1969. Titled, dated and signed below in pencil. Sheet 24 x 22 cm, image 15 x 11 cm. + Peter Vos. 'Ouwe baby met pop. Etching, 1969. Titled, dated and signed below in pencil. Sheet 30 x 19 cm, image 10 x 8 cm. Added poster for 'De boodschap. Opera in drie bedrijven' (1971). Text and images recto and verso. 80 x 40 cm. (total 3) € 100 - € 200
- 1605 Hans Landsaat (1935). Franz K.- 19 silkscreen prints, all signed, numbered and dated 1975. 30 cm x 30 cm. in cloth cassette with title. No. 18/50 + Witold 1 ja. 1972. 4 silkscreen prints. 48 cm x 48 cm. All signed and dated 1972. In portfolio. No. 26/50. Minor scratching to cassette. Portfolio with minor tear. (total 2) € 100 - € 200
- 1606 H.N. Werkman (1882-1945). Three bookplates- 1) Ex libris Halbo Kool. Bookplate, (1931), 14 x 11.3 cm. printed in black and red; 2) Ex libris P.J. Hiemstra, (1936), 11.5 x 7.9 cm. Printed in 5 colours; 3) Ex libris Hiemstra. (1934) 10.5 x 7.4 cm, printed in blue, yellow, black and red. All in passe-partout. (total 3) € 200 - € 300
- 1607 Gerd Arntz (1900-1988). Krankenhaus- Woodblock print on Japan paper. Signed G. Arntz, 1927. Mounted in passe-partout, paper 29 x 37.5 cm, print 26.5 x 17 cm. € 100 - € 200
- 1608 Jose de Andrada. Permissonnaire- Pochoir. Circa 1915. In frame (45 x 51 cm) behind glass in passe-partout (35 x 41 cm). Rare war-themed Art Deco by Brazilian designer and artist who was mostly active during the early 20th century. € 150 - € 300
- 1609 Gihachiro Okuyama (1907-1981) after Toulouse-Lautrec - 'Aristide Bruant' Woodblock print, n.d. (1950s). signed and numbered below right and Japanese writing in pencil on right margin. 53 x 41 cm. In frame (66 x 52 cm) behind glass. € 100 - € 200
- 1610 M.C. Escher (1898-1972). Het Bezwaarde Hart- Gedichten. Bussum, C.A.J. van Dishoeck, 1937. Paper binding, 30 pp. on heavy paper, 22 x 16 cm. On both front cover a woodcut designed by M.C. Escher. Owner's entry on title p., some foxing, else good. Woodcut fine. € 200 - € 400
- 1611 Jan Voerman Jr. (1857-1941)- Calendar 1947. C.H. Sissingh jr., Rotterdam. 4 lithographed sheets depicting fish by Voerman. Cord-bound, unused. 30 x 22.5 cm. + Calendars 1951 and 1954. Illustrations by Voerman. (total 3) € 75 - € 150
- 1612 Théophile-Alexandre Steinlen (1859-1923)- Steinlen Kalender voor het jaar 1909. Vennootschap Letteren en Kunst, Amsterdam, 1909. Lithographed front page and 6 calendar pages with pasted lithographs by Steinlen. Cord-bound + L. Lauer Vier en twintig platen (14 colour pl.) in collaboration and with supervision of the artist. Preface Is. Quendo. Amsterdam [1907]. Portfolio. Folio. Decorated cloth with sl. defects and one more. (total 3) € 80 - € 150
- 1613 [Cobra] Eugène Brands (1913-2002). Kunstkontakt- Exhibition catalogue Amsterdam, 5 nov - 1 dec [1960]. Lithographic poster, design: Eugène Brands. Text and photo of the artist on verso. 56 x 41 cm. Folded. Good copy of a rare poster. € 80 - € 160
- 1614 Gea Karhof (b. 1945)- Tierra Milagrosa. Coloured etching with gold leaf on handlaid paper. Etching 46 x 26 cm, paper 65 x 50.5 cm. Signed and dated 1991, numbered 16/100. Framed with passe-partout, under glass. Added: a small piece of the etching plate € 80 - € 150
- 1615 [Deluxe edition] Michel Ragon. Karel Appel. The early years 1937-1957- Éditions Gailée, 1988. 547, (1) p., 832 col. ill., Cloth with dj, in slipcase. One of 150 numb. copies (150) of the deluxe edition. Including a colour lithograph, signed in pencil, book signed "Appel" in pen, this is copy no. 130. In mint condition. € 300 - € 600

1618



1616 Karel Appel (1921-2006)- Geh durch den Spiegel. Folge 29. Cologne, Galerie Der Spiegel, 1962. (18) leaves (printed on one side only), 2 loosely inserted col. lithographical plates and 2 unfolded separate large col. lithographical plates (95 x 62 and 67.5 x 90 cm), 1 double-p. b/w lithogr. plate and orig. lithographical boards by Karel Appel. Photographic plates van Ed van der Elsken. Folio, printed in 350 copies. € 250 - € 500

1617 M.C. Escher (1898-1972)- 4 grafici. M.C. Escher, W. van Heusden, H. van Kruiningen, J.M. Prange. Rotterdam, Boymans, 1952. 24 pp. Woodcut by Escher on front cover (10.1 x 8.7 cm). Bool 381 Year in ink in upper right corner, woodcut fine. Added: 4 Grafici. Harry Disberg, M.C. Escher, Wout an Heusden, Harry van Kruiningen, 1957 20 p. + Oude en Moderne Nederlandse Wandtapijten. Zomer 1951 Vereniging voor beeldende kunst "Amhem", no 16. 16 p. Cover art by Escher + overprint from "De Wereld van het Zwart en Wit, De Grafische, h. 1959 and a b/w photo woodcut "Ruiter", 1946. Title in manuscript (by Escher?) and owner's stamp M.C. Escher on verso. € 80 - € 150

1618 [Woodcut] Leon Senf (1860-1940)- Panoramic woodcut view of Noordwijk aan Zee as seen from the sea, showing the 2 boulevards. Framed under glass, 150 x 15 cm. Signed on plate. Consisting of 2 pieces pasted together. € 100 - € 180

1619 M.C. Escher (1898-1972)- Ex Libris G.H. "S-Gravesande 61 x 62 mm + Ex Libris Roodhuyzen de Vries-van Dishoeck 80 x 60 mm. Two (of three) wood engravings by M.C. Escher carefully cut out of Boekier No. 4, August 1946. (=Bool 322) Added: De Vrije Bladen jaargang 17, mei 1940 "M.C. Escher en zijn experimenten. Een uitzonderlijk graphics" by G.H. "S-Gravesande. € 100 - € 200

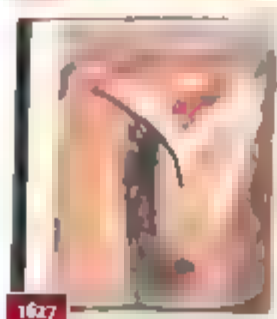
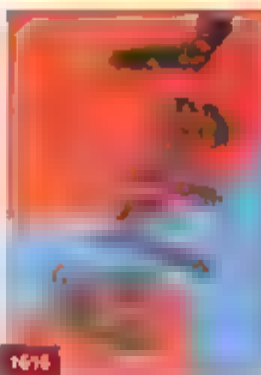
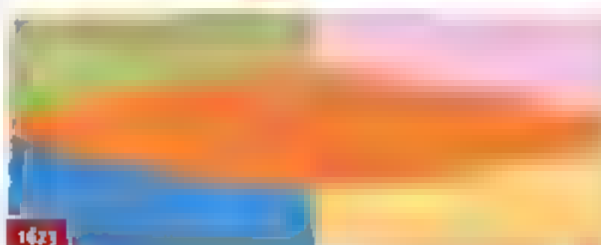
1620 Adriënné Broeckman-Klinkhamer (1876-1976)- "Fairy-tale scenes". Etchings, watercolours, c. 1910-1920, 28 x 35 cm (sheets), 19 x 23 and 20 x 24 cm (images). Browned and foxed, some marginal tears. "Charming work by somewhat forgotten talented female artist. (total 2) € 60 - € 120

1621 Pierre Bonnard (1867-1947). Proofs of the etchings for Mirbeau's Dingo- Proofs of the illustrations on pages 15, 27, 49, 69, 173, 79 (3 versions), 99, 121, 135, 149, 157, 279. 14 sheets. 12 sized circa 50 x 30 cm and on thick watermarked paper and 2 smaller sheets on regular paper. "Ambrose Vollards edition of Octave Mirbeau's novel dingo (1913) with Bonnards playful and charming illustrations was published in 1924. (total 14) € 300 - € 600

1622 Eugène Brands (1913 - 2002)- 12 Original Lithographs. Court Graphics, Copenhagen, 1968. One textsheet and 12 lithographs (38.2 x 29.8 cm), each one signed and numbered. Loosely inserted in orig. stiff paper portfolio and cloth box. In good condition. € 450 - € 850

1623 [Russian avant-garde / Deluxe edition] Mikhail Karasik. Colour is optics- Mikhail Karasik/ Serge Aljosja Stommels/ Albert Lemmens, van Abbe museum, 2015 Deluxe edition, no. 12 of 17 copies. Cardboard box (32.5 x 26 x 3.5 cm) containing Colour is optics. 88,(1) p. Stamp-numbered '12', signed by the artist and authors and supplement: Mikhail Karasik. geometry + colour 6 folded leaves protected by translucent leaves, all signed and numbered in pencil. One collage by Valida Delakroa (late 1920s-early 1930s) numbered '12', monogrammed in red pencil on blank verso and 5 folded full-page auto lithographs by Karasik (each 21.6 x 57 cm), titled in pen on blank verso, signed by the artist and publishers on first transparent protective leaf enclosed in collage. € 150 - € 300

1624 [With 2 colour etchings] W. Sandberg. Anton Heyboer. Geh durch den Spiegel- Galerie der Spiegel, Köln, 1960. 34 p. Biography, listing 62 works



all depicted and described. Original pictorial paper-covered boards designed by Heyboer. Folio (38 x 26.5 cm) One of 200 copies. Including 2 original (one double-page) colour etchings. € 150 - € 300

1625 Roger Raveel. Tegenover het vlak- Ergo Pers, Octave de Achtste, Gent/Machelen-aan-de-Leie, 2007. No. 30/100. Folded green stiff wrappers. Containing an etching executed in 3 (including 1 colour) versions, two of which signed by Raveel. € 200 - € 400

1626 [Deluxe copy] Jean Bouret. Éloge de Louis Neillot- Orné de lithographies originales. Editions Manuel Bruker, 1962. Containing 8 lithographs including 6 double-page spreads and 3 in colour + an extra suite containing the same lithographs as mentioned including one black-and-white, signed and numbered '12/20'. € 100 - € 200

1627 Bram van Velde. Le Crime d'une nuit- Yves Rivière éditeur, Paris, 1973-74. 40, [8] pp. Illustrated with 5 original colour lithographs by Bram Van Velde, each fully signed and numbered 32/75 in pencil. Loose as issued in publisher's plain wrappers with glassine in morocco-edged slipcase. € 350 - € 700

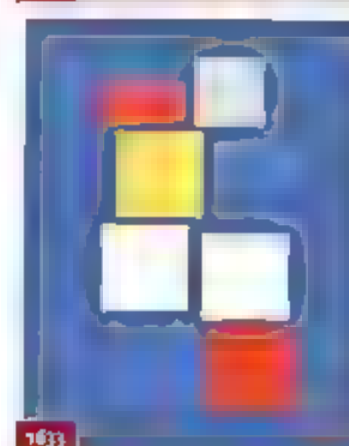
1628 [Bram van Velde] Friedrich Hölderlin. L'unique- Maeght, Paris, 1973. French transl. André du Bouchet. xxxvii, (4) p. Including 5 full-page original colour lithographs (all signed in pencil) and orig. col. lithographic wrappers by Bram van Velde. In cloth-covered cardboard box, folio (44 x 31 cm). No. 58/125. French transl. André du Bouchet. (Paris), Maeght, 1973, XXXVII, (4) p., 5 full-p. orig. col. lithographs (all signed in pencil) and orig. col. lithogr. wr. by BRAM VAN VELDE, printed in 125 numb. copies signed by the translator, loose in lvs. as issued, in orig. cl. box, folio. € 700 - € 1200

1629 Michel Seuphor. Onze essais de voix pour un chant du soir- Galerie Nouvelles Images, the Hague, 1976. Cardboard flap containing 13 folded quires including title and colophon, 11 loose etchings, all signed and numbered in pencil by Seuphor, housed in 11 quires containing each a poem by Seuphor printed on one side. No. 11 of X artist's proofs, printed on vélin d'arches blanc, 250 gr. Added: Onze Essais pour un Chant du Soir/Elf Stem oefeningen voor een Avondlied', The Hague, Nouvelles Images, 1976. 36 p. One of 300 copies. Ex-bibliotheca Lambert Tegenbosch with New Year's greeting (1977) by written in pencil on title-page. (total 2) € 350 - € 700

1630 S. Jessurun de Mesquita- A. van der Boom, J.A.A.M. van Es, Wassenaar, 1928. Small folio, sewn. Front board original woodcut of an owl (no. 1), another 2 original woodcuts, no. 2 on p. 4, parakeet and no. 3 on p. 16, white-naped crane. Woodcuts and reproductions all under blotters, 46 pp. Spine with some staining, occ. foxing, else in good condition. € 200 - € 400

1631 Jo Guntermann. Zehn Landschaften- Self published, no place nor date. Containing 10 conceptual lithographs, each signed 'Guntermann' and numbered '1/20'. 31 x 33 cm. Added: 6 lithos from the same series numbered 19/20. € 60 - € 90

1632 [Michel Seuphor] Seng Ts'an. A graver dans le Coeur net- De Prentenier, Gent, 1995. 24 p. Black cloth-covered boards with title printed on a square piece of tipped-in felt in a cut-out on front panel. Folio (48.5 x 36 cm) Uncut, text in French. Including two etchings signed by Seuphor, of which one in colour, from an edition of 22, this copy being numbered '22' and signed by Ronald Ergo in pencil both in colophon. € 250 - € 450



1634

1635



1636

1639



1637

1638



1643

1644



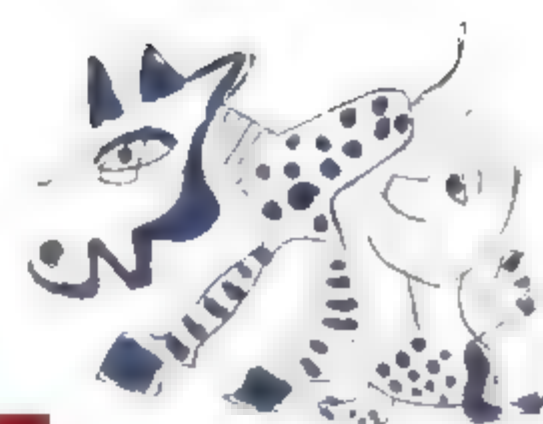
1642



1646

1633 [Deluxe copy] H.L.C. Jaffé. Siep van den Berg- La Fontaine du Peuch, Amsterdam, 1984. 40 p. Collector's copy with 12 colour screenprints including 2 signed and one signed collage. Folio (50.5 x 40.7 cm) in blue printed cloth over boards. Including 10 colour screenprints and 8 tipped-in colour plates in off-set by Siep van den Berg, loosely inserted 2 signed and numbered colour screenprints and two collages on one sheet, of which one signed by van den Berg in pencil. No. IV of 6 signed deluxe copies.

€ 200 - € 400



1645

1634 [Roberto Matta] Michel Butor. Les Mots dans la peinture- Albert Skira, Paris, 1969. 181, (5) p. Loose in quires printed on 'velin d'Arches', uncut. Deluxe copy in half vellum chemise in slipcase.

No. XI of 25 deluxe copies including a double-page colour etching and aquatint with relief by Roberto Matta (26.7 x 34 cm). Signed and numbered in pencil.

€ 100 - € 200

1635 Salvador Dalí. Procès en Diffamation plaidé devant la conférence du stage- Pointe sèche [seche] originale de Salvador Dalí. Six eaux-fortes originales de T.M. Pierre Belfond, (Paris) 1971. Gilt lettered red cloth-covered box, 40 x 30.5 x 4 cm, containing an original dry-point etching numbered 'XLIV/L' (= 44/50) and SIGNED 'Dalí' in pencil by Salvador Dalí + 5 (of 6) signed etchings by TIM (= Louis Mittleberg: 1919-2002), loose as issued in plain wrappers, together (58) p. Artists' book. One of 50 Roman numbered copies "hors commerce" (XLIV/L [= 44/50]), reserved for the artists and collaborators. Blank protective wrappers very lightly stained, otherwise a fine copy.

€ 250 - € 500

1636 Fernand Léger. Mes Voyages- Avec un poem d'Aragon. Français Reunis, Paris, 1960. Folio (39 x 28 cm), orig. printed wrappers and housed in orig. card box. No. 33 of 261 copies. With 28 partly coloured or double page lithographs. Slipcase is worn and is lacking panel, book and lithographs in excellent condition.

€ 800 - € 1500

1637 Constant (1920-2005)- Executie. Etching, Prent 190, 1979. 13.5 x 11.6 cm, signed and "173/190" in pencil.

€ 100 - € 200

1638 Bram van Velde (1895-1981)- Print Yr no. 264. Prent 190. 6-colour print, lithography, 1977. 42 x 31.5 cm. No. 173/190.

€ 75 - € 150

1639 Roger Raveel (1921-2013)- Vrouwekop. (Serie 10A) Colour lithograph, Prent 190, 1976. 51.5 x 66 cm, signed and "173/190" in pencil.

€ 100 - € 200

1640 Jan Cremer (b. 1940)- Lente. Colour lithograph, Prent 190, 1976. 69 x 52 cm., signed "Jan Cremer 76" and "173/190" in pencil.

€ 70 - € 120

1641 Lucebert (1924-1994)- Derde gezicht. Etching and aquatint, Prent 190, 1975. 40.8 x 49 cm. signed and "173/190" in pencil. Added: R. Topor (1938-1997). Entêté. Lithograph, prent 190, 1976. 53 x 42 cm, signed "Topor" and "173/190" (total 2)

€ 70 - € 120

1642 Pierre Alechinsky (b. 1927)- Deuxième primaire. Colour lithograph, Prent 190, 1976. 75 x 53.2 cm, signed "Alechinsky" and "84/190" in pencil.

€ 200 - € 400

1643 Corneille (1922-2010)- "Le tapis rouge." Colour lithograph, Prent 190, 1973. 66 x 51 cm, signed "Corneille '73", titled and "84/190" in pencil.

€ 100 - € 200

1644 Bram Bogart (1921-2012)- Rood/groen. Colour silkscreen, Prent 190, 1978. 75.5 x 56 cm, signed "Bram Bogart 78" and "173/190" in pencil. Toning in outer margins.

€ 100 - € 200

1645 Karel Appel (1921-2006)- Man en paard. Lithograph, printed in black and blue, Prent 190. 40.5 x 52.5 cm, signed "Appel" and "173/190" in pencil.

€ 100 - € 200

1646 Kumi Sugai (1919-1996)- Colour lithograph, Prent 190, 1970. 76 x 56 cm, signed "Kumai", and "84/190" in pencil.

€ 100 - € 200

1647 M.E. Vieira da Silva (1908-1992)- L'Arbre. Colour lithograph, Prent 190, 1978. 31.6 x 22.2 cm, signed "Vieira da Silva" and "173-190" in pencil.

€ 100 - € 200



1647

- 1648** Klaas Gubbels (b. 1934)- Grey still life. Lithograph, printed in grey and pink, Prent 190, 1977. 54.1 x 52.2 cm, signed "Klaas Gubbels '77" and "173/190" in pencil. Added: 3 others. (total 4) € 75 - € 150

- 1649** A. Saura (1930-1998)- (Five figures). Colour silkscreen, Prent 190, 1975. 69.6 x 49.9 cm, signed "Saura" and "173/190" in pencil. € 100 - € 200

- 1650** R. Lucassen (b. 1939)- "Is Art" Colour lithograph, Prent 190, 1979. 50.5 x 39.5 cm, signed "Lucassen 79" in pencil + from the Prent 190 series: Martin Engelman, Jan Voss, Daniel Humair, Kees van Bohemen -and 5 more. (total 10) € 70 - € 120

- 1651** S. Tajiri (1923-2009)- "My secret garden No. 1. Colour offset print, Prent 190, 1975. 71.5 x 51.5 cm, signed and "173/190" in pencil. Added: From the Prent 190 series Louis Gans, Antonio Segui and 3 more. (total 6) € 70 - € 120

- 1652** Peter Vos (1935-2010)- Verte. Lithograph, Prent 190, 1976. 35 x 40 cm, signed and "173/190" in pencil. Added: from the Prent 190 series: works by Montyn, Brusse, Wortel and Holstein. (total 5) € 80 - € 150

- 1653** Joost Baljeu (1925-1991). Structures- Four screenprints in colour in an edition of 50 copies and one linear print in black in an edition 25 copies exclusively reserved for this portfolio. 1986. Large portfolio (67 x 100 cm) w. 5 screenprints. Hand numbered '13'. Some marginal foxing and sl. water staining. € 150 - € 300

- 1654** Mommie Schwartz (1876-1942)- Lithograph, c. 1927. One of the calendar leaves inspired by dancer Gertrud Leistikow. 36.5 x 25.5 cm. Mounted (top edge) on black paper. € 100 - € 200

- 1655** Mommie Schwartz (1876-1942)- Naar oud Spaansche Melodiën. Lithograph, 1925. One of the calendar leaves inspired by dancer Gertrud Leistikow. 37 x 25.5 cm. Mounted (top edge) on black paper. € 100 - € 200

- 1656** Jan Schonk (1889-1976)- Saomé. Woodcut 26 x 17.5 cm. Signed 'Eigen druk', no. 14 in passe-partout together with 'De Brug' 24 x 20 cm + Pauwstaart (no. 4/50, 'Eigen druk'), 23.5 x 19.5 cm. and Berggeiten (14 x 22.5 cm) All signed. (total 4) € 70 - € 120

- 1657** Paul Hagemans (1884-1959) 4 etchings ca. 1915: (1) "Pendant la guerre... 1915" - Drypoint etching, 15 x 34.5 cm, signed and dated 1915 in pencil and also signed and dated "H. Pury (?) 1915" in pencil below the image, printed on yellowish paper. The signature H. Pury is in the same hand as that of Hagemans, probably his pseudonym. It could also indicate a place, not traced by us. A few marginal defects such as sm. tears; 2) Idem. "Doit on payer son terme?..." Drypoint etching and aquatint, 18 x 11 cm, signed and dated like the preceding (also "H. Pury" (?) who also signed and dated the etching 1915 in the plate). And 2 others, similar, a fine set of 4 very skillfully executed, very (if not extremely) rare etchings (total 4). € 70 - € 140

- 1658** Karel Appel (1921 - 2006)- Köln, Galerie der Spiegel, 1962. Text by texts by A. Frénaud, Lucebert, R.W.D. Oxtenaar and B. Schierbeek. Lithographed boards with thogr. folded colour wrappers by Appel, 39 x 27 cm and 48 p. with b/w photographs by Ed van der Elken. (=Geh durch den Spiegel Folge 29). From a special edition of 50 copies with two extra (different) colour lithographs. Printed on thick paper (42 x 30 cm). No. 7/50, signed by Appel. Four lithographs in colour loosely inserted, 25.6 x 37.7 cm (2x) + 61.8 x 94.8 cm (folded) + 60 x 90 cm (folded). All as new. € 300 - € 600



- 1659** Gea Karhof (b. 1945)- Toekomstmuziek. Coloured etching with gold leaf. 18 x 6 cm. Signed and numbered no. 4/30 + Vrouwen onder elkaar. Coloured etching with gold leaf. 18 x 6 cm. Signed and numbered no. 5/30. Added: Gea Karhof, Grenzeloze Grafiek, Rob Berkel, Martha Dirksmaat-Planting et al. Deventer, Thieme Art, 2010. Ills. hc. (total 3) € 70 - € 120

- 1660** Gea Karhof (b. 1945)- Ontmoeting in de tijd. Coloured etching with gold leaf on handlaid paper, etching 37 x 29.5, paper 65 x 50.5 cm. Signed and dated 1999, numbered 12/90. € 80 - € 150

- 1661** Karel Johan Berkhemer (1919-1992)- 17 etchings, some coloured. All signed below left in pencil and dated 1957-1958. Average size 20 x 16 cm. (Fantasy) animals and grotesques, most in several copies. 15 with loose passe-partouts. Marginal glue residue on most. (total 17) € 70 - € 120

- 1662** Gea Karhof (b. 1945)- Towards a new millenium. Coloured etching with gold leaf on handlaid paper, etching 39.5 x 29.5, paper 65 x 50.5 cm. Signed and dated 1999, numbered 44/90. € 80 - € 150

- 1663** Jan Mankes (1889-1920). Monograph with original woodcut- Alb. Plasschaert en Just Havelaar. Jan Mankes. Wassenaar, J.A.A.M. van Es, 1917. 60 p., with glued-in original woodcut ('Koemelster') and 32 tipped-in illustrations (incl. self-portrait cover and frontispiece). Original halfcloth. 4to. Upper plus lower edge front board and part spine browned, some marginal foxing. Woodcut and other plates good condition. € 100 - € 200

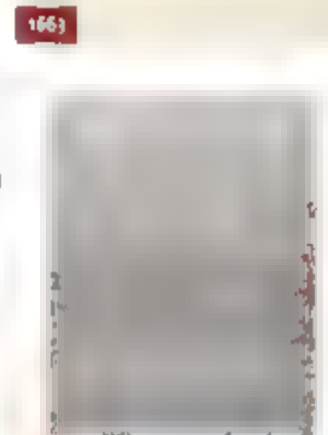
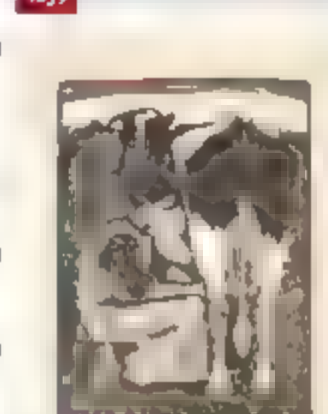
- 1664** (Lithograph) Jan Schoonhoven (1914-1994)- (Untitled). Print 190, 1974. 65 x 50 cm, signed "Schoonhoven 1974" and "46/190" in pencil. € 250 - € 400

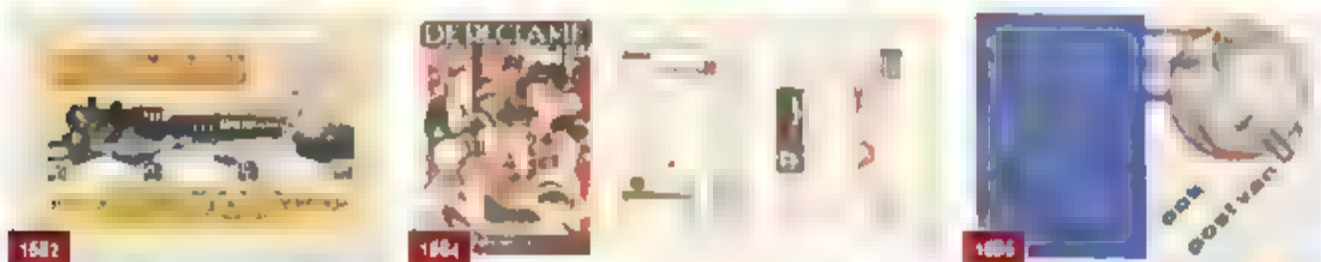
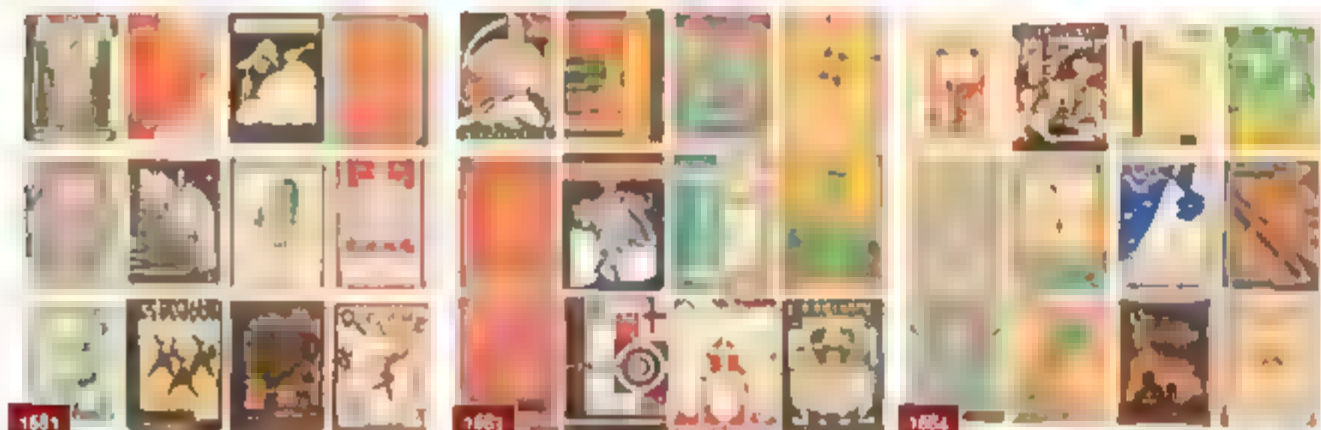
Fine Arts: Periodicals (1665-1694)

- 1665** Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- red. H. Th. Wijdeveld. Amsterdam. J. Mendes da Costa, 1923, no. 5/6. Incl.: 1920, no. 1; 1927, no. 4; 1927, no. 5; 1928 no. 6/7; 1928 no. 8. 7 issues in 5 vols. With cover designs by Johan Polet, Albert Hahn Jr., S. Jessurun de Mesquita, N.J. van de Vecht and J. Mendes da Costa. large 4to. All in good condition. Added: 1918, no. 10 in poor condition (small tears in cover, edges frayed, water-stained). (total 6) € 100 - € 200

- 1666** Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Red. H. Th. Wijdeveld. Amsterdam. 1929, no. 9. Johan Thom Prikker. Cover Hildo Krop; 1928, no. 8. Albert Han Sr. Cover Hahn Jr., 1928, no. 6/7. Beeldhouwkunst. Cover N. J van de Vecht + 1928, no. 3/4. Jan Toorop. Cover R.M. Roland Holst, 1928, no. 2. Techniek en Kunst. Design W.H. Gispen (upper side boards and first pages sl. waterst.). Ed. H. Th. Wijdeveld. Amsterdam. J. Mendes da Costa, 1923, no. 5/6. With 1920, no. 1; 1927, no. 4; 1927, no. 5; 1928, no. 6/7; 1928, no. 8. 7 issues in 5 vols. With cover designs by Johan Polet, Albert Hahn Jr., S. Jessurun de Mesquita, N.J. van de Vecht and J. Mendes da Costa. large 4to. All in good condition. Added: 1918, no. 10 in poor condition (small tears in cover, edges frayed, water-stained). (total 6) € 100 - € 200

- 1667** Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia- Red. H. Th. Wijdeveld. Amsterdam. 1928, no. 10. Grafische kunst; 1928. Cover S. Jessurun de Mesquita; 1928, no. 11. Poppen en marionetten van Grietje Kots. Cover A. Kurvers, 1928, no. 12. Russische ikonen; 1929, Restauratie en herbouw van den toren van de St. Nicolaas-kerk te IJsselstein naar ontwerp van wijlen architect M. de Klerk. Cover J. Sjollem, 1929, no. 9. Oud-Italiaansche kunst. Cover J. Poortenaar, 1930, no. 6/7. Glasschilderingen en





koppen van R.H. Roland Holst. Cover J. Sjollem. (total 6) € 100 - € 200

1668 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. Red. H. Th. Wijdeveld. Amsterdam. 1930, no. 10. Glaswerk van de N.V. Glasfabriek "Leerdam" Cover A.D. Copier, 1931, no. 1. S. Jessorin de Mesquita, 1931, no. 3. Glasramen van Joep Nicolas. Cover Joep Nicolas; 1931, no. 4. Landhuisarchitectuur. Cover H.T. Zwiers; 1931, no. 6. Pyke Koch. Cover Arthur Staal, 1931, no. 11/12. Kerkbouw. Cover J. Zietsma. (total 6) € 100 - € 200

1669 The Situationist Times 4-International edition, 1963. 184 p. First owner's name (Franz Deckwitz, painter) on flyleaf in ink. Spine worn, acceptable copy. € 60 - € 90

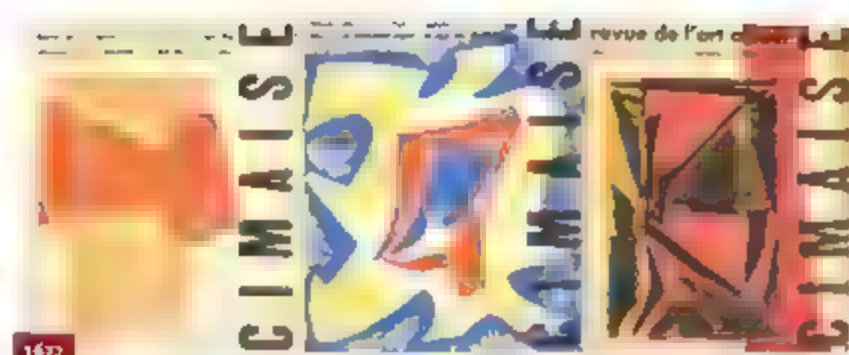
1670 Jahrbuch der Jungen Kunst 1923- Georg Biermann, Verlag Klinkhardt & Biermann, Leipzig. 8, 444, 6 p. Gift-stamped half calf with paper-covered boards containing floral patterns. Deluxe edition with signed lithographic plates by Alexander Archipenko, Wilhelm Wagner, Carlo Mense, Georg Schrimpf and signed woodcuts by Karl Friedrich Gotsch and Conrad Felixmüller. The litho by Othon Coubine is unsigned. No. 72/100. € 125 € 250

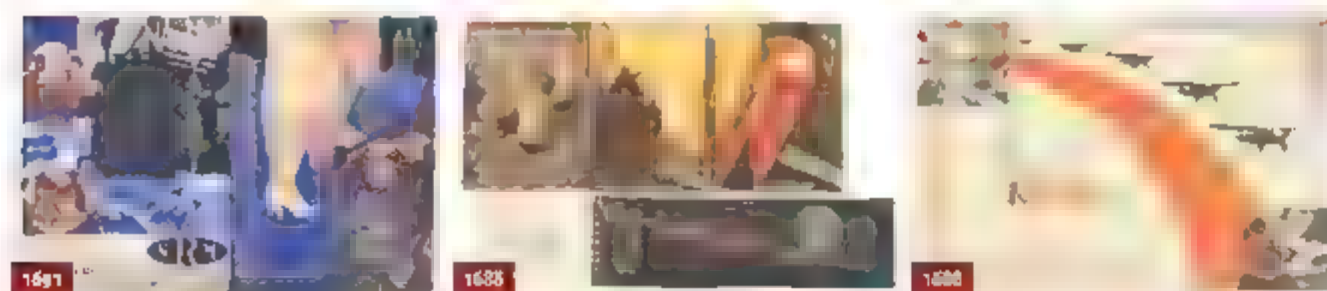
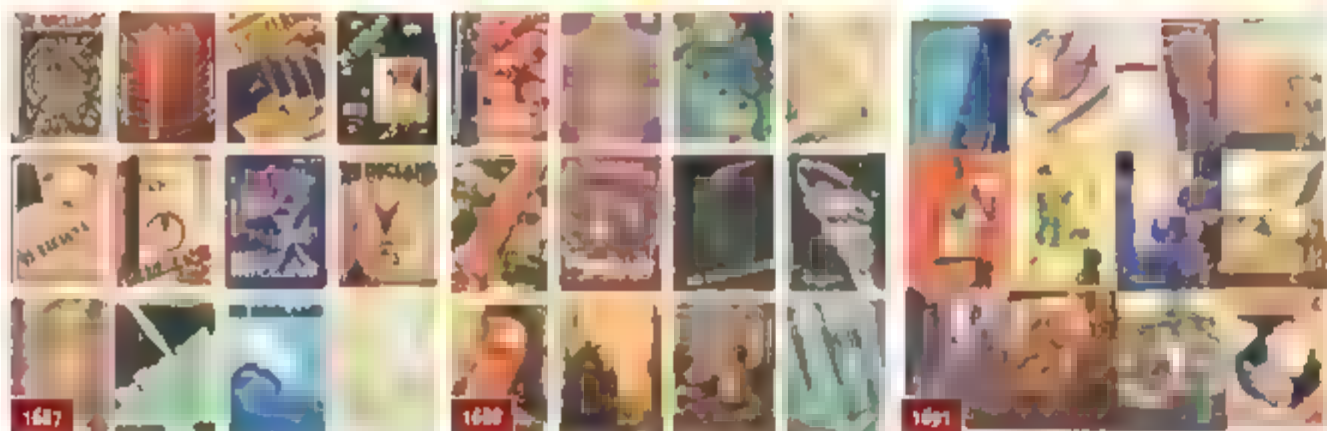
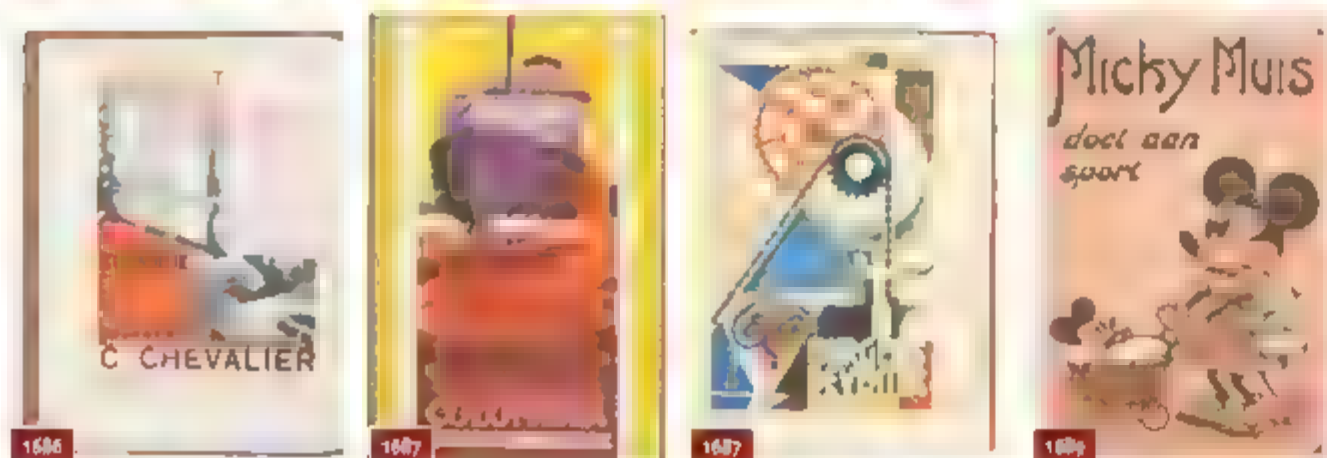
1671 Theo van Doesburg. De Stijl. Maandblad voor de moderne beeldende vakken- Met medewerking van voornamelijk binnen- en buitenlandse kunstenaars. Uitgave X. Harms Tjepens te Delft in 1917 First issue, no. 1, 1917. 12 p. Incl. bijlagen Bart van der Leek and J.J.P. Oud. Added: Theo van Doesburg. De nieuwe beweging in de schilderkunst. Technische Boekhandel en drukkerij J. Waltman Jr. te Delft, 1917. 44, (21) p. Title in manuscript ink on spine, else fair copy. (total 2) € 80 - € 150

1672 Revue de l'art actuel - J.R. Arnaud a.o., Paris, 1954 no. 2 (water-stained), 4, 5, 7 and 8, Deuxième série 1954/55 no. 1, 3-7; troisième série 1955/56 no. 1-8 in 7 issues, quatrième série 1956/57 no. 1, 2, 5 and 6, cinquième série 1957/58 no. 1, 3-6 and, sixième série 1958/59 no. 1-5. Added: Galerie Arnaud, Paris, 1954. Divergences. Divergences Nouvelle Situation + Divergences 5, 1957 Publisher: Galerie Arnaud, Paris (total 34) € 100 - € 200

1673 De Gemeenschap, 1928-1940- With contributions by Paul van Ostaïen, Jan Engelman, Gerrit Achterberg, Helmuth Plessner and many others. Years 1928-1933 complete and bound in 6 vols., years 1934-1940 loose in orig. installments with cover illus. by a.o. Jozef Cantre. Bound vols. lacking the orig. wrappers, loose years lacking Oct. + May 1935, Jan. - Apr. 1938, May + Oct. 1939; Oct. 1940. (total 67) € 70 € 120

1674 Filmiga- Tijdschrift voor zelfstandige Filmkunst Vol. 1-8 (all published) Amsterdam, J. Clausen/Rotterdam, Hijgh & v. Ditmar, 1927/28-1935, together with the continuation: FILMGIDS. Vol. 1 nos. 1-6 (last and all published). Rotterdam, Jan.-June 1936. All issues with original covers, the first 3 years bound together in two private bindings (only slightly trimmed and Yr 3 no. 9/10 separately laid in), and Filmgids clothbound. All others unbound as issued in the original wrappers and in varying cond., on average good. Yr 1 no. 2 lacks back cover; Yr 2 no. 1 damaged right bottom corner, Yr 3 no. 9/10 is loose, with somewhat frayed margins. Yr 4/5 nos. 3, 4, 6 spines loose; Yr 6 no. 1, 2, 4 spines loose, no. 8 backcover damaged; Yr 7 no. 2 light stain; Yr 7 no. 8 spine a bit





damaged, Yr 7 no. 10 spine loose. - Filaguds in bound volume with light waving of all issues. € 400 - € 800

- 1675 **The Little Review**- Quarterly Journal of Art and Letters, Vol. X no. 1 F. B. Neumayer, London, 1924. 64 p. Administration M. Anderson and Ezra Pound. Cover design Peter Röhl. Numéro special. Text Tzara J. Baader, R. Crevel, Hart Crane, H. Arp a.o. Ills. El Lissitzky, K. Schwitters, O. Schlemmer and others. Good copy. € 100 - € 200

- 1676 No. 1. **Rijksmuseum te Amsterdam** - Printed in Haarlem by Emrik & Binger for Vinkenbos en Dewald in The Hague, (1900), 12 helio-engr. ill., within 2 different art-nouveau borders, printed on handmade laid paper, threadbound in finely illustrated perkaline wrappers, 4to size Binding thread and contents loose. Wrappers split on spine and sm. portion of 1 corner lacking. Frontwr. w. old owner's entry in upper margin and w. ticket of the bookseller A. van Hoogstraten & Zoon (the Hague) on the inside. Extremely rare tourist's brochure executed in a very fine art-nouveau style, only 1 copy in PiCarta (Rijksmuseum). PiCarta also lists another issue of the series on the Mauritshuis in The Hague. It is almost certain that these two publications are all that was published in these series. € 60 - € 120

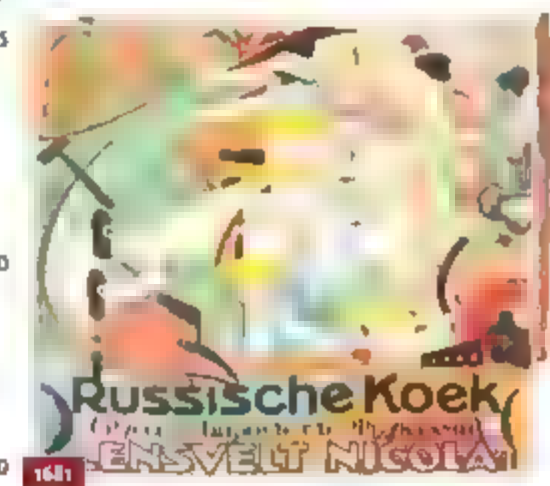
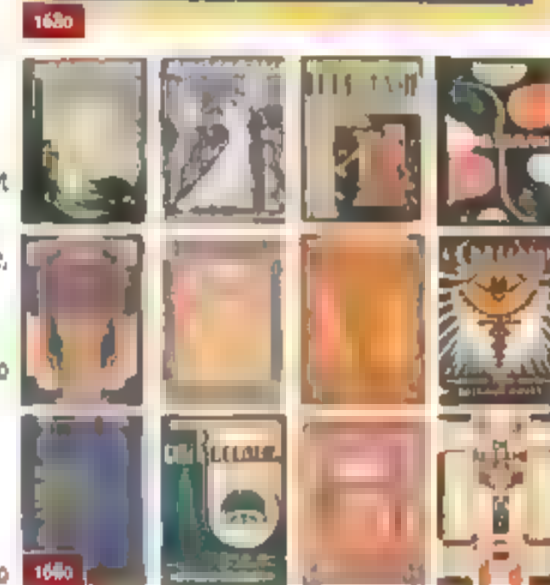
- 1677 **[Futurisme] Quartiere Latino**- No.1- no. 8, Firenze 1913/14. (=all published) Each number 8 p. Contributors Ugo Tommei, Giuseppe Cocherelli, Guido Poggi, Enrico Cardile Gian Pietro Lucini, Corrado Govoni, Titta Rosa and others. Set in good condition. Added: Lacerba. Anno 1, no. 6, 1913. Incl. work by Papini, Soffici, and Marinetti. (total 9) € 250 - € 500

- 1678 **[Art Deco/Fashion] Styl**- Blätter für Mode und die angenehmen Dinge des Lebens. Verlag der Prospero, Drucke bei Erich Reiss, Berlin, 1922. Vol 5/6. (66) p. and 14 lith. plates, all loosely inserted. Incl. Mode Studien. Acht Blätter von Offerdinger (Vierte Beilage). Cover sl. worn, else fine copy. € 100 - € 200

- 1679 **De Redame. Orgaan voor Reclame en Redamekunst 1922**- Vol. 1-12. Complete first year of this periodical in fine condition. Including (often mounted or loosely inserted) lithographs by a.o. Jac. Jongert, Wilminck, Jean Collette, Daan de Vries, Henri Pieck, Frans Tullinck, Heath Robinson etc., and advertisements for the Tampon and the Stijl. "The first two years of this periodical were printed in a far smaller amount than later years. It is rare to find a complete year, especially including all inserts and in fine condition. This collection has only recently been discovered, and has been found at the heritage of the printer's archives. (total 12) € 400 - € 800

- 1680 **De Redame. Orgaan voor Reclame en Redamekunst 1923**- Vol. 1-12. Complete second year of this periodical in fine condition (except no. 11 and 12 which have some water damage). Including (often mounted or loosely inserted) lithographs by a.o. Anton Guthschmidt, Machiel Wilminck, Ludwig Hohlwein, Johann van Caspel, Daan de Vries etc. "The first two years of this periodical were printed in a far smaller amount than later years. It is rare to find a complete year, especially including all inserts and in fine condition. This collection has only recently been discovered, and has been found at the heritage of the printer's archives. (total 12) € 350 - € 700

- 1681 **De Redame. Orgaan voor Reclame en Redamekunst 1924**- Vol. 1-12. Complete third year of this periodical in fine condition (except no. 5 and 7 which have some water damage). Including (often mounted or loosely inserted) lithographs by a.o. Albert Klijn, H. Guthschmidt, Henri Pieck, Machiel Wilminck, Daan de Vries etc. (total 12) € 300 - € 600





1685



1686



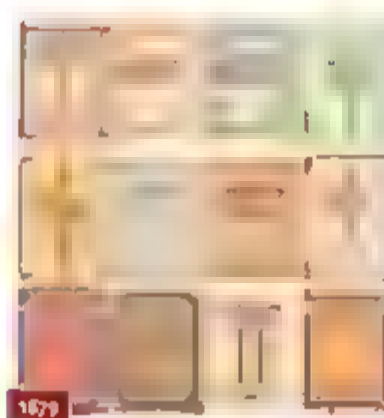
1687



1688



1689



1690



1691



1692



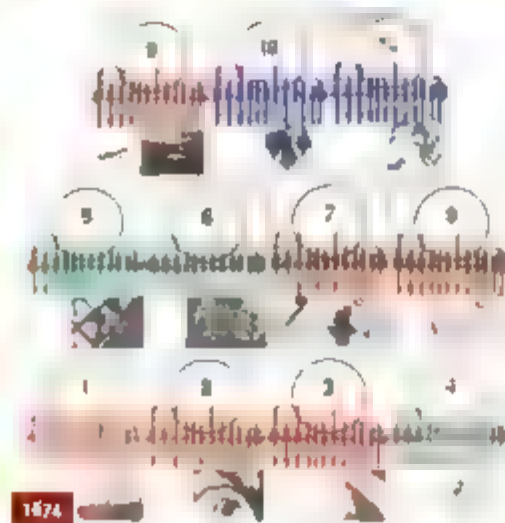
1693



1694



1695



1696

- 1682 **De Reclame. Orgaan voor Reclame en Reclamekunst 1925-** Vol. 1-12. Complete fourth year of this periodical in fine condition. Including all (often mounted or loosely inserted) lithographs and linocuts by a.o. A.D. Copier, Jac. Jongert, Huib Luns, Frans Tullinck, Tine Baanders, Rie Cramer, L. Kalff (Philips) Machiel Wilmink, Daan de Vries etc. In fine condition. (total 12) € 300 - € 600
- 1683 **De Reclame. Orgaan voor Reclame en Reclamekunst 1926-** Vol. 1-12. Complete fifth year of this periodical in fine condition. Including all (often mounted or loosely inserted) lithographs and linocuts by a.o. A.D. Copier (Reclameboekje voor het kunstnijverheidsglas van de glasfabriek Leerdam), M. Guthschmidt etc. (total 12) € 300 - € 600
- 1684 **De Reclame. Orgaan voor Reclame en Reclamekunst 1927-** Vol. 1-12. Complete sixth year of this periodical in fine condition. Including all (often mounted or loosely inserted) lithographs and linocuts by a.o. Jan Rot, Machiel Wilmink, D. Rudeman etc. Mounted Huszar leaflets in no. 2 stuck together as often. Incl. articles on Piet Zwart, V. Huszar. (total 12) € 300 - € 600
- 1685 **De Reclame. Orgaan voor Reclame en Reclamekunst 1928-** Vol. 1-12. Complete seventh year of this periodical in mostly fine condition. Including all (often mounted or loosely inserted) lithographs and linocuts by a.o. N. de Koo, Machiel Wilmink, L. Kalff, etc. (total 12) € 300 - € 600
- 1686 **De Reclame. Orgaan voor Reclame en Reclamekunst 1929-** Vol. 1-12. Complete eighth year of this periodical in mostly fine condition. Including all (often mounted or loosely inserted) lithographs and linocuts by a.o. Cassandre (2 blotters), von Stein, Paul Schutema (3 blotters Chevalier), Machiel Wilmink, Piet Zwart (booklet: Amsterdam-Batavia door de Lucht) etc. (total 12) € 500 - € 1000
- 1687 **De Reclame. Orgaan voor Reclame en Reclamekunst 1930-** Vol. 1-12. Complete ninth year of this periodical in fine condition. Including all (often mounted or loosely inserted) lithographs and linocuts by a.o. Herman Moerkert, L. Kalff, von Stein, A.M. Cassandre, P. van der Hem, etc. (total 12) € 300 - € 600
- 1688 **De Reclame. Orgaan voor Reclame en Reclamekunst 1931-** Vol. 1-12. Complete tenth year of this periodical in fine condition. Including all (often mounted or loosely inserted) lithographs and linocuts by a.o. L. Kalff, P. van der Hem, Ganiard, Fré Cohen, Von Stein, etc. (total 12) € 300 - € 600
- 1689 **De Reclame. Orgaan voor Reclame en Reclamekunst 1932-** Vol. 1-52. Complete eleventh year of this weekly. including a (often mounted or loosely inserted) lithographs and linocuts by a.o. Von Stein, Piet Marée, Wim Engelse, Cassandre, etc. brochures and advertisements by Droste, Buick, Bruynzeel, Micky Mouse, Talens etc. *Fa. Cohen card insert on page 12 stuck to the opposite page, else all in excellent condition. (total 52) € 300 - € 600
- 1690 **De Reclame. Orgaan voor Reclame en Reclamekunst 1933-** Vol. 1-12. Complete twelfth year of this monthly magazine. In fine condition. Including all (often mounted or loosely inserted) lithographs and linocuts by a.o. Von Stein, Jo Spier, Albert Hahn Jr. etc. brochures and advertisements by Papiermolen, Rotterdamsche Lloyd, Perry & Co, Philips etc. (total 12) € 300 - € 600
- 1691 **De Reclame. Orgaan voor Reclame en Reclamekunst 1934-** Vol. 1-12. Complete thirteenth year of this periodical in fine condition. Including all (often mounted or loosely inserted) lithographs and linocuts by a.o. von Stein. Marginal waterst., esp. in margin first issue, else in fine condition. (total 12) € 300 - € 600
- 1692 **De Reclame. Orgaan voor Reclame en Reclamekunst 1935-** Vol. 1-12. Complete fourteenth year of this periodical in fine condition. Including all (often mounted or loosely inserted) lithographs and linocuts by a.o. Von Stein. (total 12) € 300 - € 600
- 1693 **De Reclame. Orgaan voor Reclame en Reclamekunst 1936-** Vol. 1-12. Complete fifteenth year of this periodical in fine condition (no. 9 spine dam. and restored). Including all (often mounted or loosely inserted) lithographs and linocuts by a.o. Von Stein. (total 12) € 300 - € 600
- 1694 **De Reclame. Orgaan voor Reclame en Reclamekunst 1937-** No. 1-12 in 10 vols. Complete sixteenth and last year of this periodical in fine condition. Including all (often mounted or loosely inserted) lithographs and linocuts, booklets and posters by a.o. Von Stein. (total 10) € 300 - € 600



1701



Fine Arts: Typography & Bookprinting (1700-1708)

- 1700 Frank Lloyd Wright/William Herman Winslow. The House Beautiful-** Facsimile edition, W.R. Hasbrouck, Illinois, 1963. Oblong folio, orig. gilt-stamped green and brown cloth. Facsimile of Wright's 1896 Auvergne Press edition of which only 90 copies were printed. Incl. sewn-in 14-page booklet as issued. € 100 - € 200
- 1701 Irma Boom (b. 1960). Hommage à Kelly-** Amsterdam, Siewe Gallery, 2016. 1216 pp. Signed and numbered 56/99 in pencil. In black clamshell box. € 800 - € 1500
- 1702 [Artist's Books] Blueprint-** Sebastiaan Bremer and Pieter Woudt, Gallery Spark, design by 212-Big Bolt, 1999. Spiral bound in transparent plastic cover. No. 17 of approx. 100 printed copies. Contributions by Shimichiro Akasaka, Alex Arcadia, Donald Baechler, Sebastiaan Bremer, Stephen Byram, a.o. "Although the colophon mentions 200 copies, only half of these came to light, according to the publisher. € 80 - € 150
- 1703 [Letter Proof] Lettergieterij "Amsterdam" Voorheen N. Tetterode-** C. 1898. Folio in green cloth with gilt accents and black faux-leather spine. approx. 120 p. € 100 - € 200
- 1704 Lot of 11 books about books-** 1) J. Tersteeg. de uitgever en zijn bedrijf. Amsterdam, 1930. Sm. 8vo, paper covers. The first 'Boek en weekgeschenk'. 2) Zetten en drukken in de 18e eeuw, David Wardenaar's 'Beschrijving der boekdrukkunst', tekstverzorging Frans A. Janssen. Haarlem, Joh. Enschedé en Zonen, 1982 and a small collection of ephemera regarding this edition, 3) A.E.C. Smonit. Catalogue of books from the Low Countries. The British Library, 1990. Cloth w. dustjacket, 4) Catalogus verzameling Nederlandse en Vlaamse populaire boeken collectie F.G. Wäner. Den Haag, 1936. cloth, large 8vo, illustr., 5) J.G.C.A. Briels. Zuidnederlandse boekdrukkers en boekverkopers in de Republiek der Ver. Nederlande 1570-1630. Nieuwkoop, 1974, cloth + a small collection of ephemera regarding this study, 6) Gedenkschrift Lettergieterij Joh. Enschedé. Haarlem, 1893. Cloth, large 8vo, illustrated, 'niet in den handel', 7) Stanley Morison. Four centuries of fine printing. New ed. London, 1960. cloth with dustjacket. -and 4 others. All good copies. (total 11) € 100 - € 200
- 1705 Typefoundries in the Netherlands, fifteenth to nineteenth century-** by Charles Enschedé. Harry Carter transl., Lotte Hellinga ed. Haarlem, Stichting Museum Enschedé, 1978. 477 pp. Richly ill. half calf, gilt title on spine, in simple cardboard case, folio. Very fine copy. € 100 - € 200
- 1706 [Deluxe edition] S. Stommels & A. Lemmens. Mikhail Karasik: Catalogue Raisonné 1987-2010-** LS, Nijmegen, 2010. 174, (2) p. Text in Eng., French and Dutch. Copy of an edition of 20 with an artists' book by Karasik titled: The USSR Tower of Babel. In lithographed aluminium cover, kept together by 2 copper screws and bolts. Together in purple cloth-covered cardboard slipcase. No. 10/20. € 150 - € 300
- 1707 A. Lemmens; Tera van der Aa & Serge Stommels. Jubileum 2017-** LS Collection Van Abbemuseum, Eindhoven, 2017. Silver colour transfer box with illustration and title on the lid and colophon at the rear, 33.5 x 24 x 7 cm, containing 12 typographical artists' books in various sizes. (between 10.5 x 10.5 up to 27 x 22 cm.) No. 12 of an edition of 27. Box containing twelve artists' books by artists who followed Lemmens' and Stommels' invitation to create a limited edition of 27 (29) copies with the theme 'Jubilee'. Participants: Yekaterina (Ekaterina) Efimik (born Perm, 1983) SPb: Wrong Book, 2017. 8 p., 2) Viktor



Goppe. Alphabets conduct. 28 p., 3) Grigory Katsnelson. Jubilee. 2 p., 4) Aleksey Parygin. St. Petersburg. 16 p., 5) Petr Perevezentsev. For Serge. 8 p., 6) Dmitry Saenko. Agitation for the truth. 20 p., 7) Yevgeny Strelkov/Vasily Vlasov/Serge Yakunin. Don't blame the simple people. 32 p., 8) Valery Korchagin. Jubilee. 8 p., 9) Mikhail Molochnikov. No title. Leporello; 10) Mikhail Pogarskii. Jubilee 1917-1967 - 2012-2017. 11 p., 11) Evgenii Strelkov (born 1963) - 100 radio tubes by the summer of 1917. Leporello; 12) Vasily Vlasov. 8 squares not Malevich's. 34 pages.

€ 150 - € 300

- 1708 Fré Cohen (1903-1943)-** Verslag aangaande den toestand van het Middelbaar Onderwijs no. 25. From the series Verslagen der bedrijven diensten en commissiën der gemeente Amsterdam, 1930. Cover design and typography Fré Cohen + Gemeente Alkmaar Verslag betreffende Archief, Museum en bibliotheek over het jaar 1935 (stained in outer edges) + HBS met 3-jarigen cursus 1933/34 + Jaarverslag 1927 AJC + Bewijfs van deelname aan een der september demonstraties 1928 te Groningen - Arnhem - Amsterdam - Dordrecht - Eindhoven (slightly stained) + Koos Vorrink. Stormtij. AJC, 1923. All with cover designs by Cohen. (total 6) € 70 - € 120

Fine Arts: 20th Century (1724-1790)

- 1724 [Bauhaus] K. Erich Mende. Bulgaria Sport. Alle Tage wieder-** Two-sided lithograph on cardboard, c. 1932. 27 x 32.5 cm. Signed: entw. Mende. "During his studies at Bauhaus Mende designed catalogues, posters and stage sets. In the 1930s he worked for the Bulgaria Cigarettenfabrik in Dresden, designing packaging, posters and billboards in constructivist graphic style € 80 - € 150
- 1725 Piet Zwart (1885-1977) - Bruynzeel potloden.** In orig. cardboard box, c. 1960 + Wooden 'halsdoos', gilt lettered "Bruynzeel 2505", c. 1960. Added: Piet Zwart en het gezicht van Bruynzeel's potloden industrie. Boymans-van Beuningen, Rotterdam, 1983. 16 p. "A wooden stand for 2 rows of 12 upstanding diff. colour pencils (only 10 present) in wooden slipcase with cut-out circles), resp. 19 x 11.5 x 2.4 cm. (total 3) € 70 - € 120
- 1726 G.H. 's-Gravesande. M.C. Escher en zijn experimenten-** een uitzonderlijk graphics. H.P. Leopold, den Haag, 1940. 32 p. Added: several newspaper clippings, mostly from 1968. € 70 - € 120
- 1727 F.J. Gerritsen (1915-1991)-** Perspex pentaptych for the presentation of his Kleurenleer (chromatics), revised edition, 1987. In 5 tableaux, each 60 x 50 cm. € 100 - € 200
- 1728 [With dedication] Jean Cocteau. Renaud et Armide-** Gallimard, Paris, 1943. Sec. edition. One of 1300 regular copies on velin supérieur des Papeteries Condat. Octavo. 123 p. Contemp. half leather over marbled boards, gilt lettering to the spine,



original wrappers and errata leaf bound in. This copy with presentation inscription and drawing by Cocteau to the half-title.

€ 100 - € 200

- 1729 [Futurism] Balilla Pratella. La Musica Futurista- Manifesto Tecnico, Milano [1910].** (4) p. With (extremely rare) orig. envelope I Musicisti Futuristi' Sent to Carlo Felice Zanelli, Bologna + pamphlets 'Marinetti in Russia; Il Teatro di Varietà; Manifesto futurista della Lussuria; Pesì, Misure e Prezzi del genio Artistico; Il Tattilismo; La Pittura dei Suoni, Rumori, Odori - and 2 more. Incl. 4 more original printed Futurism envelopes, all sent to Zanelli. (total 14)

1729

€ 500 - € 1000

- 1730 Stedelijk Museum Catalogues- Lot containing 57 published catalogues between 1910 and 1949 and 99 of the first 150 published catalogues issued between 1939 and 1956.** Many of these designed by Willem Sandberg. Lacking no. 3, 8-39, 45-49, 59, 65, 70, 79, 85, 86, 97, 103, 105, 109, 110 and 135. (total 156)

€ 75 - € 150

- 1731 Stedelijk Museum Catalogues- Lot containing 93 catalogues of the published issues between no. 150 and 250.** Stedelijk Museum, Amsterdam, 1956-1960. Design Willem Sandberg. Lacking no. 161, 177, 182, 183, 185, 186, 190, 193, 211, 213 and 235 (total 89)

€ 70 - € 120

- 1732 Stedelijk Museum Catalogues- Lot containing 93 catalogues of the published issues between no. 250 and 350.** Stedelijk Museum, Amsterdam, 1960-1963. Design Willem Sandberg. Lacking no. 263, 264, 299, 313, 314, 328 and 331. (total 93)

€ 75 - € 150

- 1733 Stedelijk Museum Catalogues- Lot containing 90 catalogues of the published issues between no. 350 and 450.** Stedelijk Museum, Amsterdam, 1964-1968. Design Wim Crouwel. O.a. issues on Roy Lichtenstein and American Pop Art. Lacking no. 360, 377, 385, 389, 400, 403, 412, 419, 421, and 442. (total 90)

€ 75 - € 150

- 1734 Stedelijk Museum Catalogues- Lot containing 83 catalogues of the published issues between no. 450 and 550.** Stedelijk Museum, Amsterdam, 1968-1972. Design Wim Crouwel a.o. Lacking no. 450, 451, 452, 455, 457, 460, 464, 486, 491, 492, 498, 500, 502, 517, 515, 537 and 543. (total 83)

€ 70 - € 120

- 1735 Stedelijk Museum Catalogues- Lot containing 91 catalogues of the published issues between no. 550 and 650.** Stedelijk Museum, Amsterdam, 1973-79. Design Wim Crouwel. Lacking no. 550, 577, 578, 590, 601, 613, 623, 647 and 648. (total 91)

€ 70 - € 120

- 1736 Stedelijk Museum Catalogues- Lot containing 48 catalogues of the published issues between no. 651 and 700.** Amsterdam, Stedelijk Museum, 1979-1983. Design Wim Crouwel. Lacking no. 677 and 684. (total 48)

€ 70 - € 120

- 1737 Stedelijk Museum Catalogues- Lot containing 86 catalogues of the published issues between no. 701 and 800.** Amsterdam, Stedelijk Museum, 1983-1996. Lacking no. 709, 722, 725, 730, 731, 732, 744, 748, 761, 776, 779, 788 and 790. (total 86)

€ 70 - € 120

- 1738 Stedelijk Museum Catalogues- Lot containing 42 catalogues of the published issues between no. 801 and 850.** Amsterdam, Stedelijk Museum, 1996-2001. Lacking no. 806, 814, 819, 820, 821, 823, 825 and 827 (total 42)

€ 70 - € 120

- 1739 Stedelijk Museum Catalogues- Lot containing 37 catalogues of the published issues between no. 851 and 890.** Amsterdam, Stedelijk Museum, 2001-2009. Lacking no. 852, 862, 863, 866, 871, 878, 881, 883, 884, 885, 886, 888 and 889. (total 37)

€ 70 - € 120

- 1740 Stedelijk Museum Catalogues- Extensive lot containing 120 catalogues and other publications by the Stedelijk Museum Amsterdam including catalogues on Malevich, Appel, Corneille, Tjigtat, Werkman Loewy and publications on Pollock, Lucebert, David Salle, Sandberg biografie etc. (total 120)**

€ 100 - € 200

- 1741 [Signed copy] Mülheimer Freiheit- Nieuwe Duitse Kunst 1: Mülheimer Freiheit. H. P. Adamski, Peter Bommels, Walter Dahn, Georg Jiri Dokoupil, Gerard Kever, Gerhard Naschberger.** Groninger Museum, 1981. 52 p. Signed by all 6 artists.

€ 60 - € 90

- 1742 Joseph Beuys (1921-1986)- Beuys und Blume.** Offset on paper, 1982. Copy signed by both Joseph Beuys and Bernhard Johannes Blume.

€ 70 - € 120

- 1743 Jean Dubuffet. Coucou Bazar. Bal de l'Hourloupe- An Animated Painting.** Folio, 14 unnumbered leaves. One of 10 Roman numbered copies, but lacking the original drawing. 14 unnumbered leaves. Spiral bound. "Preliminary version, presented in the auditorium of the Solomon R. Guggenheim Museum, as a preview for the spectacle to be produced at the Grand Palais in Paris in September, 1973, under the auspices of the Salon d'Automne." Added: Text "Suggestions sur la mise en scène du spectacle 'Coucou Bazar, 1973'" + the English translation.

€ 80 - € 150

- 1744 Gorcumse Kunstkalender- 1976-1978.** Red. Johan van de Water. 14 cardboard sheets each, 42 x 29.7 cm, including title-leaf, 12 sheets tie-bound (1976)/ring-bound (1977-78) as issued with calendar, months containing mounted prints/works of art in various techniques by 12 different artists, index sheet with the involved artists described and depicted, published in an edition of 100 copies. Added: doublet 1977 lacking title leaf. (total 4)

€ 70 - € 120

- 1751 Lucebert (1924-1994)- Poppetgom: Theater Scarabee.** Studio Scarabee (des.). Deventer, Stichting Octopus, (1970). 224 pp. In original pictorial can (unopened). Can sl. budged, label in very fine condition.

€ 80 - € 150

- 1752 Jan Hendrikse (b. 1937)- American dollar cents.** Embossed print, 51 x 66 cm. Signed L.r. corner.

€ 200 - € 400

- 1753 Adrian Frutiger- Partages.** 26 woodcuts by A. Frutiger in leporello. Folio, 45.5 x 38.5 cm. In cardboard wrapper in slipcase (slipcase sl. stained and dam.). Privately published, 1962. One of only 75 signed copies.

€ 200 - € 400

- 1754 Stedelijk Museum Catalogues- Herman de Vries. Random Shapes. 7 februari - 6 april 1975.** Catalogue no. 578 + Akkerman. Design Wim Crouwel/ Daphne Duvelshoff. Cat. no. 535, 1973 + Ed Ruscha. Design by Wim Crouwel/ Wim Verboven. Cat. no. 597, 1976 + Op Losse Schroeven. Situaties en cryptostructuren. Design by Wim Crouwel/ Jolijn van de Wouw. Cat. no. 457, 1969 - and 27 more. (total 31)

€ 100 - € 200

- 1755 Stedelijk Museum/ Fodor exhibition catalogues- Jack Lenor Larsen.** Design by Wim Crouwel/ Josje Pollmann. 13 april - 28 mei 1967 Catalogue no. 413 + Fodor 1. Leo Dooper en Jan Sierhuis. Design Wim Crouwel/ Magda Tsafy. 1972. Museum Fodor + Kho Liang ie. Design Wim Crouwel. Cat. no. 504, 1971 + 22 jonge Zwitsers. Design Wim Crouwel/ Jolijn van de Wouw. Cat. no. 458, 1969 - and 38 more.

€ 100 - € 200

- 1756 Stedelijk Museum Catalogues- Wim Schippers. Papierwerken.** Design by Wim Crouwel/ Jolijn van de Wouw, 31 oktober - 6 december 1970.

1761



1751



1760



1761



Catalogue no. 491, fold-out poster + Daniel Spoerri. Design by Wim Crouwel/ Jolijn van de Wouw. Cat. no. 502a, 1971 + Foto's uit de Sovjet Unie. Design by Wim Crouwel/ Daphne Duijvelshoff. Cat. no. 572, 1974-1975 + Licht-kunst. Design by Wim Crouwel/ Magda Tsafaty. Cat. no. 506, 1971 - and 37 more. (total 41) € 100 - € 200

- 1757 [Isotype] Gerd Arntz. *Statistisch zakboek 1943*- Drukkerij Albani, 's Gravenhage, 1944 + from the same series 1951-1958, 1960, 1962 and 1966. Isotype by Arntz. Added: *Statistisch zakboek*. Centraal bureau voor de Statistiek 1899-1944. 1st and 2nd edition (binding loose at spine) - and 3 more. (total 16) € 70 - € 120

- 1758 H.R. Giger's *Biomechanics*- Edition C., 1990. Handwriting on title page + H.R. Giger's *Watch Abart '93* Alexander Gallery, N.Y.C./Galerie Bertram, 1993 + H.R. Giger bei Sydow-Zirkwitz, 1976 + H.R. Giger N.Y. City. Sphinx, 1981 Folio hc + *Passagen*, Bündner Kunsthhaus, 1974. Magazine sticker on cover -and *Necronomicon*, 1984. Weak in its hinges, spine damaged. With double-page dedication by Giger on first flyleaves. And 2 exhibition leaflets. (total 8) € 70 - € 120

- 1759 Graffiti- Museum Boymans-van Beuningen, Rotterdam, 1983. Groninger Museum, Groningen, 1984. 64 p. Oblong 4to. Cover has some folds, else fine. € 60 - € 90

- 1760 Salvador Dalí. *6 tavole dal ciclo della Bibbia Sacra*- Rizzoli Editore, Milano, 1967 Portfolio, tie-bound calf-backed velvet-covered boards, 51 x 38 cm. 8 p. folded, title-page, introductory text and colophon + 6 colour plates printed in lithographic style. € 100 - € 200

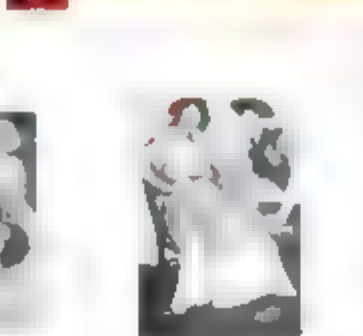
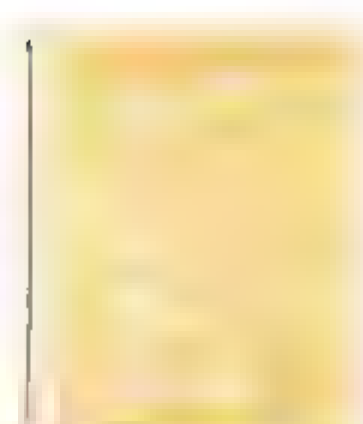
- 1761 [Signed copy] A.M. Cassandre. *Le Spectacle est dans la rue*- Draeger Frères, c. 1935. (40)p., with 15 full-page (colour) ills. Spiral-bound. "Copy dedicated and signed in pen, dated '1967' by Cassandre on first page. Name of the receiver overlayed with a strip of paper (leaked through), two oblong remnants of glue, each 9 cm, visible on front inner wrapper. € 100 - € 200

- 1762 [Signed with dedication] Emil Orlik. *Li- von H.M. Weiss begleitet durch Radierungen/ Aquarelle und Handzeichnungen von Emil Orlik*. Berlin, Eigenbrödler Verlag, (1924). (8), 78, (8) p. in slipcase. Signed and hand-numbered 581/1000. Richly decorated gilt cloth-covered boards by Orlik. With 29 (incl. 8 colour) plates + 5 original etchings, top edge gilt. This copy contains an original watercolour covering a whole page (third endpaper) dedicated to Max Jacob Friedländer to his 60th birthday, "Berlin 5. Juni 1927", signed by Emil Orlik. € 150 - € 300

- 1763 [De Onafhankelijk] *Neue Sachlichkeit*- met inleiding van Kasper Niehaus. 47 reproducties naar werken van de Deutsche Groep. No. 1. Uitgegeven door de onafhankelijk, 1929. 56 p. Added: *De Onafhankelijk*. Tentoonstelling 1937 Sted. Museum Amsterdam, 24 p. Both excellent copies. (total 2) € 80 - € 150

- 1764 [Piet Zwart] *Het boek van PTT*- Leiden, Ned. Rotogravure, 1938. (2), 49, (1) p. throughout illustrated in colour (photo-montages). Typography and design by Piet Zwart. Spine to corners loose (approx. 1 cm) but present, two tiny tears to backwrapper, slight discolouring of front-wrapper. Added: *Piet Zwart Typotekt*. Catalogue no. 257 of the Stedelijk Museum Amsterdam, 1961 Design Treumann/Crouwel. (total 2) € 60 - € 90

- 1765 [M.N. Werkman] *Simon Vestdijk. Allegretto Innocente*- In *Agris Occupatis*, [Groningen], 1944. 1st ed., 13,(2)p. Vollere reeks 5. No. 54 of 110 numb. copies (100). Orig. frontwr. printed in 7 colours by Hendrik Werkman. Good copy. € 200 - € 400

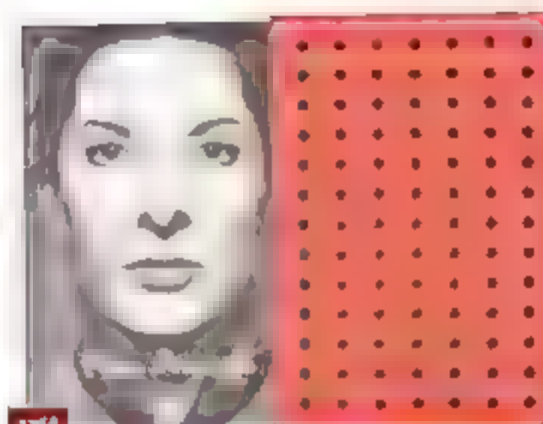


1766

- 1766 [Deluxe copy] Paul Fierens. *L'art Hollandais Contemporain- Le Triangle*, Paris, 1933. Ill. stiff wrappers, sc, 38, (2), 120 b/w plates, vii (+ index) p. Wrapper, ills. in text and vignettes in woodcut by Leo Gestel. Uncut copy. No. 9 of only 20 copies on Impérial Japon. € 80 - € 150

- 1767 Giuseppe Penone. *L'Image du Toucher*- Fonds régional d'art contemporain de Picardie, Amiens, 1994. Raw canvas over boards. Containing a large book (24) p. opening to reveal a booklet (16 x 11 cm) in a cut-out in Japanese binding with ills. in two colour printing. € 70 - € 120

- 1768 Marina Abramovic. *Walk through Walls- A Memoir*- Marina Abramovic Crown Archetype, New York, 2016. 370,(4) p. Pictorial cloth-covered boards with the artist's signature at the front. First and limited edition of 1970 copies. Signed upon front panel in silver marker by the author and artist Marina Abramovic. Encased in a bright red slipcase with die-cut holes. € 100 - € 200



- 1769 Corneille (1922-2010). *Corneille et la vie*- La Nuova Foglio Editrice, 1973. Folio (41.5 x 31 cm) Ill. paper-covered boards with dj. Bilingual edition with photographic illustrations by Corneille, John Lefebvre, Irena Ionesco a.o. + (9) 8 full-page colour lithographs and one colour silkscreen print on tracing paper. (sl. dam., small parts of the print lost and stuck to opposed page) Signed, dated and numbered '75/300. Repaired tear without loss to upper front dustjacket, else fine copy. € 100 - € 200

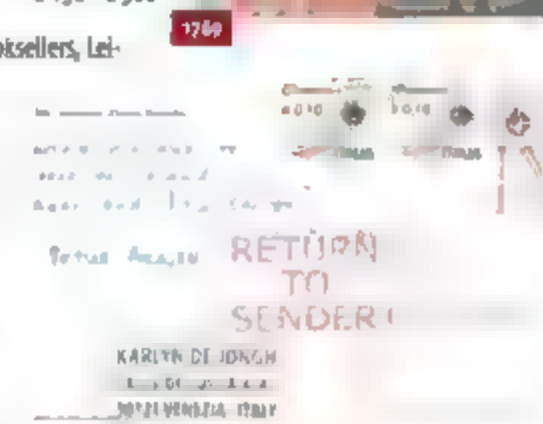
- 1770 Ulrich Rückriem. *Illustrationen zu einem Denkmal*- Galerie Klein Bonn/Galerie Löhrl Monchengladbach, 1982. Stiff paper portfolio, (31.5 x 43 cm) containing 1 cardboard sheet, 7 ills. after drawings on transparent paper, 1 title-page, 1 text-sheet, 1 signed colophon-sheet. No. 16/90. € 150 - € 300



- 1771 Karl van de Jong. *On Kawara*- Global Art Affairs/Luisius Antiquarian Booksellers, Leiden's-Hertogenbosch, 2011. 205 p. + cd reproducing de Jong's search to meet Mr. On Kawara in order to ask him some questions, both in cloth binding, housed in a black-lettered grey cloth-covered cardboard case, kept together in a black-lettered grey cardboard cassette. Deluxe edition, additionally contains a postcard with a question for On Kawara, returned to sender, loosely inserted. € 100 - € 200

- 1772 C. Meindertsma. *Checked Baggage. 3264 prohibited items*- Soeps Uitgeverij, Eindhoven, 2004. 644 p. "In 2003, Christien Meindertsma bought 3263 objects at auction in Amsterdam, all items had been confiscated from a total of 600,000 travelers during the course of one week at Schiphol Airport baggage control in the Netherlands. Included in this unusual harvest were scissors, corkscrews, combs, penknives, toy guns, drawing compasses, razor blades, potato peelers, gardening tools, a bullet-shaped lighter, as well as any object that might in theory arouse fears of in-flight terrorist activity." € 80 - € 150

- 1773 44 vols. of the *Goodwill-series* by Rosbeek- 1) Toon Michiels. *American signs by day and night*. Nuth, 1980. Rosbeek #18. 2) Piet Zwart. *Normalieënboekje*. Nuth, 1986. Rosbeek #21. 3) Stefan Graatsma. *Macchina Arte*. Nuth, 1992. Rosbeek #32. 4) Bart van der Leek. *Ruimten kleur beelden*. Nuth, 1982. Rosbeek #20. And 40 others (nos. 12-19, 21-29, 30, 31, 33-36, 38-42, 44-57). Added 3 related publications. (total 47) € 70 - € 120

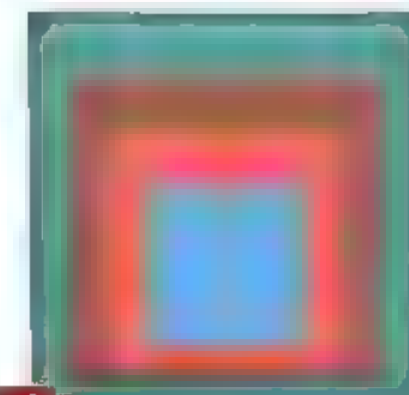


1774

- 1774 **Lawrence Weiner & Luc Vezin. Trois Petits Canards une Eau de Vie-** JNF Productions, Paris, 2002. Cardboard box containing a book: (96) p. Half cloth. Text in English and French, numbered (no. 72/100) and signed + 3 sugar cubes and a bottle of Calvados. € 100 - € 200
- 1775 **Cesar Domela Nieuwenhuis. Six reproductions en couleurs-** d'après quelques oeuvres récentes. Préface de Vassily Kandinsky. Imprimerie Union, Paris, (1943). Orig. folding wrappers. (8) p., 6 lvs. with tipped-in colour plates. Signed in pencil with dedication on title page (Paris, 1946) and colophon, this is no. 165/300. In excellent condition. Together with: Exposition Cesar Domela Nieuwenhuis is invitation brochure Galerie Pierre 15-30 juin 1934 and a brochure for another exposition, by Huinck & Scherjon, Amsterdam, 1950 € 80 - € 150
- 1776 **[Andy Warhol] Invitation Card-** Invitation by Jacqueline Onassis and William Katz for a Circus Evening to establish the Production Fund of the Louis Faico Dance Company November 7, 1977. Roundabout Theater, New York. Original invitation card, one sheet (21 x 18 cm) folded, printed. Cover design: Andy Warhol. Incl. original envelope with Warhol design repeated and return envelope: "The Circus evening with the participation of o.a. Edward Albee, John Cage, David Hockney, Robert Indiana. - Added: Andy Warhol's Interview: Nov. 1975. Tabloid. + John Wilcock. The autobiography & sex life of Andy Warhol. 1971. Paper cover. and 3 others. (total 6) € 100 - € 200
- 1777 **Stedelijk Museum Catalogues -** Collection of exhibition catalogues, mostly published by the Stedelijk Museum Amsterdam, partly designed by Wim Crouwel. Containing catalogues such as: 1) Sound texts, concrete poetry, visual texts. No. 492, 1971; 2) Tajiri. No. 415, 1967; 3) Geluid <=> kyken drie audio-visuele projecten. No. 498, 1971; 4) Vormgevers. No. 438, 1968; (5) Stanley Brown. Amsterdam, Prins Bernhard Fonds, 1980. Sewn. - and 86 more. Some wrappers sl. edgeworn and with usual traces of use (total 91) € 125 - € 250
- 1778 **[Fashion & Design] Viktor & Rolf- ABCDE Magazine- Viktor & Rolf Anniversary Issue- Artimo, 2003- Signed by Rolf on cover; 2) Marlies Dekkers. Cardboard envelope to [the artist] Milou Hermes, Amsterdam, 4 juni 1992. Contains a.o. invitation for presentation new collection by the up and coming designer/artist and 4 photo negatives of models wearing her lingerie; 3) Jos Arts. Jan Jansen. d'Jonge Hond, 2009. Sm. 8vo. Soft cover. Inscribed by Jansen for Milou Hermus. -and 4 others. Added: Willem de Ridder a.o. Blad van Eva. Year 1, vol. 1-3, 1988-89. Folio. Soft cover. *Contributions by a.o. Rob Scholte, Jan Carel Warffemius, Yvonne Kronenburg, Peter Giele, Paul Kooker (total 10) € 70 - € 120**
- 1779 **John Lennon, Claes Oldenburg, Cy Twombly a.o.- 1) John Lennon. Catalogue to the 14 lithographs. Amsterdam, Gallery Taveerne, 1970. Sm. 4to. Soft cover; 2) Claes Oldenburg. Notes in hand. Miniatures of my notebook pages. Petersburg Press, 1971. Sm. 8vo. soft cover; 3) Cy Twombly. Kataiog IV Greve, Galerie Karsten, 1984. Hardcover. Lim. ed. 2000 copies; 4) Dieter Roth & Richard Hamilton. Collaborations Relations Confrontations. Mayer, 2003. Oblong. Hardcover; 4) Armando. De bokkers. Photos by Guus de Jong. Amst., 1993. Cloth. Oblong. Printed in 200 copies. Unnumbered copy. And 11 others by and on a.o. Ellsworth Kelly, Jean-Michel Basquiat, Armando, Cy Twombly, Keith Haring. (total 15) € 70 - € 120**
- 1781 **[Artists' Books] Milou Hermus (1947-2021) & Ton Blommerde (1946-2005) - 1) Milou Hermus. 8 collage leaves in partly painted cardboard wrappers. 32 x 24 cm. Not signed, not dated (c. 1999); 2) Ton Blommerde. Shag boek, Blommerde, 2001. Sm. folio, cloth. 13 leaves w. parcels of rolling tabaco, manipulated and changed by the artist. Most probably only copy; 3) Ton Blommerde. Werkboek 1968-1973: verzamelde fotos. Sm. folio, half cloth. C. 150 xeroxed photos. Most probably one and only copy. And 6 envelopes w. proof sheets sent to Blommerde by Uitgeven, Harmonie. Added: 2 books by Harry Boom, 2 publications by Hermus and 1 other (total 9) € 80 - € 150**
- 1782 **Stedelijk Museum Catalogues-** Collection exhibition catalogues, mainly published by the Stedelijk Museum Amsterdam, partly designed by Wim Crouwel, c. 1970-2017. A.o. Barret Newman 1972, Claes Oldenburg 1970, Raveel 1974, Carel Visser 172, Wim T. Schippers 1970 and 25 more. Added: Nul: Armando, Henk Peeters, Schoonhoven (...). Exhibition Catalogue, The Hague, 1964. Booklet. -and 2 similar (total 33) € 70 - € 120



- 1783 **[Isotype] Gerd Arntz. Social security- The Story of British Social Progress and the Beveridge Plan by Sir Ronald Davison visualized by ISOTYPE.** London, G.G. Harrap & Co., 1943. 1st ed., 62 p. Sm. 8vo. € 100 - € 200
- 1784 **[Nouveau réalisme] Drink Art 1990-** Colour silkscreen print in wooden panel, used as a lid of a winebox. Collaborative work of Jean Tinguely, Bernhard Luginbuhl, Carlo Aloe, Daniel Spoerri, Alfred Hofkunst, Ben Vautier, Eva Aeppli, Urs Lüthi, Alfonso Huppi, Peter von Wattenwyl, Garance, Milena Palakarkina. Framed 65 x 43.5 cm, wooden panel 55 x 33.5 cm. Collection catalogue added. (total 2) € 100 - € 200
- 1785 **Josef Albers (1888-1976)- Einführung von Jürgen Wismann.** Verlag Aurel Bongers, Recklinhausen, 1977. Bound in cloth. With 9 screen prints on thick paper, essays 'Homages to the Square als wechsehwirkung der Farbe', 'Strukturelle Konstellationen als Mehrdeutigkeit der Linie' and a chapter 'Gedichte und Statements' and biographical data. Excellent copy. € 150 - € 300
- 1786 **Banksy (b. 1974)- Banksy.** N.Y.C. 2007. Catalogue Vanina Holasek Gallery, 2007 (52) p. sc. ed. of 1000 copies. € 100 - € 200
- 1787 **Rik Lina (b. 1942). 4 surrealist art works - 1) Hete rotsen.** Oil on canvas. 1971. Signed below left and on verso dedication by the artist 'Voor Johannes [van Dam] 9-10-72'. 41 x 50 cm. In wooden frame; 2) Nervation. Oil on linen. 2002. Dated and titled on verso by the artist. 32 x 24 cm; 3) Collage on paper. Signed below right and with dedication 'Voor Johannes [van Dam] 9-10-1994'. 45 x 31 cm; 4) Untitled. (1980s?) Watercolour on paper. Signed below right. 33 x 24 cm. -and 1 large painting. (total 5) € 150 - € 300
- 1788 **26 Kwadraat Bladen-** Steendrukkerij De Jong & Co, 1955-1974. Including 1) Wim Crouwel. New Alphabet, 1967; 2) Timothy Epps. Alphabet, 1969; 3) Willem Sandberg. Nu, 1966. -and 23 others. (total 26) € 100 - € 200
- 1789 **The Situationist 6 - Les Temps Situationistes 6.** International Parisian Edition- Paris, Jacqueline de Jong, 1967, containing 33 original colour lithographs, original wrapper, 4to. Original lithographs by Pierre Alechinsky, Rene Bertholo, Guido Biasi, Samuel Burl, Lourdes Castro, Martin Angelman, José Gamarra, Klaus Getzler, Theo Gerber, Reinoud d'Hase, Hannelore, Maurice Henri, Mariano Hernandez, Jacqueline de Jong, Asger Jorn, Peter Klasen, Wifredo Lam, Lea Lublin, Paul de Lussanet, Milvia Maglione, Alejandro Marcos, Christina Martinez, Roberto Matta, Lucio dei Pezzo, Hannes Postma, Antonio Saura, Antonio Segui, Arne H. Soerensen, Yasse Tabuchi, Topor, Jack Vanarsky and Jan Voss. € 70 - € 120
- 1790 **[Architecture] Architectuur in LEGO. 10 Villa-ontwerpen-** Rotterdamse Kunststichting, Rotterdam, 1984. 10 coloured silkscreens by J. Benthem, M. Crouwel, M. Jansen, S. Wissing a.o. printed by B. Ruijgrok, all signed and numbered "163/300" by the artists, loose in orig. cardboard portfolio, large folio. € 80 - € 150



1785



1786



1787

Antiques (1830-1863)

- 1830 **[Silver. Cutlery] 18th-century ornamental silver spoon-** Handle with floral engraving, delicate framework and embroidered front. Verso with Dutch lion and the citymark of Amsterdam, hall mark unreadable. Date letter D (1763). With: 18th century Amsterdam fork and Baltic Sea spoon with floral engraving. (total 3)

€ 100 - € 180



1833

- 1831 Console pendule Henri Padeval-** Curved Bouille-case with gilt bronze fittings in the shape of curls, flowers and rocaille, vase as crown. Enamelled clock face with Roman and Arabic numbers. With accompanying wall console. € 1250 - € 2500
- 1832 Tiles, 17th century-** Tile tableau of four tiles with polychrome decor depicting pomegranates. With restorations + square tile - and a fragment. 17th century. (total 6) € 80 - € 140
- 1833 [Silver] Lot with 10 silver items-** Incl. an antique engraved silver spoon, scoop, 3 thimbles and a small decorated box and more. (total 10) € 75 - € 150
- 1834 Golden glasses-** 5 antique gold-framed glasses in case. Added: a tortoise case with inlaid silver. All c. 1900. € 80 - € 150
- 1835 Antique map chest-** 19th/early 20th century. 43 x 53 x 33.5 cm. Including lock and key. 19th century satirical cartoon pasted on front. € 60 - € 90
- 1836 [Silver] Paten-** Tooled silver paten with repeated motif of acanthus leaves and foral edge. Town mark for Vatican City, 19th century. € 100 - € 180
- 1837 [Silver] Cream set-** 3-piece cream set. Executed by Van Kempen & Begeer. Clean design. Designed unknown. (total 3) € 70 - € 120
- 1838 Royal Worcester tea pot-** 19th century. Decorated with images of Poseidon and Demeter with horses. H. 23 cm. € 200 - € 300
- 1839 [Silver] T.G. Bentveld silver milk jug-** 925/1000 silver milk jug, Bentveld Amsterdam, (1812 - 1853), 1828. € 200 - € 300
- 1840 [Silver] Silver pocket watch-** C. 1880. Coat of Arms of King Willem III on verso. Diameter 45 mm. € 100 - € 200
- 1841 [Gold] Ligeron 14K gold pocket watch-** Ligeron, Joaillier, Horloger de la Marine de l'État, Paris, c. 1920-40. Refined slim gold pocket watch in orig. case. € 250 - € 450
- 1842 [Gold] Jaeger-LeCoultre. 18K white gold wrist watch-** C. 1982. In original case. Mod. 23334. Case no. 1440508. In orig. case. 30 x 28 mm. € 1000 - € 2000
- 1843 [Gold] Gold pocket watch, 18K-** By M.J. van Wieik, horloger de S.M. la Reine (=queen Emma), the Hague. Rubis No. 7332. Diam. 46 mm. with gold filled chain and small locket. C. 1900-20. € 200 - € 400
- 1844 Yves Saint-Laurent wrist watch-** Diam. 29 mm. c. 1980. With original leather watchstrap and in orig. case + a ladies wrist watch. (total 2) € 70 - € 120
- 1845 Quill holder with crown pen-** Holder made of brass in the shape of a feather, quill made of resin. Brass holder 32 x 9 x 5 cm, quill approx. 30 cm. Brass sl. oxidized. € 70 - € 120
- 1846 [Magic Lantern] Torpedo Magic Lantern, c. 1920-** 48 x 18 cm. Lantern has electricity cable without power plug + Wooden stereoscope, c. 1920. Wood sl. dam. on right side + Bruguere Stereoscope, 1950s. With 19 boxes of 12 stereo films + Bandoneon in wooden case, 21.5 x 25 cm. Small repair on bellow. (total 4) € 80 - € 150
- 1847 Faience vases and pots, Gouda and Steenwijk-** Two faience vases from the ESKAF (Eerste Steenwijker Kunst Aardewerk Fabriek), floral decor. Marked 'bs' and 241. Circa 1925. 31 x 15 cm + larger faience pot and smaller tiny faience pots from Plateelbakkerij Zuid-Holland. Larger one with floral decor, marked 'Pico', '353' and 'AB', smaller ones abstract, marked 'Imans', '202'/'203' and 'AZ'. 20 x 26 cm and 7 x 6 cm. Circa 1926 and 1949. Added: faience pot from Plateelbakkerij Zuid-Holland, floral decor. 13 x 18 cm. (total 7) € 150 - € 300



1838



1840



1841



1842



1843

- 1848 Wax seal stamps, Dutch tax authorities, lot of 2-** Wood with flat brass head with inscription. "s Konings dienst" and brass seal on the bottom depicting the Dutch national coat of arms and the inscription 'Indirecte Belastingen V. No. 49' and 'Indirecte Belastingen V. No. 50'. ± 3 x 12.5 cm. Early 19th-century (before 1819). € 300 - € 600
- 1849 Waltham pocket watch-** In Dennison case, Late 19th/early 20th century. Diam. 50 mm. Functioning. Added: Silver medaillon: Nederlandsche Maatschappij voor Nijverheid en Handel. Diam. 6.2 cm. Text at verso "Brocapharm" 1924/1949. D. Meyer. Cased. (total 2) € 150 - € 220
- 1850 [Magic Lantern] Lot with 3 stereoscopes-** 1) Ernemann, Dresden, c. 1900. Incl. wooden box with 44 stereo glass films; 2) Wooden Brewster-type stereoscope with label of "Unis France, stereoscopes Paris", c. 1850-1900. Incl. 13 boxes with stereophotos; 3) Wooden stereoscope, no label or brand. Added: Nederland 1857-1920, gezien door de stereoscoop. Leonard de Vries. The Hague, SDU, 1989. 144 pp. (total 18) € 150 - € 300
- 1851 Book press-** Late 19th century/early 20th century. Cast iron. 35 x 30 x 35 cm. Heavy item; over 75 kg. € 70 - € 120
- 1852 [Magic Lantern] Collection of 83 handcoloured magic lantern slides of fairytales-** Consisting of: 1) 12 slides of Don Quixote, series 104. Dresden, Richard Röschi; 2) 15 slides of Aladdin, series 465. Dresden, Richard Röschi; 3) 12 slides of Der kleine Däumling, series 447. Dresden, Richard Röschi; 4) 12 slides of Tischlein deck dich. Düsseldorf, Ed. Liesegang; 5) 10 slides of Ten little nigger boys. Primus junior lecturers' series, no. 515; 6) 24 slides of De water-kindertjes. All in box, c. 1900-1920. Added: 27 glass negatives in wooden box with various images (family photos, city views and others). Boxes sl. dam. and soiled, case of "De water-kindertjes" damaged. (total 110) € 150 - € 300
- 1853 Rotating book carousel-** 120 x 55 x 55 cm. C. 1880-1900. Wooden plate on top consists of two pieces. € 100 - € 200
- 1854 Globe Wernicke bookcase-** Early 20th century. Consisting of 7 stackable elements. Elegantly rounded architraves. c. 225 x 86 cm. € 200 - € 400
- 1855 19th-century Saxon pewter handwarmer-** Book simulant, with rotary cap. Decorated with coats of arms and lilies. Hallmark at bottom and lid. € 80 - € 150
- 1856 [Corporal punishment] 18th-century "Schoolklap" -** Forged copper, so-called "schoolklap" Oval flat disc with round handle and double-knot ending. Used by teachers to flog students who did not comply. Very rare in copper, only 1 other ex. known, most were made of wood, and burned in the 19th century after they got banned. € 200 - € 350
- 1857 [Silver] Mocha spoons, 18th century-** A set of ten 18th-century silver mocha spoons with finely engraved floral handle. Town mark of Schoonhoven, date letter 1785, hallmark JD. With: a Dutch birth spoon with engraved bowl "Gedachtenis aan den 8 July 1868 aan RJ van der Kant" (total 11) € 100 - € 180
- 1858 [Gold] Gold broche-** Elegant and finely crafted broche with 16 inlaid small rounded garnets in a gold setting, an oval opal cabuchon in pastef shades and a small clasp that secures against loss. No traces of wear. No hallmarks. 5.8 x 2 cm. € 300 - € 500
- 1859 [Silver] 18th-century Amsterdam bottle rack-** Openwork edge with flowers, top edge finished with pearl edge. Amsterdam mark, date letter 1790, hallmark FR. With wooden inside. € 180 - € 350



1848



1852

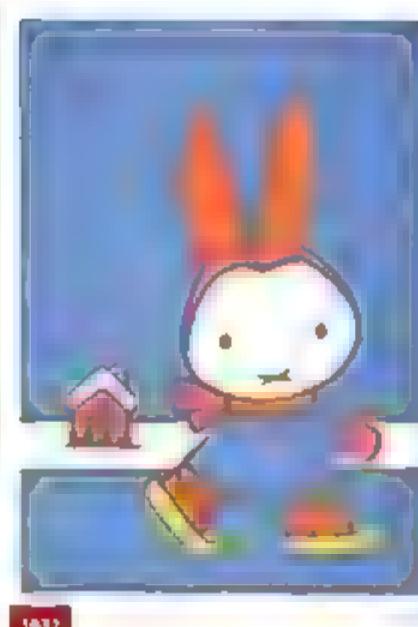
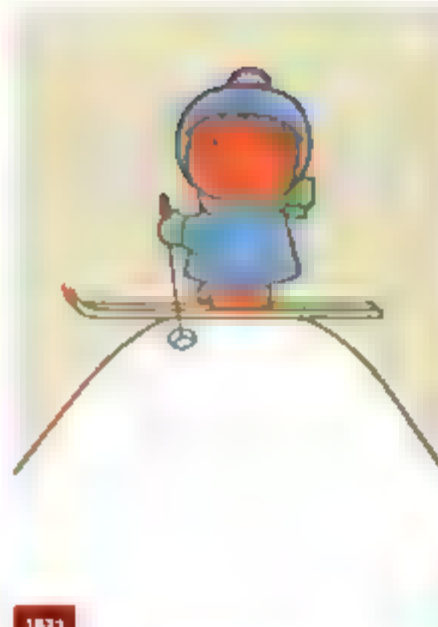


1854



1858

1856



1860 [Silver] Lot with various silver items- Pocket watch case, mint box with date letter 1865, Van der Meulen mint box, charmmail purse, perfume bottle and 3 miniature chairs. € 100 - € 180

1861 [Silver] 19th-century wooden walking stick- Handle in shape of a dog's head: ears, mouth, eyes and nose are silver plated. Engraved silvermark HAS. Height 90 cm. € 100 - € 200

1862 [First World War] Maul auf halten!- Tin ashtray in shape of a Prussian soldier, H. 13 cm. "Geschützt" on the bottom. € 60 - € 90

1863 [Reference/ Clocks] Antieke uurwerken- Een familieverzameling. H.M. Vehmeyer, Hes uitgevers, 1994. 624 p. Hc. w. dj. + Th.E.J. Tyler. The Craft of the clockmaker. Ward Lock, 1973 + J. Zeeman. De Nederlandse Stoelklok. Van Gorcum, 1978 -and 5 more on clocks. (total 8) € 65 - € 95



Posters (1929-1963)

1929 [Computers] Scapa (= Ted Schaap (b. 1931)) IBM- Foilo insert folder with 3 silkscreen prints by Schaap on computers. Lindonk, print Benteli Bern, Switzerland, c. 1974. Prints 63 x 50 cm each. € 80 - € 150

1930 Dick Bruna (1927-2017)- Silkscreen print of a "kinderpostzegel" design of Miffy with sub-script "Voor de vrienden en relaties van Uitgeverij Exellent b.v.". Handmade paper, 75 x 55 cm, ± 1960. Signed and numbered 117. Corners sl. creased. € 75 - € 130

1931 Dick Bruna (1927-2017)- Miffy on skis. Mercis, 1974. 60 x 40,5 cm. Minimal crease lower r.c. € 100 - € 200

1932 Dick Bruna (1927-2017)- Miffy on skates. Published as promotion for "Pampers" diapers. Mercis, 1963. 59,5 x 40 cm. € 100 - € 200

1933 Wim Crowel (1928-2019)- Kompas. 1944-1961 Schilders in Parijs. Stedelijk Van Abbemuseum Eindhoven. 9 december 1961 tot 12 februari 1962. 87,5 x 61 cm. + Elmar Berkovich. Stedelijk Van Abbemuseum Eindhoven, 1963. 87,5 x 61 cm. Both with thumbtack holes in corners. (total 2) € 80 - € 150

1934 [Traffic] Veilig Verkeer Nederland- 34 different small size advertising posters for the Dutch "Verbond voor Veilig Verkeer" 30 x 20 cm, c. 1965-1980. Added: c. 150 duplicates -and A.J. van der Noort/G.A. Waldkötter. 36 Internationale verkeersborden voor de school. P Noordhoff/ Groningen-Batavia, 1935 + 40 Internationale verkeersborden voor de school (incomplete with only 14 of 40 lithographs). (total ca. 180) € 100 - € 200

1935 [First World War] Maurice Neumont (1868-1930)- French propaganda poster "Journée du Poilu". Paris, 1915. Signed and numbered 188/200. 99 x 79 cm. Edges frayed and with tears, some small tears to folds. € 70 - € 120

1936 Boekenweek 1946 4-11 mei- Bevrijdingsweek-boekenweek. Poster of the first postwar Boekenweek. CPNB, 1946. 44 x 31 cm. "Rare. Added: "Het boek was u trouw blijf thans trouw aan het boek". Commissie voor de propaganda van het Nederlandsche boek, c. 1946. 34 x 27 cm. (total 2) € 70 - € 120

1937 [Indonesia] Nederlandersweet u, dat in Indië duizenden landgenooten uitzien naar een - van uw medeleven? Steunt de kerstpakketten actie van de N.I. W.I.N. Praat niet, maar doe wat. NIWIH, den Haag, c. 1947 30 x 21 cm. + Koopt U een boek? Neem er dan twee en geef er één aan de jongens overzee! Boekenactie NIWIH/Rode Kruis, 1947. 67 x 47 cm. + W. Bitter. Binnenkort verschijnt: Indië onder Japanschen Hiel door Mr W.H. J. Elias, 1946. 33 x 28 cm. -and 2 other posters on books. (total 5) € 70 - € 120



1939 Political posters 1960s/70s-1) Geen gezeik iedereen rijk. Stem de Tegenpartij. Suppliment VPRO-Gids nr. 16 1981. 41 x 27 cm. 2) Che Guevara. Copenhagen, Minerva Posters, 1969. 93 x 63 cm. Pinholes, corners torn and other def. 3) Munchen, 1972. Black Point, n.d. 98 x 70 cm. Pinholes, edges frayed, several large tears right and below. -and 2 others. (total 5) €75 - €150

1940 Georg Noordanus & Hendrik J. Koldewij- PSP ontwapenend. 1971. 63 x 46 cm. With text on verso. Tape remnants above left and right, somewhat frayed. + (After) Ida van Biadel. Levi's 501. 48 x 48 cm. Contemporary cut out from a shopping bag of icon design. Dam. and foxed. -and 2 others. (total 4) €60 - €120

1941 [Enamel billboard] Willy Sluiter (1873-1949) N.V. De Verenigde Glasverzekering Mij- Enamel advertising sign, flat folded edge. 38 x 23 cm. Ca. 1921. Langcat Bussum. Good copy, no restorations. €500 - €1000

1942 [Railways/ Enamel billboard] Alle Reclame bij de Ned. Spoorwegen N.V. 't Raedthuys- Amsterdam, ca. 1930. Flat folded edge, 73 x 98 cm. Some defects (see photo). *Rare. €400 - €800

1943 [Enamel billboard] Heemaf- Industrie en landbouw gaan hand in hand. Electrische kracht van de fabriek naar 't land. Heemaf. Ontwerp N.V. Ervaco, Den Haag. "Langcat Bussum", c. 1930. Some major defects, but still acceptable copy. Flat folded edge, 96 x 68 cm. + Hevea Banen. Hollandsch Fabrikaat. Spheric format, c. 1925. Some damage at margins. 60 x 34 cm. (total 2) €150 - €300

1944 Jos van Woerkom (1902-1992)- Koopt Nederlandsch Product. C. 1933. 60 x 44.5 cm. €70 - €120

1945 N. Sickenga. Met ATO Reiswagens dit jaar er op uit- C. 1930. Offsetdruk J. v. Bokhoven, Utrecht. 100 x 61 cm. Dam. by mice at right upper white margin, else good copy. Upper r. several brown stains, white margin upper l. chipped, else clean copy. €70 - €120

1946 Geen woorden maar daden!- Ook uw hulp is nodig! Steunt het Nationaal Crisis Comité. Giro 186000 of uw plaatselijk comité. Coppens, druk Senefelder, 1936. 100 x 62 cm. €70 - €120

1947 [Enamel billboard] Funke's Roggebrood- Gemerkt H.C.F., Amsterdam, Frankfurter Emaille werke Neu Isenburg. Flat folded edge, c. 1925. Spheric format. Dam. at lower edge, rusty cornerpieces. €70 - €120

1948 [Enamel billboard] Rookt v. Rossem's Troost- Langcat Bussum, c. 1940. Flat folded edge, 64 x 96 cm. Dam. at corners, else good copy. €250 - €500

1949 F.J. Gerritsen (1915-1991)- Three gouaches, 1) 'Europa. Door intra-Europese samenwerking een betere levensstandaard'. 75 x 54 cm. Gouache on board. Presumably made for the Marshall plan contest, 1947; 2) From the same series 'Sterk Welvarend door economische samenwerking', 75 x 54 cm; 3) 'Ambacht-industrie-en huishoudscholen. Voltooid uw studie met practische kennis (motto: cultuur)', (=Academic work?) Mixed technique, c. 1937. 75 x 50 cm. *From the archives of F.J. Gerritsen. (total 3) €200 - €400

1950 [Enamel billboard] Koninklijke Hollandsche Lloyd Holland - Zuid-Amerika- Pyro-Email, Boos & Hahn, Ortenberg-Baden. Spheric format, c. 1930. 37 x 24.5 cm. Good copy. €200 - €400



1951 [Boekenweekgeschenk] Geef een boek - Otto Treumann, CPNB, Ca. 1955. Offset print steendrukkerij de Jong Co, Hilversum. 65 x 45 cm. + Wim Wandel. Boekenweek 1957 Het geschenk/de jeugdgift. CPNB 1957. 40 x 40 cm. -and 2 more posters by CPNB. Added: 'Mieux qu'un cadeau, un livre. Lucien Lorelle. Then Brugiére, S.J. c. 1940 -and one more. (total 5) €80 - €150

1952 [Movie posters] The Godfather, Part II- Directed by Francis Ford Coppola. Lithographic poster. U.S., 1974. 104 x 69 cm. Edges frayed, pinholes, two large tears right edge. Folded. *Rare advance version. + Manhattan. Dir. by Woody Allen. Lithographic poster, 1979. 104 x 69 cm. Tape remnants and some other defects. Folded. -and 2 others. (total 4) €100 - €200

1953 F. de Groot. KNSM Compania real Holandesa de Vapores- Offset lithograph, 65 x 98 cm. €200 - €400

1955 Kerth Haring (1958-1990)- Stedelijk Museum Amsterdam 15 maart tot 12 mei 1986. 90 x 65 cm. €100 - €200

1956 Kerth Haring, Jean-Michel Basquiat, Roy Lichtenstein, Yoko Ono and Andy Warhol. Rain dance- A benefit for the African emergency relief fund. Offset, 1985. 79 x 56 cm. Framed, under glass. €400 - €800

1957 Michael English (1941-2009). Heinz- 1970. 62 x 90 cm. Pinholes, some foxing. -and two others by English. + 'Day-glo ink makes all the difference.' Design: Roy Ellsworth. Circa 1970. 65 x 45 cm. Edges frayed. €70 - €120

1958 [Pop art] Andy Warhol. Galerie Delta- Rotterdam, 1984. Offset. 68 x 100 cm. + Andy Warhol. Exhibition. Gent, 1984. Offset. 97 x 60 cm. And: Nieuwe Realisten. Den Haag, Gemeentemuseum, 1964. Offset. Design: R. Oxenaar (1929-2017). 100 x 62 cm. Printed with two of the smaller versions of the poster, still adhered to right edge. One of two missing for 3/4. Pinholes, edges frayed, tape remnants on verso. -and 2 other (total 6) €80 - €160

1959 [Poland. Jazz] Wess Montgomery- wiekle ludzie jazzu. Design: Waldemar Swiercz. 1990. 98 x 68 cm. + Satyrkon '96. Design: Wieslaw Rosocha. 1996. 98 x 68 cm. + Edward II. Warsaw, Theatre Nowy. Design: Henryk Tomaszewski. 1990. 98 x 68 cm. -and 4 other Polish posters. All in fair to good condition. (total 7) €70 - €120

1960 [Poland. Circus] Cyrk- Design: Jerzy Czerniawski. 1978. 98 x 78 cm. + Studium O Hamlecie. Design: Jerzy Czerniawski. 1978. 98 x 78 cm. + Edward II. Warsaw, Theatre Nowy. Design: Henryk Tomaszewski. 1990. 98 x 68 cm. -and 5 others. All in fair to good condition. (total 8) €80 - €160

1961 [Posters] Cult/adult movies- Lot with 15 posters. 1) The Shock-by-shock confessions of a Sorority Girl. Starring Susan Cabot, Dick Miller a.o., 1957. 56 x 71, centerfold, pinholes. 2) Louisiana Hussy. Born to take love and make trouble. Starring Nan Peterson, Peter Coe a.o., 1959. 56 x 71 cm. Folded; 3) Teenage Crime Wave. Starring Tommy Cook and Mollie Mc Cart, 1955. 104 x 68 cm. -and 12 more from the 1950s/60s. €120 - €200

1962 Dick Effers (1910-1990). Holland Festival 1954- Lithographed poster. 32 x 44 cm. Lower left edge torn off, tape remnants upper corners. + Dick Effers. Holland Festival 1957. Lithographed poster. 58 x 26. Some def. to lower edge. -and: Jan Wijga (1902-1978). Lunapark Haarlem. 1950s. 54 x 37 cm. Folded. (total 3) €70 - €120



- 1963 [Liquor] P. Boezewinkel (1944-2011) Pernod, Pourquoi Pas? - Ca. 1980. Lithography. Two variants of the same poster with, 1) male and 2) female figures. Each 170 x 84 cm. One copy showing some trifle spots to lower margin. (total 2) € 75 - € 150

Erotica (2155-2204)

- 2155 **Folies de Paris et de Hollywood**- Lot of 50 issues between no. 241 and 349, 1962-66. A. in excellent condition. Added: Paris Hollywood. 500 photos d'Epoque. Annees 50.60., including 5 issues + 2 earlier issues + English edition no. 2 and 6 + 7 issues of Stars et Vedettes and 10 issues of Frou Frou Paris. (total 72) € 80 - € 150

- 2156 [Erotic magazines] **Black Nylons**- Vol. 1, issue 1. Collector's edition. New York, 1962. 71 p. + Taboo. Pen-Dal Studios, Bolton, c. 1960 + Brigitte (Bardot) Strange Life of the Sex Kitten. Dell, 1958 and 15 more magazines such as Gaia, Frolic, Dude and Beauty Bazaar. (total 18) € 70 - € 120

- 2157 [Erotic magazines] **Modern Man**- The Adult Picture Magazine. 19 issues between 1954 and 1965 + Cabaret. 11 issues between 1955 and 1957 All in excellent condition. (total 30) € 70 - € 120

- 2158 [Erotic magazines] **Boots & Leather**- 12 issues. Wilmington, Delaware, 1977/79 + 15 x High Heels, between vol. 3, no 2 and vol. 12 no. 2, 1973-82. Added: 21 more foot fetish magazines, titled 'Beneath her feet', 'Demanding Damseis' and 'Bitches in Boots' (total 48) € 75 - € 150

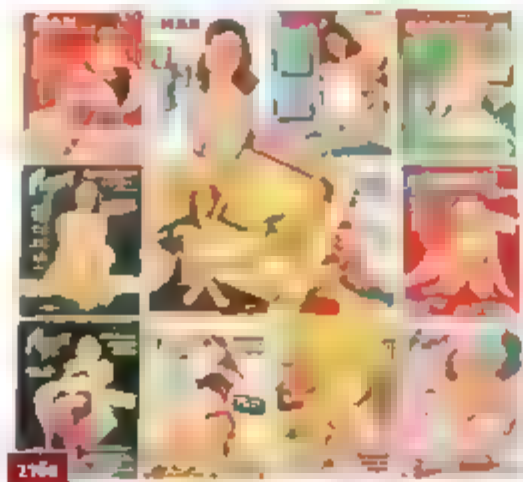
- 2159 [Erotic magazines] **L'Art du Nu**- Photographier-Dessiner. Art Studies, Modellkunst no 2. Meteor-verlag, H. Woff, 1953 + Charmes de Paris no. 1, c. 1953 + 18 more erotic photo-magazines like Paris Pin-up, Le Nu dans L'Art, Art Photography, Sunbathing for Health Magazine and Model-Studier. (total 20) € 70 - € 120

- 2160 [Erotic magazines] **Cabaret Quarterly**- Volume 4, 5 and 6. C. 1956 + Figure Photography Annual vols. 7, 10, 13, 14, 16, 19 and 20 + Modern Man quarterly vol. 9-11 All but Figure #19 spiral-bound. All in excellent condition. (total 13) € 60 - € 90

- 2161 [Erotic magazines] **Pin-up magazine**- 15 Modell-Studien. Pin-up Verlag, Hamburg, c. 1950 + QT. The best of beauty. No. 18, 19 and 22 + Pin-up. Zonnige uitgave voor zonnige mensen! Jayne Mansfield. Amsterdam, c. 1950 -and 11 more, all small 4to, stapled (c. 18 x 12 cm). (total 16) € 75 - € 150

- 2162 [Erotic calendars] **Playboy Playmate calendar 1959**- In orig. sleeve. + Playmate calendars 1961, 1962, 1966-1970, 1972-74, 1977 and 1978. Added: Esquire Girl Calendar 1954-1957 -and 5 more. All in excellent condition. (total 22) € 80 - € 150

- 2163 [Pulp] **Faun collection and Vamp series by Huybrichts**- Lot with 9 erotic pulp paperbacks. Grieten op Temperatuur. Conald Lueger. Faun Collection, No. 16. Deurne/Antwerp, Q. Huybrichts, c. 1957 + Zondaresje. Exota, den Haag, c. 1963 + Moord op zwarte Martha. Michel Dubois. "Orion", Amsterdam, c. 1960. Hc with dustwrapper + Hogeschool der Liefde. K.H. Helms-Liesenhoff Schorpioen, Strombeek, ca. 1960. Hc w. dw. -and Naturalistisch fotoboek 1962/63. Hans Peters. De Boekengids, Rotterdam, 1963. Added: Cheeno! Neerlands gezelligste maandblad. (total 23) € 75 - € 150



- 2164 **Exquisite Mayhem**- The Spectacular and Erotic World of Wrestling by Theo Ehret. Ed. Cameron Jamie & Mike Kelley. Taschen, 2001 + Elmer Batters. Legs that Dance to Elmer's Tune. Taschen, 1997 + Steve Diet Goedde. The Beauty of Fetish, 1998 + Irina Jonesco. Nudes. Stemmler, 1996 -and 12 more. (total 16) € 75 - € 150

- 2165 [Erotic comics] **Pichard. Marie Gabrielle de Saint-Eutrope**- Panda, 1978 + Guido Crepax. Lanterna Magica. Editemme. Belrose, 1979 + The art of Eric Stanton. For the man who knows his place. Ed. Eric Kroll, Taschen, 1972 + Taschen boxes Exotique and the Complete Reprint of John Willie's Bizarre. - and 7 more. Added: 24 erotic magazines such as Kerfotok and Suck + Pistol Packing Mama, plastic toy in orig. box, a set of erotic cards and 3 packages condoms from the 1970s. € 75 - € 150

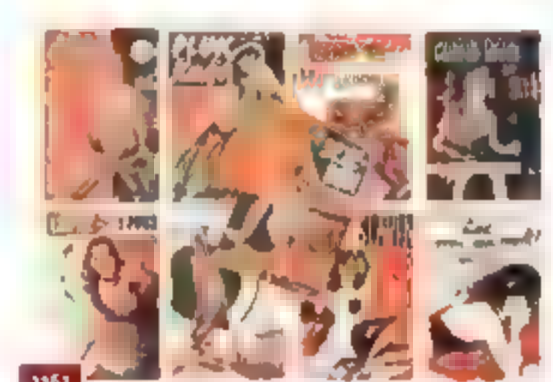
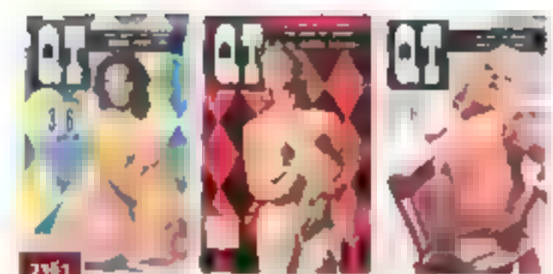
- 2166 **Sittengeschichte des Lasters**- Die Kulterepochen und ihre Leidenschaften. Leo Schidrowitz, Verlag für Kulturforschung, 1927 + from the same series Sitten Geschichte des Geheimen und Verbotenen; des Intimsten; des Hafens; von Paris; des Proletariats, der Liebkosung; des Intimen; des Theaters, der Revolution. Added: De Gezondheidsleer der Liefde. Bong & Co, Berlin a.o./Boekhandel H. Zahn, den Haag, c. 1900. Incl. an anatomical model of the male reproductive organs and dissectable model of the female body in colour print. (total 11) € 65 - € 130

- 2167 **Lot of 41 erotic magazines**- Duo. no 1, Groningen, c. 1970 + Candy no. 25, 1970 + Cocky no. 3, 1970 -and 38 more of the sort from the 1970s including Rosie, Chick and Sado. (total 41) € 70 - € 120

- 2168 [Erotic magazines] **Ero. The Swedish Sexmagazine in Color**- No. 2-13, c. 1970 + Sex.Art Magazine 1, 2, 4, 6, 7, 8, 10-13, 15 -and 23 more, such as Maxi and Adult Game. (total 45) € 70 - € 120

- 2169 [Erotic magazines] **Dears and Rears**- No 3. All-Color Pages. Tudor House, 1969 + no. 4 + Lili in T.H.P. Vibra Color Collector's issue number one, 1968 - and 19 more with titles like '280 yes girls', '323 sexy singles' and '318 stunners'. And 26 more erotic/pornographic magazines from the 1970s. (total 48) € 70 - € 120

- 2170 [Erotic magazines] **Cahypso**- Magazine no. 1 and 2. Bleförlaget, Stockholm, 1965 + Modern girls no. 9, 12, 30 and 31 + Amazone no. 2, 1967 -and 11 more. Added: Nus de Tahiti. Photographes de A. Sylvain, préface de Bert Danielsson. (total 19) € 70 - € 120



- 2171 [Homo-erotica] Tom of Finland (=Touko Valio Laaksonen)- Kale no. 1, 2, 5, 6 and 7 + Kale & Luftpiraten, Denmark, 1970. Added: 6 other homo-erotic magazines from the 1970s. € 70 - € 120

- 2172 [Pin-up magazines] Pin Up magazine- no. 1, 7, 8, 10, 14, 18, 23, 24 (Speciaal winternummer) and 28. Haarlem, 1948-50. Rare and early pin up magazine that includes art and comic work by Helmer Mulder, Han Alleman and Henk Aerts. Added: Studio de Paris no. 2 (small cut out at bottom first few pages), 3-6, 9, 10-15. Haarlem, c. 1949-50; Knal no. 4, 6 and 7; 4 issues of Trix Zonneschijn en sterrenlans, 1950. (total 28) € 100 - € 200

- 2173 [Pin-up magazines]- Amor's magazine no. 4. Winternummer. Aroca, Amsterdam, 1949 + no 5. Both with stories by Willy van der Heide (= Willem van den Hout 1915-85) + "Sorry". First and only(?) issue, 1949 + Sex. Het blad voor onze hedendaagse generatie, maart 1951, Kijk uit! no. 10; Badzout. Ills. Helmer Mulder, 1949; Piccolo no. 15, 16, 18, 24-31, 1948-49 and De Troef der ontspanningsbladen no. 33-42, 44-47, 49 and 50, 1949 and no. 1, 2, 5, 6 and 8, 1950. (total 38) € 100 - € 200

- 2174 [Erotica] Eduard Fuchs. Illustrierte Sittengeschichte- Das bürgerliche Zeitalter/Renaissance/ Die galante Zeit. München, Allert Langen/Privatdruck, (1912). 3 vols. Large 8vo. Cloth. Profusely illustrated. + Idem. Die Frau in der Karikatur. München, 1907. Large 8vo. Decorated cloth, design: Ferdinand von Reznicek. -and 12 others. Added: Friedrich Wencker (ed.) Casanovas Gefangenschaft und Flucht aus den Bleikammern. Dresden, Paul Aretz, (1922). Sm. 8vo, half leather. Lim. ed. of 500 numbered copies. (total 17) € 80 - € 150

- 2175 [Homo-erotica] Bruce Bellas (1909-1974)- Series of 13 vintage gelatin silver prints with images of men, from various series. Each 18 x 14 cm. 12 of which stamped "Bruce" or "Bruce of Los Angeles" on reverse, one without stamp. € 150 - € 300

- 2176 [Marcel Vertès] La semaine secrète de Vénus- Illustrée de huit Dessins originaux reproduits en lithographie et coloriés. La Chronique Clandestine de 1919 à 1925. (6), 116, (6) p. 4to, sc. No. 70 of 250 exemplaires sur vélin d'Arches, Incl. 7 col. lithographs. € 125 - € 250

- 2177 Jacques Benigne Bossuet. Sermon pour la profession de Mme de la Vallière- Duchesse de Vaujour par S.G. Jacques Benigne Bossuet, Evêque de Meaux. L'Imprimerie Royale, Paris 1676 (= c. 1930). 52 p. 4to, sc. No. 32/90, sur Arches. Incl. 10 etchings with erotic scenes. Pastiche on theologian and bishop Bossuet, famous for looking into the eyes of Louis XIV while preaching about immoralities. € 75 - € 150

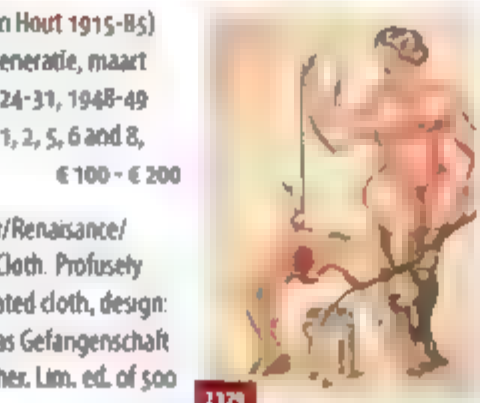
- 2178 Pierre Louys. Poèmes erotiques inédits- [Publ. unknown], Paris, 1945 Préface G.H. (=Georges Hugnet) 132 p. and 12 lithographs with erotic scenes horse text. 4to, sc. No. 164/190. One of 150 copies sur vélin du Marais. Fine copy. Added: Pierre Louys. Les Aventures du Roi Pausole. Cinq ill. orig. en couleurs (pochoir technique) de Touchet. Rombaldi, Paris, 1937 303 p. Sc. 4to. Spine split, else good copy. (total 2) € 100 - € 200

- 2179 [Flagellation] Seven erotic drawings- Austria, c. 1900. Watercolour, richly coloured in ink wash. Mostly depicting females dominating men. Each 30 x 20.5 cm. (total 7) € 100 - € 200

- 2180 [Erotic drawings] Heroin whore with customer- Two drawings in India ink with col. crayon, Czech, c. 1960. Each 35 x 26 cm. (total 2) € 70 - € 120



2175



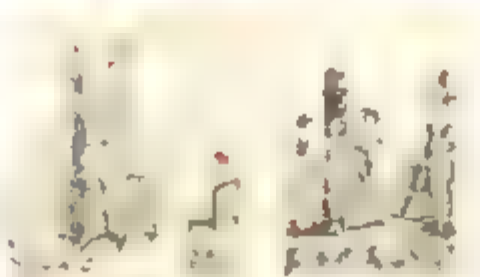
2179



2180



2181



2182

- 2181 [Erotic drawings] Nine watercolour drawings- Anonymous, France, c. 1950. Series depicting a frantically smiling young man undergoing sado masochistic acts by a group of predominantly females. Each 28 x 22 cm. (total 9) € 100 - € 200

- 2182 [Sadomasochism] Le songe du Père Fouettard en 69 pèveries- par Suzon Vergerade. Tirage à un seul exemplaire limité. France, c. 1930. Title plate + 11 drawings in India ink, pencil, crayon and ink wash. A series depicting a teenage boy being subjected to the sadistic games of a group of young women. Each 27 x 21 cm. *Title plate and drawings might not be part of the same series. (total 12) € 125 - € 250

- 2183 [Flagellation] Eight refined drawings- a series in India ink and watercolour. Anonym., Italy, c. 1930. All depicting scenes of a man dominating a woman. Each approx. 17 x 12 cm. € 125 - € 250

- 2184 (Attributed to) Paul Avril (1849-1928). The Seven deadly Sins- Complete series of 7 erotic picture postcards, c. 1905. Gilt edges, upper margins with erotic illumination. Titles: 1) Tu me Chatouille; 2) C'est épatant; 3) C'est délicieux; 4) Et la vaseline?; 5) C'est curé; 6) Plus bas; 7) Morde pas! Mono-graphed and number in series stamped on verso. Name of the series written in (later?) ink on verso. (total 7) € 70 - € 120

- 2185 [Photography. Japan] Lot of 74 mainly pornographic photos - Japan, c. 1950-70. Mostly 10 x 13 cm. Several series depicting sexual deeds, with typical highlighting of genital details in small clouds at left top of the photo. (total 74) € 150 - € 300

- 2186 [Nude photography] Nylon Fetish- Great Britain, c. 1950-60. A series of 41 photos (each 14 x 9 cm) depicting women in nylon stockings, shot for magazines like Spic and Span. € 80 - € 150

- 2187 [Nude photography] A series of 19 photos of English pin-up models- England, c. 1950-60, a.o. Paula Page, Lorette Burraïn, Margaret Middleton, Ann Austin. Each 14 x 9 cm. (total 19) € 70 - € 120

- 2188 [Nude photography] A lot of 45 photos of nude and bondage models- USA, c. 1960. Several series of nude models (mostly depicting 2 models) and bondage photos by a.o. photographer Irving Klaw and model Barbara Pauline. (total 45) € 80 - € 150

- 2189 [Pin-up magazines] La Vie Parisienne- Moeurs, élégantes, choses du jour, fantaisies, voyages, théâtres, musique, modes. Paris, Marcelin, 1949-1969. Collection of 160 issues between no.1-228. Containing special issues 'Été et Automne 1948', 'Les plus belles filles' (1963) and 'Rythmes, formes et beauté' (1969) Orig. pict. wrappers. Post-war issues of the popular French pin-up magazine, with pictures of Brigitte Bardot, Anita Ekberg, Jane Birkin, Agnès Spaak, and many others. (total 160) € 150 - € 300

- 2190 Jean de la Fontaine. Le Tableau- suivi d'autres contes. Avec des illustrations gravées à l'eau-forte. Aux dépens d'un amateur, 1945. 71 p. w. 16 ill. in text. No. 305/450, in slipcase. € 80 - € 150

- 2191 [Nude photography] Lot of 56 erotic and pornographic amateur photos- c. 1950-1970. (total 56) € 70 - € 120

- 2192 [Photography] Lot of 72 pornographic photos- Mostly from Germany and France, c. 1900-1920. First and second issues, some published as picture postcard. (total 72) € 150 - € 300



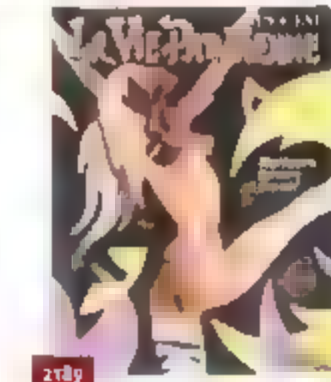
2183



2184



2186



2189



2190

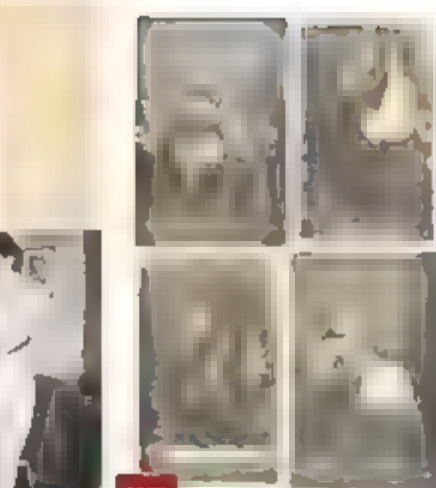
2193 [Book dummy] Private photo album- With 151 erotic b/w private photos in various sizes of several amateur female models. Made late 50s, early 60s, outside, in small studio or in domestic surroundings. All pasted in book dummy "Een Kroonprins in Ballingschap" by Lawrence Schoonover. € 70 - € 120

2194 [Book dummy] Private photo album- With 134 erotic b/w private photos in various sizes. Photos and erotic cards c. 1930-1960, mostly amateur/semi-amateur. All pasted in book dummy "Koning van Frankrijk" by Lawrence Schoonover. € 70 - € 120

2195 [Book dummy] Private photo album- Including 175 b/w photos of the same model, c. 1950-60, all pasted in book dummy "Karavaan naar Kamoel" by John Clou.



2193



2194

2196 Jay's follies- 47 early (1940-50s) photos of drawings by Jay. Each 13 x 10 cm. "Known for 'The anything goes girls bondage club' (Nutrix, 1962), in the style and quality of Eric Stanton and Willie. The 47 images shown here were probably never published. € 125 - € 250

2197 Kusjens- (After the Latin of Janus Secundus in a translation by A.W. Engelen). Groningen, printed by C.M. van Bolhuis Holtsema for W. van Boekeren, 1830. XIV, 71, (1) p., lithogr. title by E. Velyn, orig. printed boards, a.e.g., sm. square 8vo (11.2 x 8.5 cm). Sl. foxed; paper over spine splitting. A very good copy. "Het kleine Werkjen, waarvan ik in navoiging thands aan mijne landgenooten aanbiede, is steeds als een meesterstuk van Erotische poezy beschouwd geworden." ("Voorrede") Very rare cheap edition of a work by Janus Secundus (1511-1536), of which the original Latin edition was published in 1539, under the title "Basia" It contains a series of 19 poetical "kisses", followed by "korte aantekeningen" on these 19 poems. € 100 - € 200

2198 Lustful threesome- Movable woodwork with sign post "A Saronne recoit" in glass bottle. France, 2nd. half 20th century. Image 20 x 10 cm, bottle (h. 30 cm). Theoretically possible, the premises of the bottle give no space to any movement or escape from the position. € 60 - € 90

2199 Le moine galant, ou La vie de don F... Bernardin,- écrite par lui-même. N.pl. (Amsterdam), n.publ., 1756, 78 p., 19th cent. half calf, sm. 8vo. Very, if not extremely rare, no copies in PiCarta. The dedication "A M. L'Abbé de ***", is signed "Le plus fidele & le meilleur de ses Amis, Le Ch. de R**" A quote from Ovid is printed on the title: "Omnia vincit amor, & nos cedamus amori." € 100 - € 200

2200 [Flagellation] Otto Rudolf Schatz (1901-1961). Orgy with flagellation- India ink and watercolour, stamp on verso 'Nachlass O.R. Schatz'. 25 x 30 cm. € 400 - € 800

2201 [Flagellation] Otto Rudolf Schatz (1901-1961). Flogging on a table- India ink and watercolour, stamp on verso 'Nachlass O.R. Schatz' On Ingres watermarked paper. 21 x 26.5 cm. € 400 - € 800

2202 Album with nude photos of female models and couples- 102 inserted photos, mostly amateurish, printed on agfa photopaper, ca. 1960-65. 13.7 x 8.7 cm each. € 80 - € 150



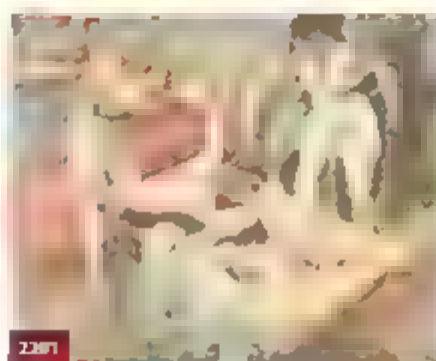
2196



2197



2198



2200

2203 [Pin-up magazines. Pulp] Pin-ups and Pulp- Lot with 43 magazines from the 1950s and 60s. Bachelor (9x), Modern Man (7x), Escapade (8x), Fiesta (5x), Variete (2x), Caper (3x), Roque (2x), Jem (3x) and Art and Photography (1x). With 3 smaller erotic publications: Blush, Fever and Wolf Bait. Added: 21 pulp pockets, from the 1950-60s incl. Headline Harlot! by Jud Parrish, Nude in the Mirror. George Viereck, The strip-tease murders. By Gypsy Rose Lee and Swamp Lust. George H. Smith. (total 64) € 125 - € 250

2204 Three erotic magazines: (1) Summer Diary 1986- Bruce Weber Picturebook: Per Lui Edizione Speciale Milan, Italy. Conde Nast & Company 1986 Magazine. First edition, first printing. Photos by Bruce Weber. In Per Lui men's magazine, special issue, originally appeared with the July/August 1986 issue. Collection of b/w vintage, tinted and full-colour photographs. With: (2) (Three D) 3-D G RLS A man's magazine with dimension! Volume 1 Number 1, 1965. M.M. Publishing, New York. 64 pp., 28 x 22 cm. "So real you can almost touch them" Three-dimensional photography, colour-printed Glamour photography, also b/w photographs (3-D glasses enclosed) And with: (3) Le Cul, Organe officiel de la Confrérie des Chevaliers du Taste-Fesses. Numéro Spécial consacré à la Faculté de Pygologie de Paris. Paris, n.d. (ca. 1973). 18 p. € 80 - € 150



2204

Trade Catalogues (2210-2221)

2210 Mich. Birk Tuttlingen: Katalog no. 4- Ca. 1900. (34), 290, xxxii pp. Richly ill. gift cloth. Impressive catalogue with packaging materials, dentist's instruments, perfumes and more incl. several folding pages with sample labels. The pages dedicated to the large variety of condoms that are offered for sale are worth noting: "Präservativs 'Lustige Witwe' Das beste Präservativ der Gegenwart" With a happy scene of a row of condoms with tips with the heads of "Jockey, Automobilisten, Student, Clown, Richter, Professor en Soldaten". € 100 - € 200

2211 Catalogus van schoolbehoefte en leermiddelen- Alphen aan de Rijn, N. Samsom, 1931. XXII, 271 pp. Ills. with a coloured paintsample page on black heavy paper. Orig. ill. wrappers. Added: Supplement-catalogus van schoolbehoefte en leermiddelen. Alphen aan de Rijn, N. Samsom, 1927. XVI, 103 pp. Orig. ill. wrappers, some foxing. And 1 more. Wrappers sl. discoloured, spine of supplement ed. loosening. (total 3) € 80 - € 150

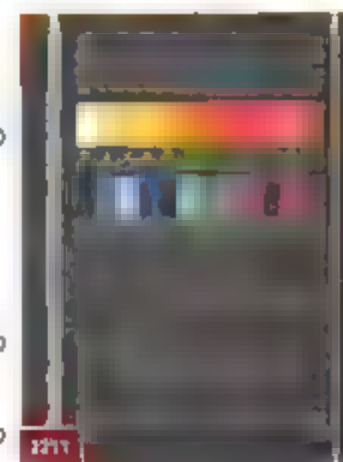
2212 Vendorama- 71 issues of this Vroom and Dreesman advertising magazine between 1961 and 1977. Added: 18 more advertising magazines by Simpla-Lux, Pastoe etc. € 60 - € 90

2213 Rotterdamsche marmer industrie- Rotterdam, 1954. 20 p. ringbound. Catalogue depicting the interior (richly decorated with marmer) and exterior of the "Bank voor Handel en Scheepvaart" at Coolingsingel 93, Rotterdam, designed by architect A.A. van Nieuwenhuysen. Photography Hans Spies. Added: 5 original photos from the same series. € 60 - € 90

2214 [Pastoe] Pastoe 125M combinatie-meublene in palissander- prijscourant + 4 smaller Pastoe pricelists/leaflets from the 1960s and 2 similar by Pilastru and Epe-da. Added: Crystal Leerdam. N.V. Nederlandsche Glasfabriek "Leerdam", Leerdam, 1953. 38 p. Spiral-bound. Layout and typographical design by Dick Effers and A.D. Copier. Copy incl. 4 original (unpublished, belonging to the same series) gelatin silver photos. (total 8) € 80 - € 150

2215 [Fashion] Pierre Imans. Femmes Aujourd'hui- Statuaire Ceroplaste. Chevalier de la légion d'honneur-officier de l'instruction publique. Figures de cire et mannequins artistiques bureaux, ateliers et salons d'exposition 10 Rue Crussol Paris. Pierre Imans, Paris, 1922. 88 p. Small 4to. Stamp "centaur en costumes Amsterdam" on front board. Fine copy. € 70 - € 120

2216 [Lace] Album d'Ouvrages- Oblong album containing 39 pages of crocheted pieces. Bound in red half leather with gilt boards, with a dedication on the front board: A ma chère Émerande, janvier 1882, J.R.A.S. € 100 - € 200



2212



2214



2216



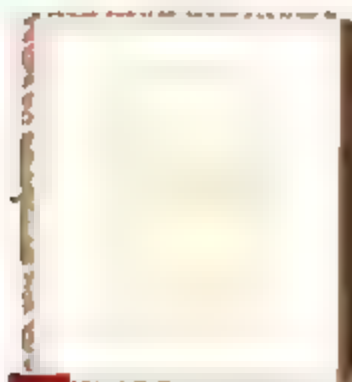
2217



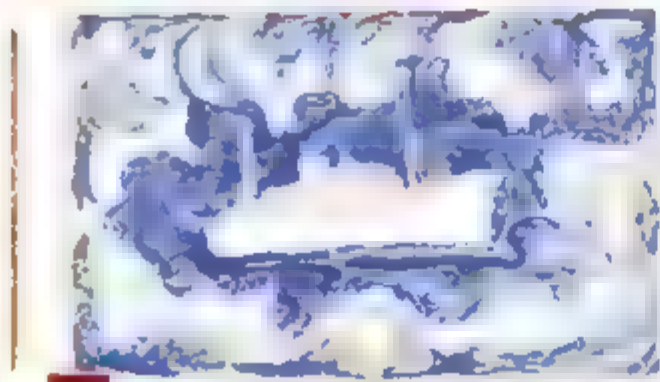
2236



2218



2219



2231



2221



2243



2234



2235



2237

- 2217 [Lace] Album d'Ouvrages- Robes et confections, hautes nouveautés pour dames - klederen confectie, nieuwigheden voor dames. Éte - 1901 - zomer. 30 leaves with lace samples, mostly mounted on both sides. Orig. tooled cloth album with closing ties. Minor browning, first leaf loose, album shaky, lacking part of lower spine, 4 lvs. blank. € 300 - € 600
- 2218 [Lace] Album d'Ouvrage- Early 20th cent. 19 leaves with tipped in lace samples in numerous styles from the 17th-19th century, with an explanatory text on the origin and sometimes provenance of the lace in ms. red and black ink on the facing page. Embroidered album, gilded edges, with clasp. Part of clasp is lacking. € 300 - € 600
- 2219 [Maritime] K.P.M. Line- Brochure, c. 1935. 16 p. + Orient Line. Passenger list, 18 feb. 1922 + M.S. "Boissevain" Orient-Java-Africa Line brochure 1938. 32 p. cord bound + Lloyd Real Hollandez Brochure, c. 1935. 8 p. Design and ill. Piet van der Hem + Stoomvaart Maatschappij "Rotterdamsche Lloyd" Maildienst op Nederlandsch-Indië. Ruys, 1915. 28 p. incl. insert Passage-Taneven -and 23 more (total 28) € 100 - € 200
- 2220 [Maritime] M.S. "Willem Ruys"- Koninklijke Rotterdamsche Lloyd, c. 1938. 26 p. Oblong, stapled + Passage per vrachtschip. Koninklijke Rotterdamsche Lloyd, 1955 + Romance Calling. Java-Bali-Sumatra-Nias Siam Indo-China. Carl Shreve, c. 1950 -and circa 100 more brochures, accomodation plans etc. between c. 1935 and 1965. Added approx. 130 menus and unprinted menucards, incl. many doubles. € 80 - € 150
- 2221 [Olivetti] Lot of 19 brochures- Various cover designers, all 1960-70s + 2 displays Olivetti Lettera 22 (23 x 31 and 35 x 25 cm). (total 21) € 150 - € 250

Picture Card Albums & Advertorial Publications (2230-2246)

- 2230 [KLM] Nederlandsche Luchtreisgids- 's-Gravenhage, Koninklijke Nederlandse Luchtvaartmaatschappij voor Nederland en Koloniën, 1923/1925/1928. Sewn. Sl. faxed, year in ink on wrapper. (total 3) € 70 - € 120
- 2231 [Talens] Teeken- en kleurvoorbeelden- H.V. Talens & Zoon, Apeldoorn, ca. 1930. Series 20 and 40. Loose leaves in original envelope. Each containing 12 drawing examples by M.C.A. Meischke, with four pages of text. Envelopes sl. worn. (total 2) € 70 - € 120
- 2232 Vereenigde Prins Bernhard- en Spitfire-Fondsen. Nederland zal Herrijzen- Batavia, 1941. Ringbound, complete with 124 plates of which 21 have been pre-printed in the album. Added 22 more unnumbered plates. 37 pages black pages. Water stained in upper margin throughout the album. *Piet Gooijers suggests the series was never finished due to the Japanese invasion of the Dutch Indies in WW2. € 70 - € 120
- 2233 Chromolithos Verkade etc.- Album containing approx. 275 inserted picture cards, mostly chromolithographs by Verkade (incl. Sprookjes), Liebig, Broodbakkerij de Tijdgeest, Drogisterij "De Gouden Gaper", Haarlem and more. € 75 - € 150
- 2234 D. Drost & Zoon Thee Koffie. Beroemde geschiedenis van de 1001 nacht- Amsterdam. 1910. Complete with 78 lithographed inserted picture cards from the series Sprookjes. Extra: 9 inserted chromo lithos by M. Bonten, Dordrecht. * (=Gooijers 2009, 102) Extremely rare album, seldomly found complete € 150 - € 300
- 2235 Cafés Kolonia. Album- Bruxelles, Usine à Vapeur, Quai de Mariemont 22-26, c. 1905. Album complete with 96 chromolithographs. 1e Serie La Poste 1-48, 2e Serie Costumes de Femmes 1-24, 3e Serie Chefs d'État 1-18, 4e Serie Tableaux Célèbres 1-6. *Extremely rare album from the collection Gooijers. (=Gooijers, 2009, 29) € 150 - € 300
- 2236 [Advertisement tins] De Jongs Cacao- Wormerveer, Holland, c. 1920. Lithographed tin box. 40 x 30 x 19 cm. Min. traces of use. Added: 4 more incl. cacao C.J. van Houten. (total 5) € 80 - € 150
- 2237 [Advertisement tins] Lot of 10 advertisement tins incl. Flor ad Eumar- C. 1910. 21 x 11 x 5.5 cm. + Clever's Butter cream Toffee, Rotterdam + Rijkspostspaarbank -and 7 more. All with variable traces of use. (total 10) € 60 - € 90
- 2238 [Advertisement tins] Lot of 10 advertisement tins incl. De Jong's Chocolade Croquetten- C. 1910. H. 19.5 cm. + Needler's Toffee + Haagsche Hopjes -and 6 more. Added: a tin tray with two tin cans and plates, gilt floral motive, c. 1920. (total 10) € 70 - € 120



2244

- 2239 [Advertisement tins] J.A. Krul Koek en Cacao - C, 1910. 10.5 x 10.5 x 8.5 cm. + Droste's Cacao (2 sizes) + Rademaker's Cacao (2 variants) and one nameless can. Added: Droste Les Rosaces. Lithographed cardboard can, c. 1925. Various traces of use. (total 7)
€ 70 - € 120



- 2240 [Poster stamps] 3 albums containing 1664 inserted poster stamps- 932 Dutch (and 177 doubles); 467 German; 88 other. All pre-1940. (total 3)
€ 150 - € 300

2241

- 2241 [Picture card albums] Ten Cate's Thee, Amsterdam. Plaatjesalbum- De Post In...-plaatjes-album, 1913. Containing 39 of 48 inserted chromo picture cards + F. Korff & Cie, Pottenbui en Amsterdam, 1920: Korff's Briefkaarten Album. Cont. 15 of 40 insert photocards -and Pettes Cacao & Chocolate Fabriek de Arend, Wormerveer. Plaatjes Album. c. 1910. Incomplete album with 68 (of 118) inserted Pette zwartjes (one in spot colour). (total 3)
€ 100 - € 200

€ 150 - € 300

- 2243 Van Dungen assorted chocolates- [Unknown] Two watercolor drawings with Amsterdam street scenes. Designed for chocolate boxes van Dungen, Amsterdam, c. 1948. Each 19 x 20 cm. (total 2)
€ 70 - € 120

- 2244 [Philips] Philips Miniwatt- Brochure, 3 p. cover design monogram MC, c. 1930 + M. Leeuw. De Montage van Radio-Installaties. Philips Radio, Eindhoven, c. 1930. 18 p. -and 6 more on Philips, all c. 1930-140. (total 8)
€ 120 - € 180

- 2245 Fré Cohen (1903-1943)- Lot containing 6 items: 1) Schiphol, Gemeente-luchthaven van Amsterdam. Geïllustreerde gids. Uitgave van den dienst der Gemeente Handelsinrichtingen Amsterdam, 1932, 64 p., 2) Schiphol, Een luchthaven van wereld-betekenis. Pubi. den dienst der Gemeente Handelsinrichtingen Amsterdam, 1936, 64 p., 3) Stationery Gemeente-Handelsinrichtingen, letterhead designed by Fré Cohen; 4) Kom bij ons, folder AIC, 12 p., 1930; 5) Brochure Amsterdam with folding map, 20 p., 6) Wat is dat? Een encyclopedie voor jongeren, NV Hollandia drukken; Baarn. Photomontage cover Eva Besnyö, lettering most likely by Cohen. (total 6)
€ 120 - € 180

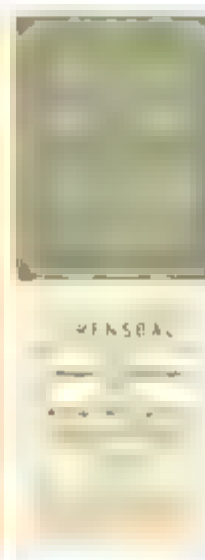
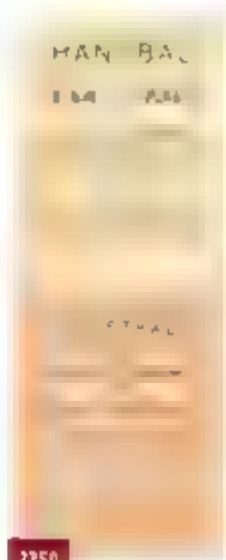
- 2246 [Picture card albums] Droste, De Jong, Pette etc.- Album with 307 zwartjes, oblong, folio. Half-cloth. Children's portraits, playing, mostly alone, sometimes in groups. Different Chocolate Companies. Droste, Haarlem. A. Driessen, Rotterdam. De Jong, Wormerveer. J. Pette, Wormerveer. Grootes, Westzaan. Bensdorp, Amsterdam etc.
€ 75 - € 150

Sports (2250-2268)

- 2250 [Ball sports] Early 20th-century rulebook publications- on different kinds of ball sports, such as hockey, "kaatsen" (Frisian ballgame), tennis and handball, c.1920-1950. Added: 2 panoramic photographs, depicting players on a field engaged in an unknown ball sport, c. 1930. Photos rolled up. (total ± 30)
€ 100 - € 180

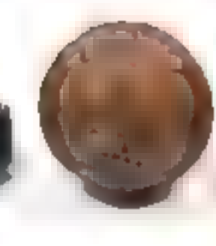
- 2251 [Elfstedentocht] Commemorative tile - 22 January 1942. Tile, 15 x 15 cm, made by Meissen, Germany.
€ 50 - € 100

- 2252 [Soccer] Adresboek van den Haarlemschen Voetbal-bond- 1934-35. 26 p. stapled. + 1935/36, 1936/37, 1937/38 and 1938/39 idem + Adresboek van de On-



- derafdeeling Haarlem van den Nederlandschen Voetbal Bond Seizoen 1940/41 -and 5 more. Added: Nederl. Voetbal Bond Afd. Friesland. Adresboek voor het seizoen 1941-1942; Adresboek voor het seizoen 1942-43 and Jaarverslag 1941-42. (total 15)
€ 75 - € 150

- 2253 [Shooting sport] Commemorative plate- Koninklijke Vereniging Nederlandse Scherpschutters, 1890-1925. Ceramics. Signed 'A.J.' (or J.A.) on verso. Diameter 19 cm. Added: De scherpschutter, Orgaan gewijd aan de belangen van de schietsport in Nederland ter bevordering van 's lands weerbaarheid. Nos. 175-211, May 1913 - Dec. 1914. Blind halfcloth. Sm. folio. (total 2)
€ 60 - € 120



- 2254 [Photography] Johan Cruyff & Karel Appel- Silver-gelatin print, signed at right bottom by Koster. 28.5 x 29 cm.
€ 70 - € 120

- 2255 Olympische Dag. Amsterdam 20 juni 1948- Brochure NOK, 1948 + Olympische dag 1949 + Herinnerings-album aan de in 1928 te Amsterdam gehouden Olympische spelen. 32 p. Oblong, stapled + Limonade-sloop-sport 1928. Advertisment W.Bes Mineraalwaterfabriek Zaandam. 10 x 10 cm. -and 5 more. (total 8)
€ 60 - € 90

- 2256 Olympische Spelen Stockholm 1912- Centraltryckeriet, Stockholm, 1912. 48 p. and a 4 p. plan of Stockholm. "rare"
€ 70 - € 120

- 2257 [Picture card albums] Miss Blanche. Competitiewedstrijden 1932/33- Folio oblong, half cloth (prof. rebaked) complete copy with 100 large plates and 100 text strips + Voetbal. Techniek en tactiek, Album 1, C.J. Groothoff. Oblong, cardboard, 1932. Lacking 12 of 144 cards, boards sl. dam. -and 11 more. Added: several cut-out pages from another copy of the Miss Blanche album and the rare leaflet: Eenige Modellen der Nieuwe Serie van 200 der meest bekende voetballers, Miss Blanche, 1932. (total 13)
€ 70 - € 120

- 2260 [Clocks/Soccer] Chimney Clock with soccer player- Copper art deco chimney clock with soccer player on top, clockwork by S.J. de Vries, Amsterdam, c. 1920. 36.5 x 24.5 x 7 cm.
€ 125 - € 250

- 2262 [Soccer] Football and shoes- Leather football with lace, 1940s. In good condition + Two pairs of original leather football shoes, 1) "Goal-Ward, Continental", c. 1920 (in excellent condition), size 8; 2) Hungaria. c. 1955-60" Size 10.5. *These shoes were commonly used by the first Dutch prof. players in the 1950s and early 1960s.
€ 80 - € 150



- 2265 [Olympic Games] Autograph book- Album containing an astonishing number of over one hundred autographs on 24 pages, all in pencil. Collected by an Amsterdam boy in a small booklet during the Olympic Games. Includes sportsmen and women from many countries (Japan, USA, England, South Africa, Netherlands, Germany etc.) and many categories. swimming, fencing, athletics, boxing, rowing etc.
€ 150 - € 300

- 2266 [Soccer] G.V.A.V., Groningen. Three large vintage photos - Gelatin silver prints. Photography: Folkers, Groningen, 1956. Two action photos, 41 x 41 cm & 38 x 28 cm (framed) and 1 of the soccer team at the 'Eredivisie', 29 x 40 cm (framed). -and 16 black and white press photos G.V.A.V., 1980s. All 17 x 24 cm. -added: Be Quick. Statuten en huishoudelijk reglement. Groningen, 1950 Booklet -and 3 other books. + 5 patches of Groningen clubs, late 20th cent. + one F.C. Groningen glass mug. (total 29)
€ 100 - € 200

- 2267 [Soccer] Wooden supporters rattle- Circa 1950. + Commemorative coin N.B.V., 1889-1929. Bronze. Diameter 6 cm (Design: Chris van de Hoef?) + 130 pins of Dutch soccer clubs circa 1960. In wooden display cabinet. 6 x 30 x 33 cm. + circa 45 keychains of various soccer clubs, circa 1960-1970. In 2 wooden display cabinets 6 x 30 x 33 cm. -and circa 25 other soccer memorabilia, Dutch, 2nd half 20th. century. (total circa 200 items)
€ 70 - € 120

- 2268 [Soccer] Netherlands-Belgium- Press photo. November 25, 1951. Photo by De Volksgez. 18 x 12 cm. + Cloth banner for European championship 1988. 42 x 30 cm. + 6 super-8 tapes with recordings of soccer matches. Netherlands vs. Brazil 1974, Netherlands vs. Bulgaria 1974, Netherlands vs. Argentina 1974, Feyenoord vs. Estudiantes 1970, Feyenoord vs. Celtic 1970, Ajax vs. Panathinaikos 1971. Added: 13 keychains, 1970s. -and 2 other soccer memorabilia. (total 23)



2320

€ 80 - € 160

Ephemera & Picture Postcards (2310-2331)

- 2310 [Postcards] Trams Europe- Private collection of ± 700 postcards depicting trams. Most c. 1900-1930, in Central and Southern European cities, partly circulated. (total c. 700) € 100 - € 200
- 2311 [Postcards] Trams Europe- ± 700 postcards of trams in Central European cities, first half of the 20th century, most circulated. (total ± 700) € 150 - € 300
- 2312 [Picture postcards] Lot with over 1500 (coloured) picture postcards- Various subjects, such as the Middle East and Northern Africa, European cities like Rome, London and Florence, the Gargoyles of the Notre Dame, numerous art postcards from notable museums such as the National Gallery, Vatican and Louvre. C. 1900-1940, mostly uncirculated. Inserted in 10 albums. Added: 20 picture postcard booklets + 94 Snap-Shots. København, series I-V and Frederiksberg slot, series II and V. (total 37) € 125 - € 250



2326

- 2313 [Picture postcards] Winterswijk- ± 330 picture postcards of Winterswijk, 1900-1970. Inserted in 2 albums, 1 with early 20th-century postcards and 1 with mostly post-war postcards. Most uncirculated. (total ± 330) € 150 - € 250
- 2314 [Picture postcards] Winterswijk- Deluxe album with 116 loose inserted picture postcards of Winterswijk, mostly 1900-1935. Cards depicting a.o. Misterstraat, Wooldstraat, Groenloosche weg, Spoorstraat, Ratumschestraat etc. Published by G.J. Albrechts/ Nauta Velsen, Winterswijk. (total 116) € 100 - € 180



2327

- 2315 Lot of c. 350 postcards- Topography/Fantasy. All 1900-1940, mostly Dutch. A.o. Rotterdam, Utrecht and Oudewater. Partly in (damaged) albums. € 80 - € 150
- 2316 Lot of c. 350 postcards- Fantasy/Children's cards. All 1900-1960, mostly Dutch. € 60 - € 90

- 2317 [Postcards] Album with 880 Picture Postcards - Mainly French cards, c. 1900-1970. Most cards circulated. In large oblong album (28 x 27 x 10 cm). Cloth, binding worn and soiled. € 80 - € 150

- 2318 [Picture postcards] French private album- 1000 cards. 1900-1940. Most cards circulated. In very large 4to album (34 x 24 x 13 cm). Decorated cloth. € 60 - € 120

- 2319 [Picture postcards] German private album- 410 cards. Mostly sent to Fraulein Elfriede Zibell, Berlin, 1900-1910. Most cards circulated. In very large 8vo embossed leather album (38 x 22 x 8 cm), gilt edges. Dam. to upper and lower spine. € 50 - € 100



2330

- 2320 [Catholicism] Picture postcard album- C. 275 cards depicting all Popes from 1400 to 1900 and mostly uncirculated. Italian, ca. 1905. Large oblong (35 x 26 x 6 cm). Gilded embossed vellum w. emblem centerpiece. € 150 - € 250
- 2321 [Miniature calendars]- 13 French miniature calendars, between 1913 and 1936. Sizes vary between 43 x 30 mm and 60 x 46 mm. € 60 - € 90
- 2322 Bahlmann & Co, Nijmegen + Van der Hart & Zoon, Arnhem- More than 1000 commercial lithographed cards in several series of 12 (incl. many doubles), c. 1930. € 75 - € 150
- 2323 [Jugendstil] Lot of 43 cards- and prints, c. 1900-1920, including cards by Henry Ryland and Denis Bartram. All uncirculated. (total 43) € 60 - € 90
- 2324 [Picture postcards] Album containing c. 330 picture postcards- 1910-1960. Fantasy, actresses from the 1950s such as Brigitte Bardot, the Middle East and several Japanese. Partly circulated. In modern ringbound album. € 80 - € 150
- 2325 [Dordrecht]- Archive of c. 1400 photos and picture postcards, mostly 1900-1950. Extensive structured archive of 7 folio albums with tipped-in picture postcards of the city of Dordrecht. Added: 9 more albums with paper clippings etc. on Dordrecht. € 200 - € 400
- 2326 [Exlibris] Collection Memento Mori exlibris- 51 Exlibris. Ca. 1900 - 1945. All with Memento Mori or Death themes. Framed (37) and loose (14). All in good condition. Includes H.M. Werkmans exlibris for P.J. Hiemstra, Chr. J. van Geel for Emiel van Moerkerken, Sally Lohr for H. Lohr. (total 51) € 100 - € 200
- 2327 [New Years Wishes] 9 'Nieuwejaars, Heil- en Zegenwensen' from - various Dutch companies. Printed by Verweij, Mijdrecht, 1908-1923. All circa 30 x 24, printed text and image recto. Fragile leaves, all unavoidably frayed and worn. Contains a.o. New years wishes from: Lantaarnopsteker J. Masmeyer Oud-Loosdrecht, 1917; Nachtwacht G. van der Lugt, Holten, 1910, Nachwaker J. Norberhuis, Maastricht, 1908; Polder H.J. Fransen, Naarden, 1923. (total 9) € 70 - € 120
- 2328 [Philately] Postage stamps- Extensive lot with c. 400 full unused sheets of postage stamps. Incl. Netherlands, Germany (Deutsche Reich, DDR, BRD), Suriname, Belgium, Japan, USA, etc. 1930-1990. € 200 - € 300
- 2329 [Picture postcards. Donkeys] Collection of 530 picture postcards- All depicting donkeys. 1870-1940. Inserted in 3 modern albums. Partly circulated. Added: Album with c. 40 poezie pictures and chromo picture cards, depicting donkeys. 1900-1920. (total 570) € 200 - € 300
- 2330 [North and South America] Private album containing 280 picture postcards- Of which 244 on North America (Florida, Colorado, New Mexico, Arizona, Native Americans, a.o.), Panama, Guatemala, Venezuela, Mexico. 36 cards on Italy and Athens, Greece. All uncirculated, c. 1905-1911. (total 280) € 100 - € 200
- 2331 [Topography. The Netherlands] 35 albumen prints- 14 of Dutch costumes and 21 of Dutch cities (incl. 8 of Utrecht) 1880s-1890s. Sizes 11 x 16 cm and 10 x 6 cm. (total 35) € 75 - € 125

Vinyl (2400-2479)

- 2400 Beach Boys, Beatles, Byrds- Pet Sounds. 1966, Capitol t. 2458, mono, rare Dutch pressing; Smiley Smile. 1967, st-9001 Friends, 1968, st-2895, 20/20. 1969, Capital st-133 + 8 others incl. Dennis Wilson, Pacific Ocean Blue, 1977 And: The Beatles Help!, 1965, Rubber Soul, 1965, Revolver, 1966, The White Album, 1968, incl. poster and the 4 photos + 1. Added: 4 albums by The Byrds. *Usual traces of wear, some scuffing and/or scratches, covers sl. dam. (total 21) € 70 - € 120

- 2401 Classic Punkrock- 1) X-Ray Spex, Germ Free Adolescent, 1978, mts-3023. Very good copy. 2) Damned s/t, Stiff/Island, 1977 Good copy 3) Sex Pistols, Never mind the ... 1977 Virgin, xol-25098. Good copy. 4) The Clash, s/t, 1977, cbs-82000. 5) Television, Marquee Moon, Elektra, 1977, 1098. 6) The Jam, In the City. Polydor, 1977. 7) Dead Kennedys, In God we trust. 12", 1981. 8) Dead Kennedys Plastic Surgery Disaster, 1982. And 43 other lps and 12"s by a.o. The Stranglers, D.O.A., Adolescents, Danzig, Angry Samoans & The Cramps, Bad Brains, Pit. (total 51) € 70 - € 120



2402 Lot of 21 early electropop/wave/underground records- 1) Rexy, Running out of Time. Alien Records, 1981. Very rare female fronted London electropop. Good copy. 2) Disco Dream and the Androids. Wake Up Records, 1979. Rare early UK disco/electro. 3) Gueaming Spires, Songs of the Spires. Poshboy, 1981. Rare US wave/electro. 4) Unknown Gender, Boys/Girls. 12", Oblique Records, 1982. 5) Tuxedo Moon, Holy Wars. 1985. 6) V/A, Underground Wave. Vol. 3. Wahaja Records, 2012, lim. ed. 500 copies. And 15 other lps/12" by a.o. Bauhaus, XTC, Killing Joke, Wirtschaftswunder. (total 21) € 70 - € 120

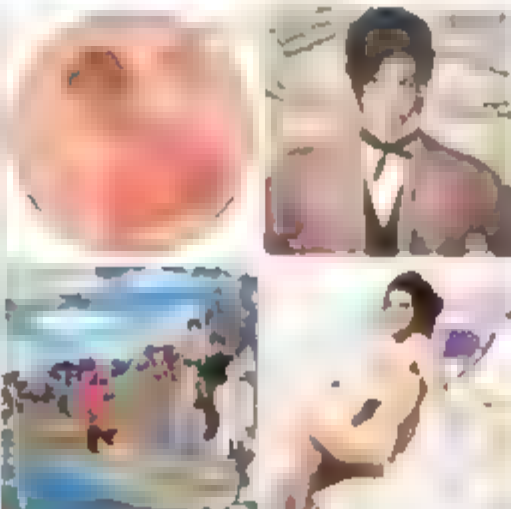
2403 The Cure- 1) Just like Heaven. 12", Fiction Records ficsx27, 1987. 2) Caterpillar, 12", Polydor, 1984. 3) Just like Heaven. 12", Fiction Records 887104-1, 1987. 4) Kiss me, Kiss me Interview. Fiction Record promo, 1987 (lacks booklet). 5) Arabian Dream, Duck Production, 1985, lim. ed. 350 copies, red vinyl. 6) Boys don't cry. Fiction Records, 1979. 7) Faith. Fiction/Polydor, 1981. -and 15 others by the same. Added: The Smiths, Hatful of Hollow, 1984 & The Queen is Dead. 1986 + 12" by New Order. (total 25) € 70 - € 120

2404 Lot of 26 hardrock & metal records- 1) Led Zeppelin, S/T 1969. 2) Led Zeppelin, II. 1969. 3) Led Zeppelin, III, 1970. 4) Alice Cooper, Love it to Death, 1970. 5) Alice Cooper, Killer, 1972. 6) AC/DC, High Voltage, 1976. 7) AC/DC, Dirty Deeds. 8) AC/DC, Let there be Rock, 1977. -and albums by a.o. AC/DC, Metallica, Anthrax, Nuclear Assault, Kiss, Blue Oyster Cult. (total 26) € 70 - € 120

2405 Lot of 34 Prince, U2, Grace Jones & 80s classics records- 1) Prince, Sign o' the Times. limited edition picture disc, 1987. 2) Prince, Controversy. 1981. 3) Prince & the New Power Generation, Around the World in a Day. 1985, gatefold. 5) Prince, Lovesexy. 1988. 6) Prince, Dirty Mind. 1980 + 13 others by the same. 7) Grace Jones, Slave to the Rhythm. Picture disc, 1985. 8) U2, The Unforgettable Fire. 1984. 9) U2, The Joshua Tree. 1987, gatefold + 4 others by the same. Added: albums 12" by Queen (2), Duran Duran (2), Tracey Chapman, Lenny Kravitz and Bruce Springsteen. Box w. 5 albums. (total 34) € 70 - € 120

2406 The Beatles- Collection of 25 Beatles and 17 related albums 1) Revolver, Parlophone 1966, PMC 7009. 2) With the Beatles, Odeon, reissue 1969. 3) A Hard Day's Night, Parlophone 1965, PMC 1230, mono. 4) For Sale, Parlophone 1964, PMC 1240, mono. 5) The White Album, Apple 1967, PCS 7067 with 4 photos. 6) The Anthology 1 & 2, 1995, 6 albums + 17 others. And albums by Wings (4), Paul McCartney (2), John Lennon & Yoko Ono (9) and George Harrison (2). (total 42) € 70 - € 120

2407 Lot of 23 80s/90s alternative records- 1) Elliott Smith, Either/Or. 1997, Kill Rock Stars 269. 2) Belle & Sebastian, The Boy with the Arab Strap. Jeepster 1997. 3) Screaming Trees, Change has come. EP, Gutterhouse 1990. 4) Screaming Trees, Other Worlds. SST 1988, sealed. 5) Screaming Trees, Invisible Lantern. SST 1988, sealed, colored vinyl. 6) Mark Lanegan, The Winding Sheet. Sub Pop 1989, sealed. 7) The Replacements, Don't tell a Soul. Sire 1989. Added: 16 lps by a.o. XTC, Talking Heads, Cosmic Psychos, Throwing Muses. (total 23) € 70 - € 120



2408 The Beatles- Collection of 20 Beatles and 10 related albums 1) Revolver, Parlophone 1966, PMC 7009. 2) Sgt. Peppers Lonely Hearts Club Band. Apple 1967/Japanese reissue 1976, EAS-80558. 3) The White Album, Apple 1968 plus poster & 4 photos. 4) Help! Parlophone 1965, PMC 1255, mono. 5) Rubber Soul. Parlophone 1965, PMC 1267, mono. And albums by The Beatles, Paul McCartney, George Harrison & John Lennon & Yoko Ono. (total 29) € 70 - € 120

2409 Van Morrison- 1) Veedon Fleece. Warner 1974. 2) Astral Weeks. Warner 1968. 3) Saint Dominic's Preview. Warner, 1972. 4) His Band and the Street Choir. Warner, 1970. 5) Common One. Warner, 1980. And 28 others. (total 33) € 70 - € 120

2410 The Rolling Stones & Beatles a.o.- 35 albums by The Rolling Stones and Beatles including a.o. Beggars Banquet (Israeli issue), Metamorphosis, Exile on Mainstreet, Gatefold, Revolver (French issue) and Sgt. Pepper's Lonely Hearts Club Band. Added: 9 albums of The Beach Boys. (total 44) € 70 - € 120

2411 Tom Waits a.o.- 1) Small Change. Asylum, 1976. 2) Franks Wild Years. Island, 1987. Gatefold. 3) Mule Variations. Anti/Epitaph, 1999. 2LP. 4) Blue Valentine. Asylum, 1987. Gatefold. 5) Swordfishtrombones. Island, 1983. 6) Heart Attack and Vine. Elektra, 1980. Plus 7 others by the same artist. Added: albums by J.J. Cale (4), Ry Cooder (3), John Mayall (8) & 4 others. (total 32) € 70 - € 120

2412 Lot of 33 Genesis & Yes records- 1) In the Beginning. Decca, 1974. 2) From Genesis to Revelation. Nova, 1969. 3) The Great Lost Live Album, vol. 2, White label bootleg, no year. 4) And then there were... Charisma, 1978. Gatefold. Added: 11 others by the same artist. Plus 15 albums by Yes. And 3 others. (total 33) € 70 - € 120

2413 Lot of 42 Genesis, Yes & related records- Genesis, 1) As though Emerald City. Live 1975. Takrl 1945, no year. Bootleg. 2) The Bedside Yellow Foam. Takrl 1955, no year. Recorded 1974. Bootleg. 3) The Great Lost Live Album, vol. 1. No year, no label, bootleg. Plus 13 others by the same artist. 4) Tony Banks. A curious Feeling. Charisma, 1979. And 11 albums by Peter Gabriel. Added: 1) Yes, Relayer. Atlantic, 1974. Gatefold. 2) Tormato. Atlantic, 1978 and 12 others by the same and related artists. (total 42) € 70 - € 120

2414 Lot of 60s rock/psychedelic records- 1) Arthur Brown, The Crazy World of. 1968. Track Records 2407. 2) Moby Grape. Wow. 1968, CBS 63271. 3) Blue Cheer, Outsiderinside. 1968. Philips 852120. 4) Small Faces, There are but Four. 1967. Immediate Z1252002. 5) Mitch Ryder & the Detroit Wheels, Take a Ride. 1966, New Voice 2000. 6) Procol Harum, S/T. 1967, Stateside HSL 1004. 7) Big Brother & the Holding Company, Cheap Thrills. 1967, CBS 63392. 8) Pearls Before Swine, These Things Too. 1969, Reprise 6364. 9) Grace Slick & the Great Society, S/T. 1971, CBS 30459, 2LP. 10) Ernie Rhodes, Mirror. 1971, Stateside 5011, gatefold. 11) Country Joe & the Fish, Electric Music for Mind and Body. 1967, Vanguard 79244. And 28 others by a.o. Lovin' Spoonful, Jefferson Airplane, Beegees, Mamas & The Papas, Spirit, Flamin' Groovies, Cream, Butterfield Blues Band & The West Coast Pop Art Experimental Band. (total 38) € 80 - € 160

2415 Alexander Spence, Oar. - 1969, CBS 63919, orange label, very good copy. Rare psychedelic masterpiece. Added: related albums and bands. 2) Moby Grape. Wow. 1968, CBS 63271. 3) Moby Grape. '69. CBS 63430. 4) Quicksilver Messenger Service, What about me. 1970, Capitol 630. 5) Jefferson Airplane, Takes off. 1966, RCA 740671. 6) Jefferson Airplane, Surrealistic Pillow. 1967, RCA 3766. And 3 albums of The Buffalo Springfield. (total 9) € 70 - € 120

2416 Lot of 60s & 70s psych/prog/folk records- 1) The Asylum Choir, Look Inside. 1968, Mercury, 6338049. 2) The Ides of March, Vehicle. 1970, Warner 1863. 3) Savage Rose, In the Plain. 1968, Polydor 246001. 4) Pentangle, This is... 1971, Metronome, 0414. 5) Ashton, Gardner & Dyke, S/T. 1970, Polydor 2382. 6) Juicy Lucy, S/T. 1969, Bronze 26323. 7) Pentangle, Cruel Sister. 1970, Transatlantic 228. And 13 others including The Zodiac, Clear Light, Magic, Diga, The Rose Garden, The Collage, Mercator Project. (total 20) € 70 - € 120



2417 Lot of 60s & 70s psych/prog records- 1) The Free Spirits. Out of Sight and Sound. 1967, ABC 593. Rare US psych/jazzrock. 2) Black Widow. S/T. 1970, CBS 64133, gatefold. Rare UK proto-metal. 3) Mashmaklan. S/T. 1970, CBS 64159. 4) Crabby Appleton. S/T. 1970, Elektra, 74067. 5) The Nice, Five Bridges. 1970, Mercury 61295. 6) The Holy Modal Rounders. The Moray Eels eat the... 1968, Elektra 74026. 7) Traffic. Mr. Fantasy. 1967, Island 9061. And 19 more including Aphrodite's Child, Tarkus, Ashra, Grin, Elysian Encounter, Osibisa, Cream. (total 26) € 70 - € 120

2418 Lot of 60s & 70s psych, underground & prog records- 1) The Godz. Contact high with... 1966, ESP 1037, mono. New York counterculture classic. 2) Small Faces. Ogdens Nut Gone Flake. 1968, Immediate 52008. Loose cardboard cover. 3) Aphrodite's Child. 666. 1972, Vertigo 6673. 2LP 4) Greenslade. S/T. 1973, Philips 6325. 5) Pearls before Swine. One Nation Underground. 1967, ESP/Pink Elephant 877062. 6) Ashra. Blackouts. 1978, Arista 25686. 7) National Head Band. Albert! 1971, Warner 46094. Added: 26 other records including David Peel & the Lower East Side, Joe Byrd & the Field Hippiers, Lighthouse, The Nice, Bee Gees, Grateful Dead, Steppenwolf, Vanilla Fudge, The Zig Zag People, Cream, Renaissance, Traffic. (total 33) € 70 - € 120

2419 Lot of 60s (garage)rock, psych & folkrock records- 1) Love. S/T. 1966, Elektra 4001. 2) The Shadows of Knight. Gloria. 1966, Dunwich/WEA midi 2991. 3) The Crazy World of Arthur Brown. Fire. 1968, Polydor/Gravure 6581102. 4) Big Brother and the Holding Company. S/T. 1967, Columbia 10205. Lim. ed. reissue 1970. 5) The United States of America. S/T. 1968, CBS 63340. 6) The Holy Modal Rounders. Good Taste is Timeless. 1971, Metromedia 1039. Incl. sticker 'For demonstration use only/Not for sale' 7) The Youngbloods. S/T. 1967, RCA 3724. 8) Illinois Speed Press. S/T. 1968, CBS 9792. Promo copy. 10) Cream. Fresh Cream. 1967, Atco 33206. Added: 34 records incl. Small Faces, Jefferson Airplane, Turtles, Simon & Garfunkel, Cream, Grateful Dead, Electric Flag, Animals, Cowbills. (total 44) € 70 - € 120

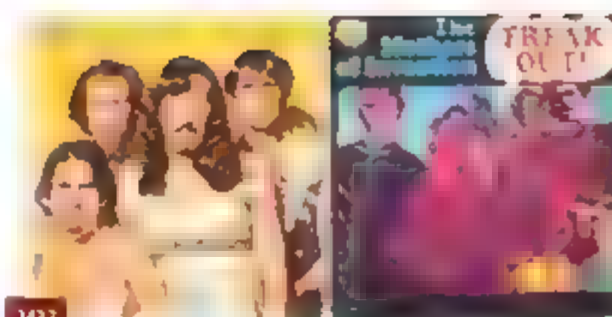
2420 Lot of 60s rock, psych & folkrock records- 1) The Electric Prunes. Release of an Oath. 1968, Reprise 6099. Latin sung 60s cult classic. 2) V.A. Ugly Things. Australian 60s garagerock. Raven Records 1983. 3) Moby Grape '69. Columbia 9696. 4) Moby Grape. Wow & Grape Jam. 1968, CBS 66209. 2LP 5) Yardbirds. Over Under Sideways Down. 1966, Epic 24210. 6) Robert Crumb & his Cheap Suit Serenaders. Hot Tunes. 1974, Blue Goose, 2014. 7) Big Brother & the Holding Company. S/T. 1968, CBS 63392. 8) Small Faces. There are but Four... 1968, CBS/Immediate 52002. 9) Janis Joplin. Pearl. 1970, Columbia 30322. And 35 others incl. Commander Cody & his Lost Planet Airmen, P.J. Proby, Sonny & Cher, Simon and Garfunkel, Lovin' Spoonful, Groundhogs, Cream, Spooky Tooth, Pearls Before Swine. (total 43) € 70 - € 120

2421 Velvet Underground & related records- 1) The Velvet Underground. White Light/White Heat. 1968, Verve, 710015. Stereo German pressing, laminated cover w. skull. Good copy. 2) The Velvet Underground. S/T. 1969, MGM/Polydor 2352022 (1971). 3) Nico. Chelsea Girl. 1967, MGM/Polydor 2352025 (1971). 4) Nico. The Marble Index. 1972, Elektra 42065. Blue vinyl. 5) Nico. Live in Denmark. VU Records, 1983. Picture disc. Added: The Velvet Underground (2) Nico (8), John Cale (4) and Lou Reed (14). (total 33) € 100 - € 200

2422 David Bowie- 1) Hunky Dory. 1971, RCA France, 443041. 1981 reissue. Good copy. 2) Ziggy Stardust & The Spiders From Mars. 1972, RCA 4702. 3) Pinups. 1973, RCA 1003. 4) Don't look Down. 1985, 7" shaped picture disc. And 15 others. Added: 2 albums by Mott The Hoople & T. Rex. (total 21) € 70 - € 120



2423 Brian Eno & Roxy Music- 1) Roxy Music. For your pleasure. 1973, Polydor 2302049. 2) Roxy Music. Better than food. BBC 1972-73. White label bootleg, white cover without the picture/text. Takrt 1953 (matrix). 3) Brian Eno. Here come the warm jets. 1973, Island 87665. 4) Brian Eno. Talking Tiger Mountain. 1974, Polydor 2344. 5) Fripp & Eno. No Pussyfooting. 1973, Antilles 7001. 6) Brian Eno. Discreet Music. 1975, Obscure 3. 7) Brian Eno & David Byrne. My Life in the Bush of Ghosts. 1981, Sire 6093. And 5 others by Brian Eno & Roxy Music. (total 12) € 70 - € 120



2424 Early Electronic & Experimental music records- 1) John Cage, Luciano Berio & Ihan Mimaroglu. Electronic Music. 1966, Turnabout 340465. Very good copy. 2) Moondog. S/T. 1969, CBS 63906. 3) Terry Riley, Poppy Nogood & the Phantom Band. 1969, CBS. 3461180. 4) Philip Glass. Music in similar Motions & Music in Fifths. 1973, Chatham 1003. 5) Philip Glass. Dance nos. 1-5. 1988, CBS 312. 2LP 6) Walter Carlos' Clockwork Orange. 11972, CBS, 65048. 'A Trans-electronic Music Production'. And 6 others by Ashra, Standrive, Glass and Klaus Schulze (3). (total 12) € 70 - € 120



2425 Tangerine Dream- 1) Zeit. 1971, Virgin 28987. 2LP Reissue 1976. 2) Phaedra. 1974, Virgin 2010. Gatefold. 3) Cyclone. 1978, Virgin 2548. And 4 others. Added: 4 albums by Klaus Schulze. (total 12) € 70 - € 120



2426 Captain Beefheart- 1) Trout Mask Replica. 1969, Warner/Reprise, K64026. 2LP 1975 reissue. 2) Safe as Milk. 1967, Buddah 5063. 1970 reissue. 3) Doc at the Radar Station. 1980, Virgin 202870. 4) Shiny Beast. 1979, Virgin 425320. 5) Beefheart & Zappa. Live in Austin. 1975, Discreet 59209. And 6 others. Added: 8 albums by Frank Zappa. (total 19) € 70 - € 120

2427 Frank Zappa & The Mothers of Invention- 1) Freak Out! 1966, Verve V-5005. 2. 2LP 2) We're only in it for the Money. 1968, Verve V65045X. 3) Cruising with Ruben & The Jets. 1968, Verve V65055X. 4) The Mothers at the Fillmore East 1971. Reprise 44150. 5) Weasels ripped my Flesh. 1970, Reprise 2028. 6) Uncle Meat. 1969, Bizarre 2024. 2 LP And 28 others. (total 34) € 70 - € 120

2428 The Who, Led Zeppelin & The Kinks- 1) My Generation. 1965, Virgin 2179. 1980 reissue. 2) Sell Out. 1967, Track 631002. Stereo. 3) Tommy. 1969, Polydor, 2442111. 2LP 4) Quadrophenia. 1973, MCA 210004. 2LP Incl. booklet. And 18 others. Led Zeppelin: 1) S/T. 1969, Atlantic 40031. 2) II. 1969, Atlantic 42123. 3) III. 1970, Atlantic 5002. 4) Live L.A. 1977. Dragonfly, 2LP Bootleg, Plus 10 others. Added: 21 albums by The Kinks. (total 57) € 100 - € 200

2429 Jimi Hendrix & The Doors- Jimi Hendrix: 1) Electric Ladyland. 1968, Track 613008/9. 2LP 2) Live L.A. Forum April 25 1970. Holy Grail Records, bootleg 2LP 3) Rare Hendrix vol. 4. 1973, Joker 3535. 4) Hush Now. 1981, Astan 201021. Plus 5 others. The Doors: 1) S/T. Elektra 1967 74007. 2) Strange Days. 1967, Elektra 74014. 3) Waiting for the Sun. 1968, Elektra 74024. Plus 11 others. (total 23) € 70 - € 120

2430 Jimi Hendrix & The Doors- Jimi Hendrix: 1) Rare Hendrix. 1972, Enterprise 3000. Gatefold. 2) Early Jimi Hendrix. 1970, EMI/Stateside 5C05491962. 3) Are you Experienced? 1967, Polydor 2343096. Plus 11 others. The Doors: 1) S/T. Elektra 1967 74007. 2) Strange Days. 1967, Elektra 74014. 3) Waiting for the Sun. 1968, Elektra 74024. And 13 others. (total 32) € 70 - € 120

2431 Lot of 25 Nederbeat records- 1) The Outsiders. S/T. 1967, Relax 30.007 Good copy. 2) The Outsiders. Songbook. 1967, Teenbeat 102 3) The Sparklings. And the... 1966, Kntos 130046. Stereo. Rare garagepunk/psych. 4) ZZ & The Maskers. S/T. 1965, Artone 138. 5) Tee Set. Songbook. 1967, Teenbeat 103. 6) Golden Earrings. Winter Harvest. 1967, Polydor 736068. Plus 19 others incl. Ekseption, Phantoms, Q65, Livin' Blues, Shocking Blue, Boudewijn de Groot. (total 25) € 100 - € 200

2432 Q65, Outsiders and other Nederbeat records- 1) Q65. Revolution. 1966, Decca 625363. All time garagepunk/psych classic 2) Various Artists. Waterpipes & Dykes. Dutch psychedelic Underground 1966-1972. Waterpipe Records 1998. Lim. ed. 800 copies, marbled vinyl. Lacks insert. 3) The Outsiders. Songbook. 1967, Teenbeat 102. 4) The Outsiders. Story 16. 1973, Imperial 05224795. Fine comp. of 60s material. 5) Various Artists. To Beat or not to Beat. 1967, Relax 30554. Incl. a.o. Short' 66, Teckels, Outsiders. Good copy. Added: 23 incl. Barry Hay, Shocking Blue, Ekseption, ZZ & the Maskers, Boudewijn de Groot, Motions, Golden Earring. (total 28) € 80 - € 160

2433 Tamla Motown Collection- 1) Stevie Wonder. Down to Earth. 1966, MTM 53010 2) Stevie Wonder. I Was Made To Love Her. 1967, MTM 53105. 3) Diana Ross & the Supremes. Love Child. MGTM 59485. 4) Marvelettes. In full Bloom. 1969, TS288. 5) Billy Eckstine. The Prime of my Life. 1965, MGGO 59464. 6) Marvin Gaye & Tammi Terrell. You're All I Need. 1968, MS142V1. 7) Marvin Gaye. Trouble Man. 1972, T322L. Fordout sleeve. 8) Four Tops. Yesterday's Dreams. 1968, XTM 55008 9) Edwin Starr. Involved. 1971, GS956L. Sealed. 10) Edwin Starr & Blinky. Just We Two. 1969, GS945. Sealed, cutout. 11) Undisputed Truth. S/T. 1971, 5C 05492902. 11) Undisputed Truth. Law of the Land. 1973, GS963L, cutout. Added: 32 others incl. Mary Wells, Michael Jackson, Four Tops, Supremes, Eddie Kendricks, Temptations, Supremes, Four Tops. (total 43) € 70 - € 120

2434 Southern & Stax/Atlantic soul and funk- 1) Aretha Franklin. I Never Loved A Man The Way I Love You. 1967, Atlantic SD8139. 2) Aretha Franklin. Gold. 1969, Atlantic SD8227 3) Wilson Pickett. The Exciting... 1966, Atlantic SD9129. 4) Otis Redding. The Soul Album. 5) Allen Toussaint. Southern Nights. Reprise 1975, MS2186. 6) Eddie Floyd. You've got to have Eddie. 1969, Stax STS2017 7) Ismay Hayes. Joy. 1973, Stax/Enterprise, ENS5007 And 23 others incl. King Curtis, Otis Redding, Wilson Pickett, Booker T., Arthur Conley, Isaac Hayes. (total 30) € 70 - € 120

2435 Lot of 60s & 70s Soul, Funk, R&B records- 1) Ike & Tina Turner The Soul of... 1966, Kent 519. 2) Allen Toussaint. Southern Nights. 1975, Reprise 50421 3) Al Green. Full of Fire. 1976, Hi/London 32097. 4) V.A. The Chase Scene: Fast and Funky and Furious Soundtracks. Pussycat, 1994. 5) Kool and the Gang. Wild and Peaceful. 1973, Polydor 2310299. 6) Funkadelic. Uncle Jam wants You. 1979, Warner 56712. 7) James Brown. Get on the Good Foot. 1972, Polydor 3004. 2LP 8) Curtis Mayfield. Superfly. 1972, Buddha/Curtom, 583006. 9) Curtis Mayfield. Back to the World. 1973, Buddha/Curtom 8015. Gatefold. 10) Funky Nassau. The Beginning of the End. 1971, Alston 33379. And 80 others incl. The Stylistics, Sly Stone, Marvin Gaye, James Brown, Chamber Brothers, Roberta Flack, Patti LaBelle, Equals, The JB's. (total 90) € 100 - € 200



2436 Lot of 53 Reggae, Ska & Dub. records- 1) Keith Hudson & the Soul Syndicate. Muh Skin Up Dub. 1979, Joint International, GToo6 Good copy. Rare. 2) The Revolutionaries. Revolutionary Sounds vol. 2. 1979, Ballistic/United Artists 30237 3) Pablos Moses. I Love I Brng. 1978, United Artists LAH798H. 4) Merger. Exiles in a Babylon. 1977, Sun-Star 1001. Gatefold. 5) Bob Marley & the Wailers. Catch a Fire. 1973, Island 9241. 6) Bob Marley & the Wailers. Survival. 1979, Island/Anola 200911. 7) Bob Marley & the Wailers. Confrontation. 1983, Island 205482320. And 22 others by the same artist. Added: 24 albums incl. Jimmy Cliff, Burning Spear, The Wailers, Black Uhuru, Peter Tosh. (total 53) € 100 - € 200

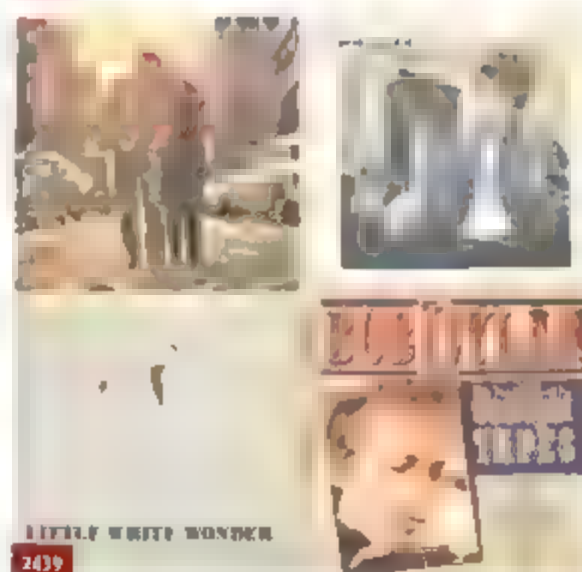
2437 Lot of 36 Punk, Wave & Alternative records- 1) Svätsox. Bred in the Bone, Out in the Flesh. Villa Zuid Moet Blijven, Records, 1984. Incl. Svätsox/The Ex. Split flexi disc. Rare Nederpunk. 2) Sex Pistols. Never mind the... 1977, Virgin/Anola, 25098XOT. Plus 'Geef voor New Wave'- sticker. 3) Television. Marque Moon. 1977, Elektra 52406. 4) Debie Menthol. Emile au Jardin. 1981, Rec Rec 01 With insert. Rare Swiss electro-wave 5) Various Artists. Sub Pop 100. 1986, SP 10. Lim. ed. comp with Sonic Youth, Wipers, Naked Raygun, Steve Albini a.o. Lacks insert. 6) Flying Spiderz. S/T 1977, EMO 06425725. Nederpunk classic. 7) Blondie. Parallel Lines. 1978, Chrysalis 1192. Lim. ed. picture disc. Cover dam. 8) Blondie. Plastic Letters. 1978, Chrysalis 511166. And 28 others by a.o. Talking Heads, Patti Smith, Blondie, Cars, Clash, Elvis Costello, Tom Petty & Heartbreakers. (total 36) € 70 - € 120

2438 Bob Dylan & The Band- 1) The Freewheelin' 1963, Columbia 8786. 2) Bringing it all Back Home. 1965, CBS 62515. Mono. 3) The Dylan Cash Sessions. 1971, Ruthless Rhymes. 4) Blonde on Blonde. 1966, CBS 66012. 2LP 5) Don't Look Back. 1971, ARS16337. 3LP in box. Cover box loose. And 37 others by the same artist. Added: 10 albums by The Band. (total 52) € 100 - € 200

2439 Bob Dylan & Bruce Springsteen- 1) S/T. 1962, Columbia CL 1779. Mono. Cover damaged. 2) The Freewheelin' 1963, CBS 62193. 3) Highway 61 Revisited. 1965, CBS 62572. 4) Blonde on Blonde. 1966, CBS 66102. 5) Little White Wonder. Peace 15701. 6) Gaslight Tapes. 3LP set 7) John Wesley Harding. 1968, CBS 63252. And 24 others. Added: 13 albums by Bruce Springsteen. (total 44) € 70 - € 120

2440 Bob Dylan and other singer-songwriters- 1) The Times they are a-Changin'. 1964, Columbia 8905. Later issue w. lyric sheet. 2) John Wesley Harding. 1968, CBS 63252. 3) Highway 61 Revisited. 1965, CBS 62572. And 30 others by Bob Dylan and The Band. Added 55 albums by singer-songwriters incl. Donovan, Nilsson, Johnny Cash, Phil Ochs and Joan Baez. (total 88) € 70 - € 120

2441 Neil Young & Crazy Horse and The Byrds a.o.- 1) Everybody knows this is Nowhere. 1969, Reprise 44073. Gatefold. 2) Time fades Away. 1973, Reprise 54010. 3) After the Gold Rush. 1970, Reprise 44088. 4) Harvest. 1972, Reprise 44131. Gatefold. 5) On the Beach. 1974, Reprise 54014. 6) Rust never Sleeps. 1979, Reprise 54105. 7) Landing on Water. 1986, Geffen 4281 And 27 others. Added: 1) Byrds. Dr. Byrds & Mr. Hyde. 1969, Columbia 9755. Promotional copy. 2) Byrds. The Notorious Byrd Brothers. 1968, Columbia 63169. 3) Byrds. Untitled. 1970, CBS 66253. 2LP 4) Gene Clark & Doug Dillard. S/T. 1971, A&M 86027 5) Crosby, Stills, Nash & Young. Déjà Vu. 1970, Atlantic HAT 421-45. Spanish issue. Gatefold. - And 24 others by CSN&Y, Byrds and related others. (total 62) € 70 - € 120



- 2442 The Rolling Stones-** 1) S/T. 1964, Decca LK 4605. Mono. 2) Andrew's Blues. 1976, Ruthless Rhymes XFal 6113. Black label bootleg. Tear in cover. 3) Let it Bleed. 1969, Pax ISK 1060. Israeli issue. 4) Some Girls. 1978, Promotone. Orange vinyl. Dutch issue. 5) Greatest Group on Earth: Berkeley Concert. 1969, Biem 3703. 6) Sticky Fingers. Rolling Stones Records, 1971, CDC 59100. W. zipper. Dutch issue. And 48 others. (total 54) € 70 - € 120

- 2443 Rolling Stones, Sticky Fingers, Gatefold-** 1) Sticky Fingers. 1971, Rolling Stone Records CDC 59100. Gatefold. Cover and inner sleeve dam. and worn. Some scratches and stains on record. Rare. Only a few copies made w. gatefold. 2) The Stones. Discography & Lyrics. Booklet, n.p., n.d. (1971), 52 pp. Cover: Peter Pontiac. And 3 white label bootlegs. Added: 1 boxset by the same artist. (total 6) € 80 - € 160

- 2444 The Rolling Stones-** 1) Aftermath. 1966, Decca LK 4786. Mono. 2) Through the Past, Darkly. 1969, Decca SKL 5019. Octagonal gatefold. 3) Between the Buttons. 1967, London 3499. Mono. 4) Beggar's Banquet. 1968, Decca 685113. And 49 others. Added: 6 albums by Todd Rundgren, Rod Stewart and the Faces. (total 59) € 70 - € 120

- 2445 Deep Purple, Hawkwind, Soft Machine, Queen, Creedence a.o.-** 1) Deep Purple. The Book of Talisman. 1968, EMI/Harvest 751. Gatefold. 2) Deep Purple. Fireball. 1971, EMI/Harvest 06292726. And 20 others by the same artist. 3) Hawkwind. In Search of Space. 1971, UA 29202. Fold-out LP. 4) Hawkwind. S/T. 1970, Sunset SLS 50374. Later issue. And 3 others by the same artist. 4) Creedence Clearwater Revival. S/T. 1968, Fantasy LBS83259. Plus 13 others by the same artist. Added: albums by Grand Funk (7), The Soft Machine (10), Rush (6), Queen (6) and Jethro Tull (8) (total 78) € 70 - € 120

- 2446 Lot of various 60s/70s Psych, Prog & Rock records-** 1) Silk. Smooth as Raw. 1969, ABC 694. Gatefold. Rare psych. 2) Gentle Giant. Octopus. 1972, Vertigo 6360080. Gatefold. 3) Marbhead Messenger. Seatrain. 1971, Capitol 829. Gatefold. 4) Caravan. Waterloo Lily. 1971, Deram SDL8. Gatefold. 5) Edgar Broughton Band. Sing Brother Sing. 1970, EMI 772. Gatefold. Added: 16 others incl. Spirit, Brian Auger's Oblivion Express, Musician's Union Band, The Baker Gurvitz Army, Caravan, Supersister. (total 21) € 70 - € 120

- 2447 Lot of various 60s/70s Psych, Prog & Rock records-** 1) Family. Entertainment. 1969, Reprise 44069. 2) John Kongos. S/T. 1971, Ariola 85833. Gatefold. 3) Marrying Maiden. It's a Beautiful Day. 1970, CBS 83905. 4) Sweet Salvation. S/T. 1972, Elektra 75045. And 24 others incl. Kaatu, Family, Brian Alexander Robertson, Three Dog Night. (total 29) € 70 - € 120

- 2448 Lot of 27 various 60s & 70s Rock records-** 1) Blood, Sweat and Tears. S/T. 1968, CBS 63504. 2) Rufus. S/T. 1973, ABC 783. Gatefold. 3) Ten Years After. Crickwood Green. 1970, Deram/London 18038. Gatefold. 4) Canned Heat. Future Blues. 1970, Liberty 11002. Gatefold. And 23 others incl. Traffic, Supertramp, ZZ Top, Lynyrd Skynyrd, Eric Clapton, Jeff Beck, Van der Graaf Generator. (total 27) € 70 - € 120

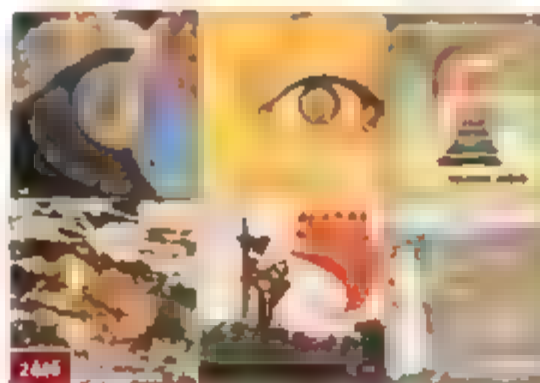
- 2449 Lot of 60s & 70s Rock records-** 1) Ian Matthews. If you saw thro' my Eyes. 1971, Vertigo 6360034. Gatefold. 2) Lindisfarne. Dingly Dell. 1972, Charisma 1007. 3) Southwind. Ready to Ride. 1970, Blue Thumb 13. Gatefold. 4) Eric Clapton. 461 Ocean Boulevard. 1974, RSO 2479138.



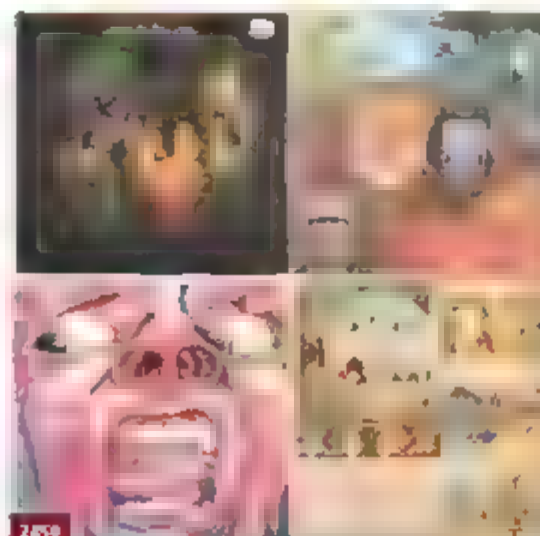
2443



2445



2446



2449

French issue. Lim. ed. And 47 others incl. Steeley Span, Texas CCC Inc, Supersister, Bamboo, The Rutles, Rainbow. (total 51) € 70 - € 120

- 2450 Fairport Convention & King Crimson-** 1) Fairport Convention. Full House. 1970, Island 9130. 2) Fairport Convention. The Bonny Bunch of Roses. 1977, Vertigo 6360152. Gatefold. And 10 others. + 8 albums by King Crimson. Added: 16 albums by The Bonzo Dog Band. (Total 36) € 70 - € 120

- 2451 Lot of 68 Folk, Bluegrass & Country records-** 1) Bottle Hill. A Rumor in the their own Time. 1972, Biograph 6006. 2) Judy Mayham. Rocking the Cradle. 1962, Horizon 1605. 3) The Jim Kwesling Jug Band. Garden of Joy. 1967, Reprise 6266. 3) The Seldom Scene. Act Two. 1973, Rebel 1520. And 65 other folk, country and bluegrass albums. (total 68) € 70 - € 120

- 2452 Cuby & The Blizzards-** 1) Desolation. 1966, Philips 655022. 2) King of the World. 1968, Philips 6412010. Gatefold. 3) Live in Dusseldorf. 1973, Philips 6440091. And 8 others. (total 11) € 60 - € 120

- 2453 Classic Blues-** 1) Muddy Waters. Sail On. 1969, Chess 1539. Reissue. 2) Muddy Waters. Mud in your Ear. 1973, Muse 5008. 3) Howlin' Wolf. The Real Folk Blues. 1965, Chess 1502. 4) Sonny Boy Williams. In Memoriam. 1967, Chess 211. Later issue. And 121 others incl. Leadbelly, John Lee Hooker, Bessy Smith, B.B. King, Otis Spann, Bo Diddley, Josh White, Sonny Terry, Albert King, Lonnie Johnson, Lightning Hopkins, Blind Lemon Jefferson. (total 125) € 100 - € 200

- 2454 Fleetwood Mac, ELO, Marillion a.o.-** 1) Fleetwood Mac. Mr Wonderful. 1968, Philips 63205. Gatefold. 2) Fleetwood Mac. Kiln House. 1970, Reprise 1004. Gatefold. 3) Fleetwood Mac. Rumours. 1977, Japanese issue. And 12 others + ELO. On the Third Day. 1973, U.A. 06299115. And 8 others by the same artist. Added: 15 albums incl. Vangelis, Marillion, Mike Oldfield. (total 39) € 70 - € 120

- 2455 Pink Floyd & Syd Barrett-** 1) The Piper at the Gate of Dawn. 1967, EMI 06404292. Later German issue. 2) Atom Heart Mother. 1970, Harvest SKAD-382. Gatefold. 4) The Dark Side of the Moon. 1973, Harvest 11163. 5) Wish you were Here. 1975, CBS 5485. Spanish issue. And 68 others by Pink Floyd. Added: 5 albums by Syd Barrett. (total 78) € 80 - € 160

- 2456 Large collection posters of The Who, 1971-1980s-** 1) Anton Corbijn (photo) Pete Townshend, 1982. 70 x 50 cm. 2) The Who. June '71. 42 x 59 cm. Edges frayed and others def. 3) Quadrophenia. French movie poster. 160 x 120 cm. SL worn. 4) At the Denver Coliseum, 5 december (1971) 87 x 51 cm. Ruffled. And 50 others. Various conditions. (Total 54) € 100 - € 200

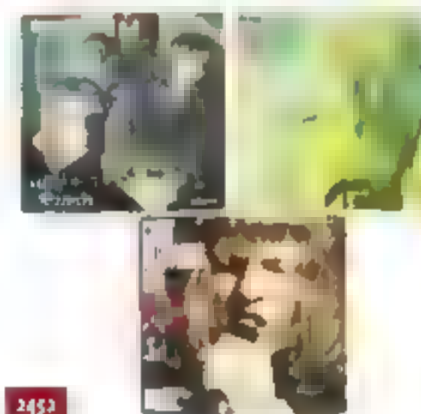
- 2457 [Pop photography] Frank Zappa '71- Aernout Overbeeke (h. 1951) Gelatin silver print, signed at right bottom in pencil. 30 x 23,5 cm. € 60 - € 90**

- 2458 [Periodicals] New Musical Express + Sound-** 124 issues of these two British periodicals, 1979-1981 on punk, new wave, pop etc. (total 124) € 70 - € 120

- 2459 Joe Henderson, Bob Brookmeyer, Art Farmer a.o.-** 1) Joe Henderson. Our Thing. 1963, Blue Note 84152. 1985 reissue. 2) Bob Brookmeyer. The Dual Role of... 1956, Prestige 7066. Lim. ed. 1989 remaster. 3) Art Farmer Yesterday's Thought. 1976, East Wind 8025. 4) Kenny Burrell & Donald Byrd. All Day Long. 1967, Prestige 7081. 1990 remaster. And 29 others incl. Modern Jazz Quartet, Count Basie, Dizzy Gillespie, Milt Jackson, Al Cohn, Max Roach, Bud Powell, Ronald Kirk. (total 33) € 70 - € 120



2451



2452



2454



2455

- 2460 French & Dutch Jazz-** 1) Ann Burton with Louis van Dyke. Blue Burton. 1967, CBS 52791. 1970 repress. 2) Rita Reys. Meets Oliver Nelson. 1965, Philips 840381. 3) Michel Legrand. At Shelley's Manhole. 1968. Japanese reissue. 4) Andre Previn & his Pals. Gig. 1958, Contemporary 7548. Jazz Classics reissue. And 16 albums by Rita Reys. Added: 10 others incl. Roelof Stalknecht, Arnett Cobb, Ria Joy, Jack van Poll, Andre Previn, Michel Legrand, Pia Beck and Ann Burton. (total 30)

€ 60 - € 120

- 2461 Woody Herman, Ben Webster, Kenny Clarke a.o.** - 1) Woody Herman. 1964, Philips 652042; 2) Ben Webster. Sunday Morning at the Montmartre. 1977, Black Lion 30182; 3) Kenny Clarke meets the Detroit Jazzmen. 1977, Arista 0798. Rec. 1956; 4) Illinois Jacquet Bottoms Up. 1968, Prestige 7575. And 53 others incl. Charlie Byrd, Dave McKenna Quartet, Cootie Williams, Bud Powell and Artie Shaw. (total 57)

€ 70 - € 120

- 2462 Fats Navarro, Herbie Nichols, Oliver Nelson a.o.** - 1) Fats Navarro. The Fabulous. 1947, Blue Note 81531. 1984 reissue; 2) Herbie Nichols Trio. S/T. 1956, Blue Note 038985785. 1977 reissue; 3) Oliver Nelson with Joe Newman. Main Stem. 1962, Prestige/Status 7236. Reissue; 4) Chico Hamilton Quintet. S/T. 1955, Pacific 1209. And 43 others incl. Milt Jackson, Jimmy Lunceford, Max Bennett, Quincy Jones, Stan Getz, Sonny Criss, Gene Krupa. (total 47)

€ 70 - € 120

- 2463 Lot of 49 records, incl. Elvin Jones, Chet Baker a.o.** - 1) Elvin Jones. Mr Jones. 1973, Blue Note LA110-F; 2) Chet Baker. Plays and sings with Bud Shank. 1955, Pacific Jazz. 1985 Japanese reissue; 3) Gene Ammons. Got My Own. 1973, Prestige 10058. Gatefold. And 46 others incl. Stanney Turrentine, Ira Sullivan, Grant Green, Billy Higgins, Julius Hemphill, Gene Ammons, Red Allen, Ray Anthony, Carter Jefferson, Scott Hamilton and McCoy Tyner. (total 49)

€ 70 - € 120

- 2464 Kenny Burrell, Horace Silver, Anthony Braxton a.o.** - 1) Kenny Burrell. Introducing... 1956, Blue Note. 1977 Dutch reissue. 2) Horace Silver. Total Response. 1972, U.A., 84368. Gatefold; 3) Anthony Braxton. The Montreux/Berlin Concerts. 1977, Arista 5002. 2LP; 4) Booker Little. Out Front. 1961, Barnaby Reissue from 1977 And 80 others incl. Monty Alexander, Chick Webb, Thad Jones, Mel Lewis, Scott Hamilton, Quincy Jones, Chet Baker, Sonny Stitt, Teddy Edwards, Earl Coleman, Joe Newman, David Newman, Nick Brignola Quintet. (total 84)

€ 80 - € 160

- 2465 Louis Armstrong, Ray Charles, Duke Ellington a.o.** - 1) Louis Armstrong. And his Orchestra. 1962, RCA 430.395; 2) Louis Armstrong. Rare Recordings of the Twenties. 1973, CBS 64218; 3) Louis Armstrong. Classics. 1956, Brunswick 8528; 4) Ray Charles. Sweet and Sour Tears. 1964, ABC 480. Reissue. Plus 22 others by Armstrong and Charles. Added: albums by Oscar Peterson (48) and Duke Ellington (36). (total 110)

€ 70 - € 120

- 2466 Keith Jarrett, Bill Evans, Erroll Garner a.o.** - 1) Keith Jarrett. Eyes of the Heart. 1979, ECM 1150. 2LP 2) Keith Jarrett. Shades. 1976, ABC 9322. 3) Keith Jarrett. The Köln Concert. 1975, ECM 1064. 2LP 4) Bill Evans. California here I come. 1967 Sessions. 1982, Verve 2545. 2LP 5) Bill Evans. Sunday at the Village Vanguard. 1961, Riverside 9376. Reissue. - And others by Keith Jarrett (6), Bill Evans (3) and Chick Corea (3) Added: albums by Art Tatum (22), Erroll Garner (29), Lionel Hampton (18) and 76 albums by percussion artists like Earl Hines, Wes Montgomery, Hampton Hawes and Herbie Hancock. (total 162)

€ 100 - € 200

- 2467 Lot of 55 records, Nina Simone a.o.** - 1) Pastel Blues. 1965, Philips 652/852 073. Dutch issue, stereo. 2) Forbidden Fruit. 1961, Colpix PCX028. Dutch issue. 3) Folksy Nina. 1970, Colpix/Artone S1552. 4) At Newport. 1960, Colpix PCX026. 5) Let It

all Out. 1965, Philips 652080. Later Dutch issue; 6) Here comes the Sun. 1971, RCA 4536. -and 42 others. Added: 13 albums by Eartha Kitt, Dionne Warwick and others. (total 55)

€ 70 - € 120

- 2468 Ella Fitzgerald-** 1) Like Someone in Love. 1958, Verve 2332078. Collectors Classics Reissue. 2) Ella And Louis Again. 1958, Verve 2332062. Collectors Classic Reissue. 3) Whisper not. 1966, Verve V6-4071. 4) Ella canta Cole Porter. 1956, Orfeo V-2015. Argentinian issue. 5) Interpreta Rodgers & Hart vol. 1. 1956, Verve/Companhia Brasileira de Discos 2644. Brazilian issue. And 83 others. (total 88)

€ 70 - € 120

- 2469 Frank Sinatra, Nat King Cole a.o.** - 1) Where are You? 1962, Capitol W855. Dutch Issue. 2) The Fabulous Sinatra. 1967, CBS 62.208. 3) This is Sinatra! 1956, Capitol 11883. Reissue. 4) Come Fly with Me. 1958, Capitol/EMI SM920. Reissue. 5) Sinatra Swings. 1961, Reprise R-1002. Reissue. And 42 others. Added: albums by Nat King Cole (21), Nancy Wilson (5) and Dinah Washington (14). (total 87)

€ 70 - € 120

- 2470 Billie Holiday & Sarah Vaughan-** 1) W. Ray Ellis & His Orchestra. 1959, MGM C792. 2) W. Ray Ellis & His Orchestra. Lady in Satin. 1958, Columbia 8048. Reissue. 3) The Last Live Recording of Billie Holiday. 1964, RIK M2001. 4) This is My Last Affair. Memorial vol. 2. 1958, Philips 47015L. Reissue. And 43 others. Added: 11 albums by Sara Vaughan. (total 58)

€ 70 - € 120

- 2471 Cannonball Adderley, Coleman Hawkins, Lester Young a.o.** - 1) Cannonball Adderley. Nardis. 1958, Riverside 673030. Reissue. 2) The Adderley Brothers. In New Orleans. 1971, Milestones 9030. 3) Cannonball Adderley. En Route. 1961, Mercury 20616. 4) Coleman Hawkins with the Red Garland trio. Swingville. 1959, Fantasy QJC-418. 1989 remaster. 5) Lester Young. Lester Leaps Again. Past Perfect 2000. Gatefold. And other albums by Adderley (9), Hawkins (14) and Young (8). Added: 21 albums by other artists incl. The Modern Jazz Quartet, Don Byas, Stan Kenton, Sidney Bechet, Frank Wess, Milt Jackson. And Atlantic Jazz. 12 LP box set & 5 other box sets. (total 63)

€ 100 - € 200

- 2472 Charles Mingus, Thelonious Monk a.o.** - 1) Charles Mingus. Town Hall Concert. 1964, Blue Note/Bovema 03860106. Dutch reissue. 2) Charles Mingus. Me Myself an Eye 1979, Atlantic 50571. 3) Thelonious Monk. Rarest of All Rarest Performances vol 1 Kings of Jazz 20012. 4) Terry Clark with Thelonious Monk. In Orbit. 1958, Riverside 12271. Japanese reissue. Incl. other albums by Mingus (7) and Monk (10). Added: Albums by Freddie Hubbard (8), Sonny Rollins (3), Taj Mahal (3), Dexter Gordon (7) and 11 others. (total 54)

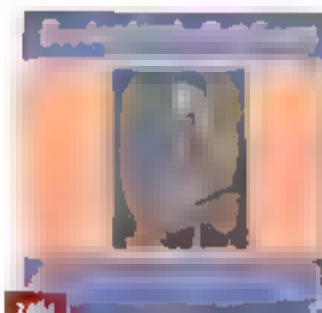
€ 70 - € 120

- 2473 Lot of 42 Soul, Latin & Mod. Jazz records-** 1) Jimmy Smith. Organ Grinder Swing. 1965, MGM V68628. Reissue. Sealed. 2) Jimmy Smith. Groovin at Smalls' Paradise vol. 2. 1957, Blue Note 1586. Reissue. 3) Richard "Groove" Holmes. Hunk-a-Funk! 1975, Groove Merchants 4402. 2LP 4) Herbie Hancock. Empyrean Isles. 1964, Blue Note 84175. Reissue. 5) Herbie Mann. Memphis Underground. 1969, Atlantic 40038. 6) Cal Tjader. Several Shades of Jade. 1963, Verve 8607. Gatefold. 7) Stan Getz & Charlie Byrd. Plus Jazz Samba. 1963, Verve 2352080. Reissue. Incl. other albums by Jimmy Smith (12), Stan Getz (3), Herbie Mann (1), Cal Tjader (1) plus 5 others. Added: 13 albums by The Dave Brubeck Quartet. (total 42)

€ 70 - € 120



2462



2464



2467



2468



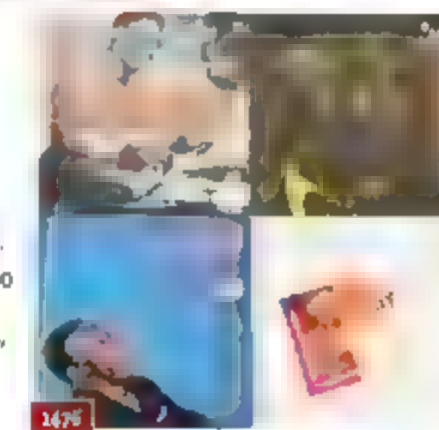
2469



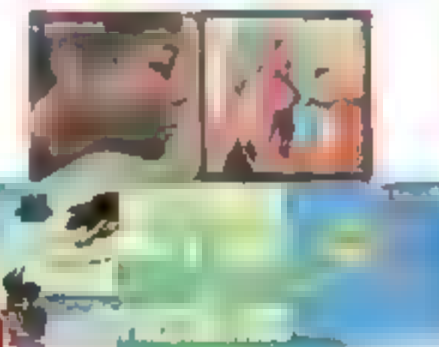
2471



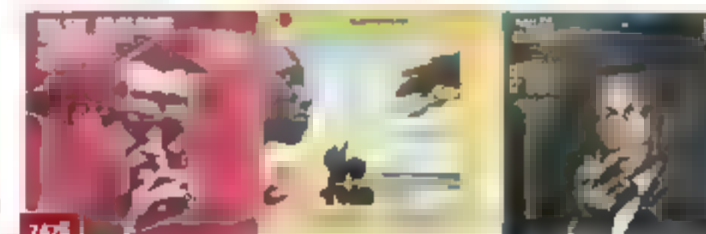
2474



2476



2477



2478

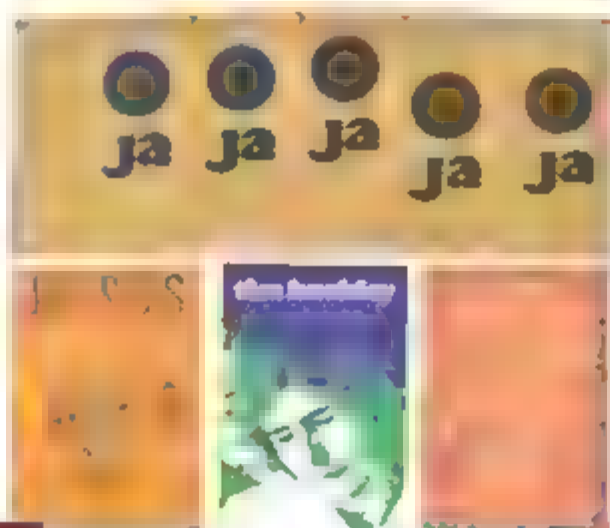
- 2474 Lot of 21 Avant-garde & Free Jazz records- 1) Sun Ra. Heliocentric Worlds vol. 1. 1965, ESP 1014. White labels. Repress. 2) Sun Ra. Heliocentric Worlds vol. 2. 1966, ESP 1017. Repress. 3) Ornette Coleman. The Empty Foxhole. 1966, Blue Note/Liberty 4246/84246. Repress. 4) Eric Dolphy. Outward Bound. 1960. Prestige/Fantast 7311. Reissue. 5) Archie Shepp & The New York Contemporary Five. S/T. 1967, Polydor 623235. Reissue. 6) Yusef Lateef. The Golden Flute. 1966, Impulse A9125. Gatefold. 7) Various Artists. Energy Essentials. An Introduction to the New Music. Impulse/ABC, 1972. 3LP Pharoah Sanders, Archie Shepp, John Coltrane, Albert Ayler, Eric Dolphy a.o. Also included: albums by Archie Shepp (2), Yusef Lateef (1), Ornette Coleman (3), Eric Dolphy (3). Added: albums by The Modern Jazz Quartet, Charlie Haden with Ornette Coleman, V.A. Black California, Hugh Masekela and more. (total 21) € 70 - € 120
- 2475 Charlie Parker- 1) Bird is Free. 1962, Esquire 32-157. 2) Memorial vol. 1. 1955, Savoy MG+2000. 3) Rarest of all Studio Recordings vol. 1. 1979, Blac 10534-535. 2LP 4) Now's the Time. 1982, Verve 2304095. And 26 others. (total 30) € 70 - € 120
- 2476 Art Blakey- 1) African Beat. 1962, Blue Note 4097/84097. 1973, reissue. 2) Moanin'. 1958, Blue Note/Bovema 5C03898574S. 1977 Dutch reissue. 3) A Jazz Message. 1964, Impulse A-45. Mono. Gatefold. 4) Orgy in Rhythm. 1957, Blue Note 1554. Repress. 5) S/T. 1958, Blue Note 4003. Repress. And 25 others. (total 30) € 80 - € 160
- 2477 Miles Davis- 1) Sorcerer. 1967, CBS S63097. 2) Bitches Brew. 1970, CBS S66236. 2LP 3) Bags Groove. 1957, Prestige/Mikalsko OJC245. 1986 German reissue. 4) Live-Evil. 1971, CBS S67219. 2LP 5) Big Fun. 1974, CBS S88024. 2LP And 17 others. Added: 3 albums by Gil Evans. (total 25) € 70 - € 120
- 2478 Miles Davis- 1) Bitches Brew. 1970, Columbia GQ 30997. 2LP 1971 'Quadraphonic' issue. 2) Walkin'. 1957, Prestige/Bovema 5003. Dutch 1973 reissue. 3) Sketches of Spain. 1969, CBS 62327. Dutch 1967 reissue. And 16 others. Added: The Complete Prestige Recordings. 1980. 12 LP Box. Lacks front cover and booklet. (total 20) € 70 - € 120
- 2479 John Coltrane- 1) Blue Train. 1958, Blue Note/Bovema 5C038-60094. Dutch 1978 reissue. 2) Lush Life. 1961, Prestige/Artone 071. Dutch reissue, non glued sleeve. 3) Settin' the Pace. 1961, Prestige OJC-078. 1983 reissue. 4) Impressions. 1963, Prestige/MCA A-42. 1980 reissue. 5) Black Pearls. 1964, Prestige/Fantasy, OJC-352. A 1989 remaster. And 18 others. (total 23) € 100 - € 200

Counterculture (2500-2509)

- 2500 The Virgin Sperm Dancer + Wet Dreams- The Virgin Sperm Dancer. An ecstatic journey (of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum), photographed by Ginger Gordon. Written by William Levy, designed by Anthon Beeke. The Hague, Bert Bakker, 1972, 72 p., original stapled wrapper, folio. Slight discolouration on edges of the cover, else fine + Wet Dreams. Festivals presented by Suck. That European Sexpaper. 263 p. Spine sl. dam. along edges. Added: Gandalf omnibus no. 52-56 + Love. Geschreven door lezers. No.1-3. Amsterdam, 1975. (total 6) € 75 - € 150
- 2501 Suck. First European Sexpaper- Joy Publications, 1969-74. Complete series of 8 issues. No. 1, 3-5 in used condition, cover no. 6 damaged at right side No. 2, 7 and 8 in poor condition, water-stained at top. € 80 - € 150
- 2502 [Pop Culture] Hitweek- Willem de Ridder (ed.) Hitweek. 1967-1968. 86 issues. (Folded) tabloids, various sizes. Original paper covers. *Year 2, 1967 nos. 45-52, Year 3, 1967-'68, nos. 1-17, 19-33, 35-46. 48-52, Year 4, 1968, nos. 7-10, 12, 13, 16-24, 26, 28-31. - And 13 others. (total 99) € 70 - € 120

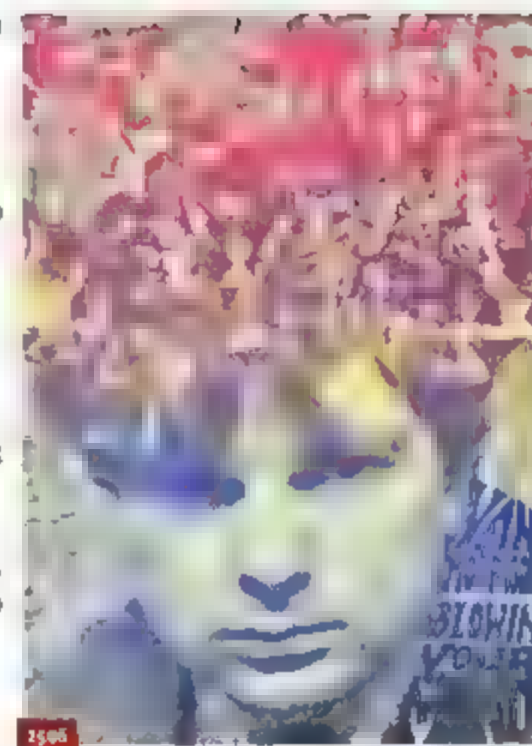


2500



2504

- 2503 L. Grand-Jouan. Satirix. La revue qu'on ne jette pas- Complete collection of 25 issues published between October 1971 and January 1976. First 15 issues in publisher's binding. Added: Dire. Revue Européenne de Poesie No. 12 and 13/14, 1970. *Each issue was illustrated by a single artist, including Dubout, Zac and Serre. The last issue was presented by Eugene Ionesco. (total 11) € 80 - € 150
- 2504 Liber Amicorum deskundoloog Max Reneman 1923-1978- De volle Maan/Western Market Art Press, 1979. Mimeographed in half cloth. + Aktual Czechoslovakia Schmuck. Beau Geste Press-Libro Acción Libre No. 4, [1974]. (60) p. Incl. works by Sona Svecova, Helena Popsilova and Robert Wittmann. + Klankteksten, konkrete poezie, visuele teksten. Catalogue for a travelling exhibition of visual and sound poetry organized by the Stedelijk Museum of Amsterdam in 1971. Designed by Wim Crouwel. 230 p. Added: Mia Dortangs, Hans van Iersel, René Smeets, Paul de Nooyer a.o. "Ja." Monthly journal for scholars of the A.I.V. Eindhoven No. 1-4 and 6, 1963/64. -And 15 other publications from the 1960/70s. (total 23) € 75 - € 150



2505

- 2505 [Poster. Simon Vinkenoog] Open-het-graf- Happening organized by Melvin Clay, Frank Stern & Simon Vinkenoog. (Amsterdam, 1962). Original poster, 57.5 x 40.5 cm. With montage illustrations. Pinmarks in corners. € 60 - € 90

- 2506 [Pop Posters] Van Morrison- Blowin' Your Mind. C. 1967. 42 x 59 cm. + Electric Pop Circus. Malieveld, den Haag, 1968 (incl. concerts by Dragonfly, T-Rex and the Move) 54 x 40 cm. -And 2 more. (total 4) € 75 - € 150

- 2507 [Protest Amsterdam] Bert Griepink. Wees wijzer, neem 'n breekijzer- De woningnood gaat nooit verloren. 'N huis is je goed recht, 't is de vrije zeefdrukker die het zegt. Silkscreen print, 1973. 65 x 46 cm. + Aktie 4e dinsdag afsluiting Leidse straat + Het Paleis van de Dam. Stichting tot het afbreken, inpakken en opslaan van oude monumenten + René Treumann. Prima Landbouwgrond te koop. Zeer geschikt voor de teelt van: granen, knollen en citroenen. De ganse binnenstad wordt uitstekend gedraineerd door prima ondergrondse buizenstelsels, vanwege: De Metro -and 10 more protest posters c. 1970-80. (total 14) € 75 - € 150



2507

- 2508 [Music] Aloha + Hitweek - Willem de Ridder. Hitweek magazines. 91 issues between 1966-69 + Aloha. 41 issues, 1970-72. Incl. some doublets. € 80 - € 150

- 2509 Eddy Posthuma de Boer (1931-2021)- At the Beatles concert Blokker Nederland, 1964. Gelatin silver print. 29.5 x 42 cm. Signed both at verso and on passe-partout. € 100 - € 200

Second World War (2520-2531)

- 2520 Goosen Bouwmeester (1897-1985) (attributed). Hitler with Mussolini (?) - as ventriloquist's dummy. Oil on canvas, 78 x 86 cm. Previously stretched on a pin frame, creased. Painting was found rolled up in the attic of a house on the Witte Singel in Leiden. Goosen Egbert Bouwmeester (1897-1985) was a teacher at the Ars Aemula Naturae drawing and painting academy in Leiden, a devoted member of the NSB party and a member of the Landwacht. Bouwmeester would have been forgotten were it not for the fact that writer Jan Wolkers - who enrolled in Ars Aemula in 1944 - based Van Gooij, a fictional character in his novel Kort Amerikaans, on Bouwmeester's persona. € 100 - € 200

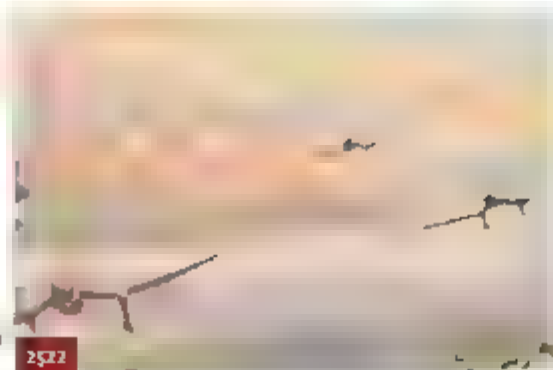
EEN NAAMLOOS STRIJDER



UNDER THE FOR MANTINGA

2521

- 2521 **CNV Commissariaat noodvoorziening district Rotterdam 10 mei-21 juli 1945**- Drawings J. Hoeksema, photography L. van Oudgaarden, binding and photomontage N.V. drukkerij "Redame" No. 11/110. 4to, cloth with tipped-in cover plate in photomontage. Signed by Majoor J.G. Beres, Kapitein R. de Groot and 79 employees of the Commissariaat noodvoorziening. Added: Een Naamloos Stryder. Poem by Hector Mantinga (=Maurits Mok 1907-1989) Prints by Lucas Vandervelde. Clandestine print, May 1944. "Verlicht met prenten met handdruk van de blokken genomen" No 39/100, signed by author and illustrator. (total 2) € 75 - € 150



- 2522 **Hans Liska. Kriegs-Skizzenbuch**- Carl Werner, Reichenbach, 1942 Oblong, cord-bound. Excellent copy. € 60 - € 90

€ 60 - € 90

- 2523 **[Second World War] Dutch private archive**- Containing a.o. 6 large fold. maps of war zones and Great Britain, 1939-1945; plate 'Feiduniformen des Britischen Heeres', 1941, Rotterdamsch Nieuwsblad. June 1940; ca. 50 loose leaves, envelopes etc. with 'Stamkaarten' en 'Distributiekaarten'; a forged identity card ('Johannes Heijsteeg', The Hague); formal correspondence addressed to a.o. families Miedema, Scholten, V.d. Linden, Paaschen. Circa 30 envelopes with war issues of periodicals and newspapers such as De Vrije Wereld, De Blindende Schakel, De Nieuwe Haagsche, De Vrije Pers, De Waarheid. € 70 - € 120

€ 70 - € 120

- 2524 **Archive of the Jewish firm Rera Regenkleidingfabriek, Amsterdam**- Business correspondence with Dutch and German firms. Circa 150 letters and some other documents from early 1941 till June 1943. Rera was run by Izak Radziner (Amsterdam 22 July 1898) and his wife Esther Radziner-Hes (Amsterdam 13 november 1900). In the early years of the war Rera also made products for the German occupier. But by 1943 rubber and other raw material was not longer available and the firm had to go out of business. In June 1943 the Radziners were arrested and transported to camp Vught. A typed form by Joodsche Raad voor Amsterdam, Kampafdeeling, dated 15 June 1943, claims "Bovengenoemde verzoekt(en) ons U ervan in kennis te stellen, dat h.../z... zich nog in het K.L. 's-Hertogenbosch Auffanglager bevindt(en)" They both died in Auschwitz, 31 January 1944. Added: Several post-war documents on Judaism from the Radziner family. € 100 - € 200

€ 100 - € 200

- 2526 **Adolf Hitler. Aquarelle**- 7 tipped-in reproductions of paintings by Hitler from the period 1914-'17 H. Hoffmann/NSDAP, n.d. (1935). Original halfcloth portfolio, 30 x 23 cm. € 70 - € 120

€ 70 - € 120

- 2527 **[Suriname/ Posters] Mussert heeft het voorspeld!- Amerika heeft Suriname bezet!** (...) Mussert alleen staat op de bres voor de integriteit van ons grondgebied, daarom: Strydt met Mussert! Politieke Propagandaplaat no. 5015, lithograph, c. 1941 (K2347) 113 x 85 cm. Folded, else good copy. € 70 - € 120

€ 70 - € 120

- 2528 **Cas Oorthuys (1908-1975)**- Six silver gelatin prints, depicting war scenes. Each ± 49.5 x 39.5 cm and mounted on an aluminium plate. All with Oorthuys's stamp on verso, 2 photos with tide in margin of plate, 3 plates with 2 wooden slats affixed to reverse. Printed in the 1970s as part of a selection for an exposition at the Amsterdam Historisch Museum, from the family archives and selected by Lydia Oorthuys and Carry van Lakerveld (curator). € 150 - € 300

€ 150 - € 300

- 2529 **Winterhilfe**- Large collection of over 500 (all different) pins, mostly from the Reichsstrassensammlung, 1933-44. € 150 - € 300

€ 150 - € 300



- 2530 **[National Socialism] Pennant**- NSB "Hou Zee", 18 x 15 cm. On miniature standing flag pole + pennant Nationale Jeugdstorm + pennant W.A. Marcheert! -and one other (unofficial?) Added: 8 picture postcards depicting Anton Mussert a.o. € 125 - € 250

- 2531 **George Kettmann Jr. Bloed in de Sneeuw**- Van het Karelische Front. Amsterdamsche Keurkamer, 1943. 32 p. + Hans Schuhmann. OT. im Einsatz. Knorr & Hirth, München, 1943. 4to, half cloth. 128 p. + Wiltbald Kollegger. Albaniens Wiedergeburt. Wiener Verlagsgesellschaft, 1942. Cloth with rare dustwrapper -and 5 more. Added: 12 copies of the N.S.B. pedigree research, 4 p. each. (total 21) € 80 - € 150

Toys (2565-2580)

- 2565 **[Puzzles] N.V. Stoomwasscherij "Veldzicht"**- 3 jigsaw puzzles from the "Hollandsche legpuzzles" series in orig. envelope, 2 unopened + Radion advertisement puzzle + 3 patience games: "Brykreem", "Choco Prince" "Modehuis HB" + 3 quartet games. (total 10) € 70 - € 120

- 2566 **Six 19th-century chromolithographic puzzles**- Cardboard, 22 x 17 cm. Added: various games from the 1940s and 1950s, such as "Kwartet-Spelen-Magazijn", "Kurkenbreien", "Kinder-Drukkerij" and 8 more. (total 17) € 80 - € 140

- 2567 **[Mind games] Lot of 4- Driehoek puzzle**. Unicum, G.R.H.O. 1, c. 1930. Incl. box and game rules + Tiko. Een kampspel voor twee personen. Multicolour. K744, c. 1942 + Booby-trap. het spel der Geallieerden in de loopgraven. C. 1944/45 -and 4 more. (total 7) € 70 - € 120

- 2568 **[Mind games] Lot of 9- ens. Het nieuwe wedstrijdspel**. U.S.N. + Kris Kras. Onderhoudend en spannend voor 2-4 personen. Spear's spelen. + Cinos. Caya familiar + Ring Puzzle. Perry. In box with game rules + Ten-Yen. Puzzle patience. Fairyfite, England, in orig. box + Tenze puzzle. Roddy, England [idem] + Puzzle with 3 balls. Shackman, N.Y., made in Japan. All c. 1920-45. Added: Beat the computer. Computer puzzle in Computer Age. Yamada, 1969 -and one alternative version of the same. (total 9) € 70 - € 120

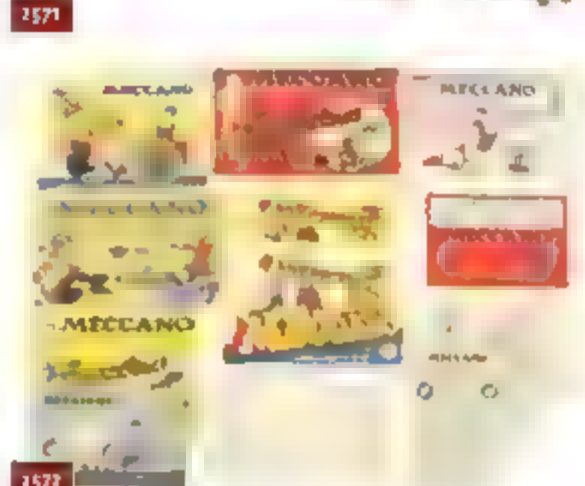
- 2569 **[Mind games] Lot of 12- The monster Compendium of Metal puzzles**, England, c. 1920 + The Doodler de-luxe J. & L. Randall Ltd, Potters Bar, England + CKolorito (keep to your colour) G.W. & Co, London + Chinese Ball Puzzle. Bell, England + Merry Maze. A game of skill. Bell, England + The "Family" compendium of puzzles. Containing a series of perplexing problems to provide pleasure to people possessing patience and painstaking propensities. R. Jourmet, London -and 6 more puzzles and mind games. All in orig. box in good condition, c. 1920-50. (total 12) € 70 - € 120

- 2570 **[Model Cars] Schuco Model 3047** - + Corgi Toys Chipperfield Circus Van + Corgi Car Transporter + Dinky Supertoys. ABC Television -and c. 30 more. Added: 4 traffic lights and a petrol pump. Some partly damaged, most in acceptable or good condition. (total c. 35) € 70 - € 120

- 2571 **[Toys] Noah's Ark**- No publ., c. 1900-20. Wooden ark on wheels, incl. Noah, his wife and his dog and various sets of animals. *Several animals detached from base. € 200 - € 300

- 2572 **[Meccano] Lot of 12 sets and 8 instruction booklets**- First half 20th-century: Meccano. De mechanische wonderen der wereld in elk huis. Sets 1a, 2a, 3a and 4a. Sets 0a and 1a, French editions + Meccano. La mécanique pour tous/ Werktuigkunde voor knapen. Sets 1 and 2 and an unnumbered set + 3 sets from the 1950s. 1, 5a and 6a. All in original boxes. 1 complete with bolts and nuts, most are lacking (some) bolts and nuts. + 8 instruction booklets (c. 1957 - 1958) in Dutch, some in French. Added: Gerbitz-Steinbaukasten, wooden box with brick building blocks. Instructions incl., lacks cement powder -and 4 other instruction booklets/ brochures. (total 24) € 80 - € 150

€ 80 - € 150



2573 **Lehmann. Gustav the Miller**- Germany, c. 1910. Green climbing pole with Gustav the miller returning the bag of flour to the mill. Turning the sails, allows him to climb up. Height 45 cm. + Gescha. Express-boy. Lithographed wind-up toy, c. 1950. (total 2) € 100 - € 180

2574 **Schuco Flic Traffic Policeman**- Flic 4520, Made in U.S. Zone Germany, c. 1950. Incl. key in orig (sl. worn) box. H. c. 12 cm. € 80 - € 150

2575 **[Tin toys] Schuco, Skating Clown**- Japan, c. 1950. H. 16 cm. Incl. wind-up key, working mechanism + Schuco. Clown with suitcase, c. 1935. Incl. wind-up key. Added: 3 tin cars, Japan, c. 1960-70. (total 5) € 70 - € 120

2576 **Children's record player**, 1920s- Circa 28 x 20 x 20 cm. Metal and felt. With 2 vinyl records with Dutch songs. + Children's microscope Circa 1900-1910. H. 20 cm. Metal. + Children's steam engine. Early 20th. century, H. 20 cm. Tin (total 3) € 60 - € 90

2577 **Wooden pull-along steam-roller**- Triang, London, circa 1900-1910. Painted wood and metal. Circa 25 x 25 x 15 cm. Good condition. Rare. + Crane Triang/L. Bros, 1930s. Metal. Circa 20 x 15 x 50 cm. Some dam. -and: Truck and trailer. Ust, Nootgedagt, 1950s. Wood. Circa 15 x 15 x 50 cm. Lacks backdoor. -and 1 other (total 4) € 100 - € 200

2578 **[Model trains] Hornby train set**- England, Hornby/Meccano Ltd, 1920s/1930s. Cardboard box (7 x 30 x 30 cm) with tin steam train, 3 wagons and 10 rails and one station. + Station. Tin. Germany, mid 20th. cent. + Wagon with working wind-up mechanism. Circa 1945- 50. -and 20 other various tin model train components. Different brands, early 20th. century. (total 35) € 70 - € 120

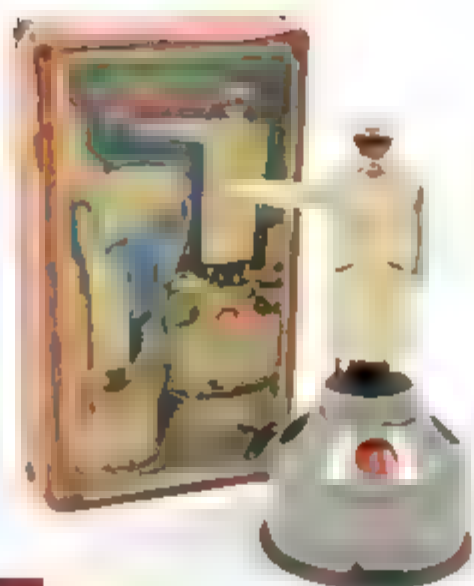
2579 **[Model trains] Miniature steam train**- With 6 wagons. H. 2 cm. Tin. 1920s. Steam train lacks two wheels. Rare. + Steam train with 2 wagons. H. circa 7 cm. Tin. Germany, early 20th. century. + 2 metal steam trains. Mid 20th. century. -and 4 other smaller components of various kinds of model trains. -added: De kleine conducteur. Board game. Dutch, early 20th. century. In lithographed box, 29 x 17 x 3 cm. (total 17) € 100 - € 200

2580 **Kaleidoscopes**- Lot of 6 kaleidoscopes, each w. a double circular glass slide connected to a turning handle and revolving counter-clockwise to each other. 18.5 x 5 and 16 x 4 cm. (total 6) € 50 - € 70

Various (2641-2698)

2641 **[Utrecht. Arnhem] Utrechtsche provinciale en stads-courant**- Algemeen advertentieblad. 156 (of 157) nos. from January 1, 1849 - December 31, 1849. Bound in halfcloth, folio size. With stamps on of the "Gezelschap Utrecht's Brandweer" on front board + Arnhemse Courant. Nos. 78-155 from July 1, 1828 - December 30, 1828. Lacking no. 90, 95, 119, 142 and 145. Bound in stiff wrappers, paper over spine almost gone. Added: Algemeene konst- en letterbode voor het jaar 1838. Haarlem, wed. A. Loosjes, 1838. Part 1, no. 1 29. With engraving of a "thermo-electrischen toestel" Halfcloth, gilt spine, 8vo. Paper over boards chafed. Some frayed edges, mid foxing/browning. (total 3) € 70 - € 120

2642 **[Newspaper. Breda] Bredasche courant**- Staat-, letterkundig- en wetenschappelijk nieuwsblad. Complete years 1835-1839, no. 133-311 of 1833. Portfolios worn, spines dam. (total 11) € 100 - € 200



2574



2578



2646

2643 **[Magic lantern] Magic lantern and glass strips**- Germany, c. 1930-40 + series Charicatures (6x), series Robinson Crusoe (6x: complete); 28 strips of various fantasy scenes (a.o. Christmas), 3.9 x 14.8 cm + a series of 11 (of 12) strips dep. little animal stories. Added: 10 pre-war Patheex films, incl. Nach der Art von Sherlock Holmes and Charlot als Burodiener (Charlie Chaplin). € 60 - € 90

2644 **[Magic lantern] Glass slides**- Lot of 3 complete series of 24 glass slides each, c. 1900: 1) "Kruisochten", series 65, c. 1900 + 2) "Pyramiden" series XXX + Paris, series V -and 2 more boxes, incl. Spungeon. 14 glass slides, John Ploughman, c. 1900 -and 45 more on fairytales, Punch and Judy and topography. Added: a series of 12 horizontal slides on fairytales, Germany, late 19th cent. € 70 - € 120

2645 **[Magic lantern] Bilder und Chromatropen zur Petroleum Laterna Magica**- 52 glass slides, mostly German, c. 1870-1900. Cont. fairytale images, animals, ice fun etc. Added: c. 50 handmade (?) slides on transparent paper, France, c. 1900. € 60 - € 90

2646 **[Magic lantern] Argo Lantern + slides**- Muller & Wetzig, Dresden, c. 1910. 18 x 17 x 44 cm. + 26 glass slides on Transvaal, in contemp. cardboard box, manusc. name on the side. Added: A series of 10 glass slides on Sleeping Beauty and an old light bulb. € 70 - € 120

2647 **[Pins] Peace movement**- Lot with 50 pins on the peace movement c. 1910-1980, incl. "Vrede 1919", Eerste Vrede geul, 28 nov. 1918, Vrede in Vietnam, Ban de Bom, Vrouwen vredesgang 1936, Weiger te doden, weiger dienst and Noot meer Oorlog. Added: an anti-militaria pennant, c. 1920. And: 36 DDR pins on the first of May Memorial Day, mostly from the 1950s. (total 86) € 70 - € 120

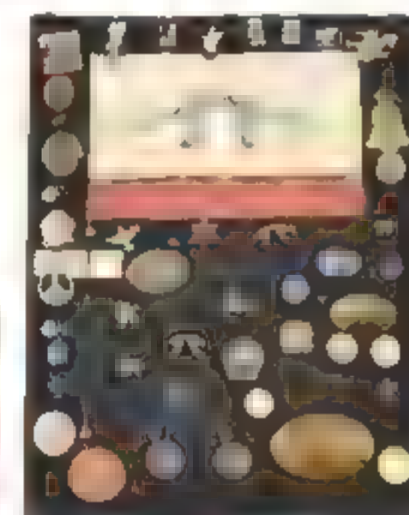
2648 **[Judaica] Wooden model of the city of Jerusalem**- Daniel Levy, 1970. 69 x 103 cm. Wooden borders sl. dam, usual traces of wear on wooden surface. *Collection Jaap van Velzen. € 100 - € 200

2649 **Newspaper feuilleton archive**- Including 1) Rotterdamsche Courant, 1947: Tom Poes en de Watergeest, no. 42-85 and Tom Poes en de wonderdokter, no. 1-41; 2) De Linie, 1946-1949: Wijsjes van de Wielewaal; 3) De Tijd, 1942: Brader Bastiaan; 4) Nieuwe Rotterdamsche Courant, 1963-1963. Een dag van Iwan Denisowitsj; 5) Elsevier, 1961-1962: Kleine Isar, de Vierde Koning and 44 other bound, mostly pre-war feuilletons. Added: De gouden schorpioen. Gratis bijlage voor de Abonne's behoort bij het kerstnummer der Haagsche Post, 1919; Luisterpost Den Haag, september 1939 - may 1940; Dagboeken van Goeree d'Overflacqee/ Uit het geheim dagboek van Goeree d'Overflacqee 1929-1930/ 1939-1940; Volkskrant articles of Godfried Bomans, 1965-1969 - and many other unbound pre-war feuilletons. (total 58 + loose feuilletons) € 100 - € 200

2650 **[Violin] K. Jalovec. Encyclopedia of Violin-Makers**- London, 1968. 2 vols. 482, 397 p. Uniform cloth bound with (dam.) wrappers + K. Jalovec. Italian Violin Makers. Paul Hamlyn, revised ed., London, 1964. Cloth-bound + Adolf Heinrich König. Die Viola da Gamba. Verlag Erwin Bochinsky, 1985. 175 p. -and 2 more. (total 6) € 100 - € 200

2651 **[Skating] J. van Buttingha Wichers. Schaatsenrijden**- 's Gravenhage, W. Cremer, 1888. (6), 336 p. 4to cloth bound (sl. discol. as usual). € 70 - € 120

2652 **"Jolly Nigger Bank"**- Cast iron toy bank, c. 1937. 16 x 13 cm. € 80 - € 140



2647



2648



2652

- 2653** [18th- and 19th-century wax seals]- Collection of c. 90 wax seals, mostly Dutch, all tipped-on to a thin cardboard with in manuscript the name/order or family the seal belongs to. A.o. Sénat, Légation d'Autriche, Abbaye d'Oudenaerde, Etats Pontificaux, Baron de Rothschild, Searchers Customs Liverpool, Cabinet du Duc de Brabant, Comte d'Alcantara, Comte de Mérode and Baron de Kemmeter. (total c. 90)
€ 70 - € 120

- 2654** [Fascism] Werkgemeenschap de Lage Landen- Private archive of Gustaaf Gilbaud, staff member of the Werkgemeenschap, which aimed for unification of the Low Countries. Written and typed annotations and correspondence concerning e.g. the Congress at Soesterberg in 1951, recruitment of new members, but also the rise of the Jeugdverbond der Lage Landen and their magazine Pennoen. Loose in 2 wrappers, mostly 1950-1951. Added: (1) Neerlandia, maandblad van het Algemeen Nederlandsch Verbond, 28 nos. between 1949-1953. (2) Het Pennoen, no. 4-6, 8, 1950. (3) Opstanding, 4 nos. between 1950-1951 - and 7 more. (total 44)
€ 70 - € 120

- 2655** [Dummy] 18th-century blank paper copy- Containing c. 150 leaves of blue handlaid paper. Bound in half mor. with closing tile, small 4to. The paper contains a watermark, the so-called "Pro Patria" depicting a lion in a fence. May have been produced as a trade catalogue, for samples to be sewn in or mounted on. Binding worn, lvs. sl. (finger)soiled to margins.
€ 70 - € 120

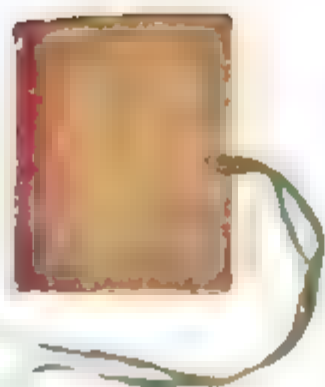
- 2656** [Costume] Costumes of all nations- London. H. Grevel and co., 1910. With 114 (of 123) coloured lithographic double-page plates. Gilt cloth. Sl. shaky in binding, edges worn/ dam., lacking part of index + Costumes anciens et modernes. Cesare Vecellio. Paris, Didot, 1859-1860. 2 vols. 513 full-page plates. Gilt red cloth, uniform binding. Trifle fox., bindings sl. rubbed + Trachten der Völker. Albert Kretschmer and Karl Rohrbach. Leipzig, Generaldebit, 1906. Col. lith. frontpiece, 104 coloured lith. plates. Gilt cloth. Binding sl. worn. (total 3)
€ 80 - € 150

- 2657** [Architecture] Bouwkundig magazijn of schetsen voor handwerklieden- Gorinchem, A. van der Mast, 1852-1856. 5 annuals in 1 vol., 80 folding plates. Half cloth with ill. boards (with title of vol. 4). Binding soiled + Trappen- en kappenboek. P.H. Schiekema. Rotterdam, D. Bolle, (1923). 32 plates. Loose, in orig. halfcloth portfolio which is worn and sl. dam. + Les médailles des concours d'architecture. Paris, A. Guérinet. 1898-1904. Vol. 1-5. In half cloth portfolios, sl. worn, spine of vol. 1 is loosening. Added: 15 photographic plates from "La Maison Moderne" Brussels, La Librairie Salmay, undated. (total 22)
€ 100 - € 200

- 2658** [Periodicals. Music] Musica- Paris, Pierre Laffitte, 1902-1912. Year 1-12, comprising nos. 1-135, bound in 10 vols. Numerous ill. Gilt halfcloth, folio, years 1908-1913 bound with the orig. ill. front covers. Added: 93 scattered issues of the 'Album Musica' supplements, bound in 5 vols. Devoted to popular and classical music, opera, lyrical theatre and performances, the supplement albums containing musical scores. Lacking nos. 1, 9, 35, 42, 47, 114, and year 13, no. 33 sl. dam. (total 15)
€ 200 - € 400

- 2659** [Periodicals. Syndicalism] La Révolution Proletarienne- Revue bimensuelle syndicaliste communiste. Paris, 1925-1939. Year 1-15, containing nos. 1-301. Red cloth, most bound in orig. red wrappers. With contributions of a.o. Victor Serge, Maurice Chameilard, Rosa Luxembourg, George Orwell and L. Trotsky. First 2 years and 23 issues from 5 vols. in photo-reprint. (total 15)
€ 150 - € 300

- 2660** [Periodicals. Fashion] Eva- Casopis moderní ženy (Modern women's magazine). Prague, Melantrich, 1928-1942. Years 1-14. Gilt coloured cloth. Eva was a progressive bimonthly Czech magazine for women with c. 22-24 issues per year on fashion, cosmetics, homemaking, cooking, a.o., richly ill. with photos and drawings. Year 5 lacks no. 3, lacking 72 other (random) pages from 7 other vols., binding sl. rubbed. (total 14)
€ 100 - € 200



- 2661** [Periodicals. Satire] De Notenkraker- Amsterdam, de Arbeiderspers, 1907-1934. Years 1-26 and 28 (of 30). 23 vols. bound in orig. cloth, 4 vols. bound in modern cloth. Political and satirical weekly periodical containing many cartoons and other ill. by Leendert Jordaan, Albert Hahn a.o. (total 27)
€ 150 - € 300

- 2662** [Periodicals. Sales/ advertising] Vendre- Tout ce qui concerne la vente et la publicité. Paris, nov. 1923 - dec. 1938. 15 vols., comprising nos. 1-181. Halfcalf, gilt spines. French periodical on marketing and advertising design, posters, publicity leaflets, industrial design a.o. Lacking no. 70, 71, 74 and some indexes. Bindings sl. rubbed, bound without orig. wrappers, though usually one wrapper is included per year. (total 15)
€ 80 - € 150

- 2663** [Periodicals. Political satire] Lustige Blätter- Berlin, 1923-1936. Year 38-42 and 44-51. Partly bound in half leather, rest in orig. wrappers. Illustrated entertainment weekly with contributions by Hermann Krause, Walter Trier, Joseph Fenneker a.o. Some issues are dedicated to a specific theme, such as sports, swimming, cars and winter sports. Lacking 9 issues from vol. 45, a few covers sl. dam. (total 12)
€ 100 - € 200

- 2664** [Chemistry] R.G. Wagner. Handboek der fabrieksscheikunde, - of de leer der scheikunde theoretisch verklaard en practisch toegepast op alle fabrieken en takken van nijverheid. (...) Transl. C.C.J. Feerlink 2 parts in 3. Noothoven van Goor, Leiden, 1866. 890, 589, 730 p. incl. 46 plates. Half cloth. (total 3)
€ 50 - € 80

- 2665** [Periodicals. Literary/ humoristic] La Cordoniz- Revista de Humor. Madrid/ Barcelona, 1958-1965. Year 18, 20-25, comprising nos. 842-893 and 946-1258. Loose in orig. ill. wrappers. Lacks nos. 988, 999, 1194 and 1257. (total approx. 350)
€ 100 - € 200

- 2666** [Periodicals] Femina- Paris, Pierre Laffitte & Cie, 1901-1912. 16 vols., containing nos. 1-70, 82-118, 192-286. Various bound, most in half leather. Includes over 30 loose supplement issues. Lacking nos. 71-81 and 119-191. Some bindings sl. dam., a few doublette vols. (total ± 35)
€ 80 - € 150

- 2667** [Periodicals. Photography] Photo-Revue- Journal de photographie et de cinématographie. Paris, 1919-1934. Year 31-46. Bound with supplements, various bindings.
€ 100 - € 200

- 2668** [Periodicals. Theatre] De Teatro- Revista de Teatro e Musica. Lisbon, sept. 1922- aug 1927. Nos. 1-37 and 43-54. Orig. pict. wrappers. Portuguese theatre and music halls, each issue including a complete script. Wrappers with a few spines/ front covers loose, many sl. dam. (total 48)
€ 80 - € 150

- 2669** [Clocks/ Watches] Pierre Dubois. Histoire de l'horlogerie- Depuis son origine jusqu'à nos jours (...) Paris, administration du Moyen Age et la Renaissance, 1849. Contemp. half gilt cloth, marbled boards. (vi), 408 p. Text in French with engr. ill. and 4 original chromolith. plates (incl. frontispiece). The very rare first edition. Endpapers renewed. *Name of first owner on the reverse of title-page in ink, small handwritten (20th cent.) text concerning clocks on first (blank) page.
€ 100 - € 200

- 2670** [Folk art] Belt. Amazon, early 20th c.- Painted feathers on 17 pieces of wood of c. 21 x 4 cm, pieced together w. rope. In frame 34 x 75 cm behind glass.
€ 80 - € 150

- 2671** [Tribal art] Punu Mask. Nigeria- Yumba Tribe. 19th./20th. century. Carved wood, c. 28 x 22 cm. Wood is chipped on reverse.
€ 70 - € 140

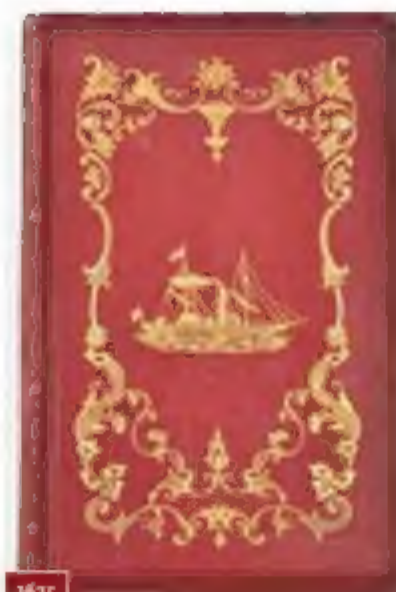




2671



2672



2675



2679



2680



2676



2673



2681

- 2672 [Tribal art] **Punu Mask**. Gabon- 19th./20th. century. Carved and painted wood, c. 30 x 20 cm. € 80 - € 160
- 2673 [Miniature books] **Almanack for the year 1823**- London, printed for the Company of Stationers. Engr. view over 4 lfs + 8 text lfs., gilt on spine, leather w. clasp. 59 mm x 39 mm. 2) Daily verses. Whittingham, Chiswick for the Religious Tract Society, London, n.d. (c. 1830). Unpaged, gilt edges. Leather w. clasp. Oblong, 60 x 31 mm. 3) The Lord's Prayer. In metal gilt cover w. shape. Late 20th c., 6 x 6 mm (book) 4) Quran. Late 20th c., imitation leather w. clasp & magnifying glass on cord. 37 x 25 mm. Upper inner hinge loose. - And 1 other. (total 5) € 70 - € 120
- 2674 (Possibly) **4 mother of pearl inlays for ladies' purses**- Possibly manufactured in China for the Dutch/Indonesian market. C. 1800. Sizes c. 6 x 8 cm. *1 w. Biblical image and text, 1 w. ornamental design, 2 blanco. The ornamental one and 1 blanco signed w. Chinese characters. (total 4) € 100 - € 200
- 2675 [Maritime] **J. van Lennep. Zeemans-woordenboek**- Amsterdam, Gebroeders Binger, 1856. (14), 283, (5) p. 4to bound in gilt red cloth. Lovely copy, ex bibliotheca J.W. Six. € 75 - € 150
- 2676 **Vivi Wallpaper sample book**- Erismann, Eijffinger, den Haag, c. 1972. Circa 70 samples of typical seventies wallpaper in circular plastic box with price list. Diam. 45 cm. € 90 - € 150
- 2677 [Periodicals] **De Heilsoldaat**- Officieel Orgaan van het Leger des Heils. Publ. Majoor H.C. Hodder. No 1-51 (= all issued), 1889 + De Oorlogs-kreet. Officieel Orgaan van het Leger des Heils. Publ. Majoor G.P. French, William Booth Generaal, no 1-52, 1890. Both Bound in folio red cloth, slightly loose in binding. (total 2) € 70 - € 120
- 2678 [Antisemitism] (Jan Schenkman)- 1) 'Een Amsterdamschen Jood. Vrijwilliger in het Fransche leger voor Sebastopol'. Belangrijke brief aan zijne moeder in de Batavierstraat te Amsterdam. Amst., Schuurmans, 1854. 5th. ed. 2) Idem. Tweede belangrijke brief (...) W. portrait. Schuurmans, 1855. 3) 'Moeder Zadok'. Berijmde brief ter beantwoording ter beide belangrijke brieven van haren zoon (...) Schuurmans, 1855. 4) Idem. Antwoord op de belangrijke brief van haren zoon, Amsterdamschen Jood in het Fransche Leger (...). Amst., Van Cittert, 1855. 6th ed. All 8vo and 8 pp., original paper covers. *Fictitious letters from a Jewish soldier, written by Jan Schenkman (1806-1863), the Amsterdam teacher and writer famous for his 'Sinterklaas'-stories. *Scarce. (total 4) € 70 - € 120
- 2679 [Botanica] **Bilder ur Nordens Flora**- C.A.M. Lindman, Stockholm, 1905. 3 vols., half faux-leather, title on spine, title pages with small vignette; complete, with 519 images in chromolithography by A. Börtzell. Vol. I: plates 1-268. Vol. II: plates 269-519. Vol. III: (2), 420 pp. + register. Consecutive numbering of the plates. Ex-libris on fly-leaves. One corner Vol. I slightly damaged, else a very good set. (total 3) € 100 - € 200
- 2680 [Ornithology] **Genera Avium, 1905-1914**- Brussels, V. Verteneuil & L. Desmet, 1905-1914. Edited by P. Wytman with articles by Sclater, Bowdler Sharpe, Ogilvie-Grant, Hartert, Hellmayr, Salvadori and others. Folio, new binding, half-black cloth with marbled boards and complete in 26 instalments with 43 splendidly coloured chromolithographs; several plates with additional handcolouring. Bound with original wrappers. A very good and beautifully coloured copy. € 150 - € 250
- 2681 [Bookbindings] **Luxurious private binding**- 85 blanco 4to leaves. Bound in full brown leather, richly decorated with gilded ornaments on the spine, panels, upper edges and centerpiece with initials C.F.H.. Marbled endpapers. First (approx.) 20 leaves are cut out. € 60 - € 120
- 2682 [Utrecht. Studentica] **Afbeeldingen der zaal**- Welke is ingerigt ter viering van het tweede eeuwfeest der Utrechtsche academie stichting 1836. Getekend en uitgegeven door Dk. Berkhout Mr. Timmerman te Utrecht. Printed by Grb. Van de Weyer in Utrecht, (1836), 2 handcol. lithogr. plates, sheets measuring 43 x 59 cm, loose as issued in the orig. wr. w. lithogr. title, large oblong folio. Occas. sm. defects, but a very good copy for such large prints. Extremely rare complete set of 2 prints, no copies on PiCarta. The festivities took place 12-18 June, 1836. Added: 4 other large plates, incl. a handcol. plan with the exact placing of Utrecht students, curators, professors, "senaat en lectoren", "Militaire autoriteiten", "Studenten die het eeuwfeest van 1786 bijgewoond hebben" (12 places) (for unknown festivities and in an unidentified building) (total 6 plates). € 70 - € 140

- 2683** Collection of ca. 70 miscellaneous 17th-20th cent. prints, - various sizes, techniques and subjects, incl. nicely handcoloured prints. Includes a.o.: 1) A splendidly handcol. and richly heightened w. gold title-page of the Amsterdam 1643 folio edition of the Statenbijbel (a few defects, but clearly executed by a professional "afsetter" like Dirk Jansz. van Santen); 2) H. Schoute (2nd half 18th cent.), "De herberg de Voetangel". Etching and engraving, 14 x 18 cm, signed in the plate, under passepartout. Trimmed inside the platemark. Rare view of the still existing inn "De Voetangel" (the "Mantrap", built in 1627 as toll booth) in Ouderkerk aan de Amstel; 3) Pieter de Mare (1758-1796). (Lacemaker). Etching after Abraham Deffos (1731-1820), 23 x 16.5 cm, mounted at upper margin. Nice print of a seated women that is busy with "kantklossen", with a print of Caspar Netscher dated 1664 hanging on the wall behind her; 4) Jan van der Meer de Jonge (1665-1705) (after). (Landscape). Etching by A. de H. (?), 23 x 18 cm, early 19th cent., mounted at upper margin; 5) Adam Perelle (1638-1695). "Veüe et perspective de Chasteau et du Canal de St. Clou noeuvellement achevé de bâtir." Engr. view in optica style, 21 x 30.5 cm, published by N.D. Poilly, under passepartout; 6) Hendrik Goltzius (1558-1617) (after). (Daphne turning into a laurel tree while being pursued by Apollo). Engraving, 17.5 x 25 cm, with 4-line engraved verse and numbered twice "14" in the plate below the image; 7) Antonie Lodewijk Koster (1859-1937). "De Amsterdamsche Poort te Haarlem". Etching on chine-collé, 25.5 x 16.5 cm, signed in the plate. (total ca. 70) € 70 - € 140



2684

- 2684** The Illustrated London News- London, George Leighton, Jan. - Dec. 1874. 2 vols. containing vol. LXIV-LXV: no. 1793-1846. 620, (2); 620, (2) pp. With illustrated title pages and numerous large folding and full-page engraved plates. Uniform halfcalf, gilt title on spine, folio size. Title pages trifle foxed, bindings rubbed, spine ends sl. dam. and partly loosening on vol. 1. (total 2) € 80 - € 150

- 2685** [First World War] The Sad Experience of Big and Little Willie- During the first 6 months of the Great War. W.K. Haselden. London, The Fine Art Society/Chatto & Windus, (1915). Ills. wrappers. Front of wrapper with first 3 lvs. loose + Onze Neutraliteit. Geïllustreerd maandblad. W.J.M. Linden, en W. Nierstrasz. eds. Schiedam, H.A.M. Roelants, 1916-1918. Annual vol. 1: no. 1-12; vol. 2: no. 1-11. First issue is added twice. (total 25) € 80 - € 150

- 2686** [Goldsmith's art] Meisterwerke der Goldschmiedekunst des mittelalters und der Renaissance- Plauen, C. F. Schulz & Co., 1920. Loose title page and 59 loose chromolit., heliogravure and copper plates depicting golden necklaces, brooches, jewelry boxes, goblets and many more. Halfcl. portfolio with closing ties. Title page with push through ex-lib. stamp. Occ. foxing, some lvs. sl. frayed on edges, portfolio sl. worn + Meister-Entwürfe zu Gefässen und Motiven für Goldschmiedearbeiten. Paul Flindt. Leipzig, Karl W. Hiersemann, 1905. 33 loose collotype plates with 2 added original drawings of blue (glass?) vases. Green cloth portfolio. Portfolio sl. dam. on corners, title page trifle foxed. (total 2) € 80 - € 150

- 2687** [Pins] Lot with c. 385 pins on music from several European countries- Ca. 1910-1970. incl. pins on Hohner, Choirs, Harmony orchestras, dance schools, instrument brands etc. € 70 - € 120

- 2688** Jahrbuch des Deutschen Werkbundes 1913-1914- Die Kunst in Industrie und Handel/ Der Verkehr. Jena, Eugen Diederichs, 1913-1914 (address of Jahrbuch 1914 pasted over with address Munich, F. Bruckmann), 2 vols., 122,(46); (6), 122 p., with numerous fine fotogr. ill. and (col.) plates (partly depicting advertisements), orig. unif. boards (Der Verkehr with dustwr.), 4to (unobtrusive defects). (total 2) € 60 - € 120



2689

- 2689** [Witchcraft. Hunting](Johann Tüntzer a.o.)- Das 6. und 7. Buch Mosis, Oder der magisch-sympathische Hausschatz (...) Dresden & Philadelphia, n.d. (c. 1910). 5 parts in 1 vol. 97, 128, 32, 32, 18 pp. Blind half cloth. 8vo. Poor copy. Reedition of medieval book on witchcraft. Contains 'Geheime und gar rare Jäger-Künste: oder siebenzig hochnützliche Arcana bezüglich der Jägerei, des Vogelfanges etc.' € 50 - € 80

- 2690** [U.S. history/Shares] Maxwell Land Grants Railway Company- Vintage stock share certificate. New Mexico, ca. 1891. Signed declaration and 45 stamped bonds. 59 x 42 cm. € 100 - € 200

- 2691** Large collection of banknotes- Mostly 20th c., all continents. C. 1000 banknotes, partly in envelopes. € 70 - € 120

- 2692** [Periodicals. Architecture] Domus: Architettura Arredamento Arte- Milan, Editoriale Domus, 75 nos. between 1964-1984. Seminal illustrated architecture and design periodical. Text in Italian and English. Some with sl. dam. spines. (total 75) € 100 - € 200

- 2693** [Periodicals. Fashion] Les Modes- Revue mensuelle illustrée, des arts décoratifs appliqués à la femme. Paris, Goupil & C. Complete run between 1901-1904. Illustrated with photographs and (coloured) drawings of Parisian haute couture. Bound with the orig. coloured ill. covers. Uniform cloth, gilt title and year on frontboards and spines, folio size. Bindings sl. rubbed. (total 4) € 100 - € 200

- 2694** [Book History] Archive of printing firm Verweij, Mijndrecht- Contains: circa 150 photos of workplaces, offices, company trips 1930s-1950s; ca. 15 glass photo negatives, circa 50 leaflets, booklets, samples and promotional material, mid. 20th century. Interesting archive which gives a vivid and charming impression of daily work routines of this printing firm, which existed from 1890 till 2010. € 100 - € 200

- 2695** [Grandville] Scènes de la vie privée et publique des animaux- Vignettes par Grandville. Etudes de moeurs contemporaines publiées sous la direction de M. P.-J Stahl (...). Paris, J Hetzel et Paulin/ J. Hetzel, 1842, 2 vols., (8), 286, (6); (4), 390, (6) p., w. num. woodengr. plates and ill. after Grandville, contemp. unif. blindst. greenish blue cl., large 4to. Vol. 1 lacking portion of p. 103-104, affecting the text; both vols. occas. foxed (endpapers worse). Both vols. lower joint split and spines faded and chipped at top. The first edition of this splendidly illustrated work. € 70 - € 140

- 2696** [Needlepoint. Embroidery] Leporello needlepoint album- C. 1860. Containing 24 heavy paper leaves, each with a different handmade blind needlepoint pattern. Blindtooled cloth album with gilt title, in hardcover case + Johann Sibmacher's Neues Stick- und Spiken- Musterbuch in 60 blättern. Nach der Ausgabe vom Jahre 1604. J.D. Georgens. Berlin, Ernst Wasmuth, 1874. 60 loose lithographic leaves on needlepoint and cross stitches. In cloth portfolio album with gilt title. 4to size + English Embroidery -I. Double-running or back stitch. Louisa F. Pesel. London, B.T. Batsford, (1931). Halfcloth, printed wrappers, oblong. All with some edgewear/ dam. to bindings, first leporello leaf separated, some staining to leaves. (total 3) € 80 - € 150



2690

- 2697** [Book history] Archive printer's remnants of firm De Koningh, The Hague- Contains: 8 copies of G. Knuttel. Der voghelen sanck: een oud lied. Boucher, 1933. Paper covers. + 270 (unnumbered) copies of 'rijmprent' De blinkend brigade. Printed in 700 copies. De Jong 86. -and 4 other, non-clandestine 'rijmprenten' for children. 1930s/40s. Together 11 copies incl. duplicates. "From circa 1930 onwards the bookbinder and printer H. de Koningh was established in the Breedstraat, The Hague. During World War II he printed several clandestine publications (See the bibliography by D. de Jong, Het vrije boek in onvrije tijd). (total 289) € 100 - € 200

- 2698** [Astronomy] Handcrafted Celestial globe- Wooden box and paper mache globe. Hand-made, possibly partly from a model kit. Dutch, early 20th. century. Total size circa 38 x 30 x 30 cm. With: Schreibners kleiner Atlas für Sternfreunde. 1922. € 70 - € 120



2698

Auction 26, part II:

Thursday 9 December 2021

(lots 3000-3498)

Tjeerd Deelstra collection: the sequel

Avant Garde, Fluxus, Conceptual Arts, Small Press and Concrete Poetry



lot 3179

Zwiggelaar auctions

Zwiggelaar Auctions organises biannual auctions at De Burcht, Henri Polaklaan 9 in Amsterdam. Our next auction will take place in spring 2022.

Consignment for our next auction is now open.

You can find all (previous) lots with photos on our website www.zwiggelaarauctions.nl.

In case you are not able to be present during our auction, you can leave your bids on our website.

Live bidding is also possible through www.invaluable.com.

Please send us an e-mail or call us about auction estimate requests, suggestions, questions or consignment.

zwiggelaarauctions@gmail.com
+ 31 6 47 98 61 38

With friendly regards,
Vincent & Siska Zwiggelaar

Zwiggelaar Auctions
Oostenburgervoorstraat 71, 1018 MP, Amsterdam

www.zwiggelaarauctions.nl



(lot 460 - auction 1)

DEERCELLAME

13^e JAARGANG JULI 1934
RED. & ADM. HOFWIJCKSTR. 9
DEN HAAG TELEF. 117577



all



lot 1691